

University of Nebraska - Lincoln

From the Selected Works of Randall Snyder

1993

Oboe Sonata

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SELECTEDWORKS™

Available at: http://works.bepress.com/randall_snyder/257/

for William McMullen

Sonata

Randall Snyder

1993

Cautious (♩ = c. 80)

I

accel..... a tempo

accel..... a tempo

Oboe

mf *f*

Piano

mf *pp*

p < f *mp* *p* *f* *pp*

6 accel..... a tempo

6 accel..... a tempo rit.....

mp *p*

mf *p* *pp* *mf* *mp* *mf* *p*

11 a tempo

11 accel..... rit.....

pp *f*

ff *p*

f

14 Cadenza *a tempo* *accel.....* *a tempo* *accel.....*

f > *p* *fp* *ff* *mp* > *p* *mf* *mp*

17 *a tempo* Cadenza

f *mf* *p* *f* *p* *ff* *p*

20 *a tempo* *accel.....* *a tempo* *accel.....* *a tempo* *accel.....* *rit.....*

p *fp* *p* *f* *p* *mf* *p* *f* *p*

23 Cadenza *a tempo* *accel.....*

mf *ff* *mf* *p* *pp* *mf* *mf* *p* *mf*

26 *a tempo* *rit....* **Faster** (♩ = c. 100) *accel.....* *a tempo*

mf p mf p f mf

ii

31 *rit....* *a tempo*

pp p mf p mf p

35

mp p mf p mf p

39

mp p mf p mp p f

43 *p* *mf* *accel.....*

48 *a tempo* *f pp* *mf* *fp* *fp*

51 *f* *ff* *fp* *fp* *fp* *accel.....*

54 *a tempo* *ff* *f* *p* *mf* *p* *mp* *f* *p*

58 *f* *fp* *fp* *fp*

60 *f* *p* *ff* *mf*

rit.....

Slower (♩ = c. 66)

ff *mf*

62 *f* *fp* *ff* *mf*

63 *mp* *ff* *mf* *mp* *ff* *mf*

6

Musical score for measures 66-68. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. Measure 66 features a 7-measure slur in both hands, with dynamics *f* and *mp*. Measure 67 has dynamics *f* and *ff*. Measure 68 includes a 3-measure slur in the right hand and a 7-measure slur in the left hand, with dynamics *f* and *ff*. A *mp* dynamic is also present in the bass line of measure 68.

69

Musical score for measures 69-70. The system consists of three staves. Measure 69 has dynamics *f*, *p*, *mf*, *f*, and *p*. Measure 70 features a 3-measure slur in the bass line with dynamics *f* and *mp*, and a *f* dynamic in the right hand.

molto rit.....

Very Slow (♩ = c. 52)

71

Musical score for measures 71-73. The system consists of three staves. Measure 71 has dynamics *f*, *mf*, *f*, *p*, and *ff*. Measure 72 has dynamics *mf* and *ff*. Measure 73 includes a 5-measure slur in both hands with dynamics *fff*, *ff*, and *f*, and a *mf* dynamic in the right hand. An 8va (8vb) marking is present at the end of the system.

74

Musical score for measures 74-76. The system consists of three staves. Measure 74 has dynamics *ff*, *f*, *mf*, *f*, and *p*. Measure 75 has a *mp* dynamic. Measure 76 has a *p* dynamic. An 8va (8vb) marking is present at the end of the system.

accel.....

rit....

a tempo

78

ff *fp* *mf* *p*

mp *mp* *mf*

Tempo 1 (♩ = c. 80)

82

accel..... *a tempo* *accel.....* *a tempo* *accel.....*

p *ff* *mf* *p* *f*

pp *mp* *p* *mf* *mp*

rit..... **Very Slow** (♩ = c. 52)

87

p *f* *p* *f* *p*

p *f* *p*

3 3 3 3

90

mf *pp* *mf* *p*

5

rit.....

Incisive ♩ = c. 120

II

94

f *p*

12/8

98

mf 3

12/8

101

f *p* *ff*

12/8

ii

104

♩ = ♩ = 120

f *mf*

107

107

mf *p* *mf* *p* *mf*

f

ii

110

mf *fp* *mf* *p*

110

mf *p*

112

fp

112

p *mf* *p* *f*

115

mf *p* *f*

115

ff *mf* *p*

117

sub *p* < *f* *p* < *f* sub *p* < *mf* *p*

mf *p* *mf* *p*

120

> *f* *mf* *p* *mp* < *f*

f *p*

125

p *f* *p* *f* *p* *fp* *ff*

> *mf* *p* *f* *f* *ff*

mf

128

mp *mf*

p *mf* *p* *f* *mp*

131 $\text{♩} = \text{♩}$ $\text{♩} = \text{♩}$

ff *mf* *f* *mf*

$\text{♩} = \text{♩}$ Slower ($\text{♩} = \text{c. } 90$)

135

ff *ff* *mf* *p* *mf* *p* *mf* *p* *mf* *f*

140 *scherzando*

p *mf* *f* *p* *f* *mp* *mf*

8vb-----

145

mp *f* *p* *f* *p* *mf* *p*

148 *p* *mp* *f* *mp*

151 *ff* *f* *ff*

154 *mf* *f* *p* *mf* *mp* *p*

158 *mf* *p* *f* *mp* *f* *pp* *f*

♩. = ♩ ♩. = 120

162

mp *p* *mf*

165

mf *p* *fp* *f*

167

rit..... *a tempo* *p* *f* *mf*

170

quasi cadenza *fp* *mf*

172 *fp* *ff* *p* *f*

♩. = c. 120
176 *f* *p* *f* *mf*

179 *mf* *p* *ff* *ff*