

University of Nebraska - Lincoln

From the Selected Works of Randall Snyder

1991

Brass Quintet No. 1

Randall Snyder, *University of Nebraska - Lincoln*



Available at: https://works.bepress.com/randall_snyder/223/

duration: c. 11 minutes

Brass Quintet No. 1

Randall Snyder
1991

Transposed Score

Veiled $\text{♩} = 120$

I

1
Trumpet in B \flat

2

Horn in F

Trombone

Tuba

pp *p* *pp* *gl* *p* *pp* *p* *gl* *mp* *pp* *pp* *p*

pp *p* *pp* *gl* *p* *pp* *p* *gl* *mp* *pp* *pp* *p*

pp *p* *pp* *gl* *p* *pp* *p* *gl* *mp* *pp* *pp* *p*

pp *p* *pp* *gl* *p* *pp* *p* *gl* *mp* *pp* *pp* *p*

6

B \flat Tpt.

Hn.

Tbn.

Tuba

Faster $\text{♩} = 132$

p *mf* *p* *mp* *p* *mp*

p *mf* *p* *mp* *p* *mp*

p *mp* *p* *mf* *sub p* *mp*

mp *p* *mf* *p* *mp* *mp*

10

B \flat Tpt.

Hn.

Tbn.

Tuba

Slower-Tempo 1 $\text{♩} = 120$

accel.....

rit.....

Straight Mute

Straight Mute

mp *ff* *ff* *mp* *mp* *p*

ff *mf* *f* *mp* *p*

ff *mf* *f* *mp* *p*

ff *mf* *f* *mp* *p*

14

B \flat Tpt. 1 *p* *mf* *p* *f* *mf*

B \flat Tpt. 2 *p* *mf* *p* *f* *mf*

Hn. *f*

Tbn. *pp* *p*

Tuba *pp* *p*

17

B \flat Tpt. 1 *p* *mp* *f* *p*

B \flat Tpt. 2 *p* *mp* *f* *p*

Hn. *p*

Tbn. *mf* *pp* *p*

Tuba *mf* *p* *mp* *p*

20

B \flat Tpt. 1 *mf* *p* *mp* *p* *mf* *p*

B \flat Tpt. 2 *mf* *p* *mp* *p* *mf* *p*

Hn. *mf* *f* *sub p*

Tbn. *mf* *p* *mf* *p*

Tuba *mf* *p* *mf* *p*

rit..... A Tempo

24

1 B \flat Tpt. *mf* *p* *ff* *p*

2 *mf* *p* *ff* *mp* *mf* *p*

Hn. *f* *p* *mp* *mf* *p*

Tbn. *mp* *p* *mf p* *p*

Tuba *mp* *p* *mf p*

Senza Sord Sord

29

1 B \flat Tpt. *mf* *p* *f* *mp*

2 *mf* *p* *f* *mp*

Hn. *mf* *f* *fp* *f* *fp* *f*

Tbn. *fp* *fp* *f* *mp* *p*

Tuba *fp* *fp* *f* *mp* *p*

33

1 B \flat Tpt. *f* *p* *mf* *p* *mf* *p*

2 *f* *p* *mf* *p* *mf* *p*

Hn. *mf* *mf* *mf* *mf*

Tbn. *pp* *pp* *p* *pp*

Tuba *mf* *mp* *pp* *p*

Senza Sord Senza Sord

rit..... A Tempo

37

B \flat Tpt. 1 *pp* *f* *mf* *p*

B \flat Tpt. 2 *pp* *f* *mf* *p*

Hn. -

Tbn. *fp* *f* *mf* *p*

Tuba *fp* *f* *mf* *p*

Slower $\bullet = 60$

accel..... A Tempo $\bullet = 80$

rit.....

