

University of Nebraska - Lincoln

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One For Wardell

Randall Snyder, *University of Nebraska - Lincoln*



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ONE FOR WARDELL

SCORE

HARD FUNK ♩=90

RANDALL SNYDER
2010

Musical score for "One for Wardell" by Randall Snyder (2010). The score is in 4/4 time with a tempo of 90 beats per minute, marked "HARD FUNK". The key signature has one sharp (F#). The score is arranged for a large ensemble including saxophones, trumpets, trombones, guitar, piano, bass, and drums.

The score is divided into two systems. The first system includes staves for Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Trumpet in Bb 1-4, Trombone 1-4, Guitar, and Piano. The second system includes staves for Bass and Drum Set.

Key musical elements include:

- Saxophones:** All saxophones play a melodic line starting in the second measure of the first system, marked *p* (piano).
- Trumpets:** Trumpets 1-4 play a melodic line starting in the second measure of the first system, marked *mf* (mezzo-forte).
- Trombones:** Trombones 1-4 play a melodic line starting in the second measure of the first system, marked *mf*.
- Guitar:** The guitar plays a melodic line starting in the second measure of the first system, marked *p*.
- Piano:** The piano plays a melodic line starting in the second measure of the first system, marked *p*.
- Bass:** The bass plays a melodic line starting in the second measure of the first system, marked *mf*.
- Drum Set:** The drum set plays a complex rhythmic pattern starting in the second measure of the first system, marked *mf*.

The score is written in standard musical notation with various dynamics and articulation marks.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

B♭ Trp. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

PNO.

BASS

D. S.

mp

mf

Detailed description of the musical score: This page of a musical score, labeled '2' and 'A', contains 18 staves. The instruments are: A. SX. 1 & 2 (Alto Saxophones), T. SX. 1 & 2 (Tenor Saxophones), B. SX. (Baritone Saxophone), B♭ Trp. 1-4 (B-flat Trumpets), Tbn. 1-4 (Trombones), Gtr. (Guitar), PNO. (Piano), BASS (Bass), and D. S. (Drum Set). The score is divided into two measures per staff. The first measure shows the initial entry of the saxophones and trumpets. The second measure, marked with a box 'A', features a more complex texture with the addition of trombones and guitar. Dynamics include *mp* (mezzo-piano) for the saxophones and trumpets, and *mf* (mezzo-forte) for the drum set and bass. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests.

A. SX. 1
A. SX. 2
T. SX. 1
T. SX. 2
B. SX.
Bb Tpt. 1
Bb Tpt. 2
Bb Tpt. 3
Bb Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Gtr.
PNO.
BASS
D. S.
mf

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

B♭ Trp. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

PNO.

BASS

D. S.

fp *ff* *mf*

A. SX. 1
A. SX. 2
T. SX. 1
T. SX. 2
B. SX.
B♭ Trp. 1
B♭ Trp. 2
B♭ Trp. 3
B♭ Trp. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Gtr.
PNO.
BASS
D. S.

mf

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

PNO.

BASS

D. S.

The musical score is arranged in a standard orchestral layout. It includes parts for four saxophones (Alto and Tenor), four trumpets (B-flat), four trombones (three B-flat and one tenor), guitar, piano, bass, and drums. The score is written in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *mf*, *fp*, and *sf* are indicated throughout. A rehearsal mark '6' is located at the top right of the page. The score is divided into measures by vertical bar lines, and some parts have slurs and ties. The piano part is written in grand staff notation, and the drum part is written in a simplified notation with asterisks for accents.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Bb Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

PNO.

BASS

D. S.

This page of a musical score, numbered 9, contains the following parts and measures:

- A. SX. 1 & 2:** Alto saxophones, measures 45-48.
- T. SX. 1 & 2:** Tenor saxophones, measures 45-48.
- B. SX.:** Baritone saxophone, measures 45-48.
- Bb TPT. 1-4:** Trumpets in B-flat, measures 45-48.
- TBN. 1-4:** Trombones, measures 45-48.
- GTR.:** Guitar, measures 45-48.
- PNO.:** Piano, measures 45-48.
- BASS:** Bass line, measures 45-48.
- D. S.:** Drums, measures 45-48.

