

University of Nebraska - Lincoln

From the Selected Works of Randall Snyder

1965

Ceremonial Music for Brass

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SELECTEDWORKS™

Available at: http://works.bepress.com/randall_snyder/227/

17

B \flat Tpt. 1 2

F Hns. 1 2

Euph.

Tuba

24

B \flat Tpt. 1 2

F Hns. 1 2

Euph.

Tuba

30

B \flat Tpt. 1 2

F Hns. 1 2

Euph.

Tuba

37

B \flat Tpt. 1 *p* *f* *p*

B \flat Tpt. 2 *f* *p*

F Hns. 1 *f* *mf*

F Hns. 2 *f* *mf*

Euph. *f* *p*

Tuba *f*

44

B \flat Tpt. 1 *mf* *p* *f* *p*

B \flat Tpt. 2 *mf* *p* *f* *p*

F Hns. 1 *f* *p*

F Hns. 2 *f* *p*

Euph. *mf* *p* *f* *p*

Tuba *mf* *p* *f* *p*

52

B \flat Tpt. 1 *ff* *fp* *f*

B \flat Tpt. 2 *ff* *f* *fp* *f*

F Hns. 1 *ff* *f* *fp* *f*

F Hns. 2 *ff* *f* *fp* *f*

Euph. *ff* *f* *fp* *f*

Tuba *ff* *f* *fp* *f*

rit.....

Chorale

59

1 B \flat Tpt. *p*

2 *p*

1 F Hns. *p*

2

Euph. *p*

Tuba

Detailed description: This system contains measures 59 through 65. It features five staves: B \flat Tpt. (1 and 2), F Hns. (1 and 2), Euph., and Tuba. The music is in 4/4 time with a key signature of one flat. Measures 59-61 show the B \flat Tpt. 1 and F Hns. 1 parts with a *p* dynamic. Measures 62-65 show the Euph. and B \flat Tpt. 2 parts with a *p* dynamic. The Tuba and F Hns. 2 parts are silent throughout this system.

66

1 B \flat Tpt. *f*

2 *f*

1 F Hns. *f*

2 *f*

Euph. *f*

Tuba *f*

Detailed description: This system contains measures 66 through 73. The dynamics increase to *f* for all parts. The B \flat Tpt. 1 and F Hns. 1 parts have a melodic line with slurs. The Euph. and Tuba parts provide a harmonic accompaniment. The F Hns. 2 part has a rhythmic accompaniment.

74

1 B \flat Tpt. *p f*

2 *p f*

1 F Hns. *p f*

2 *p f*

Euph. *p f*

Tuba *p f*

Detailed description: This system contains measures 74 through 81. The dynamics fluctuate between *p* and *f*. The B \flat Tpt. 1 and F Hns. 1 parts have a melodic line with slurs. The Euph. and Tuba parts provide a harmonic accompaniment. The F Hns. 2 part has a rhythmic accompaniment.

Canonic Variation

82 *attacca* ♩ = 96

B♭ Tpt. 1 *pp*

B♭ Tpt. 2 *pp*

F Hns. 1 *pp*

F Hns. 2 *mp*

Euph. *pp*

Tuba *pp*

91 *pp*

B♭ Tpt. 1 *mp*

B♭ Tpt. 2 *mp*

F Hns. 1 *mp*

F Hns. 2 *p*

Euph. *p*

Tuba *p*

99

B♭ Tpt. 1 *p*

B♭ Tpt. 2 *mp*

F Hns. 1 *mf*

F Hns. 2 *mf*

Euph. *mp*

Tuba *mf*

107

B \flat Tpt. 1 2

F Hns. 1 2

Euph.

Tuba

p

115

B \flat Tpt. 1 2

F Hns. 1 2

Euph.

Tuba

f > p *< mf* *p < mp*

f > p *< mf* *p* *< mp*

f > p *< mf* *p < mp*

f > p *mf* *mp*

f > p *mf* *p* *< mp*

124

B \flat Tpt. 1 2

F Hns. 1 2

Euph.

Tuba

mp *p*

p

mp *pp*

mp *pp*

rit.....

Festive $\text{♩} = 94$

Prelude and Fugue

133

B \flat Tpt. 1 *f* *p*

B \flat Tpt. 2 *f* *p*

F Hns. 1 *f* *p*

F Hns. 2 *f* *p*

Euph. *f* *p*

Tuba *f* *p*

137

B \flat Tpt. 1 *f* *mf* *f*

B \flat Tpt. 2 *f* *mf* *f*

F Hns. 1 *f* *mf* *f*

F Hns. 2 *f* *mf* *f*

Euph. *f* *mf* *f*

Tuba *f* *mf* *f*

141

B \flat Tpt. 1 *f* *mf*

B \flat Tpt. 2 *f* *mf*

F Hns. 1 *f* *mf*

F Hns. 2 *f* *mf*

Euph. *f* *mf*

Tuba *f* *mf*

145

B \flat Tpt. 1 2

F Hns. 1 2

Euph.

Tuba

149

rit..... *attacca* ♩ = 132

B \flat Tpt. 1 2

F Hns. 1 2

Euph.

Tuba

154

B \flat Tpt. 1 2

F Hns. 1 2

Euph.

Tuba

162

B \flat Tpt. 1 2

F Hns. 1 2

Euph.

Tuba

169

B \flat Tpt. 1 2

F Hns. 1 2

Euph.

