

University of Nebraska - Lincoln

From the SelectedWorks of Randall Snyder

2011

Dr. Funk

Randall Snyder, *University of Nebraska - Lincoln*



SELECTEDWORKS™

Available at: http://works.bepress.com/randall_snyder/242/

SCORE

DR. FUNK

RANDALL SNYDER

2011

FUNK $\text{♩} = 90$

Musical score for "Dr. Funk" by Randall Snyder (2011). The score is in 4/4 time with a tempo of 90 beats per minute. The key signature is one sharp (F#). The instruments and their parts are:

- ALTO SAX. 1 & 2:** Play a melodic line starting with a half note F#4, then moving to quarter notes G4, A4, B4, and C5. Dynamics include *mf*.
- TENOR SAX. 1 & 2:** Play a similar melodic line to the alto saxophones, with dynamics including *mf*.
- BARITONE SAX.:** Plays a melodic line starting with a half note F#3, then moving to quarter notes G3, A3, B3, and C4. Dynamics include *mf*.
- TRUMPET IN Bb 1, 2, 3, & 4:** Play a melodic line starting with a half note F#3, then moving to quarter notes G3, A3, B3, and C4. Dynamics include *mf*.
- TROMBONE 1, 2, 3, & 4:** Play a melodic line starting with a half note F#2, then moving to quarter notes G2, A2, B2, and C3. Dynamics include *mf*.
- GIUITAR:** Plays a rhythmic line with eighth notes and chords, including a *mf* dynamic.
- PIANO:** Plays a rhythmic line with chords, including a *mf* dynamic.
- BASS:** Plays a rhythmic line with eighth notes and chords, including a *mf* dynamic.
- DRUM SET:** Plays a rhythmic line with eighth notes and chords, including a *mf* dynamic.

A musical score for a band, consisting of 12 staves. The staves are labeled as follows from top to bottom: A. SX. 1, A. SX. 2, T. SX. 1, T. SX. 2, B. SX., B♭ Trp. 1, B♭ Trp. 2, B♭ Trp. 3, B♭ Trp. 4, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Gtr., PNO., BASS, and D. S. The score is written in 4/4 time and features a variety of musical notations including eighth and sixteenth notes, rests, and dynamic markings. The saxophone parts (A. SX. 1, A. SX. 2, T. SX. 1, T. SX. 2) play a melodic line with eighth-note patterns. The brass parts (B. SX., B♭ Trp. 1-4, Tbn. 1-4) provide harmonic support with chords and rhythmic patterns. The guitar (Gtr.), piano (PNO.), and bass (BASS) parts provide a steady accompaniment. The drum set (D. S.) plays a consistent rhythmic pattern throughout the piece.

A detailed musical score for a band, consisting of 13 staves. The instruments are: A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax., B♭ Trp. 1, B♭ Trp. 2, B♭ Trp. 3, B♭ Trp. 4, Ten. 1, Ten. 2, Ten. 3, Ten. 4, Gtr., PNO., Bass, and D. S. (Drum Set). The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings. A section labeled 'A' is indicated by a circled 'A' above the first staff. The score is arranged in a standard band layout, with saxophones at the top, followed by trumpets and trombones, guitar, piano, bass, and drums at the bottom.

A. SX. 1
A. SX. 2
T. SX. 1
T. SX. 2
B. SX.
B♭ Trp. 1
B♭ Trp. 2
B♭ Trp. 3
B♭ Trp. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Gtr.
PNO.
BASS
D. S.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

B♭ Trp. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Qtr.

PNO.

BASS

D. S.

6 B

PLAY SKAGS END X

This musical score is arranged in a standard orchestral layout with the following parts from top to bottom:

- A. SX. 1** and **A. SX. 2**: Alto Saxophones, both in treble clef.
- T. SX. 1** and **T. SX. 2**: Tenor Saxophones, both in treble clef.
- B. SX.**: Baritone Saxophone, in treble clef.
- B♭ Tpt. 1**, **B♭ Tpt. 2**, **B♭ Tpt. 3**, and **B♭ Tpt. 4**: Four parts of B-flat Trumpets, all in treble clef.
- Tbn. 1**, **Tbn. 2**, **Tbn. 3**, and **Tbn. 4**: Four parts of Trombones, all in bass clef.
- Gtr.**: Guitar, in treble clef.
- PNO.**: Piano, shown as a grand staff with both treble and bass clefs.
- BASS**: Electric Bass, in bass clef.
- D. S.**: Drums, in a standard drum notation.

