

University of Nebraska - Lincoln

From the Selected Works of Randall Snyder

1965

Ceremonial Music for Brass

Randall Snyder, *University of Nebraska - Lincoln*



Available at: https://works.bepress.com/randall_snyder/227/

Ceremonial Music for Brass

total performance time: c.10 minutes

Randall Snyder

1965

transposed score

Majestic ♩ = 88

Fanfare and March

The score is divided into three systems. The first system (measures 1-4) features Trumpet in B \flat (1 and 2), Horns in F (1 and 2), Euphonium, and Tuba. Dynamics include *mf* and *fp*. The second system (measures 5-8) features B \flat Tpt. (1 and 2), F Hns. (1 and 2), Euph., and Tuba. Dynamics include *f*, *mp*, and *rit.*. The third system (measures 10-13) features B \flat Tpt., F Hns., Euph., and Tuba. Dynamics include *p*. The tempo is marked ♩ = 88.

17

B \flat Tpt. 1 2

F Hns. 1 2

Euph.

Tuba

24

B \flat Tpt. 1 2

F Hns. 1 2

Euph.

Tuba

f p f mf p f

mf f mf p f

mf f mf p f

30

B \flat Tpt. 1 2

F Hns. 1 2

Euph.

Tuba

p p p f p

p p p f p

p p p f p

37

B \flat Tpt. 1 *p* *f* *p*

B \flat Tpt. 2 *f* *p*

F Hns. 1 *f* *mf*

F Hns. 2 *f* *mf*

Euph. *f* *p*

Tuba *f*

44

B \flat Tpt. 1 *mf* *p* *f* *p*

B \flat Tpt. 2 *mf* *p* *f* *p*

F Hns. 1 *f* *p*

F Hns. 2 *f* *p*

Euph. *mf* *p* *f* *p*

Tuba *mf* *p* *f* *p*

52

B \flat Tpt. 1 *ff* *fp* *f*

B \flat Tpt. 2 *ff* *f* *fp* *f*

F Hns. 1 *ff* *f* *fp* *f*

F Hns. 2 *ff* *f* *fp* *f*

Euph. *ff* *f* *fp* *f*

Tuba *ff* *f* *fp* *f*

Chorale

59

B \flat Tpt. 1 *p*

B \flat Tpt. 2 *p*

F Hns. 1 *p*

F Hns. 2

Euph. *p*

Tuba

66

B \flat Tpt. 1 *f*

B \flat Tpt. 2 *f*

F Hns. 1 *f*

F Hns. 2 *f*

Euph. *f*

Tuba *f*

74

B \flat Tpt. 1 *p f*

B \flat Tpt. 2 *p f*

F Hns. 1 *p f*

F Hns. 2 *p f*

Euph. *p f*

Tuba *p f*

Canonic Variation

82 *attacca* ♩ = 96

B♭ Tpt. 1
B♭ Tpt. 2
F Hns. 1
F Hns. 2
Euph.
Tuba

91

B♭ Tpt. 1
B♭ Tpt. 2
F Hns. 1
F Hns. 2
Euph.
Tuba

99

B♭ Tpt. 1
B♭ Tpt. 2
F Hns. 1
F Hns. 2
Euph.
Tuba

107

B \flat Tpt. 1 2

F Hns. 1 2

Euph.

Tuba

115

B \flat Tpt. 1 2

F Hns. 1 2

Euph.

Tuba

124

B \flat Tpt. 1 2

F Hns. 1 2

Euph.

Tuba

Festive $\text{♩} = 94$

Prelude and Fugue

133

B \flat Tpt. 1 *f* *p*

B \flat Tpt. 2 *f* *p*

F Hns. 1 *f* *p*

F Hns. 2 *f* *p*

Euph. *f* *p*

Tuba *f* *p*

137

B \flat Tpt. 1 *f* *mf* *f*

B \flat Tpt. 2 *f* *mf* *f*

F Hns. 1 *f* *mf* *f*

F Hns. 2 *f* *mf* *f*

Euph. *f* *mf* *f*

Tuba *f* *mf* *f*

141

B \flat Tpt. 1 *f* *mf*

B \flat Tpt. 2 *f* *mf*

F Hns. 1 *f* *mf*

F Hns. 2 *f* *mf*

Euph. *f* *mf*

Tuba *f* *mf*

145

B \flat Tpt. 1 2

F Hns. 1 2

Euph.

Tuba

149

rit..... *attacca* ♩ = 132

B \flat Tpt. 1 2

F Hns. 1 2

Euph.

Tuba

154

B \flat Tpt. 1 2

F Hns. 1 2

Euph.

Tuba

162

B \flat Tpt. 1 2

F Hns. 1 2

Euph.