Tuba

176

B \flat Tpt. 1 2

F Hns. 1 2

Euph.

Tuba

183

1 B \flat Tpt. *mp* *f* *p*

2 *fp* *fp* *fp* *f* *p*

1 F Hns. *mp* *f* *p*

2 *mp* *f* *p*

Euph. *f* *mf*

Tuba *f* *mf*

Detailed description: This system covers measures 183 to 188. The B \flat Tpt. parts (1 and 2) start with a melody in 4/4 time, marked *mp*. Measure 184 has accents over the notes. Measure 185 changes to 3/4 time, marked *f*. Measure 186 changes to 4/4 time, marked *p*. The F Horns parts (1 and 2) are mostly rests, with notes in measures 184, 185, and 186. The Euphonium part has a melody in 4/4 time, marked *f*. The Tuba part has a melody in 4/4 time, marked *f*. Measure 188 changes to 4/4 time, marked *mf*.

190

1 B \flat Tpt. *mf*

2 *mf*

1 F Hns. *p* *mf*

2 *p* *mf*

Euph. *p* *mf*

Tuba *p* *mf*

Detailed description: This system covers measures 190 to 196. Measures 190-191 are rests for all parts. Measure 192 changes to 3/4 time. Measure 193 changes to 4/4 time. The B \flat Tpt. part (2) has a melody in 4/4 time, marked *mf*. The F Horns parts (1 and 2) have a melody in 4/4 time, marked *p*. The Euphonium part has a melody in 4/4 time, marked *p*. The Tuba part has a melody in 4/4 time, marked *p*. Measure 196 changes to 4/4 time, marked *mf*.

197

1 B \flat Tpt. *mf*

2 *mf*

1 F Hns. *p*

2 *p*

Euph. *fp*

Tuba *fp*

Detailed description: This system covers measures 197 to 202. Measures 197-198 are rests for all parts. Measure 199 changes to 3/4 time. Measure 200 changes to 4/4 time. The B \flat Tpt. parts (1 and 2) have a melody in 4/4 time, marked *mf*. The F Horns parts (1 and 2) have a melody in 4/4 time, marked *p*. The Euphonium part has a melody in 4/4 time, marked *fp*. The Tuba part has a melody in 4/4 time, marked *fp*. Measure 202 changes to 4/4 time, marked *fp*.

204

1 Straight Mute

2 Straight Mute

1 *f* *ff* *fp*

2 *f* *ff* *fp*

1 *f* *ff* *fp* *mp* *mp* *mp*

2 *f* *ff* *fp* *mp* *mp* *mp*

Euph. *f* *ff* *fp* *mp*

Tuba *f* *ff* *fp*

211

1 *mp* *mf* *mp*

2 *mp* *mf* *mp*

1 *p* *mf* *mf*

2 *p* *mf* *p*

Euph. *p* *mf* *p*

Tuba *mf* *p*

218

1 *p*

2 *mf* *p*

1 *p*

2 *p*

Euph. *p*

Tuba *p*

224

B^b Tpt. 1

B^b Tpt. 2

F Hns. 1

F Hns. 2

Euph.

Tuba

mf

mf

mf

Tempo 1 ♩ = 132

230

B^b Tpt. 1

B^b Tpt. 2

F Hns. 1

F Hns. 2

Euph.

Tuba

mf

mf

p

p

mf

p

mf

mf

237

B^b Tpt. 1

B^b Tpt. 2

F Hns. 1

F Hns. 2

Euph.

Tuba

mf

mf

243

1 B^b Tpt.
2 B^b Tpt.
1 F Hns.
2 F Hns.
Euph.
Tuba

mf

Detailed description: This system covers measures 243 to 248. The B^b Tpt. and F Hns. parts are mostly silent. The Euph. and Tuba parts play a melodic line. The Euph. part has a dynamic marking of *mf* starting in measure 247. The time signature changes from 3/4 to 4/4 between measures 246 and 247.

249

1 B^b Tpt.
2 B^b Tpt.
1 F Hns.
2 F Hns.
Euph.
Tuba

mf

Detailed description: This system covers measures 249 to 254. The B^b Tpt. and F Hns. parts enter with a melodic line. The Euph. and Tuba parts continue their melodic line. The dynamic marking *mf* is present for the B^b Tpt. and F Hns. parts. The time signature changes from 3/4 to 4/4 between measures 250 and 251.

255

1 B^b Tpt.
2 B^b Tpt.
1 F Hns.
2 F Hns.
Euph.
Tuba

ff mf ff mf ff ff fp fp ff

Detailed description: This system covers measures 255 to 258. The B^b Tpt. and F Hns. parts play a melodic line with accents. The Euph. and Tuba parts play a melodic line. The dynamic markings are *ff* and *mf*. The time signature changes from 3/4 to 4/4 between measures 255 and 256.

L'homme Arme

262

1
B♭ Tpt. *f* *p* *f*

2
f *p* *f*

1
F Hns. *f* *p* *f*

2
f *p* *f*

Euph. *f* *p* *f*

Tuba *f* *p* *f*

272

1
B♭ Tpt. *p*

2
p

1
F Hns. *p* *f*

2
p *f*

Euph. *p* *f*

Tuba *p* *f*

283

2X rit.....

1
B♭ Tpt. *f* *p* *f*

2
f *p* *f*

1
F Hns. *p* *f*

2
p *f*

Euph. *f* *p* *f*

Tuba *f* *p* *f*