

University of Nebraska - Lincoln

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1993

Fanfare for a New College

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Score in C

for
Dean Larry Lusk
College of Fine and Performing Arts
University of Nebraska

Randall Snyder
1993

Scattered $\text{♩} = 54$ Fanfare for a new college

The musical score is arranged in a standard orchestral format. The top section consists of six staves for Bb Trumpets (labeled Bb Trpt 1 through 6). The first staff (Bb Trpt 1) contains the primary melodic line, starting with a piano (*p*) dynamic and moving through *mf* and *p* dynamics. The other five trumpet staves contain rests, with some staves (2, 3, 5, 6) having a few notes in the later measures. Below the trumpets are four staves for F Horns (labeled F Horn 1 through 4), all of which contain rests. The bottom section consists of four staves for Tubas and Bass Trombones (labeled Tbn 1, Tbn 2, Bass Tbn, and Tuba), all of which contain rests. The score is written in 3/4 time with a tempo of quarter note = 54. The key signature has one flat (Bb).

This musical score page, numbered 2, features a brass section with six trumpets, four horns, three trombones, and a tuba. The trumpets (Trpt 1-6) are the primary melodic and rhythmic drivers, with Trpt 1-5 playing active parts and Trpt 6 providing a bass line. Trpt 1-5 include dynamic markings such as *fp*, *pp*, *mp*, and *f*, along with accents and triplets. The horn section (Hn 1-4) has Hn 1 and Hn 2 playing parts with *pp* and *p* dynamics, while Hn 3 and Hn 4 are silent. The trombone section (Tbn 1-3) and the tuba (Tba) are silent throughout this page. The score is written in 4/4 time with a key signature of one flat.

Musical score for a brass ensemble, page 3. The score includes parts for Trpt 1-6, Hn 1-4, Tbn 1-2, B Tbn, and Tba. The music features complex rhythmic patterns, including triplets and sixteenth notes, with dynamic markings such as *mp*, *p*, *fp*, and *f*. The score is written in treble clef for trumpets and horns, and bass clef for trombones and tuba. The key signature has one flat (B-flat). The score is divided into four measures. Trpt 1 starts with a measure number 10. The music is characterized by intricate rhythmic patterns, often using triplets and sixteenth notes. Dynamic markings vary across the parts, with some instruments playing *mp* (mezzo-piano) and others *p* (piano) or *fp* (fortissimo piano). The horn parts (Hn 1-4) feature complex rhythmic patterns, including triplets and sixteenth notes. The trombone parts (Tbn 1-2) and tuba part (Tba) are mostly silent, with some notes in the first and third measures. The overall texture is dense and rhythmic.

This page of a musical score, numbered 4, contains parts for a brass ensemble. The instruments listed on the left are Trpt 1, Trpt 2, Trpt 3, Trpt 4, Trpt 5, Trpt 6, Hn 1, Hn 2, Hn 3, Hn 4, Tbn 1, Tbn 2, B Tbn, and Tba. The score is written in treble clef for trumpets and horns, and bass clef for trombones and tuba. It features complex rhythmic patterns, including many triplet markings (indicated by a '3' above the notes). Dynamic markings are used throughout, including *mf*, *p*, *f*, and *ff*. The music is divided into four measures. The first measure includes a rehearsal mark '14' above the first trumpet part. The second measure contains several triplet markings. The third and fourth measures show a variety of dynamics and articulation marks like accents and slurs. The tuba part (Tba) is mostly silent in the first two measures, then plays in the third and fourth measures with *f* and *ff* dynamics.

This musical score page, numbered 5, features ten staves for brass instruments. The instruments are Trpt 1, Trpt 2, Trpt 3, Trpt 4, Trpt 5, Trpt 6, Hn 1, Hn 2, Hn 3, Hn 4, Tbn 1, Tbn 2, B Tbn, and Tba. The score is written in 3/4 time with a key signature of one flat. It begins with a dynamic of *mf* and includes various dynamic markings such as *f*, *mp*, *p*, and *pp*. The music is characterized by frequent triplet patterns and slurs. The first measure of the first staff is marked with the number 18. The score concludes with a *p* dynamic.

