

University of Nebraska - Lincoln

From the Selected Works of Randall Snyder

2012

Samba d'Ellie

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Available at: https://works.bepress.com/randall_snyder/254/

SCORE

SAMBA D'ELLIE

RANDALL SNYDER
(2012)

SAMBA $\text{♩} = 92$

The score is for a jazz band and includes the following parts:

- ALTO SAX 1
- ALTO SAX 2
- TENOR SAX 1
- TENOR SAX 2
- BARITONE SAX.
- TRUMPET IN B \flat 1
- TRUMPET IN B \flat 2
- TRUMPET
- TRUMPET IN B \flat 3
- TRUMPET IN B \flat 4
- TROMBONE 1
- TROMBONE 2
- TROMBONE
- TROMBONE 3
- TROMBONE 4
- GUITAR
- EL. PIANO
- EL. BASS GUITAR
- DRUM SET

The score is written in 4/4 time with a key signature of one sharp (F#). It features a variety of musical notations including dynamics (p, mp, mf, f, sfz), articulation (accents), and performance instructions (trumpet and trombone parts are marked with 'TRUMPET' and 'TROMBONE' respectively). The drum set part includes a complex rhythmic pattern with many sixteenth notes.

11

ALTO SAX
TEN. SAX
BAR. SAX
TPT
TBN.
GTR.
PNO.
BASS
D. S.

11

2

(A)

ALTO SAX
23

TEN. SAX
1
2

BAR. SAX

TRP
1
2
3
4

TBN.
1
2
3
4

GTR.
23

PNO.
23

BASS
23

D. S.
23

p, *mf*, *mp*

3

33

This page of a musical score is for a jazz ensemble, starting at measure 32. The instruments and their parts are as follows:

- ALTO SAX:** Two staves (1 and 2) with melodic lines and articulation marks.
- TEN. SAX:** Two staves (1 and 2) with melodic lines and articulation marks.
- BAR. SAX:** One staff with a melodic line.
- TPT:** Four staves (1, 2, 3, 4) with melodic lines and articulation marks.
- TBN:** Four staves (1, 2, 3, 4) with harmonic accompaniment.
- GTR:** One staff with harmonic accompaniment.
- PNO:** Two staves (treble and bass clef) with harmonic accompaniment.
- BASS:** One staff with harmonic accompaniment.
- D. S.:** One staff with a rhythmic pattern.

The score includes various musical notations such as notes, rests, dynamics (f, ff), and articulation marks. The key signature has two flats, and the time signature is 4/4. The page number '4' is located at the top left.

B

ALTO SAX 1 2

TEN. SAX 1 2

BAR. SAX

TPT 1 2 3 4

TBN 1 2 3 4

GTR.

PNO.

BASS

D. S.

mf

This page of a musical score, numbered 6, features a jazz ensemble. The instruments and their parts are as follows:

- ALTO SAX:** Two staves (1 and 2) with melodic lines and articulation marks.
- TEN. SAX:** Two staves (1 and 2) with melodic lines and articulation marks.
- BAR. SAX:** One staff with a melodic line.
- TPT:** Four staves (1, 2, 3, 4) with melodic lines and articulation marks.
- TBN:** Four staves (1, 2, 3, 4) with melodic lines and articulation marks.
- GTR:** One staff with a melodic line.
- PNO:** Two staves (treble and bass clef) with harmonic accompaniment.
- BASS:** One staff with a melodic line.
- D. S.:** One staff with a rhythmic pattern.

The score includes various musical notations such as notes, rests, slurs, and articulation marks. Dynamics like *ff* (fortissimo) are indicated. The page number 49 is visible at the bottom left.

①

ALTO SAX 1 2

SOLO *f* C^{MIN}9 E¹³⁽⁴¹¹⁾ D¹³⁽⁴¹¹⁾ C⁷13(411) C^{MIN}9 A¹³ C^{MIN}9

TEN. SAX 1 2

BAR. SAX 1 2

TPT 1 2 3 4

TBN. 1 2 3 4

GTR. B⁷MIN9 B⁷MIN9 D¹³⁽⁴¹¹⁾ C¹³⁽⁴¹¹⁾ B¹³⁽⁴¹¹⁾ B⁷MIN9 G¹³ B⁷MIN9

PNO. *f*

BASS *f*

D. S. *f*

This musical score is for a jazz ensemble and is divided into several sections. The top section features woodwinds: Alto Sax (2 staves), Tenor Sax (2 staves), and Baritone Sax (1 staff). The middle section features brass: Trumpet (4 staves) and Trombone (4 staves). The bottom section features rhythm: Guitar (1 staff), Piano (2 staves), Bass (1 staff), and Double Bass (1 staff). The score includes various musical notations such as notes, rests, and dynamic markings like *pp*, *mf*, *mp*, and *fp*. The woodwinds play melodic lines with some harmonic support, while the brass provides harmonic texture and rhythmic drive. The guitar and piano provide harmonic accompaniment, and the bass and double bass provide the rhythmic foundation.

E

ALTO SAX
1 *mf* *SOUL*
2 *mf* *SOUL*

TEN. SAX
1 *mf* *SOUL*
2 *mf*

BAR. SAX.
mf

TRPT
1 *mp*
2 *mp*
3 *mp*
4 *mp*

TBN.
1 *p* *mf*
2 *p* *mf*
3 *p* *mf*
4 *p* *mf*

GTR.
119

PNO.
119

BASS
119

D. S.
119

15

ALTO SAX
1
2

TEN. SAX
1
2

BAR. SAX

TRPT
1
2
3
4

TBN.
1
2
3
4

GTR.

PNO.

BASS

D. S.

157

165

ALTO SAX 1
2

TEN. SAX 1
2

BAR. SAX 1
2

TPT 1
2
3
4

TBN 1
2
3
4

GTR.

PNO. 145

BASS 145

D. S. 145

CODA

ff Solo

f

17

ALTO SAX
1
2

TEN. SAX
1
2

BAR. SAX

TRPT
1
2
3
4

TBN.
1
2
3
4

GTR.

PNO.
155

BASS

D. S.
155

Rit.....

C MIN⁶/₉

B MIN⁶/₉

ff