

University of Nebraska - Lincoln

From the Selected Works of Randall Snyder

1993

Oboe Sonata

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Available at: https://works.bepress.com/randall_snyder/257/

for William McMullen

Sonata

Randall Snyder

1993

Cautious (♩ = c. 80)

I

accel..... a tempo accel..... a tempo

Oboe

Piano

mf *f*

mf *pp*

p < f *mp* *p* *f* *pp*

6 accel..... a tempo accel..... a tempo rit.....

mp *p*

mf *p* *pp* *mf* *mp* *mf* *p*

11 a tempo accel..... rit.....

pp *f*

ff *p*

f

14 Cadenza *a tempo* *accel.....* *a tempo* *accel.....*

f > *p* *fp* *ff* *mp* > *p* *mf*

p *mf* *mp*

17 *a tempo* Cadenza

f *mf* *p* *f*

p *ff* *p*

20 *a tempo* *accel.....* *a tempo* *accel.....* *a tempo* *accel.....* *rit.....*

p *fp*

p *f* *p* *p*

23 Cadenza *a tempo* *accel.....*

mf *ff* *mf* *p* *mf*

pp *mf* *mf*

p *mf*

26 *a tempo* *rit....* **Faster** (♩ = c. 100) *accel.....* *a tempo*

Musical score for measures 26-30. It features a vocal line and a piano accompaniment. The tempo markings are *a tempo*, *rit....*, **Faster** (♩ = c. 100), *accel.....*, and *a tempo*. Dynamics include *mf*, *p*, and *f*. There are triplets and a fermata in the piano part.

31 *rit....* *a tempo*

Musical score for measures 31-34. It features a vocal line and a piano accompaniment. The tempo markings are *rit....* and *a tempo*. Dynamics include *p*, *mf*, and *pp*. There are triplets and a fermata in the piano part.

35

Musical score for measures 35-38. It features a vocal line and a piano accompaniment. Dynamics include *mp*, *p*, and *mf*. There are triplets and a fermata in the piano part.

39

Musical score for measures 39-42. It features a vocal line and a piano accompaniment. Dynamics include *mp*, *p*, *mf*, and *f*. There are triplets and a fermata in the piano part.

43 *p* *mf* *accel.....*

48 *a tempo* *f pp* *mf* *fp* *fp*

51 *f* *ff* *fp* *fp* *fp* *mf* *p* *accel.....*

54 *a tempo* *ff* *f* *p* *mf* *p* *mp* *f* *p*

Musical score for measures 58-59. The system includes a single treble clef staff and a grand staff (treble and bass clefs). Measure 58 features a treble clef staff with a triplet of eighth notes, a grand staff with a triplet of eighth notes in the bass, and a dynamic marking of *f*. Measure 59 features a treble clef staff with a triplet of eighth notes, a grand staff with a triplet of eighth notes in the bass, and a dynamic marking of *fp*. A *rit.* marking is present below the grand staff. A *8vb* marking is present below the grand staff.

Musical score for measures 60-61. The system includes a single treble clef staff and a grand staff. Measure 60 features a treble clef staff with a triplet of eighth notes, a grand staff with a triplet of eighth notes in the bass, and a dynamic marking of *f*. Measure 61 features a treble clef staff with a triplet of eighth notes, a grand staff with a triplet of eighth notes in the bass, and a dynamic marking of *ff*. A *Slower* marking with a tempo of $\text{♩} = \text{c. } 66$ is present above the treble clef staff. A *p* marking is present below the treble clef staff. A *mf* marking is present below the grand staff. A *ff* marking is present below the grand staff. A *r.h.* marking is present below the grand staff.

Musical score for measures 62-63. The system includes a single treble clef staff and a grand staff. Measure 62 features a treble clef staff with a triplet of eighth notes, a grand staff with a triplet of eighth notes in the bass, and a dynamic marking of *f*. Measure 63 features a treble clef staff with a triplet of eighth notes, a grand staff with a triplet of eighth notes in the bass, and a dynamic marking of *ff*. A *mf* marking is present below the grand staff.

Musical score for measures 63-64. The system includes a single treble clef staff and a grand staff. Measure 63 features a treble clef staff with a triplet of eighth notes, a grand staff with a triplet of eighth notes in the bass, and a dynamic marking of *mp*. Measure 64 features a treble clef staff with a triplet of eighth notes, a grand staff with a triplet of eighth notes in the bass, and a dynamic marking of *mf*. A *ff* marking is present below the grand staff.

