

**University of Nebraska - Lincoln**

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**From the Selected Works of Randall Snyder**

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1977

## Alto Flute Concerto

Randall Snyder, *University of Nebraska - Lincoln*



Available at: [https://works.bepress.com/randall\\_snyder/246/](https://works.bepress.com/randall_snyder/246/)

# Concerto

## -Part One-

Randall Snyder  
1977

Moderate  $\text{♩} = 88$

Musical score for Flutes 1-10 and Alto Flute, measures 1-5. The score is in 4/4 time and features a variety of dynamics and articulations. Flute 1 starts with a *p* dynamic, while Flute 2 and Flute 3 start with *pp*. Flute 4 and Flute 5 start with *pp* and include a *clack* articulation. Flute 6 and Flute 7 start with *pp* and include a *clack* articulation. Flute 8 and Flute 9 start with *p* and include a *clack* articulation. Flute 10 starts with *p* and includes a *clack* articulation. The Alto Flute part starts with *p* and includes a *tr* (trill) and a *clack* articulation. Dynamics range from *pp* to *f*. Articulations include *clack*, *tr*, and *clack*.

Musical score for Flutes 1-10 and Alto Flute, measures 6-10. The score is in 4/4 time and features a variety of dynamics and articulations. Flute 1 starts with *ff* and includes a *rit.....* (ritardando) and a *A* (crescendo) marking. Flute 2 starts with *ff* and includes a *mp* (mezzo-piano) dynamic. Flute 3 starts with *ff* and includes a *mp* dynamic. Flute 4 starts with *ff* and includes a *mp* dynamic. Flute 5 starts with *ff* and includes a *p* dynamic. Flute 6 starts with *ff* and includes a *p* dynamic. Flute 7 starts with *ff* and includes a *p* dynamic. Flute 8 starts with *ff* and includes a *p* dynamic. Flute 9 starts with *ff* and includes a *p* dynamic. Flute 10 starts with *ff* and includes a *p* dynamic. The Alto Flute part starts with *ff* and includes a *ppp* (pianissimo) dynamic. Dynamics range from *ppp* to *ff*. Articulations include *tr*, *clack*, and *clack*.

Slower  $\text{♩} = 78$  accel.

FL 1  $f$   $p$   $ff$   $p$

FL 2  $f$   $p$   $ff$   $mp$

FL 3  $ff$   $p$   $ff$   $p$

FL 4  $ff$   $p$   $ff$   $mf$

FL 5  $ff$   $p$  *non vib. vib*  $p <$   $mp$

FL 6  $ff$   $mf$  *non vib. vib*  $p <$   $p$

FL 7  $ff$   $mf$  *non vib. vib*  $p <$   $mf$

FL 8  $ff$   $mf$  *non vib. vib*  $p <$   $p$

FL 9  $ff$   $mf$  *non vib. vib*  $p <$   $p$

FL 10  $ff$   $mf$  *non vib. vib*  $p <$   $p$

A. FL.  $mf$   $p$   $mf$   $p$   $mf$   $pp$   $ff$

**B** *a tempo*  $\text{♩} = 88$

FL 1  $f$   $mf < f$   $f$   $pp$   $ff$

FL 2  $f$   $f$   $f$   $f$   $pp$

FL 3  $f$   $p$   $mf$   $ff$   $p$   $f$   $f$   $pp$

FL 4  $f$   $p$   $mf$   $ff$   $p$   $f$   $pp$   $f$

FL 5  $f$   $p$   $mf$   $ff$   $mf$   $p$   $f$

FL 6  $f$   $p$   $mf$   $ff$   $mf$   $p$   $f$

FL 7  $f$   $p$   $mf$   $ff$   $p$   $f$   $pp$   $f$

FL 8  $f$   $p$   $mf$   $ff$   $p$   $f$   $pp$   $f$

FL 9  $f$   $ff$   $p$   $f$   $pp$   $f$

FL 10  $f$   $ff$   $p$   $f$   $pp$   $f$

A. FL.  $f$   $f$   $p < ff$   $6$   $fff$   $mp$   $f$   $ad lib$   $pp$   $f$

Musical score for Flutes 1-10 and Alto Flute (A. Fl.), measures 25-30. The score is written for ten flute parts and an alto flute part. The key signature is one flat (B-flat major/D minor) and the time signature is 4/4. The music features a variety of dynamics including *p*, *pp*, *ff*, *mf*, *f*, *mp*, and *fp*. There are several trills and triplets indicated with '3' and 'tr'. The alto flute part has a complex rhythmic pattern with many sixteenth notes and rests.

Musical score for Flutes 1-10 and Alto Flute (A. Fl.), measures 31-36. The score continues from the previous page. It features a variety of dynamics including *f*, *p*, *mf*, and *ff*. There are several trills and triplets indicated with '3' and 'tr'. The alto flute part has a complex rhythmic pattern with many sixteenth notes and rests.