A Bold $\text{♩} = 108$

This musical score is for a brass ensemble, consisting of six trumpets (Trpt 1-6), four horns (Hn 1-4), three tenors (Tbn 1-3), and a tuba (Tba). The score is divided into three measures. Measures 23 and 24 feature a complex rhythmic pattern of eighth notes, with many notes beamed in groups of three (trios). Measure 25 is a simpler, more melodic line. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The tempo is marked as 108 beats per minute. The dynamic marking for the entire ensemble is *f* (forte). The section is titled 'A Bold'.

Trpt 1
23

Trpt 2

Trpt 3

Trpt 4

Trpt 5

Trpt 6

Hn 1

Hn 2

Hn 3

Hn 4

Tbn 1

Tbn 2

B Tbn

Tba

Trpt 1
26
mf

Trpt 2
mf

Trpt 3
mf

Trpt 4
mf

Trpt 5
mf

Trpt 6
mf

Hn 1
mf

Hn 2
mf

Hn 3
mf

Hn 4
mf

Tbn 1
mf *p*

Tbn 2
mf *p*

B Tbn
mf *p*

Tba

The musical score is for page 7 of a piece. It features six trumpets (Trpt 1-6), four horns (Hn 1-4), and three trombones (Tbn 1, Tbn 2, B Tbn) and a tuba (Tba). The music is in 3/4 time. The key signature has one sharp (F#). The score begins with a measure number of 26. The trumpets play a melodic line with slurs and accents, marked *mf*. The horns play a rhythmic accompaniment, also marked *mf*. The trombones and tuba play a bass line, with the trombones marked *mf* and *p*. The tuba plays a simple bass line. The score is written in a standard musical notation with stems and beams.

31

Trpt 1

Trpt 2

Trpt 3

Trpt 4

Trpt 5

Trpt 6

Hn 1

Hn 2

Hn 3

Hn 4

Tbn 1

Tbn 2

B Tbn

Tba

p *fp* *f* *mf* *p* *f* *ff*

p *fp* *f* *mf* *p* *f* *ff*

p *fp* *f* *mf* *p* *f* *ff*

p *fp* *f* *mf* *p* *f* *ff*

p *fp* *f* *mf* *p* *f* *ff*

p *fp* *f* *mf* *p* *f* *ff*

p *fp* *f* *mf* *p* *f* *ff*

p *fp* *f* *mf* *p* *f* *ff*

p *fp* *f* *mf* *p* *f* *ff*

p *fp* *f* *mf* *p* *f* *ff*

f *mf* *f*

f *mf* *f*

f *mf* *f*

f *mf* *f*

mf *f*

36

Trpt 1 *p* *f* *p*

Trpt 2 *p* *f* *p*

Trpt 3 *p* *f* *p*

Trpt 4 *p* *f* *p*

Trpt 5 *p* *f* *p*

Trpt 6 *p* *f* *p*

Hn 1 *p* *f*

Hn 2 *p* *f*

Hn 3 *p* *f*

Hn 4 *p* *f*

Tbn 1 *p* *mf*

Tbn 2 *p* *mf*

B Tbn *p* *mf*

Tba *p*

Detailed description: This page of a musical score, numbered 9, contains staves for various brass instruments. The score is divided into four measures. The first measure is in 4/4 time, and the second measure is in 2/4 time. The remaining two measures return to 4/4 time. The instruments are: Trpt 1-6 (Trumpets), Hn 1-4 (Horns), Tbn 1-2 (Tenors), B Tbn (Baritone), and Tba (Tuba). Dynamics include piano (*p*), forte (*f*), and mezzo-forte (*mf*). The score includes various musical notations such as rests, notes, slurs, and dynamic markings.

