

University of Nebraska - Lincoln

From the Selected Works of Randall Snyder

2004

Tourmaline Dream

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Available at: https://works.bepress.com/randall_snyder/237/

FOR
BRYANT SCOTT
TOURMALINE DREAM

RANDALL SNYDER

VEILED FUNK $\text{♩} = 70$

SOPRANO SAX
ALTO SAX
CLARINET 1
CLARINET 2
BASS CL.
TRUMPET IN Bb 1
TRUMPET IN Bb 2
TRUMPET IN Bb 3
TRUMPET IN Bb 4
SOLO TROMBONE
TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4
SYNTHESIZER
DRUM SET
ELECTRIC BASS

PERFORMANCE INSTRUCTIONS:
GARDEN
OPEN
STRAIGHT
SOLO
SUS CYM COIN
HI HAT
MALLEY
S.O.

This musical score is for a symphony orchestra and solo instruments. It consists of the following parts:

- S. Sax:** Soprano Saxophone
- A. Sax:** Alto Saxophone
- CL. 1 & 2:** Clarinets 1 and 2
- S. CL.:** Bass Clarinet
- S. Trp. 1, 2, 3, 4:** Trumpets 1, 2, 3, and 4
- SOLO TEN.:** Solo Tenor Saxophone
- TEN. 1, 2, 3, 4:** Tenors 1, 2, 3, and 4
- SYNTH.:** Synthesizer
- D. S.:** Drums
- BASS:** Bass

The score includes various musical notations such as dynamics (e.g., *mf*, *sf*), articulation (e.g., *STRAIGHT*, *GRAND*), and performance instructions (e.g., *GM7(b9)*, *GM7(b9)*, *GM7(b9)*, *Fausa/Gb*). The music is written in a 4/4 time signature and features complex rhythmic patterns and melodic lines across all instruments.

B

5. Sax. A. Sax. CL. 1. CL. 2. S. CL. B♭ Trp. 1. B♭ Trp. 2. B♭ Trp. 3. B♭ Trp. 4. SOLO TBN. TBN. 1. TBN. 2. TBN. 3. TBN. 4. SYNTH. D. S. BASS

5. Sax. A. Sax. CL. 1. CL. 2. S. CL. B♭ Trp. 1. B♭ Trp. 2. B♭ Trp. 3. B♭ Trp. 4. SOLO TBN. TBN. 1. TBN. 2. TBN. 3. TBN. 4. SYNTH. D. S. BASS

OPEN FLINGER STRAIGHT BENDIN

E7 E♭7(9)

This musical score page, numbered 4, contains the following parts and markings:

- 5. SX.** and **A. SX.**: Flute parts with dynamic markings *mf* and *ff*.
- CL. 1.** and **CL. 2.**: Clarinet parts.
- S. CL.**: Bassoon part.
- Sr Trp. 1.**, **Sr Trp. 2.**, **Sr Trp. 3.**, and **Sr Trp. 4.**: Trumpet parts with dynamic markings *mf* and *ff*. The 1st and 4th trumpets have *OPEN* markings.
- SOLO TEN.**: Solo Tenor saxophone part with dynamic markings *mf* and *ff*. Includes performance instructions: *SM3/G*, *AM3(MA3T)*, and *DM3(MA3T)*.
- TEN. 1.**, **TEN. 2.**, **TEN. 3.**, and **TEN. 4.**: Tenor saxophone parts with dynamic markings *mf* and *ff*. Includes performance instructions: *GREIGHT* and *ARMON*.
- SYNTH.**: Synthesizer part.
- D. S.**: Drums part.
- BASS.**: Bass part.

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S. SX.

A. SX.

CL. 1.

CL. 2.

S. CL.

B♭ TRP. 1.

B♭ TRP. 2.

B♭ TRP. 3.

B♭ TRP. 4.

SOLO TEN.

TEN. 1.

TEN. 2.

TEN. 3.

TEN. 4.

SYNTH.

D. S.

BASS.

APM7(9L) C15	APM7(9L) C15	APM7(9L) C15	AM9(9L)	F#M47	G#M5(9L)
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