The score features various musical notations including dynamics such as *sf* (sforzando) and *mf* (mezzo-forte), and articulation marks like accents and slurs. The bass line includes a *sf* marking at the beginning. The guitar part includes a *sf* marking and a *bb13* chord symbol. The piano part includes a *sf* marking and a *bb13* chord symbol. The drums part includes a *sf* marking.

A. SX. 1
A. SX. 2
T. SX. 1
T. SX. 2
B. SX.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
B♭ Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
QTR.
PNO.
BASS
D. S.

37

p *f* *fp* *f* *p* *f* *p* *f* *p* *f*

C

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 B♭ Tpt. 1
 B♭ Tpt. 2
 B♭ Tpt. 3
 B♭ Tpt. 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Tbn. 4
 Qtr.
 PNO.
 BASS
 D. S.

Musical score for a large ensemble, including strings, woodwinds, brass, and percussion. The score is in 4/4 time and features complex rhythmic patterns and dynamic markings such as *ff*, *p*, and *f*. A section marker 'C' is present at the beginning of the piece.

A. SX. 1
A. SX. 2
T. SX. 1
T. SX. 2
B. SX.
B♭ Trp. 1
B♭ Trp. 2
B♭ Trp. 3
B♭ Trp. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Gtr.
PNO.
BASS
D. S.

49

This page of a musical score, numbered 9, contains 14 staves. The instruments are: A. SX. 1, A. SX. 2, T. SX. 1, T. SX. 2, B. SX., B♭ Trp. 1, B♭ Trp. 2, B♭ Trp. 3, B♭ Trp. 4, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Gtr., PNO., BASS, and D. S. The score is written in 4/4 time and features a variety of musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *mf* and *ff*. A rehearsal mark '49' is present at the beginning of the first staff.

①

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

B♭ Trp. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

GRG.

PNO.

BASS

D. S.

Detailed description: This is a page of a musical score, page 11, marked with a circled '1'. The score is arranged in a standard orchestral layout. It includes staves for two flutes (A. SX. 1 & 2), two saxophones (T. SX. 1 & 2), a baritone saxophone (B. SX.), four trumpets (B♭ Trp. 1-4), four trombones (Tbn. 1-4), a guitar (GRG.), piano (PNO.), bass, and a double bass (D. S.). The woodwinds and strings play melodic lines with various articulations and dynamics. The piano part features a complex rhythmic accompaniment with many beamed notes. The double bass part has a steady, rhythmic pattern. The score is written in a key signature of one sharp (F#) and a common time signature (C). The page number '11' is located in the top right corner.

This page of a musical score, numbered 12, features a large ensemble of instruments. The score is organized into several systems of staves. The top system includes four string staves (A. SX. 1, A. SX. 2, T. SX. 1, T. SX. 2) and a bass string staff (B. SX.). The second system contains four trumpet staves (B♭ Trp. 1-4) and four trombone staves (Tbn. 1-4). The third system includes a guitar (Gtr.) and a piano (PNO.) staff. The bottom system consists of a bass staff (BASS) and a drum set staff (D. S.). The music is written in a key signature of one sharp (F#) and a 4/4 time signature. The notation includes various rhythmic values, accidentals, and dynamic markings such as *mf* and *ff*. The score is presented in a standard musical notation style with a clear layout for each instrument part.

A detailed musical score for page 14, featuring multiple instrumental parts. The score is organized into systems, with each system containing staves for different instruments. The instruments listed on the left are: A. SX. 1, A. SX. 2, T. SX. 1, T. SX. 2, B. SX., B♭ Trp. 1, B♭ Trp. 2, B♭ Trp. 3, B♭ Trp. 4, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Gtr., PNO., Bass, and D. S. (Drum Set). The score includes various musical notations such as notes, rests, and dynamic markings like *mp*, *ppp*, and *pp*. There are also performance instructions like *mf* and *pp* with hairpins. The score is written in a key signature of one flat and a 4/4 time signature. The page number '14' is located at the top left.