

University of Nebraska - Lincoln

From the Selected Works of Randall Snyder

1999

Nocturnes, for cello ensemble

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Available at: https://works.bepress.com/randall_snyder/262/

Nocturnes

Randall Snyder
(1999)

Nostalgic $\text{♩} = 88$

I

A

1 Solo (opt) (all)

Cello 1 *mf* *pp*

Cello 2 *p* *fp* *p*

Cello 3 *p* *fp* *pp* *mp* *p*

Cello 4 pizz *f* arco *p*

Cello 5 pizz *f* *p*

Cello 6 *p* pizz

Cello 7 *mp*

Cello 8 pizz *mp*

6

1 *p* *pp* *p* *pp* *mp* *pp* *mf* *p* *mf*

2 *pp* *mp* *pp* *mf* *pp* *mf*

3 *pp* *pp* *mp* *p* *mp* *pp* *mf* *pp* *mf*

4 *pp* *pp* *mf* *pp* *mf*

5 *pp* *mp* *pp* *mf* *pp* *mp*

6 *mf* *pp* *mp*

7 arco *pp* *p* *mf*

8 arco *pp* *p* *mf*

Musical score for measures 12-17, featuring 8 staves. Dynamics include *p*, *mf*, *f*, *mp*, and *pp*. Articulations include *pizz* and *arco*. The score shows a progression of dynamics across the measures, with some staves having rests.

Musical score for measures 18-23. Measure 18 includes instructions: *rit.*, *accel.*, *Solo (opt)*, and *A Tempo* (marked with a box 'B'). A tempo marking of $\text{♩} = 88$ is provided. Dynamics range from *pp* to *ff*. The score includes a key signature change to two flats and a time signature change to 2/4. Performance instructions include *pizz* and *arco*.

24 Solo (opt) rit. A Tempo Solo (opt)

1 *p* *<mp* *p* *pp* *mf* *mp* *p* *fp*

2 *pp* *< pp* *p* *mf* *mp* *p* *fp*

3 *pp* *<* *p* *p* *p*

4 *pp* *<<* *mp* *>pp* *p* *p* *pp*

5 *p* *<* *mp* *p* *>* *pp* *p*

6 *mp* *p* *>* *pp* *p* *>* *pp* *p*

7 pizz *mp* arco *p*

8 pizz *mp* arco

C ♩ = 76

31 (all)

1 *fp* *fp* *< f* *p*

2 *pp* *fp*

3 *pp* *fp* *fp*

4 *pp* *mp* *< fp* *<* *f* *p*

5 *pp* *p* *mf* *p*

6 *pp* *p* *mp* *p*

7 *mf* *p* *mp* *p*

8 *mf* *p* *mf* *f* pizz

37

1 *p* < *f* *espr* *p* *fp* < *mf* *pp* *mp*

2 *p* < *f* *espr* *p* *fp* < *mf* *pp* *mp*

3 *f* *mf* < *f* *p* < *f* *mf* *p*

4 *f* *p* < *f*

5 *pp* *mf* *pp*

6 *pp* *mf* *pp*

7 *pp* *mf* *pp*

8 *arco* *f* *mf* < *f* *p* < *f* *mf* *p*

D Piu Mosso $\text{♩} = 92$

43

1 *p* *mf* *f* *mp*

2 *p* *mf* *f* *sub p*

3 *p* *mp* *f* *p* *mf* *f*

4 *pp* < *f* *p* *f* *pizz* *mf*

5 *mf* *f* *pizz* *mf*

6 *f* *mp*

7 *f* *sub p*

8 *p* *mp* *f* *p* *f* *sub p*

48

1 *fp*

2 *p* *mf p* *fp*

3 *p* *mf* *p* *f*

4 arco *p* *mf* *p* *f*

5 arco *p* *f*

6 *fp*

7 *fp*

8 *fp*

A Tempo

52

1 *fp* *mf* *ff* *mf* *p*

2 *mf* *f* *ff* *p*

3 *mf* *f* *ff* *p*

4 *fp* *ff* *p*

5 *mf* *ff* *pizz* *mf*

6 *mf* *ff* *pizz* *mf*

7 *fp* *ff* *p*

8 *fp* *ff* *p*

A Tempo

57

Solo (opt) accel.