Tuba

Musical score for measures 162-168. The score is for a brass section consisting of B \flat Trumpets (1 and 2), French Horns (1 and 2), Euphonium, and Tuba. The key signature is one flat (B \flat major/D minor) and the time signature is 3/4. Measure 162 starts with a 3/4 time signature. At measure 163, the time signature changes to 4/4. Dynamics include *p* (piano) for the B \flat Tpt. 2 and F Hns. 1 parts, and *mf* (mezzo-forte) for the Euph. and Tuba parts. The music features long melodic lines with slurs and accents.

169

B \flat Tpt. 1 2

F Hns. 1 2

Euph.

Tuba

Musical score for measures 169-175. The key signature changes to two flats (B \flat major/D minor). The time signature is 3/4 until measure 171, where it changes to 4/4. Dynamics include *p* (piano) for the B \flat Tpt. 2 and F Hns. 2 parts, and *mf* (mezzo-forte) for the Euph. and Tuba parts. The music continues with melodic lines and slurs.

176

B \flat Tpt. 1 2

F Hns. 1 2

Euph.

Tuba

Musical score for measures 176-182. The time signature is 3/4 until measure 178, where it changes to 4/4. Dynamics include *f* (forte) for the B \flat Tpt. 1 and 2, F Hns. 1 and 2, and Euph. parts, and *mp* (mezzo-piano) for the Tuba part. The music features melodic lines with slurs and accents.

183

183-188

B \flat Tpt. 1 *mp* *f* *p*

B \flat Tpt. 2 *fp* *fp* *fp* *f* *p*

F Hns. 1 *mp* *f* *mf*

F Hns. 2 *mp* *f* *p*

Euph. *f* *mf*

Tuba *f* *mf*

Detailed description: This system covers measures 183 to 188. The B \flat Trumpets (1 and 2) and French Horns (1 and 2) play in 4/4 time. The Euphonium and Tuba play in 4/4 time. The music features dynamic markings of *mp*, *fp*, *f*, and *p*. The B \flat Tpt. 2 part has a series of *fp* markings. The French Horns 1 and 2 parts have *mp*, *f*, and *mf* markings. The Euphonium and Tuba parts have *f* and *mf* markings. The music includes various rhythmic patterns and articulations.

190

190-196

B \flat Tpt. 1 *mf*

B \flat Tpt. 2 *mf*

F Hns. 1 *p* *mf*

F Hns. 2 *p* *mf*

Euph. *p* *mf*

Tuba *p* *mf*

Detailed description: This system covers measures 190 to 196. The B \flat Trumpets (1 and 2) and French Horns (1 and 2) play in 4/4 time. The Euphonium and Tuba play in 4/4 time. The music features dynamic markings of *mf* and *p*. The B \flat Tpt. 1 and 2 parts have *mf* markings. The French Horns 1 and 2 parts have *p* and *mf* markings. The Euphonium and Tuba parts have *p* and *mf* markings. The music includes various rhythmic patterns and articulations.

197

197-203

B \flat Tpt. 1 *mf*

B \flat Tpt. 2 *mf*

F Hns. 1 *p*

F Hns. 2 *p*

Euph. *fp*

Tuba *fp*

Detailed description: This system covers measures 197 to 203. The B \flat Trumpets (1 and 2) and French Horns (1 and 2) play in 4/4 time. The Euphonium and Tuba play in 4/4 time. The music features dynamic markings of *mf* and *p*. The B \flat Tpt. 1 and 2 parts have *mf* markings. The French Horns 1 and 2 parts have *p* markings. The Euphonium and Tuba parts have *fp* markings. The music includes various rhythmic patterns and articulations.

204

B \flat Tpt. 1
2

F Hns. 1
2

Euph.

Tuba

f *ff* *fp*

Straight Mute

211

B \flat Tpt. 1
2

F Hns. 1
2

Euph.

Tuba

mp *p* *mf* *mf* *mp*

218

B \flat Tpt. 1
2

F Hns. 1
2

Euph.

Tuba

mf *p* *p*

224

B^b Tpt. 1 2

F Hns. 1 2

Euph.

Tuba

Tempo 1 ♩ = 132

230

B^b Tpt. 1 2

F Hns. 1 2

Euph.

Tuba

237

B^b Tpt. 1 2

F Hns. 1 2

Euph.

Tuba

243

B \flat Tpt. 1 2

F Hns. 1 2

Euph.

Tuba

249

B \flat Tpt. 1 2

F Hns. 1 2

Euph.

Tuba

255

B \flat Tpt. 1 2

F Hns. 1 2

Euph.

Tuba

L'homme Arme

262

1
B♭ Tpt. *f* *p* *f*

2
f *p* *f*

1
F Hns. *f* *p* *f*

2
f *p* *f*

Euph. *f* *p* *f*

Tuba *f* *p* *f*

272

1
B♭ Tpt. *p*

2
p

1
F Hns. *p* *f*

2
p *f*

Euph. *p* *f*

Tuba *p* *f*

283

2X rit.....

1
B♭ Tpt. *f* *p* *f*

2
f *p* *f*

1
F Hns. *p* *f*

2
p *f*

Euph. *f* *p* *f*

Tuba *f* *p* *f*