

University of Nebraska - Lincoln

From the SelectedWorks of Randall Snyder

2004

Tourmaline Dream

Randall Snyder, *University of Nebraska - Lincoln*



SELECTEDWORKS™

Available at: http://works.bepress.com/randall_snyder/237/

FOR
BRYANT SCOTT
TOURMALINE DREAM

RANDALL SNYDER

VEILED FUNK $\text{♩} = 70$

SOPRANO SAX
ALTO SAX
CLARINET 1
CLARINET 2
BASS CL.
TRUMPET IN Bb 1
TRUMPET IN Bb 2
TRUMPET IN Bb 3
TRUMPET IN Bb 4
SOLO TROMBONE
TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4
SYNTHESIZER
DRUM SET
ELECTRIC BASS

PERFORMANCE INSTRUCTIONS:
GARDEN
OPEN
STRAIGHT
SOLO
DUBMUT(-9)

This musical score is for a symphony orchestra and solo instruments. It is written in 2/4 time and consists of 12 measures. The instruments and parts are as follows:

- S. Sax:** Soprano Saxophone, playing a melodic line with dynamics *p* and *f*.
- A. Sax:** Alto Saxophone, playing a melodic line with dynamics *p* and *f*.
- CL. 1 & 2:** Clarinets in Bb, playing a melodic line with dynamics *p* and *f*.
- S. CL.:** Bass Clarinet in Bb, playing a melodic line with dynamics *p* and *f*.
- S. Trp. 1-4:** Trumpets in Bb, playing a melodic line with dynamics *p* and *f*. The score includes markings for *STRAIGHT* and *GRAND*.
- SOLO TEN.:** Solo Tenor Saxophone, playing a melodic line with dynamics *p* and *f*. Chord markings include *G7(b9)*, *G7(b9)*, *AbM7(b9)*, and *Fausa/Gb*.
- TEN. 1-4:** Tenor Saxophones, playing a melodic line with dynamics *p* and *f*.
- SYNTH.:** Synthesizer, playing a melodic line with dynamics *p* and *f*.
- D. S.:** Drums, playing a rhythmic pattern.
- BASS:** Bass Drum, playing a rhythmic pattern.

The score includes various musical notations such as dynamics (*p*, *f*), articulation (*STRAIGHT*, *GRAND*), and chord markings (*G7(b9)*, *AbM7(b9)*, *Fausa/Gb*). The piece concludes with a final chord in the synthesizer and drums.

B

S. Sax.
 A. Sax.
 CL. 1
 CL. 2
 S. CL.
 B♭ Trp. 1
 B♭ Trp. 2
 B♭ Trp. 3
 B♭ Trp. 4
 SOLO TBN.
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 SYNTH.
 D. S.
 BASS

Musical score for a large ensemble, including parts for Saxophones (S. Sax., A. Sax.), Clarinets (CL. 1, CL. 2, S. CL.), Trumpets (B♭ Trp. 1-4), Solo Trombone (SOLO TBN.), Trombones (TBN. 1-4), Synthesizer (SYNTH.), Drums (D. S.), and Bass. The score is in 4/4 time and features complex rhythmic patterns, including triplets and sixteenth notes. Various performance instructions like "OPEN", "PLUNGER", "STRAIGHT", and "BENDIN" are present. The page is numbered "3" in the top right corner and has a section marker "B" at the top.

40 41

6. SX.
A. SX.
CL. 1.
CL. 2.
S. CL.
Bj Trp. 1.
Bj Trp. 2.
Bj Trp. 3.
Bj Trp. 4.
SOLO TEN.
TEN. 1.
TEN. 2.
TEN. 3.
TEN. 4.
SYNTH.
D. S.
BASS

STRAIGHT

$E^b M7(\sharp 9) F \# M9(\sharp 9)$ $E^b M7(\sharp 9) F \# M9(\sharp 9)$ $C/A^b B M A7/G$ $E^b M7(\sharp 9) F \# M9(\sharp 9)$ $E^b M7(\sharp 9) F \# M9(\sharp 9)$ $C/A^b B M A7/G$ $E^b M7(\sharp 9) F \# M9(\sharp 9)$ $E^b M7(\sharp 9) F \# M9(\sharp 9)$ $C/A^b B M A7/G$ $E^b M9(\sharp 9)$ $G^b M9 E M9(\sharp 9)$

10 11

TEN SOLO - NO LID FALLS

56 D

S. SX.

A. SX.

CL. 1

CL. 2

S. CL.

Bj TRP. 1

Bj TRP. 2

Bj TRP. 3

Bj TRP. 4

SOLO TEN.

TEN. 1

TEN. 2

TEN. 3

TEN. 4

SYNTH.

D. S.

BASS

Chord symbols: GbM9, AbMin9, Bbm9/B, Bbm7/A, Gb/G, Eb+, Fmin9, Gbm9, Dmin7, Eb7, Eb7(b9), DmF#A7

Performance markings: OPEN, GRAUER, mf, sf, p, f, sfz

67

S. SX.

A. SX.

CL. 1.

CL. 2.

S. CL.

B♭ TRP. 1.

B♭ TRP. 2.

B♭ TRP. 3.

B♭ TRP. 4.

SOLO TEN.

TEN. 1.

TEN. 2.

TEN. 3.

TEN. 4.

SYNTH.

D. S.

BASS.

APM7(9L)	C15	APM7(9L)	C15	AM9(9L)	F#MMA7	G15(9L)
----------	-----	----------	-----	---------	--------	---------