

University of Nebraska - Lincoln

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1999

Nocturnes, for cello ensemble

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Nocturnes

Randall Snyder
(1999)

Nostalgic $\text{♩} = 88$

I

A

1 Solo (opt) (all)

Cello 1 *mf* *pp*

Cello 2 *p* *fp* *p*

Cello 3 *p* *fp* *pp* *mp* *p*

Cello 4 pizz *f* arco *p*

Cello 5 pizz *f* *p*

Cello 6 *p*

Cello 7 pizz *mp*

Cello 8 pizz *mp*

6

1 *p* *pp* *p* *pp* *mp* *pp* *mf* *p* *mf*

2 *pp* *mp* *pp* *mf* *pp* *mf*

3 *pp* *pp* *mp* *p* *mp* *pp* *mf* *pp* *mf*

4 *pp* *pp* *mf* *pp* *mf*

5 *pp* *mp* *pp* *mf* *pp* *mp*

6 *mf* *pp* *mp*

7 arco *pp* *p* *mf*

8 arco *pp* *p* *mf*

Musical score for measures 12-17, featuring 8 staves. Dynamics include *p*, *mf*, *f*, *mp*, and *pp*. Articulations include *pizz* and *arco*. The score shows a progression of dynamics across the measures, with some staves having rests.

Musical score for measures 18-22. Measure 18 includes *rit.* and *Solo (opt)*. Measure 19 includes *accel.* and a boxed section labeled **B** *A Tempo* with a tempo marking of ♩ = 88. Dynamics include *p*, *mf*, *ff*, *fp*, *f*, *mp*, and *pp*. The score features complex rhythmic patterns and dynamic contrasts.

24 Solo (opt) rit. A Tempo Solo (opt)

1 *p* *<mp* *p* *pp* *mf* *mp* *p* *fp*

2 *pp* *< pp* *p* *mf* *mp* *p* *fp*

3 *pp* *<* *p* *p* *p*

4 *pp* *<<* *mp* *>pp* *p* *p* *pp*

5 *p* *<* *mp* *p* *>* *pp* *p*

6 *mp* *p* *>* *pp* *p* *>* *pp* *p*

7 pizz *mp* arco *p*

8 pizz *mp* arco

C ♩ = 76

31 (all)

1 *fp* *fp* *< f* *p*

2 *pp* *fp*

3 *pp* *fp* *fp*

4 *pp* *mp* *< fp* *<* *f* *p*

5 *pp* *p* *mf* *p*

6 *pp* *p* *mp* *p*

7 *mf* *p* *mp* *p*

8 *mf* *p* *mf* *f* pizz

37

1 *p* < *f* *espr* *p* *fp* < *mf* *pp* *mp*

2 *p* < *f* *espr* *p* *fp* < *mf* *pp* *mp*

3 *f* *mf* < *f* *p* < *f* *mf* *p*

4 *f* *p* < *f*

5 *pp* *mf* *pp*

6 *pp* *mf* *pp*

7 *pp* *mf* *pp*

8 *arco* *f* *mf* < *f* *p* < *f* *mf* *p*

Detailed description: This block contains the musical score for measures 37 through 42. It features eight staves. Staves 1 and 2 are marked with *espr* and have dynamics *p*, *f*, *p*, *fp*, *mf*, *pp*, and *mp*. Staves 3 and 4 have dynamics *f*, *mf*, *f*, *p*, *f*, *mf*, *f*, and *p*. Staves 5, 6, and 7 have dynamics *pp*, *mf*, *pp*, *pp*, *mf*, *pp*, and *pp*, *mf*, *pp* respectively. Staff 8 is marked *arco* and has dynamics *f*, *mf*, *f*, *p*, *f*, *mf*, and *p*. The music includes various rhythmic patterns, including triplets and slurs.