1 *mf* *p* *f* *mf* *pp*

2 *mf* *p* *pp* *p* *fp* *p* *fp* *mp*

3 *mf* *p* *pp*

4 *mf* *p* *p* *pp*

5 arco *f* *pp* *fp*

6 arco *f* *pp* *fp*

7 *mf* *p* *pp*

8 *mf* *p* *pp*

E Tempo 1 $\text{♩} = 88$

62

1 *mp* *pp* *p* *mp* *p* *pp* *p* *pp* *mf* *p*

2 *pp* *p* *p* *p* *p* *pp* *mp*

3 *p* *mp* *mp* *pp* *p* *pp* *mp* *pp*

4 *p* *mp* *p* *p* *pp* *pp*

5 *pp* *p* *mp* *mf* *pizz* *arco* *pp*

6 *pp* *p* *mp* *pp* *p* *pp* *mp* *pp*

7 *mp* *p* *mp* *p* *p* *p* *p* *pp*

8 *pizz* *mp* *arco*

69

1 *mf* *p* *pp* *mf* *p* *pp* *mp* *pp* *pp* *fp* *pp* *fp* *pp*

2 *mf* *p* *pp* *mf* *p* *pp* *mp* *pp* *p* *mf* *p* *mp* *pp*

3 *mf* *p* *pp* *mf* *p* *pp* *mp* *pp* *fp*

4 *mp* *p* *pp* *pp* *mp* *pp* *p* *fp*

5 *mp* *pp* *mf* *p* *p* *pp* *fp*

6 *mp* *p* *fp*

7 *mp* *p* *mf* *p*

8 *mp* *p* *p* *pizz* *f* *mp*

rit. *rit.*

F Largamente

75

1 *mf* *fp* *p* *(all)*

2 *f* *sub pp* *Solo (opt)* *mf* *pp* *p* *(all)*

3 *f* *sub pp* *Solo (opt)* *mf* *pp*

4 *f* *sub pp*

5 *f* *sub pp*

6 *pizz* *f* *arco* *fp*

7 *pizz* *f* *arco* *fp*

8 *f* *arco* *fp*

Solo (opt) *Solo (opt)* *Solo (opt)* *molto rit.* *(all)*

Quietly Moving $\text{♩} = 72$

interlude

80

1 $> ppp$ p $< mf$ pp $< mp$

2 $> ppp$ p $< mf$ pp

3 p $< mf$

4 p $< mf$

5 f p $< mf$

6 f p $< mf$

7 f p $< mf$

8 f p $< mf$

89

1 pp $< mf$ pp

2 pp $< mf$ pp

3 pp $< mf$ pp

4 pp

5 p

6 p

7 p

8 p

G

98

1 *mp pp* *p* *< mf* *pp*

2 *mp pp* *p* *pizz* *arco* *< mf* *pp*

3 *mp pp* *p < mf* *p* *pizz* *arco* *< mf* *pp*

4 *mp pp* *p* *< mf* *pp*

5 *mp pp* *p < mf* *p*

6 *arco* *p < mf* *< mf* *pp*

7 *pizz* *mp* *arco* *p* *pp*

8 *pizz* *mp* *p* *arco* *< mf* *pp*

H

107

1 *mp* *p* *mf* *fp*

2 *mp* *pp* *p* *mf* *p < mf* *p*

3 *mp* *pp* *p* *mf* *p*

4 *pp* *p* *mf* *p*

5 *mf* *mf* *pizz* *arco* *p < mf* *p*

6 *mp* *fp* *p* *mf* *arco* *p < mf* *p*

7 *mp* *fp* *p* *mf* *arco* *p < mf* *p*

8 *mp* *fp* *p* *mf* *arco* *p < mf* *p*

116

1 *mf* *fp*

2 *mf* *fp*

3 *mf* *p fp*

4 *mf* *f* *pizz* *arco* *p fp*

5 *mf* *f* *pizz* *arco* *p*

6 *mf* *f* *pizz* *mf*

7 *mf* *f* *pizz* *mf*

8 *mf* *f* *pizz* *mf*

I

125

1 *f* *mf* *fp* *ff* *mp* *fp*

2 *f* *mf* *fp* *ff* *mp*

3 *f* *mf* *fp* *ff* *mp*

4 *f* *mf* *fp* *ff* *mp*

5 *f* *mf* *fp* *f* *mp*

6 *arco* *f* *mf* *f* *fp* *f* *mp*

7 *arco* *f* *mf* *f* *fp* *f* *mp*

8 *arco* *f* *mf* *f* *fp* *f* *mp*

