

University of Nebraska - Lincoln

From the Selected Works of Randall Snyder

2011

Dr. Funk

Randall Snyder, *University of Nebraska - Lincoln*



Available at: https://works.bepress.com/randall_snyder/242/

SCORE

FUNK $\text{♩} = 90$

DR. FUNK

RANDALL SNYDER

2011

Musical score for "Dr. Funk" by Randall Snyder (2011). The score is in 4/4 time with a tempo of 90 beats per minute. The key signature is one sharp (F#). The instruments and their parts are:

- ALTO SAX. 1 & 2**: Play a melodic line starting with a half note F#4, followed by eighth notes G4, A4, B4, and C5.
- TENOR SAX. 1 & 2**: Play a similar melodic line to the alto saxophones.
- BARITONE SAX.**: Plays a rhythmic accompaniment of eighth notes.
- TRUMPET IN Bb 1, 2, 3, 4**: Play a rhythmic accompaniment of eighth notes.
- TROMBONE 1, 2, 3, 4**: Play a rhythmic accompaniment of eighth notes.
- GIUITAR**: Plays a rhythmic accompaniment of eighth notes.
- PIANO**: Plays a rhythmic accompaniment of eighth notes.
- BASS**: Plays a rhythmic accompaniment of eighth notes.
- DRUM SET**: Plays a rhythmic accompaniment of eighth notes.

The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte). The piece is a funk instrumental.

A musical score for a band, consisting of 12 staves. The staves are labeled as follows from top to bottom: A. SX. 1, A. SX. 2, T. SX. 1, T. SX. 2, B. SX., B♭ Trp. 1, B♭ Trp. 2, B♭ Trp. 3, B♭ Trp. 4, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Gtr., PNO., BASS, and D. S. The score is written in 4/4 time and features a variety of musical notations including eighth and sixteenth notes, rests, and dynamic markings. The saxophone parts (A. SX. 1, A. SX. 2, T. SX. 1, T. SX. 2) play a melodic line with eighth-note patterns. The brass parts (B. SX., B♭ Trp. 1-4, Tbn. 1-4) provide harmonic support with chords and rhythmic patterns. The guitar (Gtr.), piano (PNO.), and bass (BASS) parts provide a steady accompaniment. The drum set (D. S.) plays a consistent rhythmic pattern throughout the piece.

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 B♭ Trp. 1
 B♭ Trp. 2
 B♭ Trp. 3
 B♭ Trp. 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Tbn. 4
 Gtr.
 PNO.
 BASS
 D. S.

Musical score for a symphony orchestra, page 8. The score includes parts for strings (A. SX. 1-2, T. SX. 1-2, B. SX.), brass (B♭ Trp. 1-4, Tbn. 1-4), woodwinds (Gtr., PNO.), bass, and percussion (D. S.). The music is in 4/4 time and features complex rhythmic patterns and dynamic markings. A section labeled 'A' is indicated by a circled 'A' above the first staff.

A. SX. 1
A. SX. 2
T. SX. 1
T. SX. 2
B. SX.
B♭ Trp. 1
B♭ Trp. 2
B♭ Trp. 3
B♭ Trp. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Gtr.
PNO.
BASS
D. S.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

B♭ Trp. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

PNO.

BASS

D. S.

6 B

PLAY SKAGS END X

This musical score is arranged for a band and includes the following parts:

- A. SX. 1 & 2:** Alto Saxophones, playing a melodic line with a *mf* dynamic.
- T. SX. 1 & 2:** Tenor Saxophones, playing a melodic line with a *mf* dynamic.
- B. SX.:** Baritone Saxophone, playing a melodic line with a *mf* dynamic.
- B♭ Tpt. 1, 2, 3, 4:** Four parts of B-flat Trumpets, mostly silent with some melodic fragments in the later measures.
- Tbn. 1, 2, 3, 4:** Four parts of Trombones, playing a rhythmic accompaniment with a *mf* dynamic.
- Gtr.:** Guitar, playing a rhythmic accompaniment with a *mf* dynamic.
- PNO.:** Piano, playing a rhythmic accompaniment with a *mf* dynamic.
- BASS:** Bass, playing a melodic line with a *mf* dynamic.
- D. S.:** Drums, playing a complex rhythmic pattern.

The score is written in 4/4 time and features various musical notations such as dynamics (*mf*), articulation marks, and performance instructions like "PLAY SKAGS END X".

This page contains the musical score for the seventh measure of a piece. The score is arranged in a standard orchestral layout, starting with strings on the left and woodwinds in the middle, with brass and percussion on the right. The instruments and their parts are:

- Strings:** A. SX. 1, A. SX. 2, T. SX. 1, T. SX. 2, B. SX. 1, Bb Trp. 1, Bb Trp. 2, Bb Trp. 3, Bb Trp. 4, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4.
- Woodwinds:** Qtr. (Quadrant), Pno. (Piano).
- Brass:** Bb Trp. 1-4, Tbn. 1-4.
- Percussion:** D. S. (Drum Set).