D Piu Mosso $\text{♩} = 92$

43

1 *p* *mf* *f* *mp*

2 *p* *mf* *f* *sub p*

3 *p* *mp* *f* *p* *mf* *f*

4 *pp* < *f* *p* *f* *pizz* *mf*

5 *mf* *f* *pizz* *mf*

6 *f* *mp*

7 *f* *sub p*

8 *p* *mp* *f* *p* *f* *sub p*

Detailed description: This block contains the musical score for measures 43 through 48. It features eight staves. Staves 1 and 2 have dynamics *p*, *mf*, *f*, and *mp*. Staff 2 also includes *sub p*. Staff 3 has dynamics *p*, *mp*, *f*, *p*, *mf*, and *f*. Staves 4 and 5 have dynamics *pp*, *f*, *p*, *f*, *pizz*, *mf*, *mf*, and *mf*. Staff 6 has dynamics *f* and *mp*. Staff 7 has dynamics *f* and *sub p*. Staff 8 has dynamics *p*, *mp*, *f*, *p*, *f*, and *sub p*. The music includes triplets, slurs, and *pizz* markings.

48

Musical score for measures 48-51. The score consists of eight staves. Measure 48 starts with a treble clef and a key signature of one flat. Measures 49-50 are in a common time signature. Measure 51 is in a key signature of two flats. Dynamics include *fp*, *p*, *mf*, and *f*. There are also markings for *arco* and triplets.

A Tempo

52

Musical score for measures 52-55. The score consists of eight staves. Measure 52 is in a key signature of two flats. Measures 53-54 are in a 3/4 time signature. Measure 55 is in a 4/4 time signature. Dynamics include *fp*, *mf*, *f*, *ff*, and *p*. There are also markings for *gl* and *pizz*.

A Tempo

57

Solo (opt) accel.

