Lexicon, for flute quartet

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Performance Notes

LEXICON, for flute quartet, was designed for intermediate-to-advanced players as an introduction to a variety of styles and techniques. These include:

Movt. I: Atonality, Proportional notation
II: Improvisation, Modal harmony
III: Minimalism, Phase music, Harmonics
IV: Cluster harmony, non vibrato and color tremelandi
V: Neo-Romanticism, Pan-Diatonicism and Metric Modulation

LEXICON may be performed as a complete set of five movements or as separate movements. It is suggested however that movement I always be followed by II. LEXICON may be performed by a quartet or evenly doubled choir.

Music indicated "Senza Misura" uses proportional notation and is played freely, without exact vertical coordination. A single numeral time signature indicates approximate length of measure in seconds. "F" indicates free measure of indeterminate length. Notes followed by trill repeat ad lib until next figure. Notes contained within boxes may repeat in any order, but only in register indicated. The improvisation in II should consist of gentle sweels with neighboring tones used sparingly.

duration: c. 13 minutes
Lexicon

Senza Misura

Randall Snyder 1988

for John Bailey
and the UNL Flute Ensemble

Flute 1

Flute 2

Flute 3

Flute 4

2 or 3xs, vary order
Sustained $\frac{1}{2} = 66$

A Little Faster $\frac{1}{2} = 76$
Senza Misura: Cadenza, individual entries
Tempo $\frac{3}{8} = 72$

<table>
<thead>
<tr>
<th>Fl. 1</th>
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<tbody>
<tr>
<td>$p$</td>
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\[ q = 72 \]
Melodramatic $\text{d} = 132$

V