University of Nebraska - Lincoln

From the SelectedWorks of Randall Snyder

1988

Lexicon, for flute quartet

Randall Snyder, *University of Nebraska - Lincoln*

Available at: https://works.bepress.com/randall_snyder/258/

Performance Notes

LEXICON, for flute quartet, was designed for intermediate-to-advanced players as an introduction to a variety of styles and techniques. These include:

Movt. I: Atonality, Proportional notation
II: Improvisation, Modal harmony
III: Minimalism, Phase music, Harmonics
IV: Cluster harmony, non vibrato and color *tremelandi*
V: Neo-Romaticism, Pan-Diatonicism and Metric Modulation

LEXICON may be performed as a complete set of five movements or as seperate movements. It. is suggested however that movement I alwas be followed by II. LEXICON may be performed by a quartet or evenly doubled choir

Music indicated "*Senza Misura*" uses proportional notation and is played freely, without exact verticle coordination. A signle numeral time signature indicates approximate length of measure in seconds.
"F" indicates free measure of indeterminate length.
Notes followed by trill repeat *ad lib* until next figure
Notes contained within boxes may repeat in any order, but only in register indicated.
The improvisation in II should consist of gentle sweels with neighboring tones used sparingly.

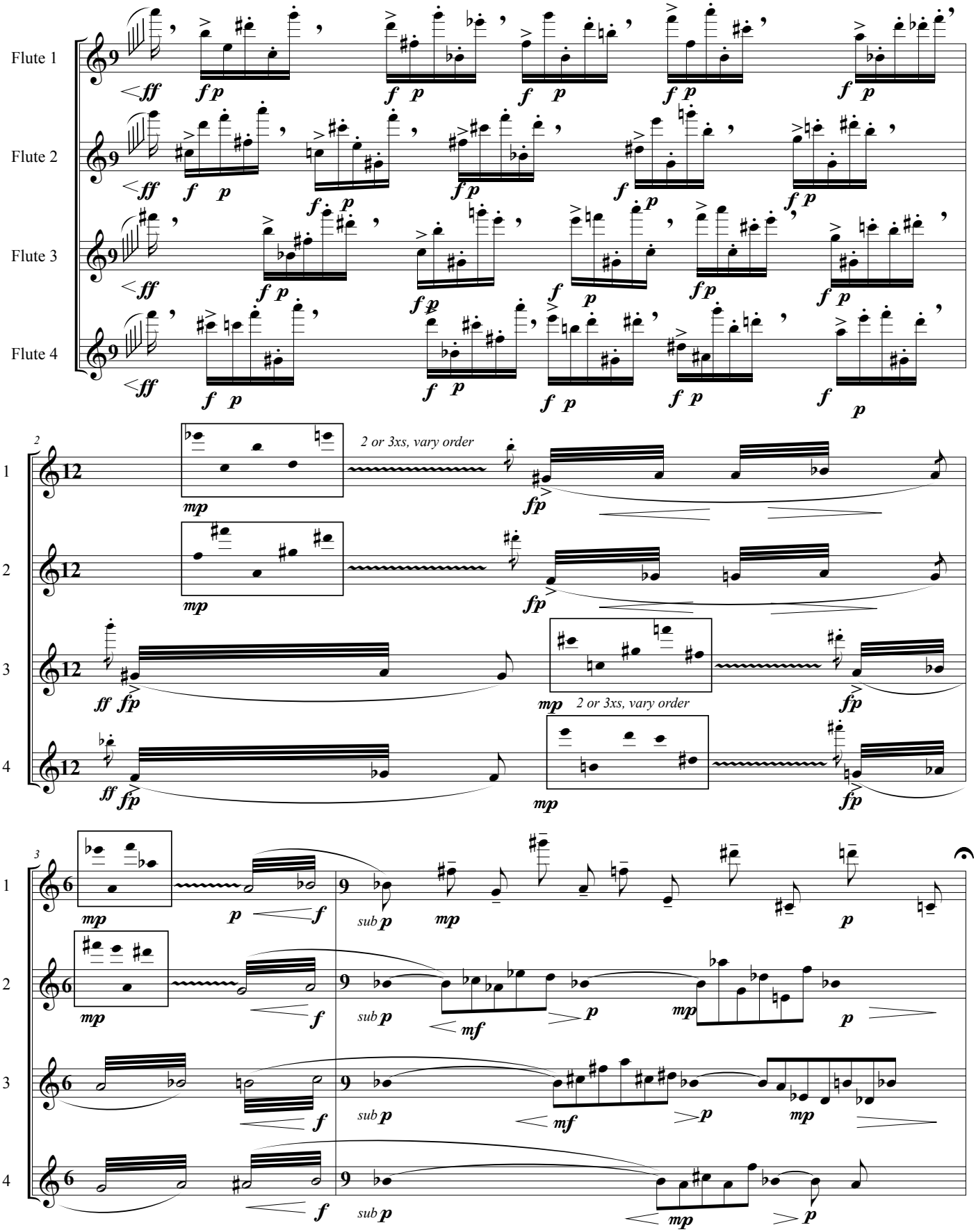
duration: c. 13 minutes

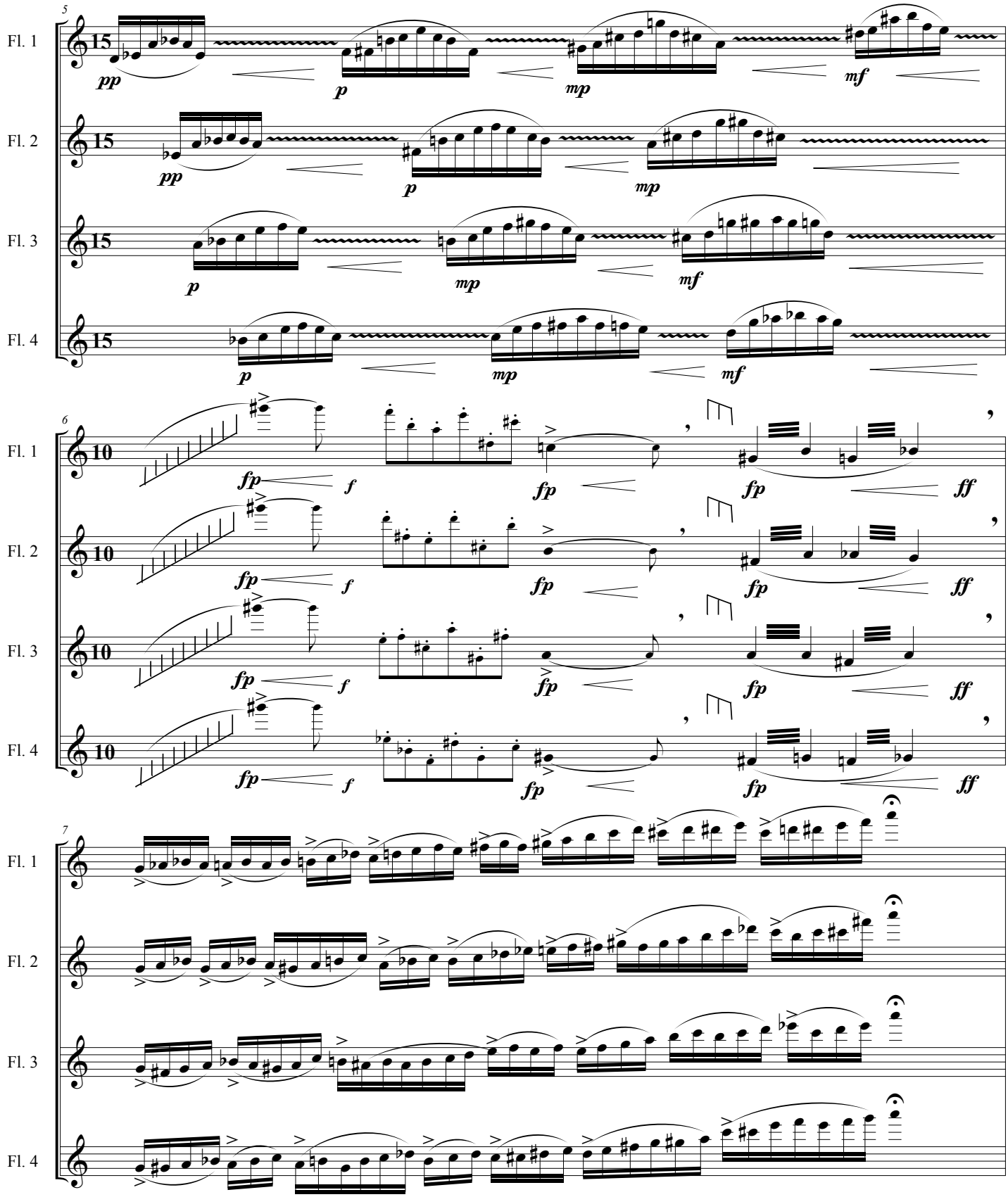
for John Bailey
and the UNL Flute Ensemble