J

134

1 *fp* *p* *fp* *mp* *p*

2 *p* *fp* *mp* *p*

3 *pizz* *mf* *arco* *p* *mp* *p*

4 *pizz* *mf* *arco* *p* *mp* *p*

5 *p* *f* *p* *mp* *p*

6 *p* *f* *p* *mp* *p*

7 *pizz* *arco* *p* *mp* *pizz*

8 *pizz* *arco* *p* *mp* *pizz*

143

1 *pp* *p* *pp*

2 *pp* *p* *pp*

3 *pp* *p* *pp*

4 *pp* *p* *pp*

5 *pp* *p* *pp* *pizz*

6 *pp* *pizz* *arco* *pp* *pizz*

7 *arco* *pp* *pizz* *arco* *pp* *pizz*

8 *arco* *pp* *pizz* *arco* *pp* *pizz*

152

1 pizz *p* arco *ppp*

2 pizz *p* arco *ppp*

3 pizz *p* arco *ppp*

4 pizz *p* arco *ppp*

5 *p* arco *ppp*

6 *p* arco *ppp*

7 *p* arco *ppp*

8 *p* arco *ppp*

II

Wistful ♩ = 72

155

1 *pp* *mf* *pp* *mf* *pizz* *arco* *p* *mf*

2 *mf* *p* *mf* *p* *mf*

3 *pp* *mf* *pp* *mp* *mf* *pizz.* *arco* *p* *mf*

4 *mf* *p* *mf* *pp* *mf* *mp* *mf* *pizz* *arco* *mf* *p* *mf*

5 *mf* *mp* *mf* *pp* *mf* *mp* *mf* *p* *mf*

6 *p* *mf* *pp* *p* *mf* *p* *mf*

7 *pp* *mf* *pp* *pp* *mf* *p* *mf*

8 *pp* *mf* *pp* *mf* *p* *mf*

K

163

1 *mf* *p* *f* *p*

2 *p* *pp* *pizz* *arco* *p* *mp*

3 *p* *pp* *pizz* *arco* *pp* *mp*

4 *p* *pp* *mp* *pp*

5 *p* *pp* *mp* *p*

6 *pp* *pp*

7 *p* *pizz* *arco* *p* *mp* *p*

8 *p* *pp* *mp*

170

Musical score for measures 170-176. The score consists of eight staves. The first staff (treble clef) features a melodic line with triplets and dynamic markings *mf*, *p*, *f*, and *p*. The second and third staves (bass clef) play a rhythmic accompaniment with *pp* and *mf pp* dynamics. The fourth and fifth staves (bass clef) have *pp* and *mf* dynamics. The sixth staff (bass clef) has *mf* and *p* dynamics. The seventh and eighth staves (bass clef) have *p* and *mf* dynamics. The time signature changes from 4/4 to 3/4, then 2/4, and finally 3/4.

177

rit. L A Tempo

Musical score for measures 177-184. The score consists of eight staves. The first staff (treble clef) features a melodic line with triplets and dynamic markings *pp*, *mp*, *p*, *mf*, and *p*. The second and third staves (bass clef) play a rhythmic accompaniment with *pp* dynamics. The fourth and fifth staves (bass clef) have *pp* and *mf* dynamics. The sixth staff (bass clef) has *pp* and *mp* dynamics. The seventh and eighth staves (bass clef) have *pp* and *p* dynamics. The time signature changes from 3/4 to 4/4, then 3/4, and finally 4/4. A *pizz* marking is present in the fifth and sixth staves.

