Possibility's Face

Randall Snyder, University of Nebraska - Lincoln
For ward or back ward the mu sic plays

"round and 'round and 'round a bout
Forward or backward the music plays

"round and 'round and 'round about there

"round and 'round and 'round about there
Moderato \( \frac{\text{d}}{\text{f}} = 108 \)
V face the mu-sic
The be-gin-ning is an

face the mu-sic
The be-gin-ning is an

face the mu-sic
The be-gin-ning is an

face the mu-sic
The be-gin-ning is an

end the a be-gin-ning

end the a be-gin-ning

end the a be-gin-ning

end the a be-gin-ning

Slower \( \frac{q}{\text{bar}} = 60 \)
Solemn $\frac{\dot{d}}{8} = 60$

$\frac{q}{60}$

$\frac{f}{P}$

$cir\text{-}cum\text{-}stan\text{c}es$

$cir\text{-}cum\text{-}stan\text{c}es$ change and

$cir\text{-}cum\text{-}stan\text{c}es$

change and $\text{fa\text{-}vor the re\text{-}turn or}$

$\text{fa\text{-}vor the re\text{-}turn or}$

$cir\text{-}cum\text{-}stan\text{c}es$

$cir\text{-}cum\text{-}stan\text{c}es$ change and
turn or exit of possibility's face

exit of possibility's face

change and favor the return or exit of

favor the return or exit of possibility's

posibility's face

face

posibility's face

face
face possibilities of

face possibilities of

exit or return the possibilities of exit or return

face possibilities of
favor and change circumstances

turn the favor and

except or return the

bilities of exit or re-

stances circumstances

change circumstances

favor and change circumstances

turn the favor and
Melodramatic (\( \text{\( \frac{3}{4} \)} \text{ c. 108} \))

III

\( \text{face the music!} \)

Alto Recorder

Solemn \( \text{\( \frac{3}{4} \)} \text{ = 80} \)
back-ward the mu-sic plays and 'round and
for-ward or back-ward the mu-sic plays 'round and 'round and
and 'round and 'Round and 'round and 'round and
'Round and 'round and 'round and
'round a-bout there is no fi-nal word

'round a-bout there is no fi-nal word
'round a-bout there is no fi-nal word
'round a-bout there is no fi-nal word
'round a-bout there is no fi-nal word
One way or another
One way or another
One way or another

The music
The music
The beginning is an

Face the music
Face the music

Face the music
the beginning is an end
the end a beginning
end
the end a beginning
is an end
the end a beginning
ginning is an end
the end a beginning

Slower \( \text{ \textit{d} = 60} \)

\( p IV \)  \( f_p \)  \( pp \)

circumstances change

\( mp 7 \)  \( f_p \)
turn the favor

ex- it or re- turn the favor

re- turn the favor

and

change cir- cum-

and change cir- cum-

change cir- cum- stan-

ah