

**University of Nebraska - Lincoln**

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**From the Selected Works of Randall Snyder**

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2012

## Possibility's Face

Randall Snyder, *University of Nebraska - Lincoln*



Available at: [https://works.bepress.com/randall\\_snyder/256/](https://works.bepress.com/randall_snyder/256/)

# Possibility's Face

poem: John Langfeld

setting one

Randall Snyder  
2010

Moderato ♩ = 108

I

Soprano

Alto

Tenor

Bass

Tenor Recorder

Face the

Face the

Face the mu-sic Face the

Face the mu-sic face the

*f* *fp*

Slower ♩ = 60

5 *cresc.*

5 *ff* *mf*

5 *ff* *mf*

5 *ff* *mf*

5 *ff* *mf*

5 *ff*

mu-sic Face the mu-sic one way or a - no - ther

mu-sic mu-sic one way or a - no - ther

mu-sic mu-sic one way or a - no - ther

mu-sic mu-sic one way or a - no - ther

mu-sic mu-sic one way or a - no - ther

*ff*

9 *p*

*p* a - no - ther The

*p* a - no - ther The

*p* a - no - ther The

*p* a - no - ther The

9 *mf* *p* *mf* *pp* *p*

13 *mf*

*mf* end is a be - gin - ning the be - gi - (in) - ning an

*mf* end is a be - gin - ning the be - gi - (in) - ning an

*mf* end is a be - gin - ning the be - gi - (in) - ning an

*mf* end is a be - gin - ning the be - gi - (in) - ning an

13 *fp* *mf*

16

end \_\_\_\_\_ be -  
end \_\_\_\_\_ the be -  
8 end \_\_\_\_\_ the end be -  
end \_\_\_\_\_ The end is a be -

16

Detailed description: This block contains musical notation for measures 16 and 17. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment staff. The vocal parts are in a homophonic setting, with lyrics: "end \_\_\_\_\_ be -", "end \_\_\_\_\_ the be -", "8 end \_\_\_\_\_ the end be -", and "end \_\_\_\_\_ The end is a be -". The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand. Measure 16 is marked with a '16' and measure 17 with an '8'.

18

gin - ning be - gi - (in) - ning an  
gin - ning be - gi - (in) - ning an  
8 gin - ning be - gi - (in) - ning an  
gin - ning be - gi - (in) - ning an

18

Detailed description: This block contains musical notation for measures 18 and 19. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment staff. The vocal parts are in a homophonic setting, with lyrics: "gin - ning be - gi - (in) - ning an", "gin - ning be - gi - (in) - ning an", "8 gin - ning be - gi - (in) - ning an", and "gin - ning be - gi - (in) - ning an". The piano accompaniment continues with a steady eighth-note pattern in the right hand and a bass line in the left hand. Measure 18 is marked with a '18' and measure 19 with an '8'.

20

end For - ward or back - ward the mu - sic plays

end For - ward or back - ward the mu - sic plays

end For - ward or back - ward the mu - sic plays

end For - ward or back - ward the mu - sic plays

20 3

Detailed description: This block contains the musical notation for measures 20 through 22. It features four staves: three vocal staves (Soprano, Alto, Tenor) and one piano accompaniment staff. The lyrics are "end For - ward or back - ward the mu - sic plays". The piano part includes a triplet of eighth notes in measure 20. The key signature has one flat (Bb) and the time signature is 4/4.

23

"round and 'round and 'round a - bout \_\_\_\_\_

"round and 'round and 'round a - bout \_\_\_\_\_

"round and 'round and 'round a - bout \_\_\_\_\_

"round and 'round and 'round a - bout \_\_\_\_\_

23

Detailed description: This block contains the musical notation for measures 23 through 25. It features four staves: three vocal staves (Soprano, Alto, Tenor) and one piano accompaniment staff. The lyrics are "'round and 'round and 'round a - bout \_\_\_\_\_". The piano part includes a triplet of eighth notes in measure 23. The key signature has one flat (Bb) and the time signature is 4/4.