6

Musical score for measures 66-68. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. Measure 66 features a 7-measure slur in both hands, with dynamics *f* and *mp*. Measure 67 has dynamics *f* and *ff*. Measure 68 includes a 3-measure slur in the right hand and a 7-measure slur in the left hand, with dynamics *f* and *ff*. A *mp* dynamic is also present in the bass line of measure 68.

69

Musical score for measures 69-70. The system consists of three staves. Measure 69 has dynamics *f*, *p*, *mf*, *f*, and *p*. Measure 70 features a 3-measure slur in the bass line with dynamics *f* and *mp*, and a *mp* dynamic in the right hand.

molto rit.....

Very Slow (♩ = c. 52)

71

Musical score for measures 71-73. The system consists of three staves. Measure 71 has dynamics *f*, *mf*, *f*, *p*, and *ff*. Measure 72 has dynamics *mf* and *ff*. Measure 73 includes a 5-measure slur in both hands with dynamics *fff*, *ff*, *f*, and *mf*. An *8vb* marking is present at the end of the system.

74

Musical score for measures 74-76. The system consists of three staves. Measure 74 has dynamics *ff*, *f*, *mf*, *f*, and *p*. Measure 75 has a *mp* dynamic. Measure 76 has a *p* dynamic. An *8vb* marking is present at the end of the system.

accel.....

rit....

a tempo

78

ff *fp* *mf* *p*

mp *mp* *mf*

Tempo 1 (♩ = c. 80)

82

accel..... *a tempo* *accel.....* *a tempo* *accel.....*

p *ff* *mf* *p* *f*

pp *mp* *p* *mf* *mp*

rit..... **Very Slow** (♩ = c. 52)

87

p *f* *p* *f* *p*

p *f* *p*

3 3 3 3

90

mf *pp* *mf* *p*

5

rit.....

Incisive ♩ = c. 120

II

94

f *p*

12/8

98

mf 3

12/8

101

f *p* *ff*

12/8

ii

104

♩ = ♩ = 120

f *mf*

Musical score for piano and voice, measures 107-115. The score is written in 3/8 time and includes dynamic markings such as *mf*, *p*, *f*, *fp*, and *ff*. It features a vocal line and a piano accompaniment with various articulations and phrasing.

Measures 107-110: The piano part begins with a forte (*f*) chord in measure 107, marked with a 'ii' and a fermata. The vocal line starts in measure 108 with a *mf* dynamic. Dynamics in the piano part include *mf*, *p*, *mf*, and *p*. The vocal line dynamics are *mf*, *fp*, *mf*, and *p*.

Measures 110-112: The piano part features a *mf* dynamic in measure 110, followed by *p* in measure 111. The vocal line has a *mf* dynamic in measure 110 and *p* in measure 111. Measure 112 includes a triplet of eighth notes in the piano part with a *fp* dynamic, and a *f* dynamic in the vocal line.

Measures 112-115: The piano part starts with a *p* dynamic in measure 112, followed by *mf* and *p* in measure 113, and *f* in measure 114. The vocal line has a *p* dynamic in measure 112, *mf* in measure 113, and *f* in measure 114. Measure 115 shows a *ff* dynamic in the piano part and *mf* in the vocal line.

117

sub *p* < *f* *p* < *f* sub *p* < *mf* *p*

mf *p* *mf* *p*

120

> *f* *mf* *p* *mp* < *f*

f *p*

125

p *f* *p* *f* *p* *fp* *ff*

> *mf* *p* *f* *f* *ff*

mf

128

mp *mf*

p *mf* *p* *f* *mp*

131 $\text{♩} = \text{♩}$ $\text{♩} = \text{♩}$

ff *mf*

ff *f* *mf*

$\text{♩} = \text{♩}$ Slower ($\text{♩} = \text{c. } 90$)

135

ff

ff *mf* *p* *mf* *p* *mf* *p* *mf* *f*

140 *scherzando*

mf *f*

p *mf* *f* *3 p* *f mp* *mf*

8vb-----

145

mp *f* *p* *f* *6 p*

p *mf* *p* *mf* *p*

148

p *mp* *f* *mp*

151

ff *f* *ff*

154

mf *f* *p* *mf* *mp* *p*

158

mf *p* *f* *mp* *f* *pp* *f*

♩. = ♩ ♩. = 120

162

mp *p* *mf*

165

mf *p* *fp* *f*

167

rit..... *a tempo* *p* *f* *mf* *ff*

170

quasi cadenza *fp* *mf* *f* *mf*

172 *fp* *ff* *p* *f*

176 *f* *p* *f* *mf*

♩ = c. 120

179 *mf* *p* *ff* *ff*