Slower  $\text{♩} = 70$

D

FL 1 *ff* *pp*

FL 2 *ff* *pp*

FL 3 *ff* *pp*

FL 4 *Picc* *ff* *pp*

FL 5 *ff* *pp*

FL 6 *ff* *pp*

FL 7 *ff* *pp*

FL 8 *Picc* *ff* *pp*

FL 9 *ff* *pp*

FL 10 *ff* *pp*

A. FL *pp*

FL 1 *f* *p* *ff* *p*

FL 2 *f* *p* *ff* *p* *ff*

FL 3 *f* *p* *ff* *p* *ff*

FL 4 *8va* *f* *p* *ff* *mf* *mp* *Take Flute*

FL 5 *f* *p* *ff* *p* *ff*

FL 6 *f* *p* *ff* *p* *ff*

FL 7 *f* *p* *ff* *p*

FL 8 *8va* *f* *p* *ff* *mf* *p*

FL 9 *f* *p* *ff* *p*

FL 10 *f* *p* *ff* *p*

A. FL

Musical score for Flutes 1-10 and Alto Flute (A. FL.), measures 55-60. The score is in G major and 4/4 time. The tempo is marked 'Tempo Primo' with a quarter note equal to 100 beats per minute. The key signature has one sharp (F#). The score includes dynamic markings such as *pp*, *p*, *f*, and *fp*. There are also performance instructions like 'whistle stops' and 'Take Flute'.

Musical score for Flutes 1-10 and Alto Flute (A. FL.), measures 60-65. The score continues from the previous page. It features dynamic markings such as *mf*, *subito p*, and *f*. There are also performance instructions like 'non vib.' and 'p < f'. The score includes various musical notations such as slurs, accents, and articulation marks.





