

University of Nebraska - Lincoln

From the Selected Works of Randall Snyder

1963

Burleske for Bassoon and Orchestra

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Available at: https://works.bepress.com/randall_snyder/225/

Picc. *ff*

1 *ff*

2 *ff*

Oboe *ff*

E. Hn. *ff*

1 *ff*

2 *ff*

Solo Bsn. *ff* *p* *ff* *mf*

1 *ff*

2 *ff*

3 *ff*

4 *ff*

1 *ff*

2 *ff*

1 *ff*

2 *ff*

1 *ff*

2 *ff*

Tuba *ff*

Timp. *ff*

Perc. *ff* Trgl.

I *ff*

II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

Picc.
 1
 FL.
 2
 Oboe
 E. Hn.
 1
 B♭ Cl.
 2
 Solo Bsn.
 1
 2
 Hn.
 3
 4
 1
 B♭ Tpt.
 2
 1
 Tbn.
 2
 Tuba
 Timp.
 Perc.
 I
 Vln.
 II
 Vla.
 Vc.
 Cb.

mf
p
p
mp
f
f
f
pp
pp
p
p
p
p
p

This page of a musical score, numbered 19, features a variety of instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.) parts 1 and 2, Oboe, English Horn (E. Hn.), Clarinet in B-flat (B♭ Cl.) parts 1 and 2, and Solo Bassoon (Solo Bsn.). The brass section consists of Horns (Hn.) parts 1, 2, 3, and 4, Trumpets in B-flat (B♭ Tpt.) parts 1 and 2, Trombones (Tbn.) parts 1 and 2, and Tuba. The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.). The percussion section includes Timpani (Timp.) and Percussion (Perc.). The score is written in a common time signature. The woodwinds and strings play melodic lines with various articulations and dynamics, including *mp* (mezzo-piano) and *pp* (pianissimo). The brass instruments are mostly silent, with some rests. The percussion instruments are also silent. The string parts include *Arco* markings, indicating that the strings are to be played with the bow. The score is divided into four measures, with a repeat sign at the end of the first measure.

24

Picc.

1

FL

2

Oboe

E. Hn.

1

B♭ Cl.

2

Solo Bsn.

1

2

Hn.

3

4

1

2

B♭ Tpt.

1

2

Tbn.

1

2

Tuba

Timp.

Perc.

Snare Dr.

Vln.

I

II

Vla.

Vc.

Cb.

mf

f

fp

30

Picc.

1

FL

2

Oboe

E. Hn.

1

B. Cl.

2

Solo Bsn.

1

2

Hn.

3

4

1

2

B. Tpt.

1

2

Tbn.

sord

1

2

Tuba

p

Timp.

Perc.

Woodblock

1

Vln.

2

Vla.

Vc.

Cb.

mp

mp

mp

p

p

p

This page of a musical score, numbered 35, features a variety of instruments. The woodwind section includes Piccolo, Flute 1 and 2, Oboe, English Horn, Bass Clarinet 1 and 2, and Solo Bassoon. The brass section consists of Horns 1-4, Trumpets 1-2, Trombones 1-2, and Tuba. The percussion section includes Timpani and Percussion. The string section includes Violin I and II, Viola, Violoncello, and Contrabass. The score is written in a common time signature and includes dynamic markings such as *ff* and *p*. The Solo Bassoon part features a prominent melodic line with triplets and a *ff* dynamic. The Percussion part has a steady rhythmic pattern. The string parts are mostly silent, with some *Arco* markings in the Violin I and II parts.

This musical score page, numbered 50, features a variety of instruments. The woodwind section includes Piccolo, Flute 1 and 2, Oboe, English Horn, Clarinet in Bb 1 and 2, and Solo Bassoon. The brass section consists of Horns 1-4, Trumpets in Bb 1 and 2, Trombones 1 and 2, and Tuba. The string section includes Violins I and II, Viola, Violoncello (Cello), and Contrabass. The percussion section includes Timpani and Percussion. The score is written in 2/4 time, with a key signature of one flat. It features dynamic markings such as *p* (piano) and *f* (forte), and includes performance instructions like *Arco* for the strings. The music is divided into measures by vertical bar lines, with some measures containing rests or specific articulation marks.