42

B \flat Tpt. 1 *mf* *p* *ff* *p*

B \flat Tpt. 2 *mf* *ff*

Hn. *p* *mf* *p*

Tbn. *mf* *p* *mf* *p* *ff* *p*

Tuba *mf* *p* *mf* *p* *ff* *p* *mp*

Sord Senza Sord

Faster $\bullet = 96$

Sord

Senza Sord

48

B \flat Tpt. 1 *p* *mf*

B \flat Tpt. 2 *p* *mf*

Hn. *mf*

Tbn. *p* *mf*

Tuba *p* *mf*

53

B \flat Tpt. 1 *fp* *mf* *p* *mf* *f* *p* *f* *p* *f*

B \flat Tpt. 2 *p* *mf* *p* *f* *p* *f*

Hn. *p* *fp* *f* *f*

Tbn. *p* *p* *mf* *f* *p* *f*

Tuba *p* *p* *mf* *p* *mf* *fp* *fp* *mf*

58

B \flat Tpt. 1 *mf* *f*

B \flat Tpt. 2 *mf* *f* *p*

Hn. *mf* *f* *p*

Tbn. *f* *mf* *f* *p*

Tuba *fp* *f* *p*

61

B \flat Tpt. 1 *p* *ff* *p* *mf*

B \flat Tpt. 2 *mf* *p* *ff* *p* *mf*

Hn. *mf* *ff* *fp* *fp*

Tbn. *mf* *ff* *fp* *fp*

Tuba *mf* *p* *ff*

bell tones

Tempo 1

♩ = 120

65

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

f *ff* *pp* *fff* *p*

fp *ff* *fff* *mf*

fp *ff* *pp* *fff*

p *ff* *mf* *fp* *mf*

Sord

69

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

f *mf* *f* *p* *mf* *pp*

mf *ff* *mf* *f* *f* *3* *p* *ff*

p *ff* *mp* *p* *mf* *pp*

p *f* *mp* *p* *mf* *pp*

Slower ♩ = 108

72

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

p *mp* *mf* *p* *pp* *f* *p* *f* *mp*

mf *p* *mp* *f*

p *mp* *fp* *p* *mf* *p*

Senza Sord *mf* *p* *mf* *p*

p *p*

76 *rit.....* *accel.....* 7

B \flat Tpt. 1 *f* *p* *mp* *f* *p* *f* *3*

B \flat Tpt. 2 *p* *f* *mp* *p* *f*

Hn. -

Tbn. -

Tuba -

A Tempo *Slower* ♩ = 96 *rit.....*

81

B \flat Tpt. 1 *mp* *mf* *p*

B \flat Tpt. 2 *mp* *mf* *p*

Hn. *p* *pp* *p*

Tbn. *mp* *p* *pp* *p*

Tuba *mp* *p* *pp* *p* *mp* *p* niente

II

Static $\bullet = 48$

1 85

B \flat Tpt. 1 Straight Mute *ff* non vib *p* *mf*

2 Straight Mute *pp* non vib *pp*

Hn. Straight Mute *pp* non vib *pp*

Tbn. Straight Mute *pp* non vib *pp*

Tuba Cadenza *pp* *ff* *f* *p*

1 90 Senza Sord Sord

B \flat Tpt. 1 *p* *f* *mf p >* *p*

2 *mp* *mf p >*

Hn. *mp*

Tbn. *mp*

Tuba *mf > p* *5 fp* *f* *mp*

1 95 rit..... Senza Sord

B \flat Tpt. 1 *pp* Senza Sord

2 Senza Sord

Hn. Senza Sord

Tbn. Senza Sord

Tuba *< p* *pp* *p* *f* *mp*

Agitated $\text{♩} = 72$

1
B \flat Tpt. *mf fp* *fp* *fp* *fp* *fp* *fp*

2
mf fp *fp* *fp* *fp* *mf* *p*

Hn. *f*

Tbn. *f*

Tuba *ff* *f* *p* *f*

1
B \flat Tpt. *fp* *fp* *fp* *mf* *p fp*

2
fp *fp* *fp* *mf* *p fp*

Hn. *fp* *fp* *fp* *mf* *p fp*

Tbn. *ff* *mf < fp* *mf* *p fp*

Tuba *ff* *f* *ff* *f*

1
B \flat Tpt. *f* *fp* *f* *p* *ff* *fp fp fp* bell tones

2
f *fp* *f* *p* *ff* *fp* bell tones

Hn. *f* *fp* *f* *p* *ff* *fff* *fp* bell tones

Tbn. *f* *fp* *f* *p* *ff* *fff* *fp* bell tones

Tuba *mf* *ff* *fff*

Tempo 1 ♩ = 48

108

B \flat Tpt. 1 *fp* *f* *f* *p*

B \flat Tpt. 2 *fp* *fp* *pp* *mp*

Hn. *fp* *fp* *pp* *mp*

Tbn. *fp* *f* *pp* *mp*