The score features various musical notations including rests, eighth notes, quarter notes, and sixteenth notes, with dynamic markings such as *mf* and *f*. The guitar part includes a melodic line with a key signature change to one flat. The piano part is mostly silent, indicated by a whole rest. The bass and drum parts provide a rhythmic foundation for the ensemble.

This page of a musical score, numbered 10, features a large ensemble of instruments. The parts are arranged as follows from top to bottom: Saxophones (Sax. 1-3), Trumpets (Tpt. 1-4), Trombones (Tbn. 1-4), Guitar (Gtr.), Piano (Pno.), Bass, and Drums (D.S.). The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. It begins with a rehearsal mark '48' and a first ending bracket. A key signature change to two flats (B-flat major or D minor) occurs at the start of the second system. The music is characterized by complex rhythmic patterns, including sixteenth and thirty-second notes, and frequent use of ties. The saxophone and trumpet parts feature melodic lines with slurs and accents, while the trombone and tuba parts provide harmonic support with sustained notes and rhythmic patterns. The piano part includes chords and arpeggiated figures, and the bass part features a steady eighth-note accompaniment. The drum part consists of a consistent rhythmic pattern of eighth notes.

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 B♭ TPT. 1
 B♭ TPT. 2
 B♭ TPT. 3
 B♭ TPT. 4
 TEN. 1
 TEN. 2
 TEN. 3
 TEN. 4
 GTR.
 PNO.
 BASS
 D. S.

This page of a musical score, numbered 15, contains the following instruments and parts:

- Woodwinds:** Flute 1 (A. SX. 1), Flute 2 (A. SX. 2), Clarinet 1 (T. SX. 1), Clarinet 2 (T. SX. 2), Bassoon (B. SX.).
- Brass:** Trumpet 1 (Bb Tpt. 1), Trumpet 2 (Bb Tpt. 2), Trumpet 3 (Bb Tpt. 3), Trumpet 4 (Bb Tpt. 4), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Trombone 4 (Tbn. 4).
- Other:** Guitar (Gtr.), Piano (PNO.), Bass (BASS), and Double Bass (D. S.).

The score is written in a key signature of one sharp (F#) and a common time signature (C). It features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as accents and slurs. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic drive. The piano part includes chords and arpeggiated figures. The double bass part features a prominent, rhythmic pattern.

A detailed musical score for page 14, featuring multiple staves for woodwinds, brass, strings, guitar, piano, bass, and drums. The score is written in a complex, multi-measure format with various musical notations including notes, rests, and dynamic markings.

The instruments listed on the left side of the score are:

- A. Sax. 1
- A. Sax. 2
- T. Sax. 1
- T. Sax. 2
- S. Sax.
- B♭ Trpt. 1
- B♭ Trpt. 2
- B♭ Trpt. 3
- B♭ Trpt. 4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Tbn. 4
- Gtr.
- PNO.
- BASS
- D. S.

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *pp*, *mf*, *ff*). A *Solo* marking is present above the drum staff in the final measure. The page number "14" is located at the top left.

A

A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.
Bb Trp. 1
Bb Trp. 2
Bb Trp. 3
Bb Trp. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Gtr.
PNO.
BASS
D. S.

70

A. SX. 1
A. SX. 2
T. SX. 1
T. SX. 2
B. SX.
Bb Tpt. 1
Bb Tpt. 2
Bb Tpt. 3
Bb Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Gtr.
PNO.
BASS
D. S.

80

22

Solo

[H]

A. SX. 1
A. SX. 2
T. SX. 1
T. SX. 2
B. SX.
B♭ TPT. 1
B♭ TPT. 2
B♭ TPT. 3
B♭ TPT. 4
TBN. 1
TBN. 2
TBN. 3
TBN. 4
GTR.
PNO.
BASS
D. S.

84