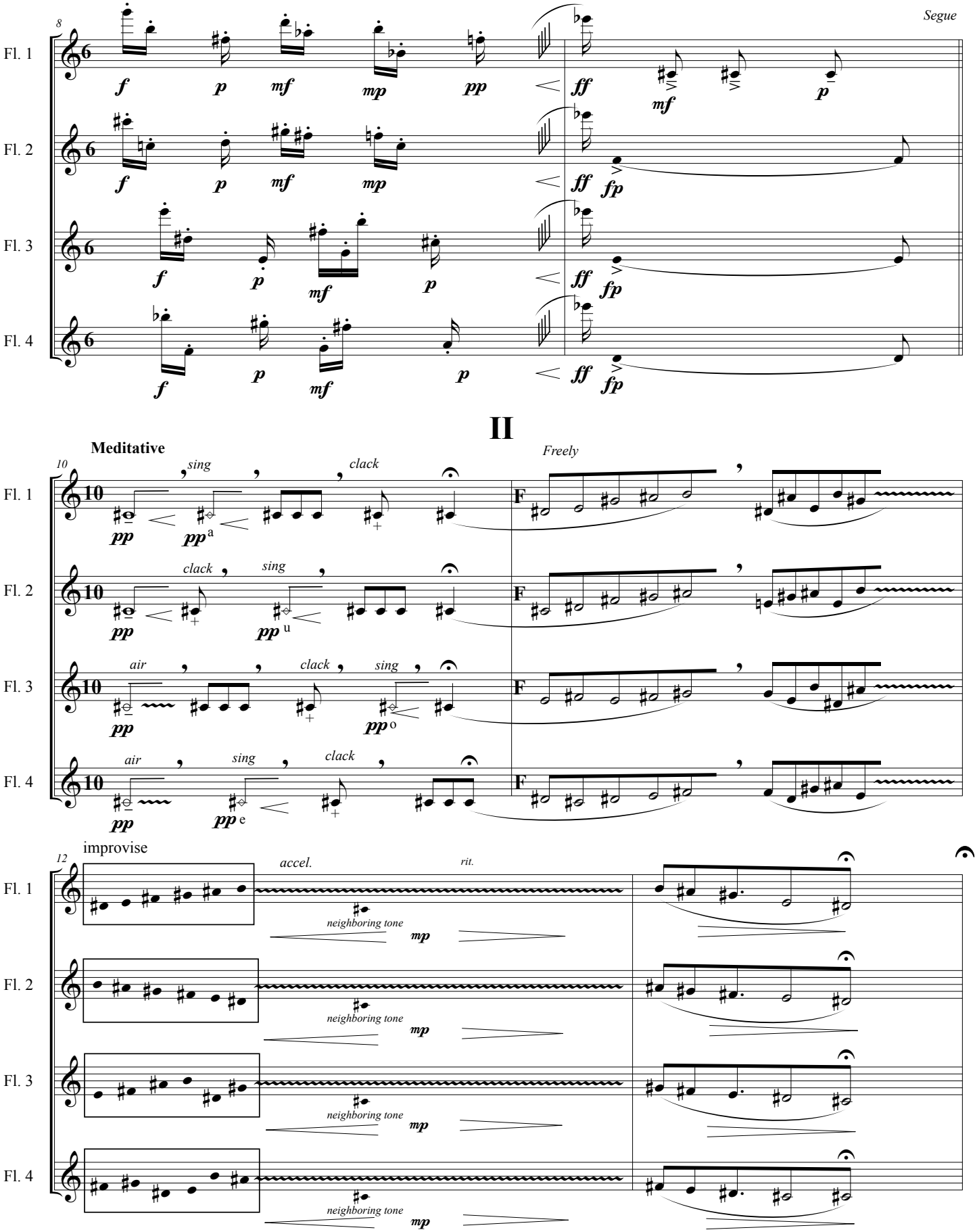
Lexicon
I

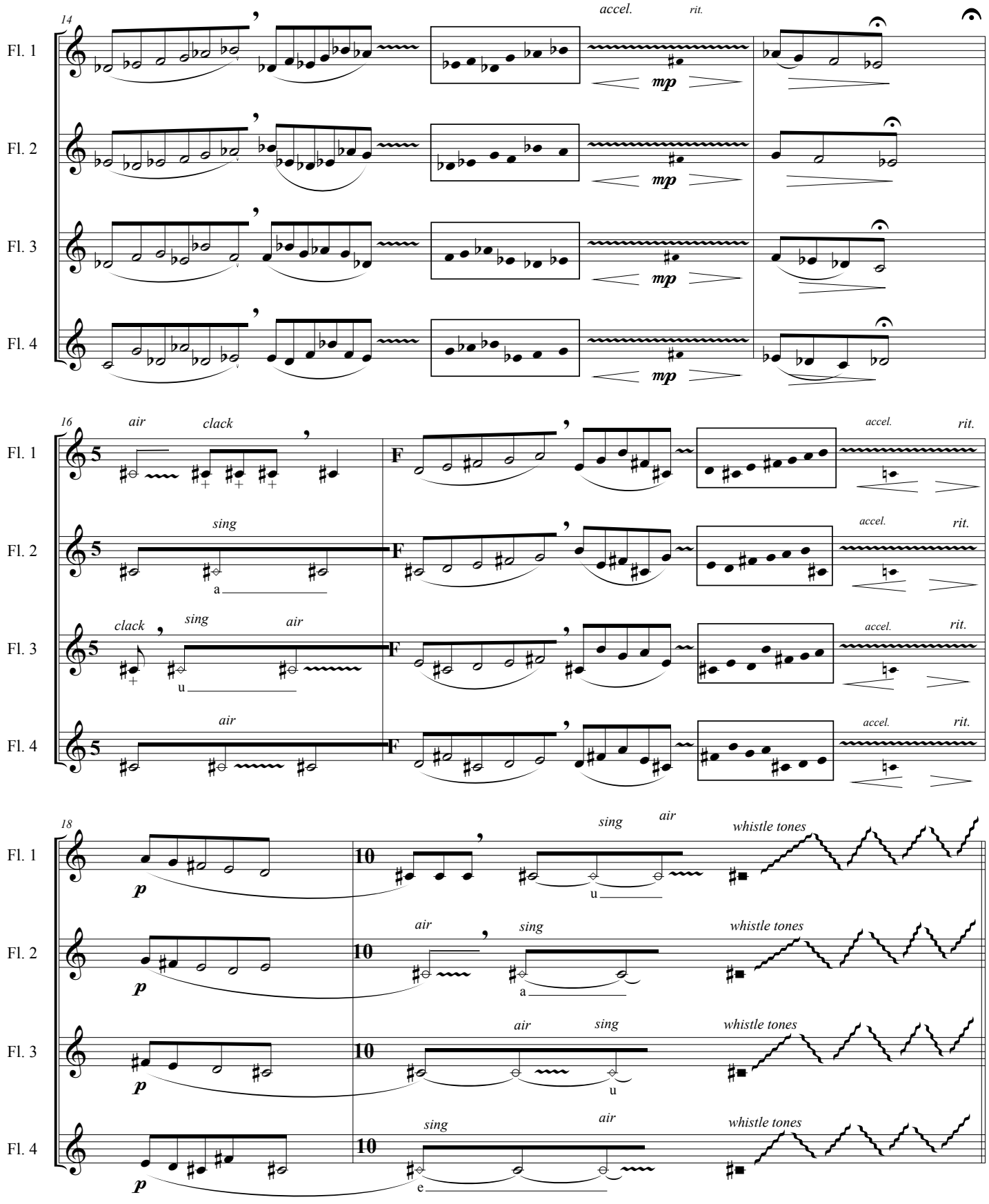
Senza Misura

Randall Snyder
1988




5
Fl. 1
Fl. 2
Fl. 3
Fl. 4
15
pp
p
mp
mf
6
10
fp
f
ff
7

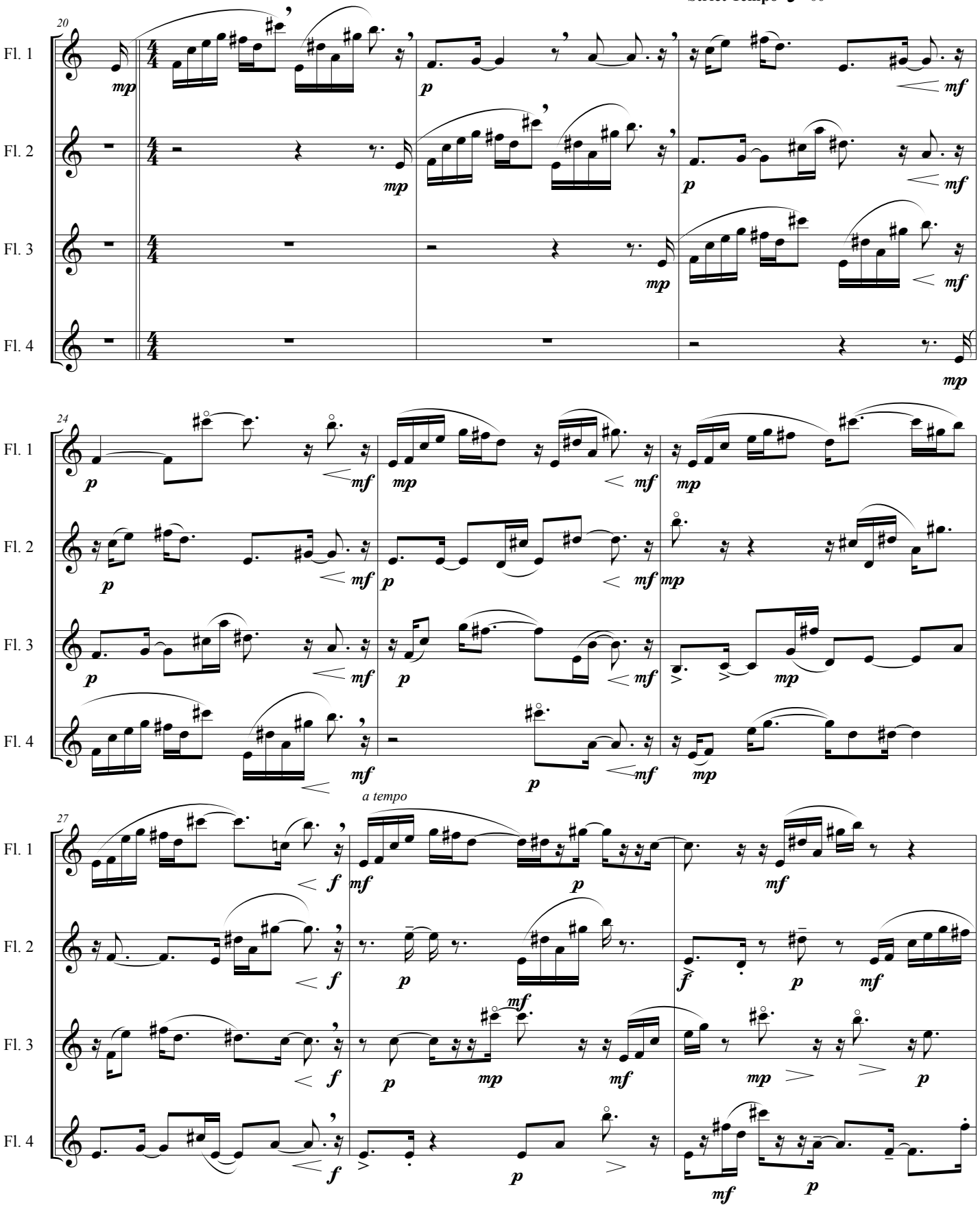

8
Segue
Fl. 1
Fl. 2