1 *mf* *p* *f* *mf* *ppmp* *pp*

2 *mf* *p* *pp* *p* *fp* *p* *fp* *mp*

3 *mf* *p* *pp*

4 *mf* *p* *p* *pp*

5 arco *f* *pp* *fp*

6 arco *f* *pp* *fp*

7 *mf* *p* *pp*

8 *mf* *p* *pp*

E Tempo 1 ♩ = 88

62

1 *mp* *ppp* *p* *mp* *p* *pp* *p* *pp* *mf* *p*

2 *pp* *p* *p* *p* *p* *pp* *mp*

3 *p* *mp* *mp* *pp* *p* *pp* *mp* *pp*

4 *p* *mp* *p* *p* *p* *pp* *pp*

5 *pp* *p* *mp* *mf* *pizz* *arco* *pp*

6 *pp* *p* *mp* *pp* *p* *pp* *mp* *pp*

7 *mp* *p* *mp* *p* *p* *p* *p* *pp*

8 *pizz* *arco* *mp*

69

1 *mf* *p* *pp* *mf* *p* *pp* *mp* *pp* *pp* *fp* *pp* *fp* *pp*

2 *mf* *p* *pp* *mf* *p* *pp* *mp* *pp* *p* *mf* *p* *mp* *pp*

3 *mf* *p* *pp* *mf* *p* *pp* *mp* *pp* *fp*

4 *mp* *p* *pp* *pp* *mp* *pp* *p* *fp*

5 *mp* *pp* *mf* *p* *p* *pp* *fp*

6 *mp* *p* *fp*

7 *mp* *p* *mf* *p*

8 *mp* *p* *p* *f* *pizz* *mp*

rit. *rit.*

F Largamente

75

1 *mf* *fp* *p* *Solo (opt)* *p* *(all)*

2 *f* *sub pp* *mf* *pp* *p* *(all)*

3 *f* *sub pp* *mf* *pp*

4 *f* *sub pp*

5 *f* *sub pp*

6 *pizz* *f* *arco* *fp*

7 *pizz* *f* *arco* *fp*

8 *f* *arco* *fp*

Solo (opt) *Solo (opt)* *Solo (opt)* *molto rit.* *(all)*

Quietly Moving $\text{♩} = 72$

interlude

80

1 $> ppp$ p $< mf$ pp $< mp$

2 $> ppp$ p $< mf$ pp

3 p $< mf$

4 p $< mf$

5 f p $< mf$

6 f p $< mf$

7 f p $< mf$

8 f p $< mf$

89

1 pp $< mf$ pp

2 pp $< mf$ pp

3 pp $< mf$ pp

4 pp

5 p

6 p

7 p

8 p

116

1 *mf* *fp*

2 *mf* *fp*

3 *mf* *p fp*

4 *mf* *f* *pizz* *arco* *p fp*

5 *mf* *f* *pizz* *arco* *p*

6 *mf* *f* *pizz* *mf*

7 *mf* *f* *pizz* *mf*

8 *mf* *f* *pizz* *mf*

I

125

1 *f* *mf* *fp* *ff* *mp* *fp*

2 *f* *mf* *fp* *ff* *mp*

3 *f* *mf* *fp* *ff* *mp*

4 *f* *mf* *fp* *ff* *mp*

5 *f* *mf* *fp* *f* *mp*

6 *arco* *f* *mf* *f* *fp* *f* *mp*

7 *arco* *f* *mf* *f* *fp* *f* *mp*

8 *arco* *f* *mf* *f* *fp* *f* *mp*

J

134

1 *fp* *p* *fp* *mp* *p*

2 *p* *fp* *mp* *p*

3 *pizz* *mf* *arco* *p* *mp* *p*

4 *pizz* *mf* *arco* *p* *mp* *p*

5 *p* *f* *p* *mp* *p*

6 *p* *f* *p* *mp* *p*

7 *pizz* *arco* *p* *mp* *pizz*

8 *pizz* *arco* *p* *mp* *pizz*

143

1 *pp* *p* *pp*

2 *pp* *p* *pp*

3 *pp* *p* *pp*

4 *pp* *p* *pp*

5 *pp* *p* *pp* *pizz*

6 *pp* *pizz* *arco* *pp* *pizz*

7 *arco* *pp* *pizz* *arco* *pp* *pizz*

8 *arco* *pp* *pizz* *arco* *pp* *pizz*

152

1 pizz *p* arco *ppp*

2 pizz *p* arco *ppp*

3 pizz *p* arco *ppp*

4 pizz *p* arco *ppp*

5 *p* arco *ppp*

6 *p* arco *ppp*

7 *p* arco *ppp*

8 *p* arco *ppp*

II

Wistful ♩ = 72

155

1 *pp* *mf* *pp* *mf* *pizz* *arco* *p* *mf*

2 *mf* *p* *mf*

3 *pp* *mf* *pp* *mp* *mf* *mf* *p* *mf*

4 *mf* *p* *mf* *pp* *mf* *mp* *mf* *mf* *p* *mf*

5 *mf* *mp* *mf* *pp* *mf* *mp* *mf* *p* *mf*

6 *p* *mf* *pp* *p* *mf* *p* *mf*

7 *pp* *mf* *pp* *pp* *mf* *p* *mf*

8 *pp* *mf* *pp* *mf* *p* *mf*

K

163

1 *mf* *p* *f* *p*

2 *p* *pp* *pizz* *arco* *p* *mp*

3 *p* *pp* *pizz* *arco* *p* *pp* *mp*

4 *p* *pp* *mp* *pp*

5 *p* *pp* *mp* *p*

6 *pp* *pp*

7 *p* *pizz* *arco* *p* *mp* *p*

8 *p* *pp* *mp*

170

1 *mf* *p* *f* *p*

2 *pp* *mf pp* *pp* *mp* *p mf*

3 *pp* *mf pp* *pp* *mp* *p mf*

4 *pp* *mf* *p* *mf* *p*

5 *pp* *mf* *p* *mf* *p*

6 *mf* *p*

7 *p* *mf* *p*

8 *p* *mf* *p*

177

rit. L A Tempo

1 *pp mp > p* *mp > p* *< mf >* *<*

2 *pp* *pp* *p < mf >*

3 *pp* *pp* *pp* *mf >*

4 *pp < >* *pp* *mf >*

5 *pp < >* *pizz mp*

6 *pp* *pizz mp*

7 *pp* *p*

8 *pp* *p*

185

1 *f* *p* *f* *p* *p*

2 *fp* *fp* *p* *mf* *p* *p* *mf* *p* *pp*