61

Picc. *p*

1 *p*

FL. 2 *p*

Oboe *mp*

E. Hn. *mp*

B♭ Cl. 1

2

Solo Bsn.

Hn. 1 2

3 4

B♭ Tpt. 1 *f*

2

Tbn. 1

2

Tuba

Timp.

Perc.

Vln. I *f*

II *f*

Vla.

Vc.

Cb.

This page of a musical score, numbered 72, features a variety of instruments. The top section includes Piccolo, Flutes (1 and 2), Oboe, Horns (1 and 2), Clarinets (1 and 2), and Solo Bassoon. The middle section contains Horns (3 and 4), Trumpets (1 and 2), Trombones (1 and 2), and Tuba. The bottom section includes Timpani, Percussion, Violins (I and II), Viola, and Cello. The score is written in 2/4 time and includes dynamic markings such as *fp* and *mf*. The music is primarily in a key with one flat (B-flat major or D minor). The strings play a rhythmic accompaniment, while the woodwinds and brass provide melodic and harmonic support. The Piccolo and Flutes have melodic lines with slurs and ties. The Solo Bassoon has a more active, rhythmic part. The Horns and Clarinets have mostly sustained notes. The Trombones and Tuba have a steady bass line. The Violins and Viola play a melodic line with slurs and ties. The Cello and Double Bass play a rhythmic accompaniment.

Picc. *mf*

1 *mf*

2 *mf*

Oboe

E. Hn. *ff*

1 *mf*

2 *mf*

Solo Bsn.

1 *f*

2

3

4

1

2

B^b Tpt.

1

2

Tbn.

1

2

Tuba

Timp.

Perc. Ratchet

Vln. I

Vln. II

Vla.

Vc.

Cb.

94

Picc. *f*

1

FL. 2

Oboe

E. Hn.

1

B. Cl. 2

Solo Bsn.

1

Hn. 2 *fp* *ff*

3

4

1

B. Tpt. 2 *fp* *ff*

1

Tbn. 2

Tuba *f* *ff*

Timp.

Perc.

I

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

Picc.

1
FL

2

Oboe

E. Hn.

1
B♭ Cl.

2

Solo Bsn.

1
2
Hn.

3
4

1
B♭ Tpt.

2

1
Tbn.

2

Tuba

Timp.

Perc.

I
Vln.

II

Vla.

Vc.

Cb.

fp

ff

5

3

Picc.

1

FL

2

Oboe

E. Hn.

1

B♭ Cl.

2

Solo Bsn.

1

2

Hn.

3

4

1

B♭ Tpt.

2

1

Tbn.

2

Tuba

Timp.

Perc.

I

Vln.

II

Vla.

Vc.

Cb.

mf

pp

pp

pp

p

p

p

p

Picc. *p*

1 *mp*

2 *mp*

Oboe *mp*

E. Hn. *p*

1 *p*

2 *p*

Solo Bsn. *mp*

1

2

Hn. 3 4

1 *p*

2

1 *mp*

2

Tuba

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical score page, numbered 129, is arranged in a standard orchestral format. It features the following parts and staves:

- Picc.**: Piccolo flute, starting with a grace note.
- FL 1 & 2**: First and second flutes, playing a sustained note with a *p* dynamic.
- Oboe**: Playing a sustained note with a *p* dynamic.
- E. Hn.**: English horn, playing a sustained note with a *p* dynamic.
- B♭ Cl. 1 & 2**: First and second B-flat clarinets, with the first part playing a melodic line.
- Solo Bsn.**: Solo bassoon, playing a triplet figure and ending with a *niente* dynamic.
- Hn. 1-4**: Four horn parts, all of which are silent.
- B♭ Tpt. 1 & 2**: First and second B-flat trumpet parts, both silent.
- Tbn. 1 & 2**: First and second trombone parts, both silent.
- Tuba**: Silent.
- Timp.**: Timpani, silent.
- Perc.**: Percussion, playing a single note.
- Vln. I & II**: Violins I and II, silent.
- Vla.**: Viola, silent.
- Vc.**: Violoncello, silent.
- Cb.**: Contrabass, silent.

The score concludes with a *pp* dynamic marking and a hairpin indicating a gradual decrease in volume.