Fl. 3
Fl. 4
II
Meditative
10
sing
clack
Freely
air
12
improvise
accel.
rit.
neighboring tone

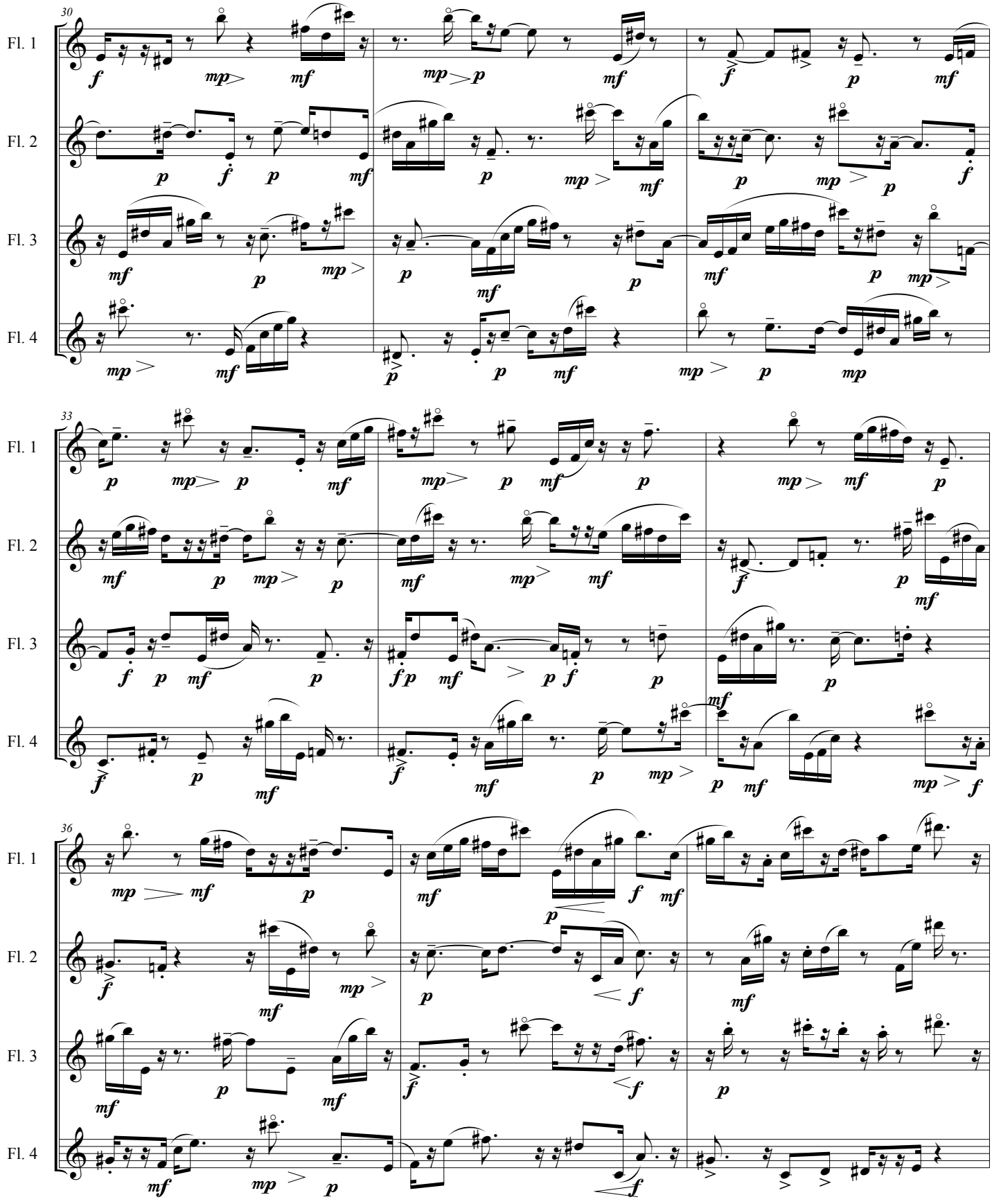

14
accel.
rit.
Fl. 1
Fl. 2
Fl. 3
Fl. 4
mp
16
air
clack
sing
a
u
F
accel.
rit.
18
p
10
sing
air
whistle tones
e

