

University of Nebraska - Lincoln

From the Selected Works of Randall Snyder

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The New Patagonian Jazz Express

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Available at: https://works.bepress.com/randall_snyder/267/

THE NEW PATAGONIAN JAZZ EXPRESS

RANDALL SNYOER
2009

STRAIGHT 8THS $\text{♩} = 200$

Musical score for "The New Patagonian Jazz Express" by Randall Snyoer, 2009. The score is for a jazz ensemble and is marked "STRAIGHT 8THS" with a tempo of $\text{♩} = 200$. The key signature is one sharp (F#) and the time signature is common time (C). The score is divided into systems for different instruments:

- ALTO SAX. 1 & 2:** Play a melodic line with eighth notes and quarter notes, often with slurs and ties.
- TENOR SAX. 1 & 2:** Play a similar melodic line to the alto saxophones.
- BARITONE SAX:** Plays a lower melodic line, often with slurs and ties.
- TRUMPET IN Bb 1, 2, 3, & 4:** Play a melodic line with eighth notes and quarter notes, often with slurs and ties.
- TROMBONE 1, 2, 3, & 4:** Play a melodic line with eighth notes and quarter notes, often with slurs and ties.
- GIUITAR:** Plays a melodic line with eighth notes and quarter notes, often with slurs and ties.
- EL. PIANO:** Plays a melodic line with eighth notes and quarter notes, often with slurs and ties.
- EL. BASS:** Plays a melodic line with eighth notes and quarter notes, often with slurs and ties.
- PERCUSSION:** Plays a rhythmic pattern with eighth notes and quarter notes, often with slurs and ties. Includes markings for "SUS. CHM.", "HI. HAT.", and "TOMS".

The score is written in a standard musical notation style, with a key signature of one sharp (F#) and a time signature of common time (C). The tempo is marked "STRAIGHT 8THS" with a tempo of $\text{♩} = 200$. The score is divided into systems for different instruments, including Alto Saxophones, Tenor Saxophones, Baritone Saxophone, Trumpets, Trombones, Guitar, Electric Piano, Electric Bass, and Percussion. The percussion part includes markings for "SUS. CHM.", "HI. HAT.", and "TOMS".

10

A. SX.
1
2

T. SX.
1
2

B. SX.

1
2
3
4

TRP.

1
2
3
4

TBN.
1
2
3
4

GTR.
WAWAH

PNO.
1
2

BASS

PERC.

19 A

A. SX.
1
2

T. SX.
1
2

B. SX.

TRP.
1
2
3
4

TBN.
1
2
3
4

GTR.

PNO.

BASS

PERC.

This page of a musical score, numbered 4 and 29, contains the following parts and measures:

- A. Sax. (Alto Saxophone):** 1 and 2 staves, measures 29-32.
- T. Sax. (Tenor Saxophone):** 1 and 2 staves, measures 29-32.
- B. Sax. (Baritone Saxophone):** 1 staff, measures 29-32.
- Trp. (Trumpet):** 1, 2, 3, and 4 staves, measures 29-32.
- Tbn. (Tuba):** 1, 2, 3, and 4 staves, measures 29-32.
- Gtr. (Guitar):** 1 staff, measures 29-32.
- Pno. (Piano):** 1 and 2 staves, measures 29-32.
- Bass:** 1 staff, measures 29-32.
- Perc. (Percussion):** 1 staff, measures 29-32.

The score is written in a key signature of one sharp (F#) and a common time signature (C). It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The percussion part includes a complex rhythmic pattern in the first measure, which then transitions to a more regular pattern of eighth notes.

8

58

A. SX. 1 2

T. SX. 1 2

B. SX.

TRP. 1 2 3 4

TBN. 1 2 3 4

GTR.

PNO.

BASS

PERC.

