

University of Nebraska - Lincoln

From the Selected Works of Randall Snyder

2001

Three Parodies

Randall Snyder, *University of Nebraska - Lincoln*



Available at: https://works.bepress.com/randall_snyder/231/

for
DIVA

duration: c. 11:00

Three Parodies

Pining Away As An Erotic Activity

poems: Kathleene West

Randall Snyder
2001

1 Freely ♩ = 60

Piano

mf *f* *p* *pp* *p* *mf* *p*

Ped.

2

pp *ppp* *mf*

4 Languishing ♩ = 46

Soprano

Alto

Tenor

Bass

pp *pp* *pp* *pp*

f *pp* *mf* *p*

8 *mf* *p*
waste like pa-per in your ab-sence
mf *p*
waste like pa-per in your ab-sence
mf *p*
waste like pa-per in your ab-sence
mf *p*
waste like pa-per in your ab-sence

mf *p*

12 *mf* *p*
in-sis-tent ribs and blades strai -
mf *p*
in-sis-tent ribs and blades strai -
mf *p*
in-sis-tent ribs and blades strai -
mf *p*
in-sis-tent ribs and blades strai -

mp *p*

15 *mf* rit..... A Tempo *p*

rit..... A Tempo

ningowardhsurface
 youcouldla-bel me a

ningowardhsurface
 youcouldla-bel me a

ningowardhsurface
 youcouldla-bel me a

ningowardhsurface
 youcouldla-bel me a

mf *p* *mf* *p*

19 *mp*

f *p*

skel-e-ton on bones pale and ling-er-ing

skel-e-ton on bones pale and ling-er-ing

skel-e-ton on bones pale and ling-er-ing

skel-e-ton on bones pale and ling-er-ing

pp

22

as a street light

as a street light

as a street light

as a street light

mf *p*

3

5

25

p

my fin-gers click in-to a thin fist

p

my fin-gers click in-to a thin fist

finger snap

finger snap

f *mf* *p* *mf* *p*

8va

ii i

29

$\text{♩} = \text{♩} (\text{♩} = 69)$

Musical score for measures 29-32. The score consists of four staves: three vocal staves (Soprano, Alto, Tenor) and one piano accompaniment staff. The piano part includes dynamic markings like *f*, *mf*, *p*, and *mf*, along with a triplet of eighth notes in the right hand.

33

Musical score for measures 33-36. The score consists of four staves: three vocal staves and one piano accompaniment staff. The vocal staves have lyrics: "no-thing on hand but a jar of". The piano part includes dynamic markings like *f*, *p*, *fp*, and *mf*, along with a triplet of eighth notes in the right hand.

36

rel - ish to whet and un - sa-tis-fy my hun - ger-ing

rel - ish to whet and un - sa-tis-fy my hun - ger-ing

rel - ish to whet and un - sa-tis-fy my hun - ger-ing

rel - ish to whet and un - sa-tis-fy my hun - ger-ing

rel - ish to whet and un - sa-tis-fy my hun - ger-ing

p *f* *mp*

Detailed description: This block contains the musical score for measures 36 through 39. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "rel - ish to whet and un - sa-tis-fy my hun - ger-ing". The music includes triplets and dynamic markings such as *speaking*, *p* (piano), *f* (forte), and *mp* (mezzo-piano). The piano part has a melodic line in the right hand and a more rhythmic line in the left hand.

40

tongue weak and emp - ty I watch

tongue weak and emp - ty I watch

tongue weak and emp - ty I watch

tongue weak and emp - ty I watch

tongue weak and emp - ty I watch

p

Detailed description: This block contains the musical score for measures 40 through 43. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "tongue weak and emp - ty I watch". The music includes triplets and dynamic markings such as *p* (piano). The piano part continues with a melodic line in the right hand and a more rhythmic line in the left hand.

44 *f subpp* *mf* *mp* *f*

visions like late movies turn-

visions like late movies turn-

visions like late movies turn-

visions like late movies turn-

visions like late movies *8va* turn-

pp *mp* *mf* *f* *p*

47

ning to the re - stric - ted chan-nels

ning to the re - stric - ted chan-nels

ning to the re - stric - ted chan-nels

ning to the re - stric - ted chan-nels

mf *f* *mp*

51

how per-fect-ly I can tune you

how per-fect-ly I can tune you

how per-fect-ly I can tune you

how per-fect-ly I can tune you

how per-fect-ly I can tune you

Freely *accel.*

p

54

f

p

pp

$\text{♩} = 46$

56

to the co-lor of smoke all my
 to the co-lor of smoke all my
 fa - ded of smoke all my
 fa - ded of smoke all my

pp *mp > p*

60

hair un - curls long and straight
 hair un - curls long and straight as
 hair un - curls long and straight as
 hair un - curls long and straight as

mf p *f p*

64

grief

grief

grief

grief

mf

ppp

mf

67

my bo - dy is - hol - low I hear

La

La

La

La

pp

p

pp

pp

pp

p

stage whisper

solo

72 3

ec-hoes in-side re - peat im-i-tate the last ob-ses-sion a for - mer touch

pp *mp* *p* *mf*

Voltaic ♩ = 76

76

f *f* *f* *f*

ZZT ZZT ZZT ZZT ZZT ZZT ZZT ZZT

mp

Current Event

"Electric Women to Meet"
-Seattle Times

81

Musical score for measures 81-83. The score is written for piano and grand staff. Measures 81-83 are in 3/4 time. The piano part features triplets in both hands, with dynamic markings of *f*, *mf*, *p*, *f*, and *ff*. The grand staff shows a melodic line in the right hand and a bass line in the left hand, both with triplet markings.

