

University of Nebraska - Lincoln

From the Selected Works of Randall Snyder

1984

Sehnsucht

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Available at: https://works.bepress.com/randall_snyder/230/

Sehnsucht

Randall Snyder
1984

Nostalgic ♩ = 69

Oboe

Piano

p *pp* *p* *pp* *mp*

p 3

Detailed description: This block contains the first system of the score, measures 1 through 7. The Oboe part is written in a single treble clef staff with a 3/4 time signature. It begins with a half note G4, followed by quarter notes A4, B4, and C5. The dynamics are marked *p*, *pp*, *p*, *pp*, and *mp*. The Piano part consists of two staves (treble and bass clefs) with a 3/4 time signature. It features a whole note chord of G4, B4, and C5 in the right hand, and a whole note G3 in the left hand. A triplet of eighth notes (G4, A4, B4) is marked with a '3' in the right hand.

8

mp *pp*

rit..... *A Tempo*

mp 3 3

Detailed description: This block contains the second system of the score, measures 8 through 14. The Oboe part continues from measure 7, starting with a half note G4. It includes a triplet of eighth notes (G4, A4, B4) and a half note C5. The dynamics are *mp* and *pp*. A tempo change is indicated by 'rit.....' followed by 'A Tempo'. The Piano part continues with a whole note chord of G4, B4, and C5 in the right hand, and a whole note G3 in the left hand. Triplet markings '3' are present in both hands.

15

mp *p* *mp*

mp 3 *p*

Detailed description: This block contains the third system of the score, measures 15 through 18. The Oboe part continues with a half note G4, followed by quarter notes A4, B4, and C5. The dynamics are *mp*, *p*, and *mp*. The Piano part continues with a whole note chord of G4, B4, and C5 in the right hand, and a whole note G3 in the left hand. Triplet markings '3' are present in both hands.

19 *freely accel..... rit.....* *non vib* *Faster rit.....*

mp *pp* *mf* *p*

22 *Faster rit.....* *A Little Faster* $\bullet = 76$

mp *p* *mp*

p *8vb*

26 *p* *mp*

p *8vb*

30 *mf* *pp* *mp* *mf*

p *mf* *8vb*

33

mf

mp *p*

8vb-1

8vb

tr

Slower ♩ = 63

37

p *mp* *p*

mf *p*

freely

41

7

46

pp *p* *mp* *p*

non vib *vib*

mp *p*

Faster *rit.....*

51

mp *p* *mf*

54

p

Very Slow

57

pp *f* *mf* *p*

Tempo 1 ♩ = 69

61

pp *mf* *p* *p*

66

pp *mp* *pp* *mp*

tr 3

72

p *mp* *mp* *p*

rit..... *morendo*