

University of Nebraska - Lincoln

From the Selected Works of Randall Snyder

1988

Lyric

Randall Snyder, *University of Nebraska - Lincoln*

poem: James Agee

Lyric

Randall Snyder
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Indolent $\text{♩} = 60$ *mf* *3* *3* *Flowing*

Baritone

De-mure morn-ing

Violin

pp *mp*

Viola

pp *mp*

Cello

pp *mp*

4

p

mor

mf *pp*

mf *pp*

Pizz *mf*

8

mp *3* *3*

ning mar-gin

mp

mp

Arco *mf*

11

glows cold flows foal

p *fp* *mp*

14

(ed)

pp *mp* *p* *mf* *f*

Pizz Arco

Senza Misura

17

fouled is flown float float ea-si-ly earth be-fore de-mure-ly

p *mf* *pp* *mf* *mf* *p*

repeat ad lib

18

mp *f*

chanced gems leaves their har- bors

Pizz *mf* Arco *mp* *p* *mf* *p*

Pizz *mf* Arco *mp* *p* *mf* *p*

fp *fp* *p* *mf* *p*

22

mf *p*

spar- kle a-bove leaves whom light lif- ted

fp *f* Pizz *mf* *pp*

fp *mp* *pp*

fp *3* *3* *3* *3*

26

Arco *mf* *p* *f*

ord *mf* *p* *f*

mf *p* *f* *fp* *f*

4

29

mf *f* *mf* *p* *mf* *f* *p* *f* *p*

sul A

dri-(i)-(i)-(i)-ling in their cur-ly throats sev-(e)r - ly

33

p

sweet or - di - nate phra - ses

39

mf *f* *ff* *p*

smooth an-ces-tral phra - ses

Musical score for measures 43-44. The system includes a Bass clef staff, a Treble clef staff, and a Bass clef staff. The Treble clef staff contains the main melodic line with dynamics *p*, *mf*, and *p*. It is marked *Slow* and *accel.*. A sixteenth-note triplet is marked with a '6' above it. The second system shows a change in time signature to 3/4 and dynamics *pp* in both the Treble and Bass clef staves.

Musical score for measures 45-46. The system includes a Bass clef staff with lyrics, a Treble clef staff, and a Bass clef staff. The lyrics are: "teach-ing touch-ing si- (n)-u-ous dis-u - ni-son". The Treble clef staff has dynamics *pp* and *mf*. The Bass clef staff has dynamics *p*, *pp*, and *f*. Performance instructions include *Delicate*, *Arco*, and *Pizz*. A tempo marking of $\text{♩} = 60$ is present.

Musical score for measures 47-49. The system includes a Bass clef staff, a Treble clef staff, and a Bass clef staff. The Treble clef staff has dynamics *pp*, *mf*, *pp*, *f*, *mf*, and *pp*. The Bass clef staff has dynamics *p*, *pp*, *mf*, *p*, *pp*, *f*, *pp*, *mf*, *p*, and *mf*. Performance instructions include *Arco*, *sul pont*, and *Pizz*. A five-note triplet is marked with a '5' above it.

50 *mp*

drink - ing draft - ing each

pizz *p* *mf* *pp* *f* *p* *fp* *p* *mf*

ord *p* *pp* *p* *mf* *p* *mf* *p* *mf*

sul pont *ord* *p* *mf* *p* *mf* *pp* *fp* *mp*

54

of all se ren est plea sure

pizz *p* *pp* *pp* *mf*

ord *p* *pp* *p* *mf*

sul pont *ord* *p* *mf* *p* *mf* *pp* *fp* *mp*

senza sord

59 *p*

Flowing bring flor

p *mf* *p* *pp*

p *mf* *p* *pp*

p *mf* *p* *fp* *mf*

62 *mf*

al earth your breast be - fore her

65 *mp*

a(f) - ford your breast be - fore the morn - ing de mure

68 *mp* *p* Slower

ly the ear - ly mar - gin fouled is fall - en

Musical score for measures 72-74. The vocal line is in bass clef, 4/4 time. It features lyrics: "flow er flow - er fear - less earth be - fore se - rene ly". The score includes piano markings *mp* and *pp*, and dynamic hairpins. The piano accompaniment consists of three staves: Treble, Bass, and another Bass staff. The piano part includes triplets and a *pp* marking.

Musical score for measures 75-76. The vocal line is in bass clef, 4/4 time, with a measure rest in measure 75 and a 3/4 time signature change in measure 76. The piano accompaniment consists of three staves: Treble, Bass, and another Bass staff. The piano part includes a *niente* marking and dynamic hairpins.