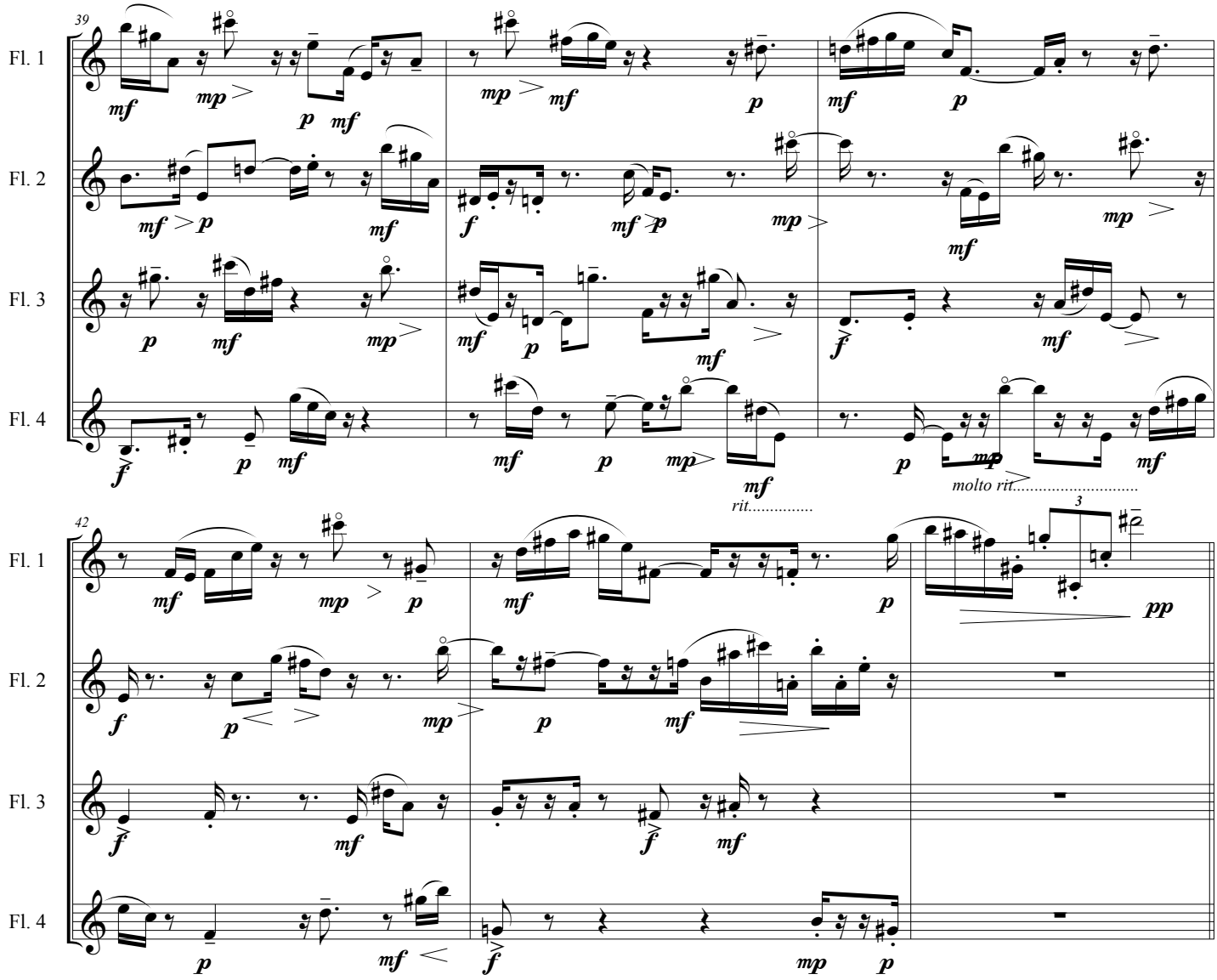
III *Flötenuhr*

Tempo Rubato ♩ = 60

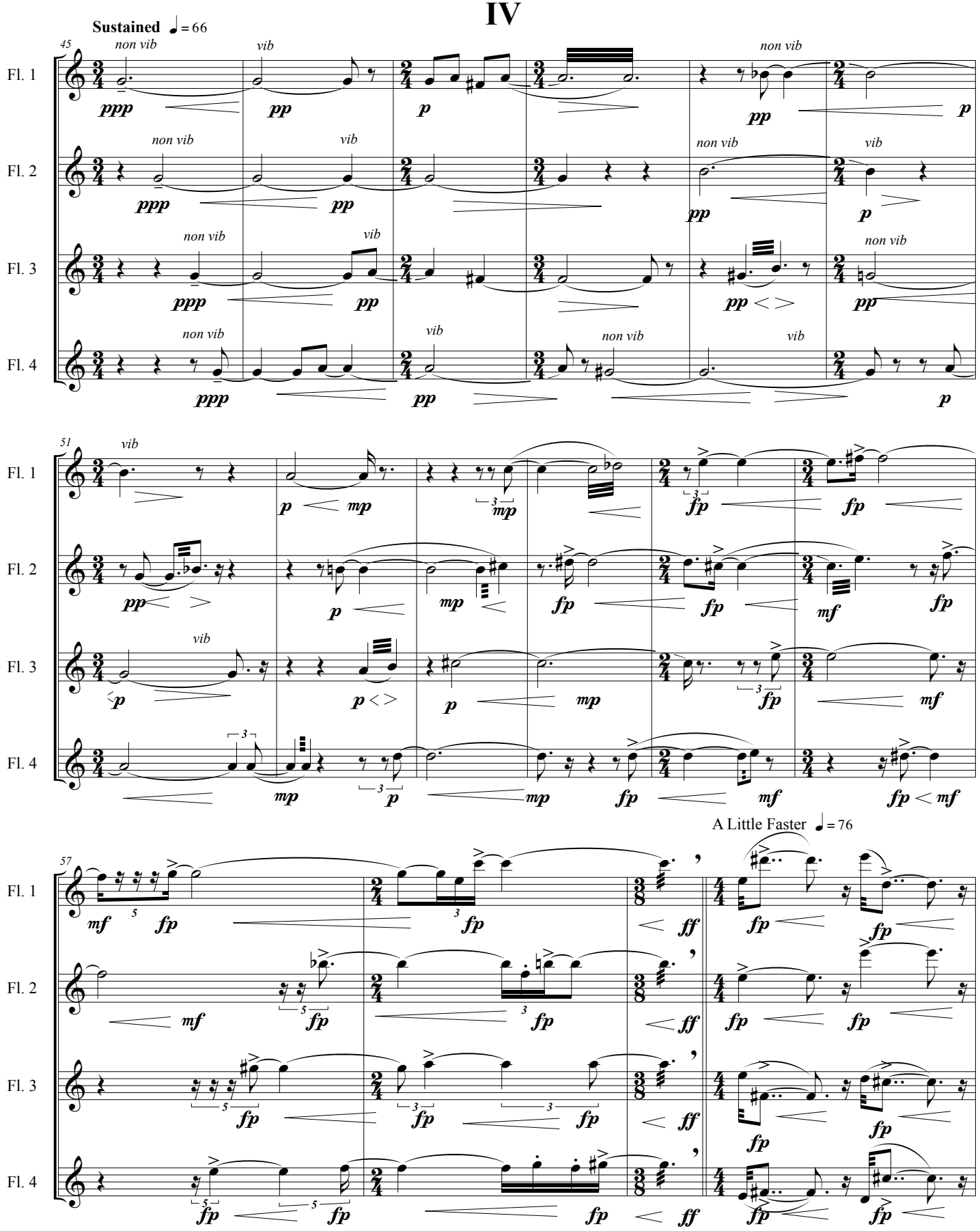
Strict Tempo ♩ = 60

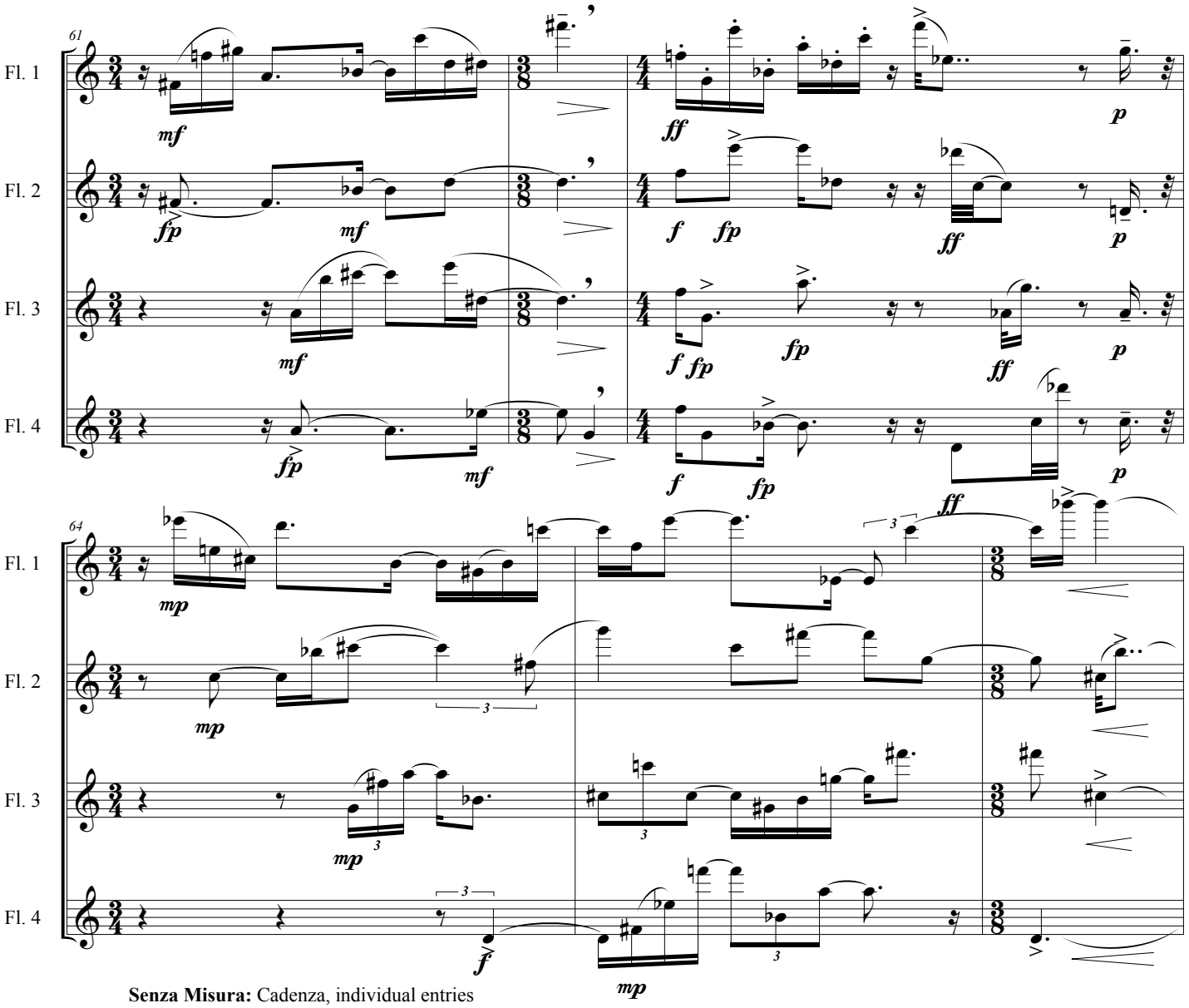



30
Fl. 1
Fl. 2
Fl. 3
Fl. 4
33
Fl. 1
Fl. 2
Fl. 3
Fl. 4
36
Fl. 1
Fl. 2
Fl. 3
Fl. 4

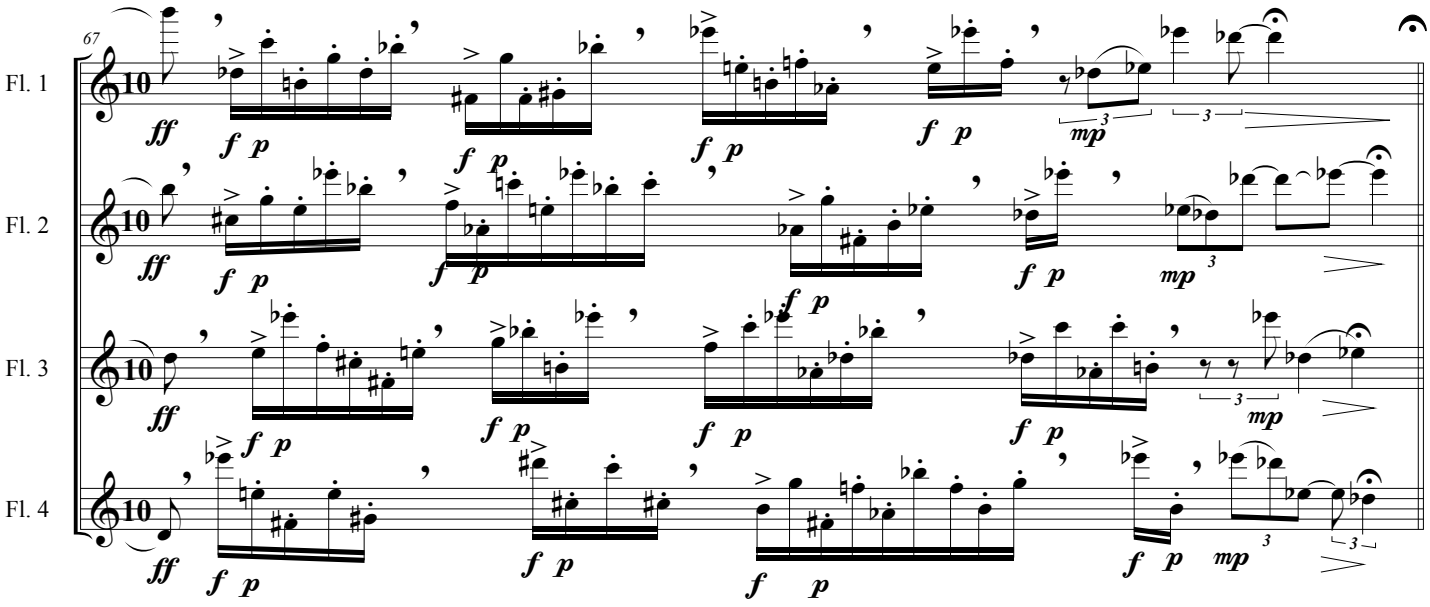