8 **F** Cadenza

FL 1 *ff*

FL 2 *ff*

FL 3 *fff*

FL 4 *fff*

FL 5 *ff*

FL 6 *ff*

FL 7 *ff*

FL 8 *ff*

FL 9 *ff*

FL 10 *ff*

A. FL. Cadenza

*ff* *pp* *ff* *pp* *ff* *mf* *f* *p* *ff* *mf* *p*

**G** ♩ = 60

FL 1 whistle stops

FL 2 whistle stops

FL 3 whistle stops

FL 4 whistle stops

FL 5 whistle stops

FL 6 whistle stops

FL 7

FL 8

FL 9

FL 10

A. FL. *f* *p* *mp* *f* *mf* *pp* *mf* *p* *mp* *pp* wide yib

88

FL 1 end

FL 2 end

FL 3 end

FL 4 end

FL 5 end

FL 6 end

FL 7 whistle stops end

FL 8 whistle stops end

FL 9 whistle stops end

FL 10 whistle stops end

A. Fl. *f* *p* *f* *p* *mf* *p* *mp* *subito p* *pp* whistle stops

Slow  $\text{♩} = 60$

-Part Two-

96

FL 1 *fp* *pp* *ff* *pp* *mf* *p* *pp*

FL 2 *fp* *pp* *ff* *pp* *mf* *p* *pp*

FL 3 *fp* *pp* *ff* *pp* *mf* *p* *pp*

FL 4 *fp* *pp* *ff* *p* *f* *p* *pp*

FL 5 *fp* *pp* *p* *f* *p* *pp*

FL 6 *p* *fp* *pp* *p* *mf* *p* *pp*

FL 7 *p* *fp* *pp* *ff* *p* *mp* *p*

FL 8 *p* *fp* *pp* *ff* *p* *p* *pp*

FL 9 *p* *fp* *pp* *ff* *mf* *p* *pp*

FL 10 *mf* *p* *pp* *ff* *p* *p* *pp*

A. Fl. *p* *mp*

102

FL 1 *mf* *p* *f* *ff mf* *pp* *fp* *pp*

FL 2 *mf* *p* *mf* *f* *ff mf* *pp* *fp* *p*

FL 3 *mf* *p* *mp* *f* *ff mf* *fp*

FL 4 *mf* *p* *f* *ff mf* *pp* *fp* *pp*

FL 5 *mf* *mp* *f* *pp* *ff mf* *pp* *fp* *pp*

FL 6 *mf* *p* *mp* *f* *pp* *ff mf* *pp* *fp* *pp*

FL 7 *f* *p* *mp* *f* *pp* *ff mf* *pp* *fp* *p*

FL 8 *f* *p* *mf* *f* *ff mf* *p* *fp*

FL 9 *p* *f* *ff mf* *fp*

FL 10 *p* *f* *ff mf* *fp*

A. Fl. *mf* *ff* *mf* *ff* *mf*

107

FL 1 *mf* *p* *mf* *p* *f* *p* *mf* *pp* *alt* *ff* *f* *p* *f*

FL 2 *mf* *p* *mf* *p* *f* *p* *ff* *f* *alt* *ff* *f* *p* *f*

FL 3 *mf* *p* *mf* *p* *f* *p* *ff* *f* *alt* *ff* *f* *p* *f*

FL 4 *mf* *p* *mf* *p* *f* *p* *ff* *f* *alt* *ff* *f* *p* *f*

FL 5 *mf* *p* *mf* *p* *f* *p* *pp* *mf* *p*

FL 6 *mf* *p* *mf* *p* *mf* *pp* *p* *f* *p* *f* *p* *f*

FL 7 *mf* *p* *mf* *p* *mf* *pp* *p* *f* *p* *f*

FL 8 *mf* *p* *mf* *p* *mf* *pp* *p* *f* *mf*

FL 9 *mf* *p* *mf* *p* *mf* *pp* *p* *f* *mf*

FL 10 *mf* *p* *mf* *p* *mf* *pp* *p* *f*

A. Fl. *f* *f* *f* *f* *mp* *f* *p*

H

FL 1 *mf* *p* *f* *p* *mf* *pp* *p*

FL 2 *mf* *f* *p*

FL 3 *mf* *ff* *p*

FL 4 *mf* *p* *f* *p* *p*

FL 5 *p* *f* *p* *p*

FL 6 *p* *ff* *p*

FL 7 *bend pitch* *pp*

FL 8 *p* *ff* *p*

FL 9 *p* *p*

FL 10 *bend pitch* *pp*

A. FL. *f* *mf* *f* *p*

115

FL 1 *p*

FL 2 *tr* *p*

FL 3 *bend pitch* *pp*

FL 4 *p* *pp* *sing/play*

FL 5 *bend pitch* *pp*

FL 6 *tr* *p* *pp* *sing/play*

FL 7 *pp*

FL 8 *tr* *p* *pp* *sing/play*

FL 9 *p*

FL 10 *pp*

A. FL. *p* *mf* *pp*



1 ♩ = 78

Musical score for Flutes 1-10 and Alto Flute (A. Fl.), measures 128-133. The score is in 3/4 time. Flutes 1-3 and Alto Flute have rests. Flutes 4-8 play a complex rhythmic pattern with various dynamics (mf, f, p, ff, mp, f) and articulations (trills, slurs). Flutes 9-10 play a melodic line with dynamics (pp, ff, fp).

Musical score for Flutes 1-10 and Alto Flute (A. Fl.), measures 134-139. The score changes to 2/4 time. Flutes 1-3 have rests. Flutes 4-8 play a complex rhythmic pattern with dynamics (f, mf, p, pp) and articulations (trills, slurs). Flutes 9-10 play a melodic line with dynamics (fp).

137

FL. 1 *ff* *subito p*

FL. 4 *p* *f* *mf* *f* *mf* *f* *ff*

FL. 5 *p* *f* *mf* *mf* *p* *f*

FL. 7 *p* *f* *mf* *f* *p* *f* *fp*

FL. 8 *mf* *p* *f* *f* *p* *ff* *mf*

A. FL. *fp* *ff* *subito p* *f* *mf*

141

FL. 4 *mf* *ff* *f* *mf* *p* *mp*

FL. 5 *ff* *f* *mf* *p* *f*

FL. 7 *p* *p* *ff* *mf* *f*

FL. 8 *f* *p* *f* *p* *f*

A. FL. *ff* *fp* *f* *ff* *fp* *f*





154 *molto rit*

FL 1 *p* *pp* *fff* *mf*

FL 2 *p* *pp* *fff* *mf*

FL 3 *p* *pp* *fff* *mf*

FL 4 *p* *pp* *fff* *mf*

FL 5 *fff* *p* *pp* *fff* *mf*

FL 6 *p* *pp* *fff* *mf*

FL 7 *f* *mf* *pp* *fff* *mf*

FL 8 *f* *mf* *pp* *fff* *mf*

FL 9 *f* *mf* *pp* *fff* *mf*

FL 10 *f* *mf* *pp* *fff* *mf*

A. Fl. *f* *mf* *f* *mf* *fp* *fff* *ff*

159 *clack*

FL 1 *pp* *f* *clack*

FL 2 *pp* *f* *clack*

FL 3 *pp* *f* *clack*

FL 4 *pp* *pp* *f* *clack*

FL 5 *pp* *mp* *f* *clack*

FL 6 *pp* *mp* *f* *clack*

FL 7 *pp* *pp* *f* *clack*

FL 8 *pp* *f* *clack*

FL 9 *pp* *f* *clack*

FL 10 *pp* *f* *clack*

A. Fl. *ff* *mp* *p*