

University of Nebraska - Lincoln

From the Selected Works of Randall Snyder

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Too Cool To Care

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Available at: https://works.bepress.com/randall_snyder/228/

Too Cool To Care

Weldon Kees

Randall Snyder

Rubato ♩ = 80

Voice

Too cool to care too bushed to believe

Piano

p

Detailed description: This system contains the first four measures of the piece. The voice part is in 4/4 time, starting with a whole rest in the first two measures, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The piano accompaniment is in 4/4 time, starting with a piano (*p*) dynamic. The right hand plays chords and moving lines, while the left hand plays a bass line with some triplets.

5

too knocked out to know should I stay here or go but where or when?

mf, p *rit, a tempo.*

Detailed description: This system contains measures 5 through 8. The voice part continues with the lyrics. The piano accompaniment features a *mf* dynamic in measure 5, followed by a *p* dynamic. There is a *rit, a tempo.* marking above the piano part. The time signature changes from 4/4 to 2/4 in measure 7 and back to 4/4 in measure 8.

9

too fagged to for-get all that you— mean't to me too

p

Detailed description: This system contains measures 9 through 12. The voice part continues with the lyrics. The piano accompaniment features a *p* dynamic. There is a triplet marking above the voice part in measure 9. The time signature changes from 4/4 to 2/4 in measure 10 and back to 4/4 in measure 11.

accel..... a tempo

12

sub p *f* *p*

nyaah to bend down or go out on the town I'm cool I'm not a

15

rit..... a tempo

fool To beat to be-gin play-ing the game of love

18

so col- lec- ted and calm a- pa- thet- ic and wan

20 *accel.....* *f* *p a tempo* *f* *mf*

is it fair you're all so square? _____ I'm so list-less and tor-pid and bugged fac-ing this

22 *rit.....* *a tempo* *p*

life with a shrug

25 *rit.....* *a tempo*

I'm so cool 'cause that's the rule too cool to care

mf accel.....rit.....

29

I'm so mixed up and wear-y and gone

f *p* *mf*

accel.....molto rit.....

32

yet just tak-ing it all with a yawn

I've had ev-'ry ad-van-tage but

f *p*

accel.....

molto rit.....

34

men... now I'm hooked on ben-nies and Zen

I'm so hope-less-ly screwed up and

f

a tempo

36 *p*

bushed I can't even be pushed

39

I'm so cool 'cause that's the rule

molto rit.....

42

too cool too cool to care