39
Fl. 1
Fl. 2
Fl. 3
Fl. 4
rit.....
molto rit.....
42
Fl. 1
Fl. 2
Fl. 3
Fl. 4

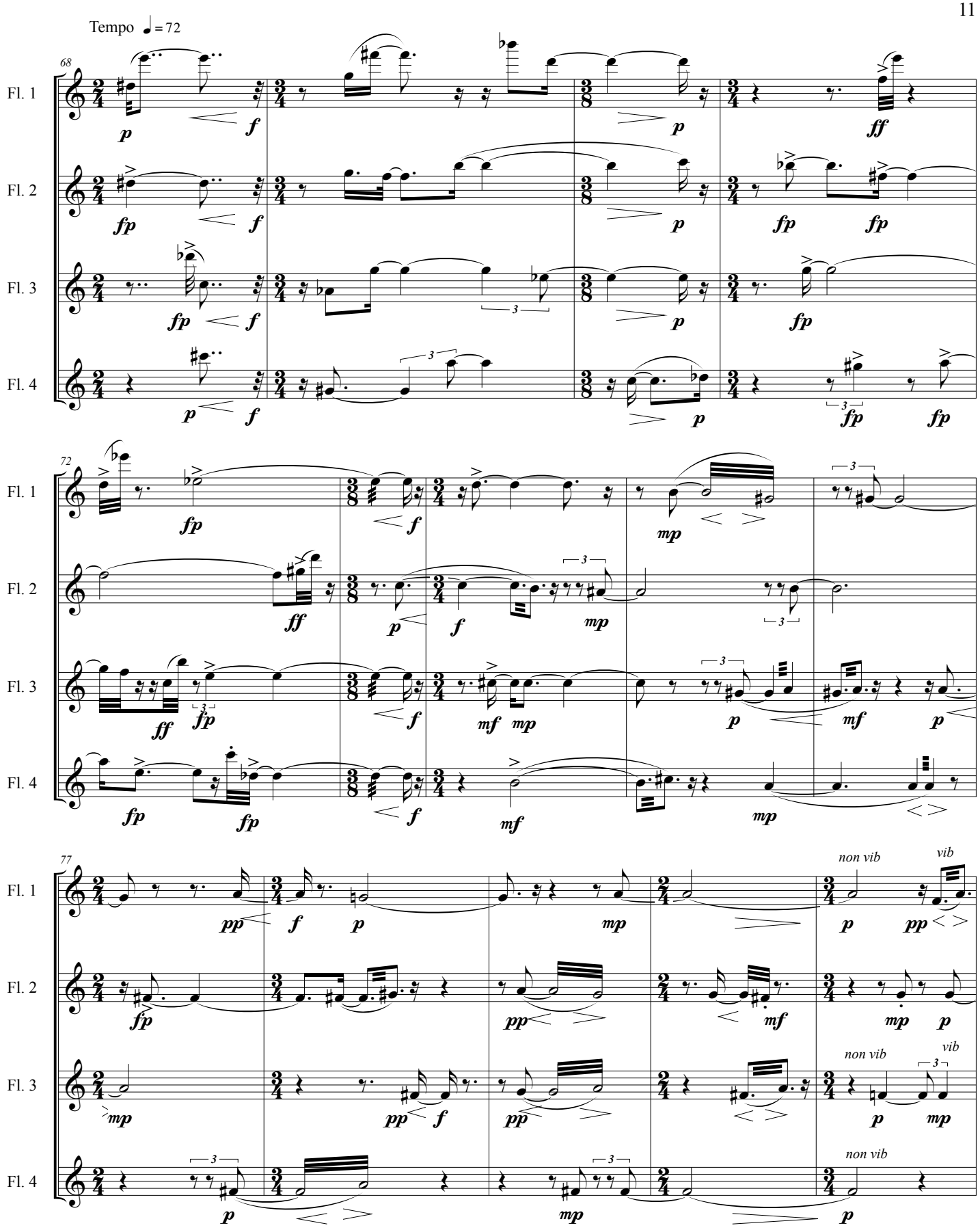
IV

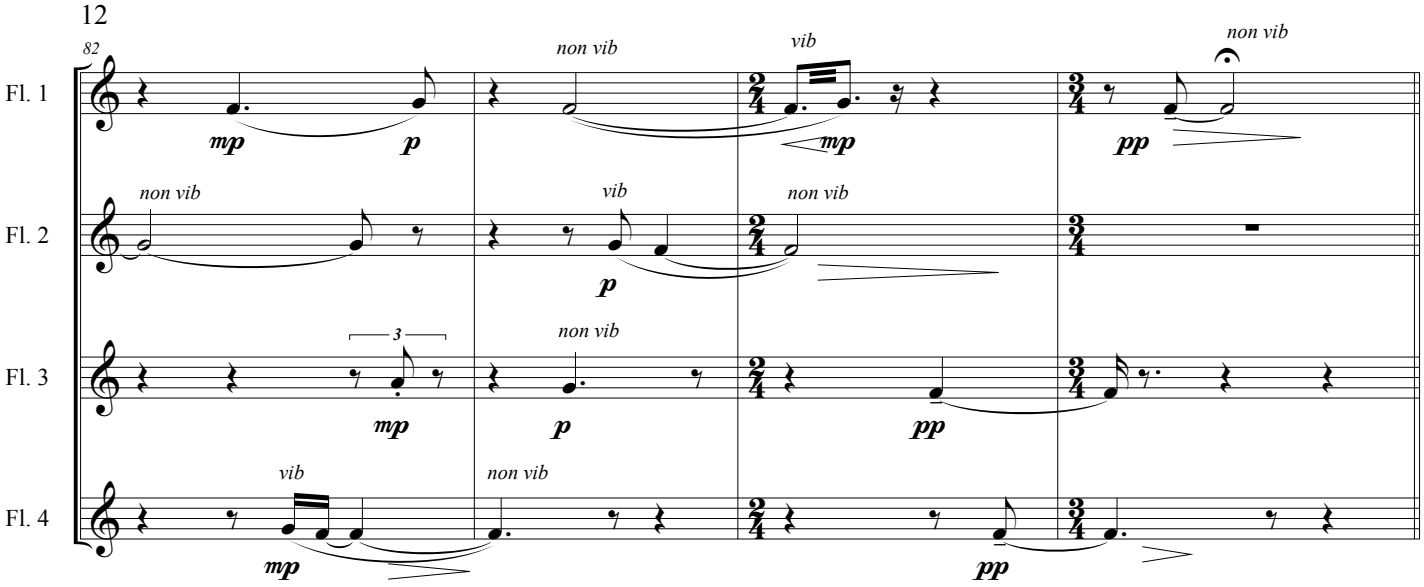

Sustained ♩ = 66
45
Fl. 1
Fl. 2
Fl. 3
Fl. 4
non vib
vib
ppp
pp
p
51
mp
fp
mf
ff
A Little Faster ♩ = 76
57