25

For - ward or back - ward the mu - sic plays

For - ward or back - ward the mu - sic plays

8 For - ward or back - ward the mu - sic plays

For - ward or back - ward the mu - sic plays

25

27

"round and 'round and 'round a - bout there *pp*

"round and 'round and 'round a - bout there *pp*

8 "round and 'round and 'round a - bout there *pp*

"round and 'round and 'round a - bout there

27

29

*fp*

is no fi - nal word \_\_\_\_\_ One way or a -

is no fi - nal word \_\_\_\_\_ One way or a -

is no fi - nal word \_\_\_\_\_ One way or a -

is no fi - nal word \_\_\_\_\_ One way or a -

*fp*

Moderato ♩. = 108

32

*p*

no - ther there is no fi - nal word \_\_\_\_\_

no - ther there is no fi - nal word \_\_\_\_\_

no - ther there is no fi - nal word \_\_\_\_\_

no - ther there is no fi - nal word \_\_\_\_\_

*p*

*mf*

Slower ♩ = 60

35

*mf* *ff* *mp*

face the mu-sic The be-gin-ning is an

*mf* *ff* *mp*

face the mu-sic The be-gin-ning is an

*mf* *ff* *mp*

face the mu-sic face the mu-sic The be-gin-ning is an

face the mu-sic face the mu-sic The be-gin-ning is an

35

*ff*

38

*rit.* *p* *pp* short

end the end a be-gin-ning

*p* *pp*

end the end a be-gin-ning

*p* *pp*

end the end a be-gin-ning

*p* *pp*

end the end a be-gin-ning

38

*mf* *mp* *pp*



II

41

*p* cir - cum - stan - ces

*p* cir - cum - stan - ces change and

41

*mp* *f* *p*

43

change and fa - vor the re -

*mf*

fa - vor the re - turn or

*mf*

*p* cir - cum - stan - ces

43

cir - cum - stan - ces change and

*mf* *p*

44 *mf*

turn or ex - it of pos - si - bil - i - ty's face

ex - it of pos - si - bil - i - ty's face *p* ah

change and fa - vor the re - turn or ex - it of

fa - vor the re - turn or ex - it of pos - si - bil - i - ty's

44 *mf*

46 *p*

ah

pos - si - bil - i - ty's face *p* ah

face ah

46

49 *p* face pos - si - bil - i - tys of

*p* face pos - si -

49 *p* *mf* *p*

51 *mf* ex - ti or re - turn the

*mf* bil - i - tys of ex - it or re -

*p* *mf* face pos - si - bil - i - tys of

*mf* face pos - si -

51 *mf*

52

fa - vor and change cir - cum -  
 turn the fa - vor and  
 ex - ti or re - turn the  
 bil - i - tys of ex - it or re -  
 stan - ces cir - cum - stan - ces  
 change cir - cum - stan - ces  
 fa - vor and change cir - cum -  
 turn the fa - vor and

53

stan - ces cir - cum - stan - ces  
 change cir - cum - stan - ces  
 fa - vor and change cir - cum -  
 turn the fa - vor and

54

54

8

54

change

*pp*

### III

Melodramatic (♩ = c. 108)

56 *shout* *f* 3 *pp* *accel.....*

*shout* *ffff* FACE THE MU-SIC! One way or a -

*shout* *f* 3 FACE THE MU-SIC! One way or a -

*shout* *f* 3 FACE THE MU-SIC! One way or a -

Alto Recorder *fp* FACE THE MU-SIC! *ff* *fp* One way or a -

58 *ff* *long* Solemn ♩ = 80 *recite* 3

no-ther! The end is a be-gin-ning the be-

no-ther!

no-ther!

no-ther!

no-ther!