185

1 *f* *p* *f* *p* *p*

2 *fp* *fp* *p* *mf* *p* *p* *mf* *p* *pp*

3 *p* *mf* *p* *p* *mf* *p* *pp*

4 *p* *p* *mf* *pizz* *arco*

5 *arco* *mf* *p* *pp* *mf* *pizz* *arco*

6 *arco* *p* *f* *p* *f* *mp* *pp* *mf* *p* *pp*

7 *pizz* *f* *mp* *pp* *mf* *p* *pp*

8 *pizz* *f* *mp* *pp* *mf* *p* *pp*

M Restless 108

193

1 *ff* *p* *f* *f* *p* *mf* *p*

2 *p* *ff* *p* *f* *p* *fp* *f* *p* *mf* *p*

3 *p* *ff* *p* *f* *p* *f* *mf* *f* *p* *mf* *p*

4 *p* *ff* *p* *f* *p* *fp* *mf* *pizz* *arco*

5 *p* *ff* *p* *p* *f* *mf* *pizz* *arco*

6 *p* *ff* *fp* *fp* *f* *pizz* *arco*

7 *p* *ff* *fp* *fp* *mf* *f* *p*

8 *p* *ff* *fp* *fp* *f* *p*

200

1 *p* < *f* *p* < *f* *p* < *fp* < *f pp* < *f* *sub p*

2 *p* < *f* *p* < *f* *p* < *fp* < *f pp* < *f* *sub p*

3 < *mf* *p* < *mf* *p* *pp* < *f* *sub p*

4 < *mf* *p* < *mf* *p*

5 *p* < *f* *p* < *mf* *p*

6 *p* < *f* *pizz* *arco* *f*

7 < *f* *p* < *f*

8 < *f* *p* *mf* < *fp* < *f* *p*

rit. [N] A Tempo

208

1 *mf p* < *fp* < *fp* < *ff* *sub pp* *p* < *f* *p* < *f* *p*

2 *mf p* < *fp* < *fp* < *ff* *sub pp* *p* < *f* *p* < *f* *p*

3 *mf* *mf* *mf* < *ff* *mf* > *p* *p* *mf* > *p*

4 *fp* < *fp* < *ff* *sub pp* *pizz* *arco* *f*

5 *pizz* *f* *p* < *mf* *p* < *f*

6 *mf* *mf* < *ff* *mf* >

7 *p* *pizz* *p* < *mf* *p* < *f*

8 *fp* < *ff* *sub pp*

215

1 *mf* *p* *f* *p* *mf* *p*

2 *mf* *p* *f* *p* *f* *p* *fp*

3 *f* *p* *fp*

4 *mf* *f* *p* *fp*

5 *f* *p* *mf* *p*

6 *mf* *f* *f* *p* *f* *pizz* *arco*

7 *f* *pizz* *arco*

8 *mf* *fp* *fp*

220

molto rit. Solo (opt) O Tempo 1 ♩ = 72

1 *ff* *p* *fp* *f* *p*

2 *ff* *p* *fp* *pp*

3 *ff* *p* *fp* *pp*

4 *ff* *fp* *pp*

5 *ff* *fp* *pizz* *p*

6 *ff* *fp* *pizz* *p*

7 *ff* *p* *fp* *pizz* *p*

8 *ff* *p* *fp* *p*

226

1 *ff* *p*

2 *f* *p*

3 *mf* *p* *pp*

4 *mf*

5 arco *f* *mp* *p*

6 arco *f* *p* *pp*

7 arco *f* *pp*

8 *f* *p* *pp* *pp*

234

1 *mf* *p* *mp* *p* *p* *pp*

2 pizz arco *mp* *p* *mf* *p* *mp* *p* *p* *pp*

3 *mf* *pp* *mp* *pp* *p* *pp*

4 pizz arco *mp* *mf* *mp* *pp* *p* *pp*

5 *pp* *mf* *pp* *mp* *pp* *p* *pp*

6 *mf* *pp* *mp* *pp* *p* *pp*

7 *mf* *pp* *mp* *pp* *p* *pp*

8 *mf* *pp* *mp* *pp* *p* *pp*