B

This musical score page, numbered 10, is marked with a section symbol 'B' in a box. It features ten staves for brass instruments: six trumpets (Trpt 1-6), four horns (Hn 1-4), three trombones (Tbn 1, 2, B Tbn), and one tuba (Tba). The music is in 2/4 time and consists of three measures. In the first measure, the trumpets play a half note chord marked *ff*. In the second measure, the trumpets play a quarter note chord marked *ff*, while the horns and tuba play a half note chord marked *fp*. In the third measure, the trumpets play a quarter note chord marked *p*, the horns play a half note chord marked *f*, and the trombones and tuba play a half note chord marked *mf*. The tuba part in the third measure includes a triplet of eighth notes. The score includes various dynamics, articulation marks like accents and breath marks, and phrasing slurs.

This musical score page, numbered 11, contains measures 43, 44, and 45 for a brass ensemble. The score is arranged in ten staves, labeled Trpt 1 through Trpt 6, Hn 1 through Hn 4, Tbn 1 through B Tbn, and Tba. The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. Measure 43 begins with a dynamic of *p* (piano) and features a triplet of eighth notes in the trumpet parts. Measure 44 shows a dynamic shift to *mp* (mezzo-piano) for the trumpets and *mf* (mezzo-forte) for the horns. Measure 45 concludes with a dynamic of *mf* for the horns. The trumpets play a rhythmic pattern of eighth notes, while the horns play a melodic line with slurs and dynamic markings. The trombones and tuba provide a steady bass line.

This musical score page, numbered 12, features ten staves for various instruments. The top six staves are for trumpets (Trpt 1-6), the next four for horns (Hn 1-4), and the bottom three for trombones (Tbn 1-3) and tuba (Tba). The score is divided into four measures with changing time signatures: 3/4, 4/4, 2/4, and 4/4. Dynamics include *mf*, *mp*, *p*, and *p*. Performance markings include accents, slurs, and articulation marks. Trill ornaments are present in measures 2 and 3 for Trpt 5 and Trpt 6. A first ending bracket is shown for Trpt 1 in the final measure. The tuba part (Tba) is mostly silent, with a few notes in the final measure.

50

Trpt 1 *mp* *pp*

Trpt 2 *p* *pp*

Trpt 3 *mp* *pp*

Trpt 4 *mp* *pp*

Trpt 5 *mp* *pp*

Trpt 6 *mp* *pp*

Hn 1 *mp* *fp*

Hn 2 *mp* *fp*

Hn 3 *mp* *fp*

Hn 4 *mp* *fp*

Tbn 1 *p*

Tbn 2 *p*

B Tbn *p*

Tba *mp* *fp*

C Sardonian

54

Trpt 1 *f*

Trpt 2 *f*

Trpt 3 *f*

Trpt 4 *f*

Trpt 5 *f*

Trpt 6 *f*

Hn 1

Hn 2

Hn 3

Hn 4

Tbn 1 *f p mf*

Tbn 2 *f p mf*

B Tbn *f mf f*

Tba *p mf f p*

57

Trpt 1

Trpt 2

Trpt 3

Trpt 4

Trpt 5

Trpt 6

Hn 1

Hn 2

Hn 3

Hn 4

Tbn 1

Tbn 2

B Tbn

Tba

mf *p* *mf* *f* *f p* *mf p*

mf *p* *mf* *f* *f p* *mf p*

mf *mf* *f* *f p* *f p*

mf *f* *f* *f* *f*

61

Trpt 1 *mf* *p* *ff*

Trpt 2 *f* *p₃* *mf* *p*

Trpt 3 *f* *p*

Trpt 4 *p* *ff*

Trpt 5 *f* *p* *mf* *p*

Trpt 6 *p* *fp* *ff*

Hn 1 *p* *ff*

Hn 2 *p* *fp* *ff*

Hn 3 *p* *fp* *ff*

Hn 4 *fp* *ff*

Tbn 1 *p* *f*

Tbn 2 *p* *f*

B Tbn *p* *f*

Tba *ff*

This musical score page, numbered 17, contains measures 64 through 66 for a brass ensemble. The score is organized into three systems of three staves each. The first system includes Trpt 1 through Trpt 6. The second system includes Hn 1 through Hn 4. The third system includes Tbn 1, Tbn 2, B Tbn, and Tba. The music is written in treble clef for trumpets and horns, and bass clef for trombones and tuba. The key signature has one flat (B-flat), and the time signature is 7/8. Measure 64 begins with a 7/8 time signature and a first ending bracket. Measure 65 is in 4/4 time. Measure 66 is in 3/4 time. Dynamics include *mf* (mezzo-forte), *f* (forte), and *p* (piano). The score features numerous triplet markings (indicated by a '3' above the notes) and accents (>). Trpt 1 has a first ending bracket in measure 64. The tuba part (Tba) is mostly silent, with rests in measures 64 and 66.