*ff* *mp* *fp* *f* *p*

62 *sung p* *mf* *p*

gin-ning an end The end an

*recite*

The end is a be -

*recite*

8 The end is a be - gin-ning the be - gin-ning

*recite*

62 The

64

end is the be -

*sung p* *mf* *p*

gin-ning the be - gin-ning an end The end

*sung p* *mf* *p*

8 an end end the end an

end is a be - gin-ning the be - gin-ning an

64

66 *mf*

gin - ning the be - gin - ning an end

*mf*

an end the be - gin - ning an end an

8 end the be - gin - ning an end

*sung p*

*mf*

end The end an end the be - gin - ning the

68

For - wards or

end plays

8 For - ward or back - ward the mu - sic plays

*p*

end For - ward or back - ward the mu - sic plays

68 *p*

*mf*



70

back - ward the mu - sic plays and 'round and  
 for - ward or back - ward the mu - sic plays 'round and 'round and  
 and 'round and 'Round and 'round and 'round and  
 'Round and 'round and 'round and

70

*fp*

72

'round a - bout there is no fi - nal word  
 'round a - bout there is no fi - nal word  
 'round a - bout there is no fi - nal word  
 'round a - bout there is no fi - nal word

72

*f* *mp* *p* *f* *mp* *p* *f* *mp* *p* *f* *mp* *p*

5 7 6

74

One way — or a - no - ther face —

One way — or a - no - ther

One way — or a - no - ther

74

*mf* *p*

Detailed description: This block contains the first system of music, measures 74 and 75. It features four staves. The top staff is a vocal line with lyrics "One way — or a - no - ther face —". The second staff is a piano accompaniment with lyrics "One way — or a - no - ther". The third staff is a piano accompaniment with lyrics "One way — or a - no - ther". The fourth staff is a piano accompaniment with lyrics "One way — or a - no - ther". The music includes triplets and dynamic markings *mf* and *p*.

76

face — the mu - sic

the mu - sic the be - gin - ning is an

face — the mu - sic the be - gin - ning

76

*pp*

Detailed description: This block contains the second system of music, measures 76 and 77. It features four staves. The top staff is a vocal line with lyrics "face — the mu - sic". The second staff is a piano accompaniment with lyrics "the mu - sic the be - gin - ning is an". The third staff is a piano accompaniment with lyrics "face — the mu - sic the be - gin - ning". The fourth staff is a piano accompaniment with lyrics "face — the mu - sic the be -". The music includes triplets and dynamic markings *pp*.

78

the be-gin-ning is an end the end a be-gin-ning  
end the end a be-gin-ning  
is an end the end a be-gin-ning  
gin - ning is an end the end a be-gin-ning

78

Slower ♩ = 60

*p* **IV** *fp* *pp*

cir - cum - stan - ces change eh

81

*mp* 7 *fp*

83

Musical score for measures 83-84. It consists of four staves. The top staff has two whole notes. The second staff has a vocal line with lyrics "cir-cum-stan-ceschange ah" and dynamic markings *p* and *fp*. The third staff has a piano line with lyrics "cir-cum-stan-ces change ey" and dynamic markings *mp* and *fp*. The bottom staff has a bass line with lyrics "cir - cum-stan-ces" and dynamic marking *mf*.

85

Musical score for measures 85-86. It consists of four staves. The top staff has two whole notes. The second staff has a vocal line with lyrics "and" and dynamic marking *mp*. The third staff has a piano line with lyrics "and fa - vor the re - turn" and dynamic markings *f*, *mp*, and *fp*. The bottom staff has a bass line with lyrics "change and fa - vor the re - turn" and dynamic markings *f* and *fp*.

87 *mp*  
 fa - vor the re - turn or  
*fp*  
 fa - vor the re - turn or  
 ur or  
 ur or

88 *f*  
 ex - it of pos - si - bil - i - ty's face ex - it or re -  
*f*  
 ex - it of pos - si - bil - i - ty's face re -  
 ex - it face pos - si - bil - i - tys of ex - it  
 ex - it face pos - si - bil - i - tys of ex - it  
*f*  
 3

90

turn the fa - vor

turn the fa - vor

ex - it or re - turn the fa - vor

re - turn the fa - vor and

90

*mp* *pp* *mp* *p* *fp*

92

change cir - cum -

and change cir - cum - stan - ces

change cir - cum - stan - ces ah

92

93

*p* *fp*

cir-cum-stan-ces ah

stan-ces ah

6

8

eh

95

*ppp*

*ppp*

95

*ppp*