3 *p* *mf* *p* *p* *mf* *p* *pp*

4 *p* *p* *mf* *pizz* *arco*

5 *arco* *mf* *p* *pp* *mf* *pizz* *arco*

6 *arco* *p* *f* *p* *f* *mp* *pp* *mf* *p* *pp*

7 *pizz* *f* *mp* *pp* *mf* *p* *pp*

8 *pizz* *f* *mp* *pp* *mf* *p* *pp*

M Restless 108

193

1 *ff* *p* *f* *f* *p* *mf* *p*

2 *p* *ff* *p* *f* *p* *fp* *f* *p* *mf* *p*

3 *p* *ff* *p* *f* *p* *f* *mf* *f* *p* *mf* *p*

4 *p* *ff* *p* *f* *p* *fp* *mf* *pizz* *arco*

5 *p* *ff* *p* *p* *f* *mf* *pizz* *arco*

6 *p* *ff* *fp* *fp* *f* *pizz* *arco*

7 *p* *ff* *fp* *fp* *mf* *f* *p*

8 *p* *ff* *fp* *fp* *f* *p*

200

p *f* *p* *fp* *f* *pp* *f* *sub p*

p *f* *p* *fp* *f* *pp* *f* *sub p*

mf *p* *mf* *p* *pp* *f* *sub p*

mf *p* *mf* *p*

p *f* *p* *mf* *p*

p *f* *pizz* *arco* *f*

f *p* *f*

f *p* *mf* *fp* *f* *p*

rit. **N** A Tempo

208

mf *fp* *fp* *ff* *sub pp* *p* *f* *p* *f* *p*

mf *fp* *fp* *ff* *sub pp* *p* *f* *p* *f* *p*

mf *mf* *mf* *ff* *mf* *p* *mf* *p*

fp *fp* *ff* *sub pp* *pizz* *arco* *f*

f *p* *mf* *p* *f*

mf *mf* *ff* *mf*

p *p* *mf* *p* *f*

fp *ff* *sub pp*

215

1 *mf* *p* *f* *p* *mf* *p*

2 *mf* *p* *f* *p* *f* *p* *fp*

3 *f* *p* *fp*

4 *mf* *f* *p* *fp*

5 *f* *p* *mf* *p*

6 *mf* *f* *f* *p* *f* *pizz* *arco*

7 *f* *pizz* *arco*

8 *mf* *fp* *fp*

220

molto rit. Solo (opt) O Tempo 1 ♩ = 72

1 *ff* *p* *fp* *f* *p*

2 *ff* *p* *fp* *pp*

3 *ff* *p* *fp* *pp*

4 *ff* *fp* *pp*

5 *ff* *fp* *pizz* *p*

6 *ff* *fp* *pizz* *p*

7 *ff* *p* *fp* *pizz* *p*

8 *ff* *p* *fp* *p*

226

Musical score for measures 226-233. The score consists of eight staves. The first staff (treble clef) features a melodic line with triplets and dynamic markings *ff*, *p*, and *pp*. The second staff (bass clef) has a similar melodic line with dynamic markings *f* and *p*. The third staff (bass clef) has a melodic line with dynamic markings *mf*, *p*, and *pp*. The fourth staff (bass clef) has a melodic line with dynamic markings *mf*. The fifth staff (bass clef) has a melodic line with dynamic markings *f*, *mp*, and *p*, and includes the instruction "arco". The sixth staff (bass clef) has a melodic line with dynamic markings *f*, *p*, and *pp*, and includes the instruction "arco". The seventh staff (bass clef) has a melodic line with dynamic markings *f*, *p*, and *pp*, and includes the instruction "arco". The eighth staff (bass clef) has a melodic line with dynamic markings *f*, *p*, *pp*, and *pp*.

234

Musical score for measures 234-241. The score consists of eight staves. The first staff (treble clef) features a melodic line with dynamic markings *mf*, *p*, *mp*, *p*, *p*, and *pp*. The second staff (bass clef) has a melodic line with dynamic markings *mp*, *p*, *mf*, *p*, *mp*, *p*, and *pp*, and includes the instructions "pizz" and "arco". The third staff (bass clef) has a melodic line with dynamic markings *mf*, *pp*, *mp*, *pp*, *p*, and *pp*. The fourth staff (bass clef) has a melodic line with dynamic markings *mp*, *mf*, *mp*, *pp*, *p*, and *pp*, and includes the instructions "pizz" and "arco". The fifth staff (bass clef) has a melodic line with dynamic markings *pp*, *mf*, *pp*, *mp*, *pp*, *p*, and *pp*. The sixth staff (bass clef) has a melodic line with dynamic markings *mf*, *pp*, *mp*, *pp*, *p*, and *pp*. The seventh staff (bass clef) has a melodic line with dynamic markings *mf*, *pp*, *mp*, *pp*, *p*, and *pp*. The eighth staff (bass clef) has a melodic line with dynamic markings *mf*, *pp*, *mp*, *pp*, *p*, and *pp*.