This musical score page, numbered 18, features a key signature of one flat and a tempo of quarter note = 54. The score is arranged in systems for various brass instruments. The first system includes Trpt 1 through Trpt 6, Hn 1 through Hn 4, Tbn 1, Tbn 2, B Tbn, and Tba. The second system includes Trpt 1 through Trpt 6, Hn 1 through Hn 4, Tbn 1, Tbn 2, B Tbn, and Tba. The third system includes Trpt 1 through Trpt 6, Hn 1 through Hn 4, Tbn 1, Tbn 2, B Tbn, and Tba. The fourth system includes Trpt 1 through Trpt 6, Hn 1 through Hn 4, Tbn 1, Tbn 2, B Tbn, and Tba. The fifth system includes Trpt 1 through Trpt 6, Hn 1 through Hn 4, Tbn 1, Tbn 2, B Tbn, and Tba. The sixth system includes Trpt 1 through Trpt 6, Hn 1 through Hn 4, Tbn 1, Tbn 2, B Tbn, and Tba. The seventh system includes Trpt 1 through Trpt 6, Hn 1 through Hn 4, Tbn 1, Tbn 2, B Tbn, and Tba. The eighth system includes Trpt 1 through Trpt 6, Hn 1 through Hn 4, Tbn 1, Tbn 2, B Tbn, and Tba. The ninth system includes Trpt 1 through Trpt 6, Hn 1 through Hn 4, Tbn 1, Tbn 2, B Tbn, and Tba. The tenth system includes Trpt 1 through Trpt 6, Hn 1 through Hn 4, Tbn 1, Tbn 2, B Tbn, and Tba. The score includes dynamic markings such as *mf*, *f*, *fp*, *ff*, and *p*, as well as articulation marks like accents and slurs. A box labeled 'D' is present in the top right corner, and a tempo marking '♩ = 54' is also visible.

This musical score is for a brass section, consisting of six trumpets (Trpt 1-6), four horns (Hn 1-4), two trombones (Tbn 1-2), a baritone trombone (B Tbn), and a tuba (Tba). The score is written in treble clef for the trumpets and horns, and bass clef for the trombones and tuba. The key signature has one flat (B-flat), and the time signature is 3/4. The music features several triplet patterns and dynamic markings such as *p* (piano) and *mf* (mezzo-forte). A rehearsal mark '72' is placed at the beginning of the first trumpet staff. The score is organized into six measures across the page.

78

Trpt 1 *p* *mf* *p*

Trpt 2 *p* *mf* *p*

Trpt 3 *mf* *p* *mf*

Trpt 4 *mf* *p* *mf*

Trpt 5 *mf*

Trpt 6 *mf*

Hn 1 *mf*

Hn 2

Hn 3

Hn 4

Tbn 1 *p*

Tbn 2 *p*

B Tbn *p*

Tba *mf*

Detailed description: This is a page of a musical score for a brass ensemble, page 20. It contains 14 staves for different instruments: Trpt 1, Trpt 2, Trpt 3, Trpt 4, Trpt 5, Trpt 6, Hn 1, Hn 2, Hn 3, Hn 4, Tbn 1, Tbn 2, B Tbn, and Tba. The score is in 4/4 time and features a variety of dynamics including piano (*p*), mezzo-forte (*mf*), and accents. Trpt 1 starts at measure 78. The music includes triplets, slurs, and dynamic markings. The Tbn 2 staff has a *p* marking. The Tba staff has an *mf* marking. The score concludes with a final note and an accent mark.

