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The New Patagonian Jazz Express

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THE NEW PATAGONIAN JAZZ EXPRESS

RANDALL SNYDER
2009

STRAIGHT 8THS $\text{♩} = 200$

Musical score for "The New Patagonian Jazz Express" by Randall Snyder (2009). The score is for a jazz ensemble and is marked "STRAIGHT 8THS" with a tempo of $\text{♩} = 200$. The key signature is one sharp (F#) and the time signature is common time (C). The score is divided into systems for different instrument groups:

- Saxophones:** Alto Sax 1 & 2, Tenor Sax 1 & 2, and Baritone Sax. The saxophones play a melodic line with eighth-note patterns.
- Trumpets:** Four trumpets (1b1, 1b2, 1b3, 1b4). They play a rhythmic accompaniment with eighth notes and rests.
- Trombones:** Four trombones (2, 3, 4). They play a rhythmic accompaniment with eighth notes and rests.
- Guitar:** Plays a rhythmic accompaniment with eighth notes and rests.
- EL. PIANO:** Plays a rhythmic accompaniment with eighth notes and rests.
- EL. BASS:** Plays a rhythmic accompaniment with eighth notes and rests.
- PERCUSSION:** Plays a rhythmic accompaniment with eighth notes and rests. The score includes markings for "SUS. CHM.", "HI. HAT.", and "TOMS".

The score is written in a standard musical notation format, with each instrument part on its own staff. The notation includes notes, rests, and dynamic markings. The percussion part includes specific markings for "SUS. CHM.", "HI. HAT.", and "TOMS".

10

A. SX.
1
2

T. SX.
1
2

B. SX.

1
2
3
4

TRP.

1
2
3
4

TBN.
1
2
3
4

GTR.
WAWAH

PNO.
1
2

BASS

PERC.

19 A

A. SX.
1
2

T. SX.
1
2

B. SX.

TRP.
1
2
3
4

TBN.
1
2
3
4

GTR.

PNO.

BASS

PERC.

A. Sax. 1 2
T. Sax. 1 2
B. Sax.
Trp. 1 2 3 4
Tbn. 1 2 3 4
Gtr.
Pno.
Bass
Perc.

The musical score is arranged in a standard orchestral format. The woodwind section (Saxophones and Trumpets) is at the top, followed by the brass section (Trumpets, Trombones, and Trombones). The guitar, piano, bass, and percussion are at the bottom. The score is written in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *mf* and *ff* are present throughout the piece. The key signature is one sharp (F#).

8

58

A. SX. 1 2

T. SX. 1 2

B. SX.

TRP. 1 2 3 4

TBN. 1 2 3 4

GTR.

PNO.

BASS

PERC.

Solo C7(9)

Handwritten musical score for a jazz ensemble. The score is arranged in a standard orchestral layout with parts for Saxophones (Alto, Tenor, Baritone), Trumpets, Trombones, Guitar, Piano, Bass, and Percussion. The music is in 4/4 time and features a key signature of one sharp (F#). A section starting at measure 58 is marked with a circled '8' and includes a 'Solo C7(9)' instruction for the Tenor Saxophone. The score contains various musical notations including notes, rests, and dynamic markings.

This musical score is for a jazz ensemble and is divided into several sections:

- A. SX. (Alto Saxophones):** Two staves (1 and 2) with treble clefs and a key signature of one sharp (F#). They play a melodic line with eighth and sixteenth notes, often with slurs and accents.
- T. SX. (Tenor Saxophones):** Two staves (1 and 2) with treble clefs and a key signature of one sharp (F#). They play a similar melodic line to the alto saxophones.
- B. SX. (Baritone Saxophone):** One staff with a treble clef and a key signature of one sharp (F#). It plays a lower melodic line.
- TRP. (Trumpets):** Four staves (1, 2, 3, 4) with treble clefs and a key signature of one sharp (F#). They play a rhythmic accompaniment with eighth notes and slurs.
- TBN. (Trombones):** Four staves (1, 2, 3, 4) with bass clefs and a key signature of two flats (Bb). They play a rhythmic accompaniment with eighth notes and slurs.
- GTR. (Guitar):** One staff with a treble clef and a key signature of two flats (Bb). It plays a rhythmic accompaniment with eighth notes.
- PNO. (Piano):** Two staves (treble and bass clefs) with a key signature of two flats (Bb). They play a complex accompaniment with chords and moving lines.
- BASS:** One staff with a bass clef and a key signature of two flats (Bb). It plays a rhythmic accompaniment with eighth notes.
- PERC. (Percussion):** One staff with a double bar line and a key signature of two flats (Bb). It plays a rhythmic accompaniment with eighth notes.