The score includes various musical notations such as clefs, time signatures, accidentals, and dynamic markings. The dynamic markings at the bottom of the page are: *p*, *f*, *p*, *f*, *p*, *f*. There are also several *fp* (fortissimo piano) markings throughout the score.

p *f* *p* *f* *p* *f*

A full orchestral score page for rehearsal mark C, starting at measure 8. The score includes parts for strings, woodwinds, brass, guitar, piano, bass, and double bass. It features complex rhythmic patterns, dynamic markings such as *sf*, *p*, *f*, and *p f*, and a key signature change to G minor. The score is written in 4/4 time and consists of 16 measures. The instruments are arranged as follows:

- String Section:** A. SX. 1, A. SX. 2, T. SX. 1, T. SX. 2, B. SX. 1, B. SX. 2
- Woodwinds:** B♭ Trp. 1, B♭ Trp. 2, B♭ Trp. 3, B♭ Trp. 4, Tenor Sax. 1, Tenor Sax. 2, Tenor Sax. 3, Tenor Sax. 4
- Brass:** B♭ Trp. 1, B♭ Trp. 2, B♭ Trp. 3, B♭ Trp. 4
- Other Instruments:** Gtr., PNO., Bass, D.S.

The score features a variety of musical techniques, including triplets, slurs, and dynamic contrasts. The key signature changes from one flat to two flats (G minor) in the second measure. The piano part includes complex chordal textures and arpeggios. The double bass part features a driving, rhythmic pattern throughout the section.

A. SX. 1
A. SX. 2
T. SX. 1
T. SX. 2
B. SX.
B♭ Trp. 1
B♭ Trp. 2
B♭ Trp. 3
B♭ Trp. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Gtr.
PNO.
BASS
D. S.

49

A. SX. 1
A. SX. 2
T. SX. 1
T. SX. 2
B. SX.
B♭ Trp. 1
B♭ Trp. 2
B♭ Trp. 3
B♭ Trp. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
CLAR.
PNO.
BASS
D. B.

55

sf
f
mf

Solo

mf

①

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

B♭ Trp. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

GRG.

PNO.

BASS

D. S.

Detailed description: This page of a musical score contains 15 staves. The top four staves are for woodwinds: two flutes (A. SX. 1 & 2), two saxophones (T. SX. 1 & 2), and a baritone saxophone (B. SX.). The next four staves are for brass: four trumpets in B-flat (B♭ Trp. 1-4) and four trombones (Tbn. 1-4). The bottom section includes a guitar (GRG.), piano (PNO.), bass (BASS), and a double bass (D. S.). The score is marked with a circled '1' at the top. Dynamics include *mf* and *mfz*. The piano part features a complex rhythmic accompaniment with many beamed notes. The double bass part has a steady eighth-note pattern.

A detailed musical score for a large ensemble, consisting of 14 staves. The instruments are: A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax., B♭ Trp. 1, B♭ Trp. 2, B♭ Trp. 3, B♭ Trp. 4, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Gtr., PNO., BASS, and D. S. The score is written in a key signature of one sharp (F#) and a common time signature (C). It features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as slurs and accents. The notation includes dynamic markings like *mf* and *ff*, and includes a repeat sign at the end of the piece.

This page of a musical score is for a large ensemble, featuring the following parts:

- A. SX. 1** and **A. SX. 2**: Alto Saxophones
- T. SX. 1** and **T. SX. 2**: Tenor Saxophones
- B. SX.**: Baritone Saxophone
- B♭ Trp. 1**, **B♭ Trp. 2**, **B♭ Trp. 3**, and **B♭ Trp. 4**: Four parts of Baritone Trumpets
- Tbn. 1**, **Tbn. 2**, **Tbn. 3**, and **Tbn. 4**: Four parts of Trombones
- Qtr.**: Quartet (string quartet)
- PNO.**: Piano
- BASS**: Double Bass
- D. S.**: Drums

The score is written in a key signature of one sharp (F#) and a time signature of 4/4. It consists of 12 measures. The woodwind and brass sections play melodic lines with various articulations and dynamics. The string quartet provides harmonic support with sustained chords and moving lines. The piano part features complex chordal textures and arpeggiated figures. The bass and drums provide a steady rhythmic foundation.

A detailed musical score for page 14, featuring a variety of instruments. The score is organized into systems, with each instrument's part on a separate staff. The instruments include:

- A. SX. 1 (Alto Saxophone 1)
- A. SX. 2 (Alto Saxophone 2)
- T. SX. 1 (Tenor Saxophone 1)
- T. SX. 2 (Tenor Saxophone 2)
- B. SX. (Baritone Saxophone)
- B♭ Trp. 1 (B-flat Trumpet 1)
- B♭ Trp. 2 (B-flat Trumpet 2)
- B♭ Trp. 3 (B-flat Trumpet 3)
- B♭ Trp. 4 (B-flat Trumpet 4)
- Tbn. 1 (Tuba 1)
- Tbn. 2 (Tuba 2)
- Tbn. 3 (Tuba 3)
- Tbn. 4 (Tuba 4)
- Gtr. (Guitar)
- PNO. (Piano)
- BASS (Double Bass)
- D. S. (Drum Set)

The score includes various musical notations such as notes, rests, and dynamic markings. Key dynamic markings include *mp* (mezzo-piano), *p* (piano), *ppp* (pianissimo), and *pp* (pianissimo). The score is divided into measures, with a double bar line indicating the end of a section. The overall style is that of a professional orchestral or band score.