

University of Nebraska - Lincoln

From the Selected Works of Randall Snyder

1993

Fanfare for a New College

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Available at: https://works.bepress.com/randall_snyder/235/

Score in C

for
Dean Larry Lusk
College of Fine and Performing Arts
University of Nebraska

Randall Snyder
1993

Scattered $\text{♩} = 54$ Fanfare for a new college

The musical score is arranged in a standard orchestral layout. The top section consists of six staves for Bb Trumpets (labeled Bb Trpt 1 through 6). The first staff (Bb Trpt 1) contains the primary melodic line, starting with a *p* dynamic and moving to *mf* and *p* again. The other five trumpet staves have rests for the first two measures, then enter with a *p* dynamic in the third measure. The bottom section consists of seven staves for Horns and Tubas: F Horn 1-4, Tbn 1-2, Bass Tbn, and Tuba. All these instruments have rests throughout the entire piece.

This musical score page, numbered 2, features a brass section with six trumpets, four horns, three trombones, and a tuba. The trumpets (Trpt 1-6) are the primary melodic and rhythmic drivers, with Trpt 1-5 playing active parts and Trpt 6 providing a bass line. Trpt 1-5 include dynamic markings such as *fp*, *pp*, *mp*, and *f*, along with accents and triplets. The horn section (Hn 1-4) has Hn 1 and 2 playing light parts (*pp*, *p*) in the later measures, while Hn 3 and 4 are silent. The trombone section (Tbn 1-3) and tuba (Tba) are silent throughout the page, indicated by rests on their staves.

Musical score for a brass ensemble, page 3. The score includes parts for Trpt 1-6, Hn 1-4, Tbn 1-2, B Tbn, and Tba. The music features complex rhythmic patterns, including triplets and sixteenth notes, with dynamic markings such as *mp*, *p*, *fp*, and *f*. The score is written in treble clef for trumpets and horns, and bass clef for trombones and tuba. The key signature has one flat (B-flat). The score is divided into four measures. Trpt 1 starts with a measure rest of 10 measures. Trpt 2, 3, 4, and 5 have various dynamic markings and articulations. Trpt 6 has a measure rest in the first measure. Hn 1 and 2 have dynamic markings and articulations. Hn 3 and 4 have measure rests in the first measure. Tbn 1 has a measure rest in the first measure and dynamic markings in the second and third measures. Tbn 2, B Tbn, and Tba have measure rests throughout the page.

This page of a musical score, numbered 4, contains parts for a brass ensemble. The instruments listed on the left are Trpt 1, Trpt 2, Trpt 3, Trpt 4, Trpt 5, Trpt 6, Hn 1, Hn 2, Hn 3, Hn 4, Tbn 1, Tbn 2, B Tbn, and Tba. The score is written in treble clef for trumpets and horns, and bass clef for trombones and tuba. It features complex rhythmic patterns, including many triplet markings (indicated by a '3' above the notes). Dynamic markings are used throughout, including *mf* (mezzo-forte), *p* (piano), *f* (forte), and *ff* (fortissimo). The music is divided into four measures. The first measure includes a rehearsal mark '14' above the first trumpet part. The second measure contains several triplet markings. The third and fourth measures show a variety of dynamics and articulation marks, such as accents and slurs. The tuba part (Tba) is mostly silent in the first two measures, then enters in the third and fourth measures with a *f* dynamic.

This musical score page, numbered 5, features ten staves for brass instruments. The instruments are Trpt 1, Trpt 2, Trpt 3, Trpt 4, Trpt 5, Trpt 6, Hn 1, Hn 2, Hn 3, Hn 4, Tbn 1, Tbn 2, B Tbn, and Tba. The score is written in 3/4 time with a key signature of one flat. It begins with a measure number of 18. The dynamics range from *mf* (mezzo-forte) to *pp* (pianissimo). The music includes various articulations such as accents, slurs, and breath marks, along with triplets and slurs over groups of notes. The notation is complex, with many beamed notes and dynamic markings.