84

Musical score for measures 84-87, including vocal lines and piano accompaniment. The time signature changes from 3/4 to 2/4 at measure 85. The vocal lines have lyrics: "Sta-tic shock a surge of po-wer e -". The piano accompaniment includes dynamic markings of *mf*, *f*, *p*, *f*, and *mp*. There are triplet markings in the piano part.

87

lec - tric wo - men con-verge on the town

lec - tric wo - men con-verge on the town

lec - tric on the town dut dut dah - dut

lec - tric on the town dut dut dah - dut a

90

bat - ter - y of wo - men coil like

bat - ter - y of wo - men coil like

bat - ter - y of wo - men

93

mf *rit....* *f* A Tempo

wire sta-tic shock a surge of po-wer

wire sta-tic shock a surge of po-wer

mp *f* *mf* *f*

dut dut dut sta-tic shock a surge of po-wer

mp *f* *mf* *f*

dut dut dut sta-tic shock a surge of po-wer

mp *f* *mf* *f* *p*

98

f *p* *f* *f* *ff*

102 *ff* *mf* *p*

yeow! *mf* Cir-cuits o - pen smooth *p* as

yeow! Cir-cuits o - pen smooth as

yeow!

yeow!

fff *fp* *f* *sub p*

ff *f* *ff*

106 *ff* *ff* *ff*

flour *ff* ev-er rea-dy *ff* they'll ne-ver run down

flour ev-er rea-dy *ff* they'll ne-ver run down

flour they'll ne-ver run down

flour they'll ne-ver run down

ff *fp* *tr. stop* *p*

they'll ne-ver run down

110

mp Sta-tic shock

mp Sta-tic shock

mp Sta-tic shock

mp Sta-tic shock

f *mf* *ff* *mp*

113

f a surge of po-wer e - lec - tric wo - men con-verge on the town

f a surge of po-wer e - lec - tric wo - men con-verge on the town

f a surge of po-wer e - lec - tric wo - men con-verge on the town

f a surge of po-wer e - lec - tric wo - men con-verge on the town

f *mf* *f* *mp*

116

dut duh-dut ZZT ZZT ZZT
 dut duh-dut ZZT ZZT ZZT
 dut duh-dut ZZT ZZT ZZT
 dut duh-dut ZZT ZZT ZZT

f *p* *f* *fff*

Tempo Rubato

$\text{♩} = 120$

119

p *mf* *p* *f* *p*
 Kind friends won - der if I have a lov - er
p *mf* *p* *f* *p*
 Kind friends won - der if I have a lov - er

Transition: Villanelle for the Road

121

rit.... *mf* *p* A Tempo

with quer - ies ne - ver less than kind

with quer - ies ne - ver less than kind

p *mf*

124

rit.... A Tempo *molto rit....* *pp*

or lost the will

or lost the will

mf *p* *pp*

find I've lost the skill to love or lost the will

find I've lost the skill to love or lost the will

mf *pp*

127 $\text{♩} = 104$

p *mf* *p*

like some - thing to re - cov - er from un - der beds

from un - der beds

kind friends

ah kind friends

129 $\text{♩} = 96$

rit.... *mp* *p*

what e - ver I find kind friends won - der if

if

I find kind friends won

what e - ver I find kind friends won

131 *mf* $\text{♩} = 104$ *rit....* $\text{♩} = 96$ 8:6

I have a lov - er we slip and fit as hand to glove

I have a lov - er

der

der

133 $\text{♩} = 104$ *rit....* A Tempo 1 *rit....* $\text{♩} = 104$ 3

in love en - dur - ing as - cli - ché we'll die en-twined

we'll die en-twined

mf *p*

136 *accel.* *f* *p* *f* *p* *f* *p*

la I find I've lost the skill to
 la to
 la I find I've lost the skill
 la

139 *f* *p* *f* *p* *f* *p* *f* *p* *mf* *accel.* *mf*

love or write of love it's du - ty to dis - cov - er the un - worn phrase
 love or write of love it's
 love of love
 love of love

141 $\text{♩} = 104$ *rit....* $\text{♩} = 96$

words and lov - er a - like de - signed

mf

words and lov - er a - like de - signed

p < *fp*

p ah *fp*

ah

f

p < *mp*

144 $\text{♩} = 120$ $\text{♩} = 104$ *rit....*

won - der if I have a lov - er and

p

kind friends

p

kind friends

f

147 $\text{♩} = 120$ *rit.....* $\text{♩} = 120$ *f*

try not to read my life be - tween a - bove these lines to in - ven - tion

to in - ven - tion

to in - ven - tion

to in - ven - tion

p *pp* *f* *mf*

151 *rit.....* $\text{♩} = 96$ *mp* *rit.....* *molto rit.....*

my skill's con - signed I found I've lost

my skill's con - signed I found I've lost

my skill's con - signed I found I've lost

my skill's con - signed I found I've lost

my skill's con - signed I found I've lost

p *mp*

(8va)

155 $\text{♩} = 96$

for years go un-der co-ver
for years go un-der co-ver
the skill to love they say kind
kind

p

158 $\text{♩} = 120$ $\text{♩} = 104$ $\text{♩} = 96$

but stays like rhyme schemes in the
but stays like rhyme schemes in the
lov-er
lov-er

mp

161 *rit....* $\text{♩} = 104$ *p* *mp* *rit....* $\text{♩} = 96$ *pp*

mind Kind friends wonder if I have a lover

mf *f*

165 *pp* *rit....*

I find I've lost the skill to love

pp *p*