Solo C7(9)

musical notation including notes, rests, and dynamics

This musical score is for a jazz ensemble and is divided into several sections:

- A. SX. (Alto Saxophones):** Two staves (1 and 2) with treble clefs and a key signature of one sharp (F#). They play a melodic line with eighth and quarter notes, often with slurs and accents.
- T. SX. (Tenor Saxophones):** Two staves (1 and 2) with treble clefs and a key signature of one sharp (F#). They play a similar melodic line to the alto saxophones.
- B. SX. (Baritone Saxophone):** One staff with a bass clef and a key signature of one sharp (F#). It plays a lower melodic line.
- TRP. (Trumpets):** Four staves (1, 2, 3, 4) with treble clefs. Staves 1 and 2 are in a key signature of one sharp (F#), while staves 3 and 4 are in a key signature of two flats (Bb). They play a rhythmic accompaniment.
- TBN. (Trombones):** Four staves (1, 2, 3, 4) with bass clefs and a key signature of two flats (Bb). They play a rhythmic accompaniment.
- GTR. (Guitar):** One staff with a treble clef and a key signature of two flats (Bb). It plays a rhythmic accompaniment.
- PNO. (Piano):** Two staves (treble and bass clefs) with a key signature of two flats (Bb). It provides harmonic support with chords and arpeggios.
- BASS:** One staff with a bass clef and a key signature of two flats (Bb). It provides a steady bass line.
- PERC. (Percussion):** One staff with a double bar line and a key signature of two flats (Bb). It provides a rhythmic accompaniment.

A. SX.
1
2
T. SX.
1
2
B. SX.
1
2
TPT.
1
2
3
4
TBN.
1
2
3
4
GTR.
PNO.
BASS
PERC.

G 7(#9)
D 7(#9)
F 7(#9)

69

OPEN DRUM SOLO

A. SX.

T. SX.

B. SX.

TRP.

TBN.

GTR.

PNO.

BASS

PERC.

OPEN DRUM SOLO

80

6

A. SX.
1
2

T. SX.
1
2

B. SX.

TRP.
1
2
3
4

TBN.
1
2
3
4

GRG.

PNO.
1
2

BASS

PERC.

Handwritten musical notation for various instruments: A. SX. (Alto Saxophone), T. SX. (Tenor Saxophone), B. SX. (Baritone Saxophone), TRP. (Trumpet), TBN. (Trombone), GRG. (Guitar), PNO. (Piano), BASS, and PERC. (Percussion). The score includes a rehearsal mark '6' and a measure number '80'.

91

A. SX.
1
2

T. SX.
1
2

B. SX.

TPT.
1
2
3
4

TBN.
1
2
3
4

GTR.
WAAH

PNO.

BASS

PERC.

100

A. SX.
1
2

T. SX.
1
2

B. SX.

TRP.
1
2
3
4

TBN.
1
2
3
4

GTR.

PNO.
1
2

BASS

PERC.

[E]

This page of a musical score, numbered 109, is for a jazz ensemble. It features the following instruments and parts:

- A. SX. (Alto Saxophones):** Two staves (1 and 2) with treble clefs and a key signature of one sharp (F#).
- T. SX. (Tenor Saxophones):** Two staves (1 and 2) with treble clefs and a key signature of one sharp (F#).
- B. SX. (Baritone Saxophone):** One staff with a bass clef and a key signature of one sharp (F#).
- TRP. (Trumpets):** Four staves (1, 2, 3, 4) with treble clefs and a key signature of one sharp (F#).
- TBN. (Trombones):** Four staves (1, 2, 3, 4) with bass clefs and a key signature of one sharp (F#).
- GTR. (Guitar):** One staff with a treble clef and a key signature of one sharp (F#).
- PNO. (Piano):** Two staves (treble and bass clefs) with a key signature of one sharp (F#).
- BASS:** One staff with a bass clef and a key signature of one sharp (F#).
- PERC. (Percussion):** One staff with a double bar line and a key signature of one sharp (F#).

The score is written in a common time signature (C) and includes various musical notations such as notes, rests, slurs, and dynamic markings. The percussion part features a complex rhythmic pattern with many sixteenth notes.

SLOWER $\text{♩} = 120$
Rit.....

118

A. SX. 1 2

T. SX. 1 2

B. SX. 1

TPT. 1 2 3 4

TBN. 1 2 3 4

GTR. 1

PNO. 1 2

BASS 1

PERC. 1