A Bold $\text{♩} = 108$

This musical score is for a brass ensemble, consisting of six trumpets (Trpt 1-6), four horns (Hn 1-4), three tenors (Tbn 1-3), and a tuba (Tba). The score is divided into three measures. Measures 23 and 24 feature a complex rhythmic pattern of eighth notes, with many notes beamed in groups of three (trios). Measure 25 is a simpler, more melodic line. The key signature has one flat (B-flat), and the time signature is 4/4. The tempo is marked as 108 beats per minute. The dynamic marking for the entire ensemble is *f* (forte). The section is titled 'A Bold'.

Trpt 1
Trpt 2
Trpt 3
Trpt 4
Trpt 5
Trpt 6
Hn 1
Hn 2
Hn 3
Hn 4
Tbn 1
Tbn 2
B Tbn
Tba

Trpt 1
26
mf

Trpt 2
mf

Trpt 3
mf

Trpt 4
mf

Trpt 5
mf

Trpt 6
mf

Hn 1
mf

Hn 2
mf

Hn 3
mf

Hn 4
mf

Tbn 1
mf
p

Tbn 2
mf
p

B Tbn
mf
p

Tba

The musical score is for page 7 of a piece. It features six trumpets (Trpt 1-6), four horns (Hn 1-4), and three trombones (Tbn 1, Tbn 2, B Tbn) and a tuba (Tba). The music is in 3/4 time. The key signature has one sharp (F#). The score begins with a measure number of 26. The trumpets play a melodic line with slurs and accents, marked *mf*. The horns play a rhythmic accompaniment, also marked *mf*. The trombones and tuba play a bass line, with the trombones marked *mf* and *p* in later measures. The score is written in standard musical notation with stems up for the trumpets and stems down for the trombones and tuba.

31

Trpt 1

Trpt 2

Trpt 3

Trpt 4

Trpt 5

Trpt 6

Hn 1

Hn 2

Hn 3

Hn 4

Tbn 1

Tbn 2

B Tbn

Tba

p *fp* *f* *mf* *p* *f* *ff*

p *fp* *f* *mf* *p* *f* *ff*

p *fp* *f* *mf* *p* *f* *ff*

p *fp* *f* *mf* *p* *f* *ff*

p *fp* *f* *mf* *p* *f* *ff*

p *fp* *f* *mf* *p* *f* *ff*

p *fp* *f* *mf* *p* *f* *ff*

p *fp* *f* *mf* *p* *f* *ff*

p *fp* *f* *mf* *p* *f* *ff*

p *fp* *f* *mf* *p* *f* *ff*

f *mf* *f*

f *mf* *f*

f *mf* *f*

f *mf* *f*

mf *f*

36

Trpt 1 *p* *f* *p*

Trpt 2 *p* *f* *p*

Trpt 3 *p* *f* *p*

Trpt 4 *p* *f* *p*

Trpt 5 *p* *f* *p*

Trpt 6 *p* *f* *p*

Hn 1 *p* *f*

Hn 2 *p* *f*

Hn 3 *p* *f*

Hn 4 *p* *f*

Tbn 1 *p* *mf*

Tbn 2 *p* *mf*

B Tbn *p* *mf*

Tba *p*

B

This musical score page, numbered 10, is marked with a section symbol 'B' in a box. It features ten staves for brass instruments: six trumpets (Trpt 1-6), four horns (Hn 1-4), three trombones (Tbn 1, 2, B Tbn), and one tuba (Tba). The score is divided into three measures. The first measure (measure 40) is in 2/4 time and features a *ff* dynamic for all trumpets. The second measure (measure 41) changes to 4/4 time and includes dynamics of *ff* for trumpets, *fp* for horns, and *p* for trombones. The third measure (measure 42) returns to 2/4 time and features a *p* dynamic for trumpets and *mf* for trombones and tuba. The horn parts in the second and third measures are marked with *f*. A triplet of eighth notes is indicated in the third measure for Trpt 3. The tuba part in the third measure is marked with *mf*.