Tuba *p* *ffff* *p < mp* *mf* *pp*

Sord Senza Sord

114

B \flat Tpt. 1 *mf* *p* *f*

B \flat Tpt. 2 *pp* *f*

Hn. *< pp*

Tbn. *< pp*

Tuba *p* *f* *p*

Sord

118

B \flat Tpt. 1 *pp* *pp* *mp-pp*

B \flat Tpt. 2 *pp* *pp* *mp-pp*

Hn. *pp* *pp*

Tbn. *pp* *pp* *Sord*

Tuba *f* *mf* *f*

Senza Sord Senza Sord Senza Sord Senza Sord Sord

Faster ♩ = 72 ♩ = 96 Attacca

III

Sleazy $\text{♩} = 72$

Lay of the Lounge Lizard

123

1 B \flat Tpt. p fp $< mf$ p $< mf$ mp p $< mf$ f p

2 p fp $< mf$ p $< mf$ mp p $< mf$ f p

Hn. p p mf p f p

Tbn. f p f mf $< f$ p p

Tuba mf fp f mf mp p $< mf$ f p

128

1 B \flat Tpt. p $< f$ p mf p mf p f p f

2 p $< f$ p mf p mf p f p f

Hn. f p mf p mf p p $< f$ p f

Tbn. $< fp$ p f p f p f

Tuba mf fp p mf p $< f$ p f

133

1 B \flat Tpt. p mf p mf p f p f p $< mf$ p $<$

2 p mf p mf p f p f p $< mf$ p $<$

Hn. p f p mf p f p p $< mf$

Tbn. $< p$ f p mf p f p f mp ff mf

Tuba p f p p f p

138

B \flat Tpt. 1 *f ff mp fp f p mp mf f*

B \flat Tpt. 2 *f > ff mp fp f p mp mf f*

Hn. *ff mf f p mp mf f*

Tbn. *f > p mf < f p < f p ff*

Tuba *mf < ff mp fp f p f*

144

B \flat Tpt. 1 *p < f p < ff p < mf p*

B \flat Tpt. 2 *p < f p < ff p < mf p*

Hn. *p# f ff fp > fp >*

Tbn. *fp < f p ff p < fp < fp*

Tuba *p < ff p# p < f p*

149

B \flat Tpt. 1 *ff f p f mp f mf ff*

B \flat Tpt. 2 *ff f p f mp f p < mf*

Hn. *ff p Senza Sord mp f mf ff*

Tbn. *ff f# mf ff*

Tuba *ff p f p < mp ff*

♩ = 96

155

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

p *mf* *p* *mf* *p* *mf*

161

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

p < f *p* *mp* *fp* *p* *f* *p* *f*

p < f *p* *f* *p* *f* *p* *f* *p*

p < f *p* *f* *p* *f* *p* *f* *p*

p < f *p < fp* *mf* *p* *f* *p* *f* *p*

p *mf* *fp* *f* *p* *f* *p* *f*

166

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

p *ff* *mp* *p* *p*

p *f* *p* *p* *p*

fp *f* *mf* *p* *p*

mf *f* *p* *p* *p*

p *mf* *fp* *f* *p*

171

B \flat Tpt. 1 *fp* *fp* *f* *mp* *f* *ff* *mp*

B \flat Tpt. 2 *fp* *fp* *f* *f* *ff* *mp*

Hn. *fp* *f* *p* *mf* *f* *ff* *p*

Tbn. *f* *mp* *f* *mf* *f* *p* *ff* *p*

Tuba *f* *mf* *f* *p* *f* *ff* *mf* *mp*

177

B \flat Tpt. 1 *p* *fp* *mf p* *p* *fp < mf*

B \flat Tpt. 2 *p* *fp* *mf p* *p* *fp < mf*

Hn. *pp* *mp* *p* *mp* *mf* *p < f* *mf*

Tbn. *pp* *mp* *p* *mp* *mf* *p < f* *mf* *Sord*

Tuba *p* *mf* *p < f* *mf* *p* *mf* *p* *mf*

184

B \flat Tpt. 1 *p* *<mf* *pp* *mp < f* *mf* *fp* *p < f* *mp* *f*

B \flat Tpt. 2 *p* *<mf* *pp* *mp < f* *mf* *fp* *p < f* *mp* *f*

Hn. *mp < f* *p* *fp* *<mf* *fp* *<f* *mp* *f*

Tbn. *mp* *<fp* *f* *p < f* *p < f* *p < f* *mf <*

Tuba *pp* *p* *fp* *<mf* *f*

190

B \flat Tpt. 1 *mf* *p mf p* *p mf* *p mp f* *p f*

B \flat Tpt. 2 *mf* *p mf p* *p* *mf* *p mp f* *p f*

Hn. *p* *p mf p* *p* *mf* *p mp f* *p f*