A. SX. 1 2

T. SX. 1 2

B. SX.

TPT. 1 2 3 4

TBN. 1 2 3 4

GTR.

PNO.

BASS

PERC.

G7(#9) D7(#9) F7(#9)

69

OPEN DRUM SOLO

A. SX.

1

2

T. SX.

1

2

B. SX.

1

2

3

4

TRP.

1

2

3

4

TBN.

1

2

3

4

GTR.

PNO.

BASS

PERC.

OPEN DRUM SOLO

80

6

A. SX.
1
2

T. SX.
1
2

B. SX.

TRP.
1
2
3
4

TBN.
1
2
3
4

GR.

PNO.
1
2

BASS

PERC.

Drum Part of Drum Set

91

A. SX.
1
2

T. SX.
1
2

B. SX.
1
2

TRP.
1
2
3
4

TBN.
1
2
3
4

GTR.
WAH WAH

PNO.

BASS

PERC.

Detailed description of the musical score: The score is for a jazz ensemble. It begins with a key signature of one sharp (F#) and a 4/4 time signature. The saxophone section (A, T, B) plays a melodic line with many accidentals. The trumpet section (TRP) plays a rhythmic accompaniment. The trombone section (TBN) plays a bass line with many accidentals. The guitar (GTR) plays a rhythmic accompaniment with a 'WAH WAH' effect. The piano (PNO) plays a complex harmonic structure with many accidentals. The bass (BASS) plays a bass line with many accidentals. The percussion (PERC.) plays a rhythmic accompaniment. The score is divided into measures, with a double bar line and repeat sign at the end of the page.

100

A. SX.
1
2

T. SX.
1
2

B. SX.

TPP.
1
2
3
4

TBN.
1
2
3
4

GTR.

PNO.
1
2

BASS

PERC.

[E]

This page of a musical score, numbered 109, is for a jazz ensemble. It features the following instruments and parts:

- A. SX. (Alto Saxophones):** Two staves (1 and 2) with treble clefs and a key signature of one sharp (F#).
- T. SX. (Tenor Saxophones):** Two staves (1 and 2) with treble clefs and a key signature of one sharp (F#).
- B. SX. (Baritone Saxophone):** One staff with a bass clef and a key signature of one sharp (F#).
- TRP. (Trumpets):** Four staves (1, 2, 3, 4) with treble clefs and a key signature of one sharp (F#).
- TBN. (Trombones):** Four staves (1, 2, 3, 4) with bass clefs and a key signature of one sharp (F#).
- GTR. (Guitar):** One staff with a treble clef and a key signature of one sharp (F#).
- PNO. (Piano):** Two staves (treble and bass clefs) with a key signature of one sharp (F#).
- BASS:** One staff with a bass clef and a key signature of one sharp (F#).
- PERC. (Percussion):** One staff with a double bar line and a key signature of one sharp (F#).

The score is written in a 4/4 time signature. The saxophone and trumpet parts feature complex melodic lines with many slurs and ties. The piano part includes a prominent descending chromatic line in the right hand. The bass and percussion parts provide a steady rhythmic accompaniment.

SLOWER $\text{♩} = 120$
Rit.....

118

A. SX. 1 2

T. SX. 1 2

B. SX. 1

TPT. 1 2 3 4

TBN. 1 2 3 4

GTR. 1

PNO. 1 2

BASS 1

PERC. 1