43

Trpt 1 *mp* *mf*

Trpt 2 *mp*

Trpt 3 *p* *mp*

Trpt 4 *p* *mp*

Trpt 5 *p* *mp*

Trpt 6 *p* *mp*

Hn 1 *mf* *p* *mf*

Hn 2 *mf* *p* *mf*

Hn 3 *mf* *p* *mf*

Hn 4 *mf* *p* *mf*

Tbn 1

Tbn 2

B Tbn

Tba

The musical score for page 11 consists of ten staves. The first six staves are for trumpets (Trpt 1-6), the next four for horns (Hn 1-4), and the last three for trombones (Tbn 1, Tbn 2, B Tbn) and tuba (Tba). The score is in 3/4 time and features various dynamics and articulations. Trumpets 1-6 play rhythmic patterns with accents and slurs, often marked with a '3' indicating a triplet. Horns 1-4 play sustained notes with dynamic changes. Trombones 1-2 and tuba play sparse, rhythmic accompaniment. The page number '43' is written in the first measure of the first trumpet staff.

46

Trpt 1 *p*

Trpt 2 *mf* *mp* *p*

Trpt 3 *mf* *mp* *p*

Trpt 4 *mf* *p*

Trpt 5 *mf* *p*

Trpt 6 *mf* *p*

Hn 1 *p*

Hn 2 *p*

Hn 3 *p*

Hn 4 *p*

Tbn 1 *p*

Tbn 2 *p*

B Tbn

Tba

Detailed description: This page of a musical score, numbered 12, contains measures 46 through 49. The score is for a brass section and is written in 3/4 time, which changes to 4/4 time at the beginning of measure 47. The instruments are arranged in staves from top to bottom: Trpt 1, Trpt 2, Trpt 3, Trpt 4, Trpt 5, Trpt 6, Hn 1, Hn 2, Hn 3, Hn 4, Tbn 1, Tbn 2, B Tbn, and Tba. The key signature has one sharp (F#) and the time signature is 3/4 until measure 47, where it changes to 4/4. Measure 46 features various dynamics: *mf* for Trpt 2, 3, 4, 5, and 6; *p* for Trpt 1, 4, 5, and 6. Measure 47 continues with *mf* for Trpt 2, 3, 4, 5, and 6, and *p* for Trpt 1, 4, 5, and 6. Measure 48 shows *mp* for Trpt 2 and 3, and *p* for Trpt 1, 4, 5, and 6. Measure 49 concludes with *p* for Trpt 1, 2, 3, 4, 5, and 6, and *p* for Hn 1, 2, 3, and 4. The Tbn 1 and 2 parts also play in measure 49. The Tba part has a melodic line in measure 49. The score includes various musical notations such as slurs, accents, and dynamic markings.