E $\text{♩} = 108$

This musical score page features ten staves for brass instruments. The top six staves are for Trumpets (Trpt 1-6), the next four for Horns (Hn 1-4), and the bottom four for Trombones (Tbn 1, Tbn 2, B Tbn, and Tba). The score is divided into three measures. The first measure (measures 82-84) is in 7/8 time, the second (measures 85-87) in 3/4 time, and the third (measures 88-90) in 3/4 time. The key signature changes from one sharp (F#) to two flats (Bb, Eb) between the second and third measures. Dynamics include *f* (forte), *p* (piano), and *mf* (mezzo-forte). The trumpet parts feature complex rhythmic patterns with triplets and quintuplets. The horn and trombone parts provide harmonic support with sustained notes and rhythmic patterns. The tuba part has a simple, steady bass line. A box labeled 'E' with a tempo marking of $\text{♩} = 108$ is located at the top right of the page.

22

Trpt 1
86 *mf* *p* *f*

Trpt 2
mf *p* *f*

Trpt 3
mf *p* *f*

Trpt 4
mf *p* *f*

Trpt 5
mf *p* *f*

Trpt 6
mf *p* *f*

Hn 1
p *f*

Hn 2
p *f*

Hn 3
p *f*

Hn 4
p *f*

Tbn 1

Tbn 2

B Tbn

Tba

This musical score page, numbered 24, features a brass section with the following instruments and parts:

- Trpt 1-6:** Six trumpet staves in G major (one sharp). The first staff includes a rehearsal mark '95'. Dynamics range from *mf* to *f*. The first measure of each staff contains a complex rhythmic figure with slurs and accents.
- Hn 1-4:** Four horn staves. Horns 1 and 2 play a melodic line with accents and slurs. Horns 3 and 4 play a similar line with triplets in the final measure.
- Tbn 1-3:** Three trombone staves. The first two staves include dynamics like *f*, *p*, and *f*, along with slurs and accents. The third staff includes dynamics *f*, *p*, and *f*. The first measure of the first two staves has a complex rhythmic figure.
- Tba:** One tuba staff in the bass clef, playing a melodic line with triplets in the final measure.

The score is written in 3/8 time and consists of four measures. The key signature has one sharp (F#). The first measure of the trumpet parts is marked with a rehearsal mark '95'.

This musical score is for a brass ensemble, consisting of six trumpets, four horns, three trombones, and a tuba. The score is divided into three measures, with the final measure being a CODA section marked "Slower".

Trumpets (Trpt 1-6): All trumpets play a melodic line starting with a quarter rest, followed by a quarter note. The first measure is marked with a dynamic of *ff*. The second measure is marked with *fp* and includes a fermata over a half note. The third measure is marked with *f* and *p*, with a fermata over a half note. A page number "99" is located at the beginning of the first trumpet staff.

Horns (Hn 1-4): Horns 1 and 2 play a triplet of eighth notes in the first measure, marked with *ff*. In the second measure, they play a sixteenth-note scale, marked with *f*. In the third measure, they play a quarter note, marked with *ff*. Horns 3 and 4 play a similar triplet in the first measure, marked with *ff*, and a sixteenth-note scale in the second measure, marked with *f*. In the third measure, they play a quarter note, marked with *ff*.

Trombones (Tbn 1-3): Trombone 1 plays a quarter note in the first measure, marked with *ff*. In the second measure, it plays a quarter note, marked with *mf*. In the third measure, it is silent. Trombone 2 plays a quarter note in the first measure, marked with *ff*. In the second measure, it plays a quarter note, marked with *mf*. In the third measure, it is silent. Trombone 3 plays a quarter note in the first measure, marked with *ff*. In the second measure, it plays a quarter note, marked with *mf*. In the third measure, it is silent.

Tuba (Tba): The tuba is silent in the first measure. In the second measure, it plays a quarter note, marked with *f*. In the third measure, it plays a quarter note, marked with *ff*.

Additional markings include a fermata over a half note in the second measure for all parts, and a page number "25" above the first trumpet staff in the second measure.

26

Trpt 1
103

Trpt 2

Trpt 3

Trpt 4

Trpt 5

Trpt 6

Hn 1

Hn 2

Hn 3

Hn 4

Tbn 1

Tbn 2

B Tbn

Tba