Senza Misura: Cadenza, individual entries

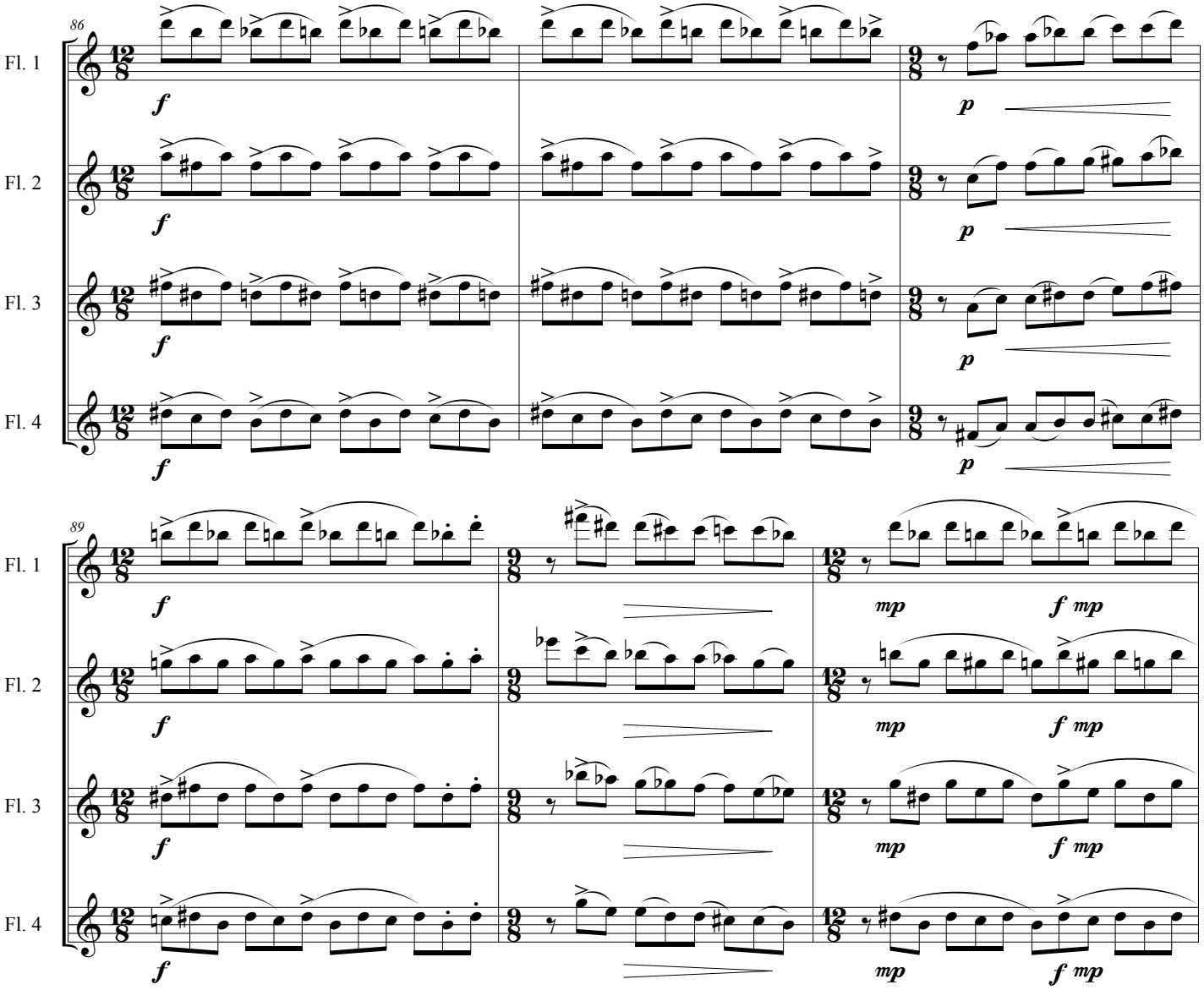


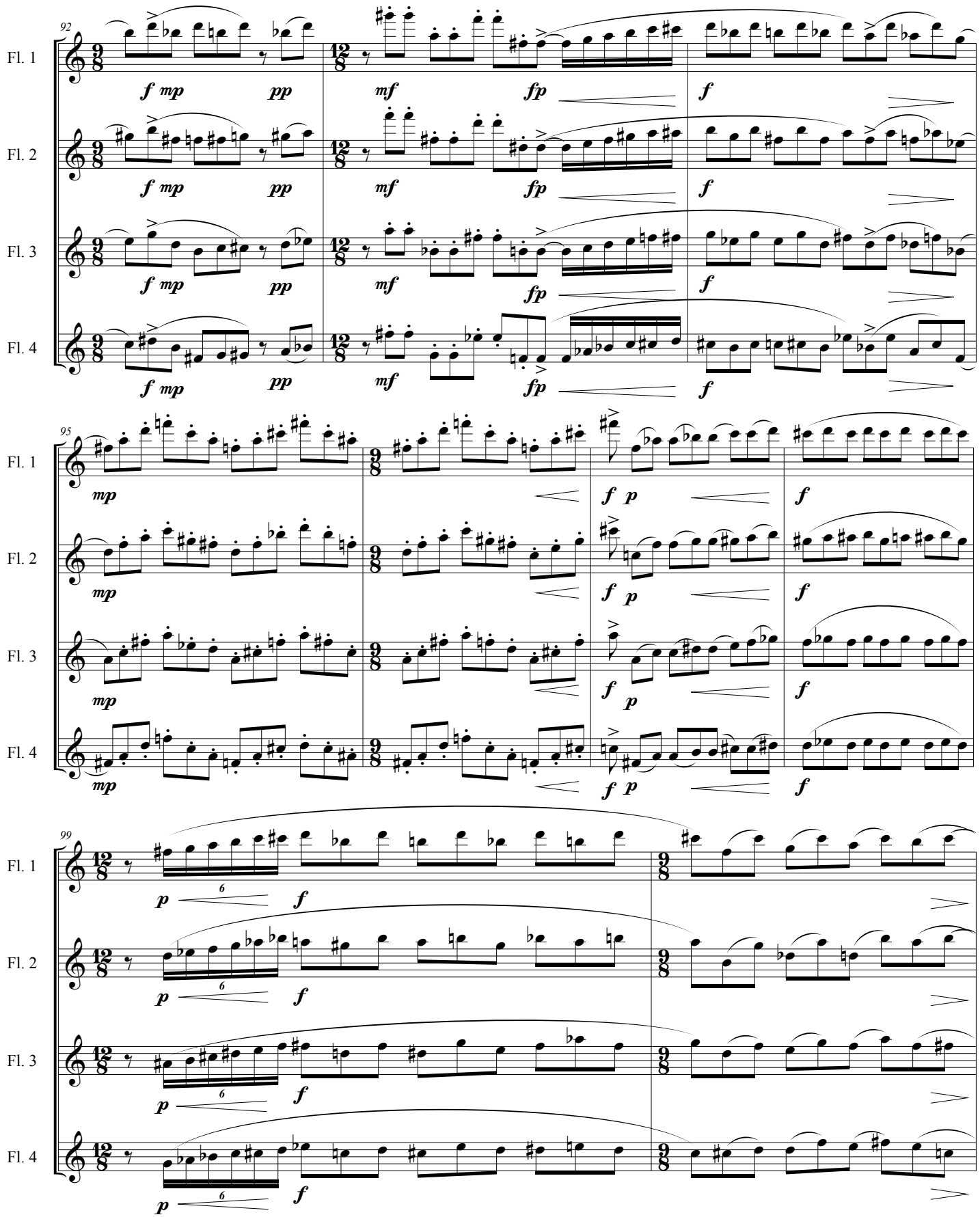

Tempo ♩ = 72
68
Fl. 1
Fl. 2
Fl. 3
Fl. 4
72
77
non vib
vib

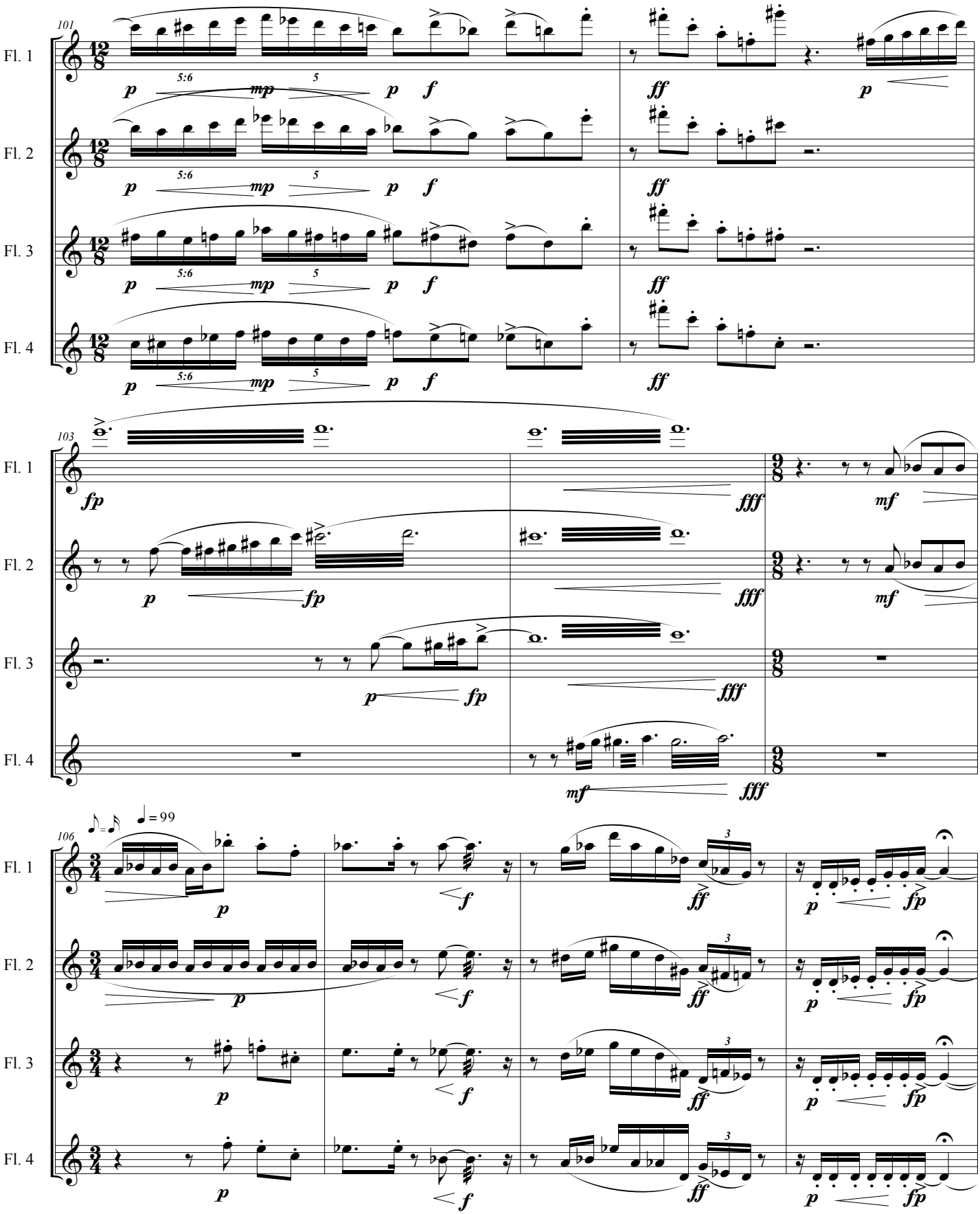


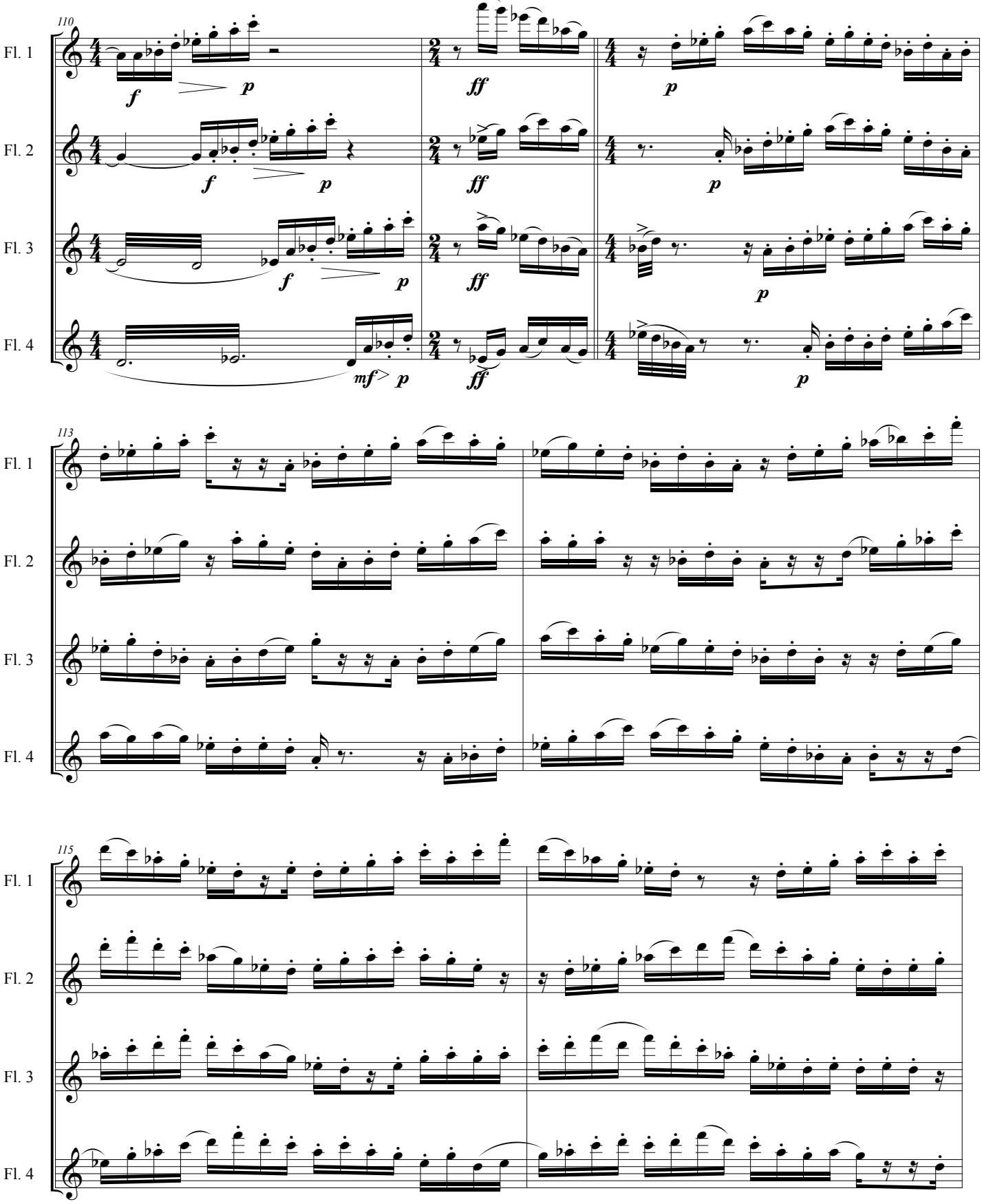
V

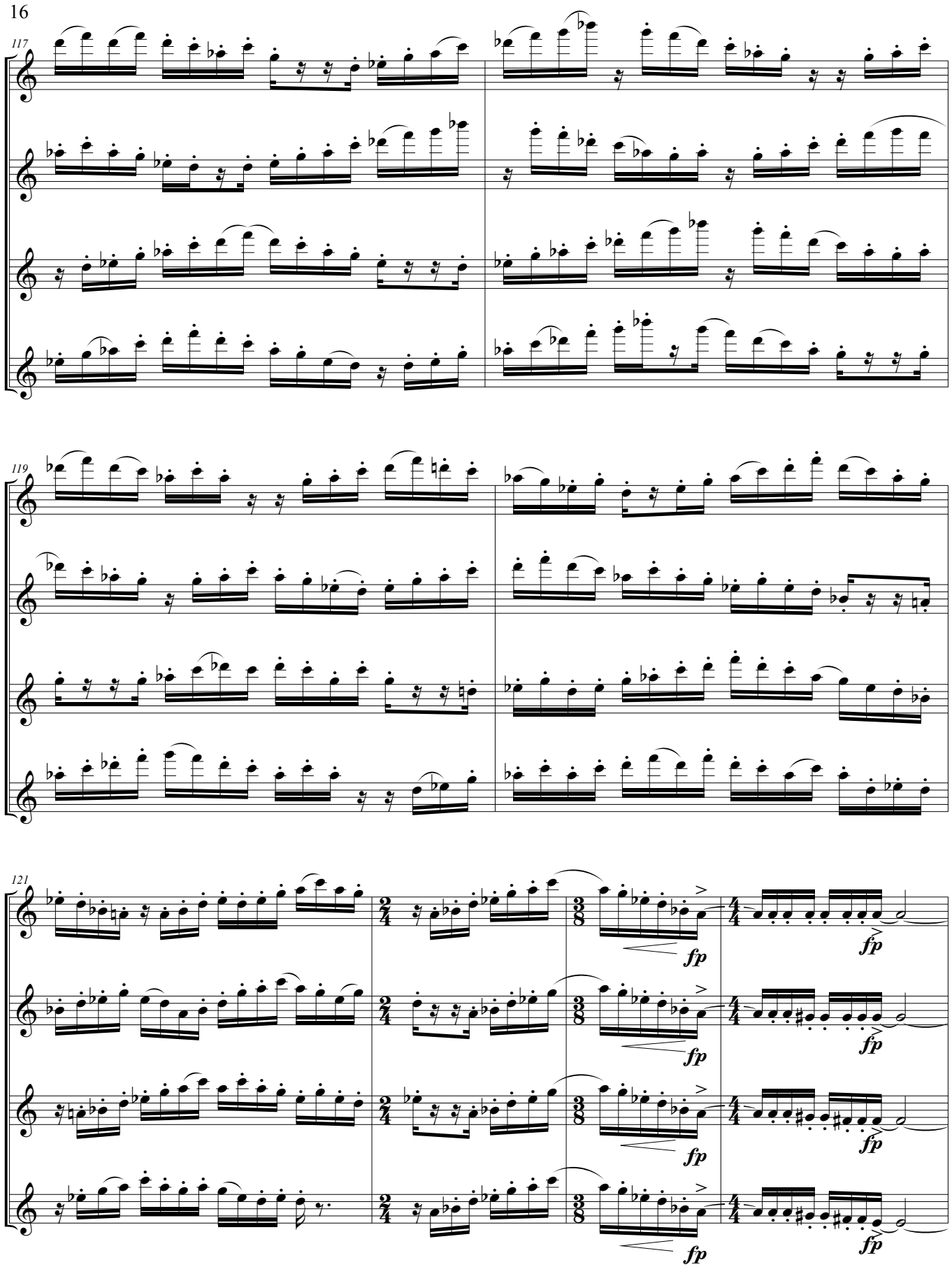