50

Trpt 1 *mp* *pp*

Trpt 2 *p* *pp*

Trpt 3 *mp* *pp*

Trpt 4 *mp* *pp*

Trpt 5 *mp* *pp*

Trpt 6 *mp* *pp*

Hn 1 *mp* *fp*

Hn 2 *mp* *fp*

Hn 3 *mp* *fp*

Hn 4 *mp* *fp*

Tbn 1 *p*

Tbn 2 *p*

B Tbn *p*

Tba *mp* *fp*

C Sardonian

54

Trpt 1 *f* *v*

Trpt 2 *f* *v*

Trpt 3 *f* *v*

Trpt 4 *f* *v*

Trpt 5 *f* *v*

Trpt 6 *f* *v*

Hn 1

Hn 2

Hn 3

Hn 4

Tbn 1 *f* *p* *mf* *p* *f* *f* *p* *f* *f* *p*

Tbn 2 *f* *p* *mf* *p* *f* *f* *p* *f* *f* *p*

B Tbn *f* *mf* *f* *f* *p*

Tba *p* *mf* *f* *p*

57

Trpt 1

Trpt 2

Trpt 3

Trpt 4

Trpt 5

Trpt 6

Hn 1

Hn 2

Hn 3

Hn 4

Tbn 1

Tbn 2

B Tbn

Tba

mf *p* *mf* *f* *f p* *mf p*

mf *p* *mf* *f* *f p* *mf p*

mf *mf* *f* *f p* *f p*

mf *f* *f* *f* *f*

mf *f* *f* *f* *f*

61

Trpt 1 *mf* *p* *ff*

Trpt 2 *f* *p₃* *mf* *p*

Trpt 3 *f* *p*

Trpt 4 *p* *ff*

Trpt 5 *f* *p* *mf* *p*

Trpt 6 *p* *fp* *ff*

Hn 1 *p* *ff*

Hn 2 *p* *fp* *ff*

Hn 3 *p* *fp* *ff*

Hn 4 *fp* *ff*

Tbn 1 *p* *f*

Tbn 2 *p* *f*

B Tbn *p* *f*

Tba *ff*

64

Trpt 1 *f*

Trpt 2 *mf* *f* *mf* *f* *p*

Trpt 3 *mf* *f* *mf* *f* *p*

Trpt 4 *mf* *f* *mf* *f* *p*

Trpt 5 *mf* *f* *mf* *f* *p*

Trpt 6 *f* *f* *p*

Hn 1 *mf* *f* *mf*

Hn 2 *mf* *f* *mf*

Hn 3 *mf* *f* *mf*

Hn 4 *mf* *f* *mf*

Tbn 1 *mf* *f*

Tbn 2 *mf* *f*

B Tbn *mf*

Tba

67 *mf* *p* *f* *f p* *ff* *p* $\text{♩} = 54$ **D**

Trpt 1 *mf* *p* *f* *f p* *ff* *p*

Trpt 2 *mf* *p* *f* *f p* *ff* *p*

Trpt 3 *mf* *p* *f* *f p* *ff* *p*

Trpt 4 *mf* *p* *f* *f p* *ff* *p*

Trpt 5 *mf* *p* *f* *f p* *ff* *p*

Trpt 6 *mf* *p* *f* *f p* *ff* *p*

Hn 1 *f* *f* *f p* *ff*

Hn 2 *f* *f* *f p* *ff*

Hn 3 *f* *f* *f p* *ff*

Hn 4 *f* *f* *f p* *ff*

Tbn 1 *mf* *f p* *f* *ff*

Tbn 2 *mf* *f p* *f* *ff*

B Tbn *mf* *f p* *f* *ff*

Tba *mf* *f p* *f* *ff*

This musical score is for a brass section and includes the following parts:

- Trpt 1:** Treble clef, measure 72. Features a triplet of eighth notes in the second measure and a triplet of eighth notes in the fourth measure. Dynamics include *mf*.
- Trpt 2:** Treble clef. Features a triplet of eighth notes in the second measure. Dynamics include *mf*.
- Trpt 3:** Treble clef. Features a triplet of eighth notes in the second measure.
- Trpt 4:** Treble clef. Features a triplet of eighth notes in the first measure. Dynamics include *p*.
- Trpt 5:** Treble clef. Features a triplet of eighth notes in the first measure. Dynamics include *p*.
- Trpt 6:** Treble clef. Features a triplet of eighth notes in the first measure. Dynamics include *p*.
- Hn 1:** Treble clef. Features a triplet of eighth notes in the second measure. Dynamics include *p*.
- Hn 2:** Treble clef. Features a triplet of eighth notes in the fourth measure. Dynamics include *p*.
- Hn 3:** Treble clef. Features a triplet of eighth notes in the fifth measure. Dynamics include *p*.
- Hn 4:** Treble clef. Features a triplet of eighth notes in the fifth measure. Dynamics include *p*.
- Tbn 1:** Bass clef. Features a triplet of eighth notes in the third measure. Dynamics include *p*.
- Tbn 2:** Bass clef. No notes.
- B Tbn:** Bass clef. No notes.
- Tba:** Bass clef. No notes.

Musical score for a brass ensemble, measures 78-81. The score includes parts for Trpt 1-6, Hn 1-4, Tbn 1-2, B Tbn, and Tba. The music features various dynamics (p, mf) and articulations (accents, slurs). Measure 78 starts with a dynamic of *p*. Measure 79 features a dynamic of *mf*. Measure 80 features a dynamic of *p*. Measure 81 features a dynamic of *mf*. The score includes various articulations such as accents, slurs, and triplets. The key signature is one flat (B-flat major or D minor). The time signature is 4/4.

Trpt 1: *p*, *mf*, *p*

Trpt 2: *p*, *mf*

Trpt 3: *mf*, *p*

Trpt 4: *mf*, *p*, *mf*

Trpt 5: *mf*

Trpt 6: *mf*

Hn 1: *mf*

Hn 2: *mf*

Hn 3: *mf*

Hn 4: *mf*

Tbn 1: *mf*

Tbn 2: *p*

B Tbn: *p*

Tba: *mf*

E $\text{♩} = 108$

This musical score page features ten staves for brass instruments. The top six staves are for Trumpets (Trpt 1-6), the next four for Horns (Hn 1-4), and the bottom four for Trombones (Tbn 1, Tbn 2, B Tbn, and Tba). The score is divided into three measures. The first measure (measures 82-84) is in 3/4 time, the second (measures 85-87) is in 3/4 time, and the third (measures 88-90) is in 3/4 time. The key signature changes from one sharp (F#) to two sharps (F# and C#) between the second and third measures. Dynamics include *f* (forte), *p* (piano), and *mf* (mezzo-forte). The Trumpets and Horns play a melodic line with triplets and quintuplets. The Trombones provide harmonic support with sustained notes and rhythmic patterns. The Tuba (Tba) plays a low, sustained note.

22

Trpt 1
86 *mf* *p* *f*

Trpt 2
mf *p* *f*

Trpt 3
mf *p* *f*

Trpt 4
mf *p* *f*

Trpt 5
mf *p* *f*

Trpt 6
mf *p* *f*

Hn 1
p *f*

Hn 2
p *f*

Hn 3
p *f*

Hn 4
p *f*

Tbn 1

Tbn 2

B Tbn

Tba

This musical score is for a brass ensemble and includes the following parts:

- Trpt 1:** Starts with a rest, then plays a melodic line in 2/4, 3/4, and 6/8 time signatures. Includes dynamics *mp* and *f*, and a fingering of 23.
- Trpt 2:** Similar to Trpt 1, with dynamics *mp* and *f*.
- Trpt 3:** Similar to Trpt 1, with dynamics *mp* and *f*.
- Trpt 4:** Starts with a rest, then plays a melodic line. Includes dynamics *p* and *f*.
- Trpt 5:** Similar to Trpt 4, with dynamics *p* and *f*.
- Trpt 6:** Similar to Trpt 4, with dynamics *p* and *f*.
- Hn 1:** Starts with a rest, then plays a melodic line. Includes dynamics *mp* and *f*, and a triplet of 3.
- Hn 2:** Similar to Hn 1, with dynamics *mp* and *f*, and a triplet of 3.
- Hn 3:** Similar to Hn 1, with dynamics *mp* and *f*, and a triplet of 3.
- Hn 4:** Similar to Hn 1, with dynamics *mp* and *f*, and a triplet of 3.
- Tbn 1:** Starts with a rest, then plays a melodic line. Includes dynamics *p* and *f*, and a triplet of 3.
- Tbn 2:** Similar to Tbn 1, with dynamics *p* and *f*, and a triplet of 3.
- B Tbn:** Starts with a rest, then plays a melodic line. Includes a triplet of 3.
- Tba:** Starts with a rest, then plays a melodic line.

The score is written in 2/4, 3/4, and 6/8 time signatures, with various dynamics (*mp*, *f*, *p*) and articulations (accents, slurs) throughout.

This musical score page, numbered 24, features a brass section with the following parts: Trpt 1, Trpt 2, Trpt 3, Trpt 4, Trpt 5, Trpt 6, Hn 1, Hn 2, Hn 3, Hn 4, Tbn 1, Tbn 2, B Tbn, and Tba. The score is written in 3/8 time and includes various dynamics such as *mf*, *f*, *p*, and *gl*. It also contains articulation marks like accents and slurs, and specific performance instructions such as triplets and breath marks. The notation includes stems, beams, and various note values across the measures.

This musical score is for a brass ensemble, consisting of six trumpets, four horns, three trombones, and a tuba. The score is divided into three measures. The first measure contains a triplet of eighth notes in each part. The second measure begins with a *ff* dynamic and includes a *fp* marking. A fermata is placed over the first note of the second measure in the trumpet parts, with the number '25' written above it. The third measure is the 'CODA' section, marked 'Slower', and features a *f* dynamic. The key signature has one flat (B-flat), and the time signature is 4/4. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

26

Trpt 1
103

Trpt 2

Trpt 3

Trpt 4

Trpt 5

Trpt 6

Hn 1

Hn 2

Hn 3

Hn 4

Tbn 1

Tbn 2

B Tbn

Tba