Melodramatic ♩. = 132

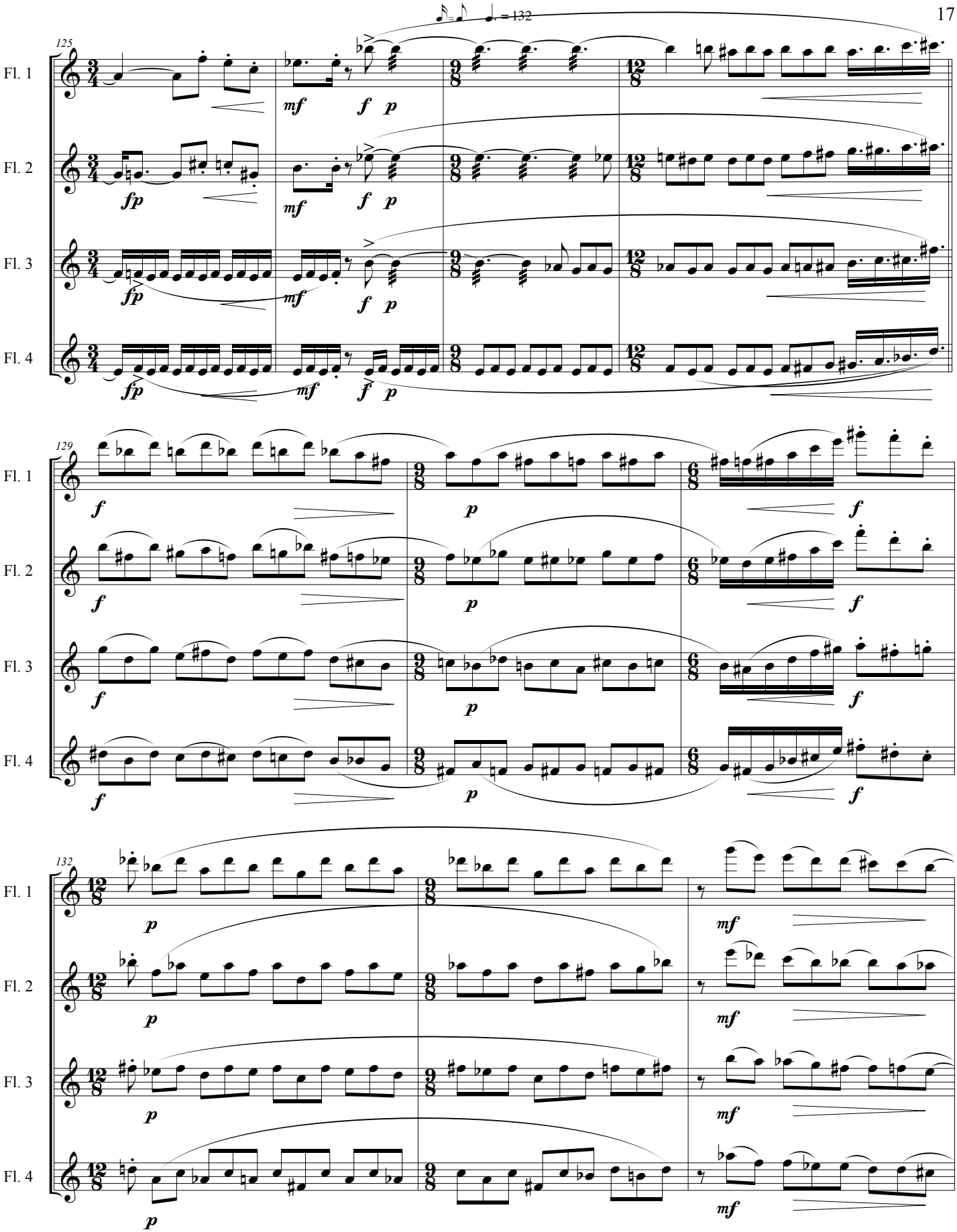


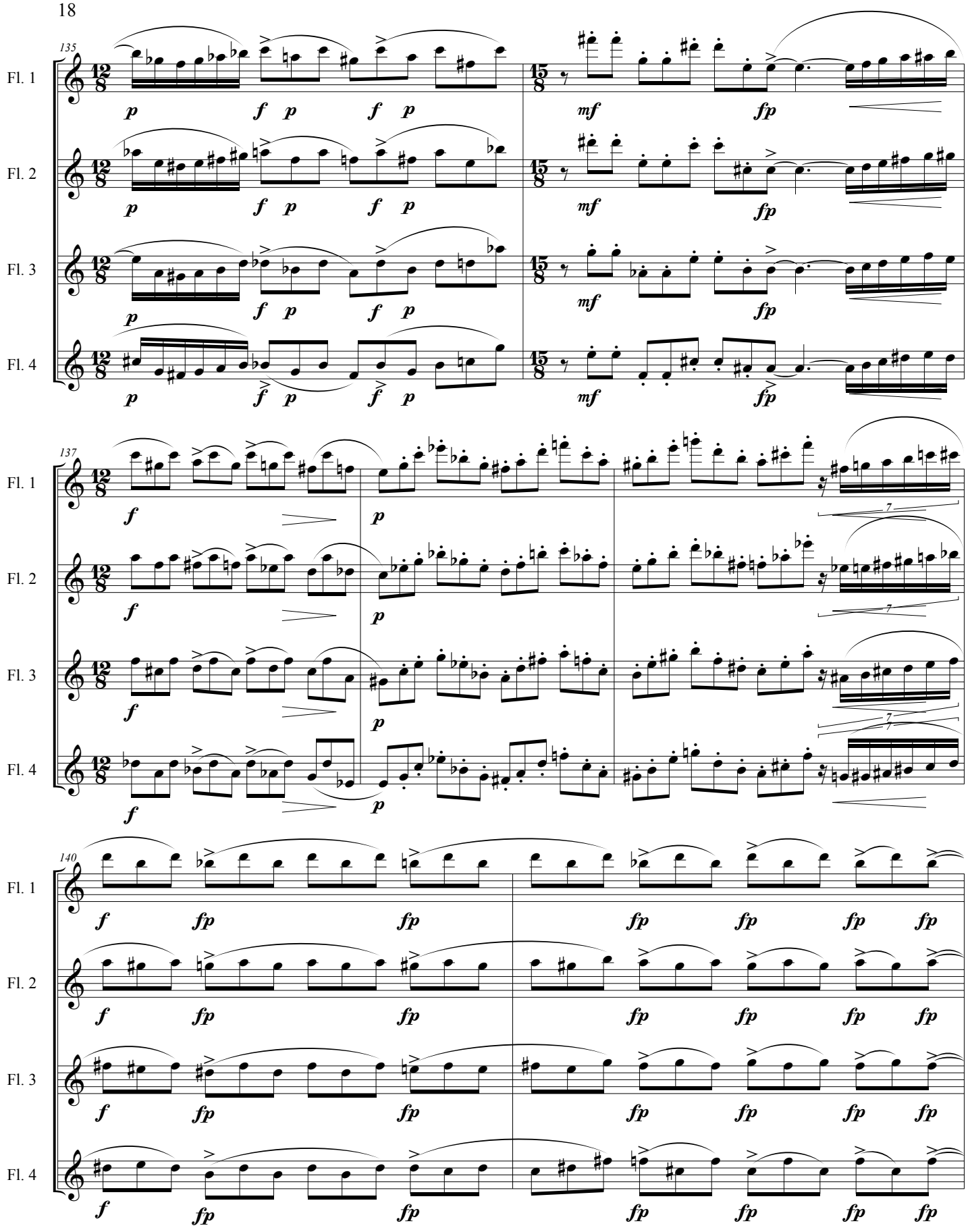

92
Fl. 1
Fl. 2
Fl. 3
Fl. 4
f mp
pp
mf
fp
f
95
mp
f p
99
p
6
f

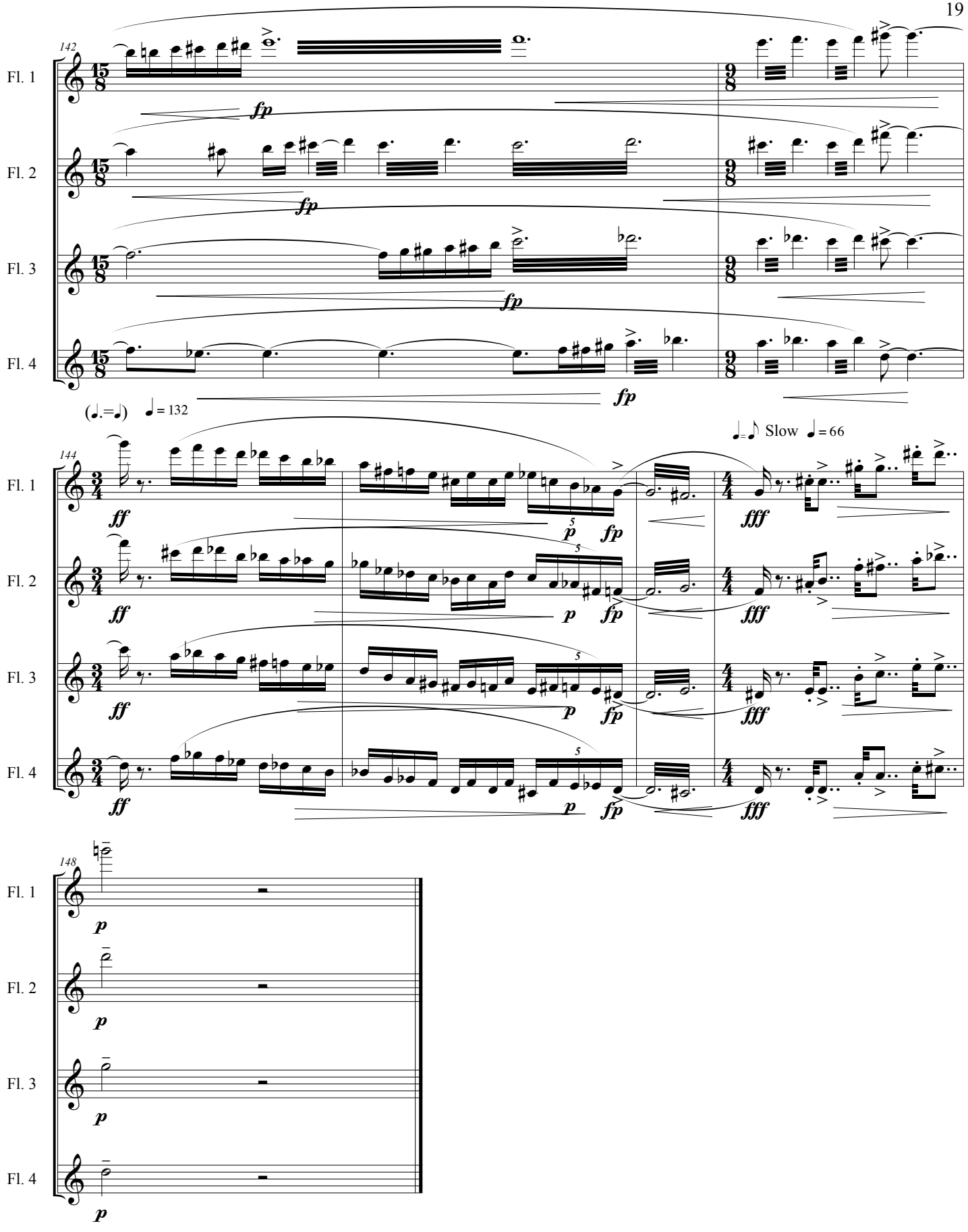

101
Fl. 1
Fl. 2
Fl. 3
Fl. 4
p
5:6
mp
5
p
f
ff
p
103
fp
fff
mf
106
♪ = ♪
♩ = 99
3


110
Fl. 1
Fl. 2
Fl. 3
Fl. 4
f
p
ff
mf
113
115


117
Fl. 1
Fl. 2
Fl. 3
Fl. 4
119
Fl. 1
Fl. 2
Fl. 3
Fl. 4
121
Fl. 1
Fl. 2
Fl. 3
Fl. 4
fp
fp
fp
fp
fp
fp
fp
fp


125
♩. = 132
Fl. 1
Fl. 2
Fl. 3
Fl. 4
129
132


135
Fl. 1
Fl. 2
Fl. 3
Fl. 4
p f p f p
mf fp
137
f p
7
140
f fp fp fp fp fp fp


142
Fl. 1
Fl. 2
Fl. 3
Fl. 4
fp
(♩.=♩) ♩ = 132
144
ff
p
fp
fff
♩=♪ Slow ♩ = 66
148