Tbn. *< f* *fp f* *mf < f* *p < f* *fp < f*

Tuba *p* *mf p* *p* *f* *fp < f*

196

B \flat Tpt. 1 *mf < ff* *f* *fp fp fp*

B \flat Tpt. 2 *mf < ff* *mf* *mf f*

Hn. *mf < ff* *mf* *p < mf* *p < mf*

Tbn. *mf* *pp < mp* *p < mf* *p < f*

Tuba *mf < ff* *pp < mp* *p < mf* *p < f*

3 3

Senza Sord

$\bullet = 108$

204

B \flat Tpt. 1 *p < mf* *p mf p* *mf p* *mf*

B \flat Tpt. 2 *p < mf* *p mf p* *mf p* *mf*

Hn. *mf fp < f* *p < f* *mf* *pp* *mf fp*

Tbn. *p < mf* *f* *mf* *pp* *mf*

Tuba *mf fp < f* *p < f* *mf* *pp* *mf fp*

211 *rit.....*

1 *mp* *7:6* *f* *mf* *f*

B \flat Tpt. 2 *mp* *7:6* *fp* *f*

Hn. *mf* *fp* *f* *mf*

Tbn. *mf* *f* *p < f p*

Tuba *mf* *mf* *f* *p < f p*

Cadenza *A Tempo*

215

1 *mf* *3* *3* *3* *3* *ff* *mf*

B \flat Tpt. 2 *p < mp* *p <*

Hn. *p* *mf* *p* *mf p*

Tbn. *mf* *p < mf >* *p* *mf p < mf* *p* *mf p*

Tuba *mf* *p < mf >* *p* *mf p < mf* *p* *mf p*

221 *rit.....*

1 *mp* *mf* *p* *f* *p* *7:6* *f*

B \flat Tpt. 2 *mp* *mf* *p* *f*

Hn. *mf* *p* *f* *fp* *fp*

Tbn. *mf* *mf* *f* *fp* *fp*

Tuba *mf* *fp* *fp* *f* *fp*

Slower $\text{♩} = 72$

225

Musical score for measures 225-230. The score is for five brass instruments: B♭ Trumpet (1 and 2), Horn, Trombone, and Tuba. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Slower' with a quarter note equal to 72 beats per minute. The score begins at measure 225. The B♭ Trumpet parts start with a mezzo-forte (mf) dynamic. The Horn part also starts with mf. The Trombone and Tuba parts start with fortissimo (fp) dynamics. The music features complex rhythmic patterns, including triplets and sixteenth notes. Dynamics vary throughout, including fortissimo (f), fortissimo piano (fp), piano (p), mezzo-forte (mf), and mezzo-piano (mp). There are also markings for accents and slurs. A 'Sord' (sordina) marking is present above the Trombone staff in measure 229.

230

Musical score for measures 230-236. The score continues for the five brass instruments. The key signature changes to two sharps (F# and C#) and the time signature changes to 2/4. The tempo remains 'Slower'. The score begins at measure 230. The B♭ Trumpet parts start with piano (p) dynamics. The Horn part starts with mezzo-piano (mp). The Trombone and Tuba parts start with mezzo-forte (mf) dynamics. The music features complex rhythmic patterns, including triplets and sixteenth notes. Dynamics vary throughout, including fortissimo piano (fp), mezzo-forte (mf), piano (p), mezzo-piano (mp), and fortissimo (f). There are also markings for accents and slurs.

236

Musical score for measures 236-242. The score continues for the five brass instruments. The key signature changes to one sharp (F#) and the time signature changes to 2/4. The tempo remains 'Slower'. The score begins at measure 236. The B♭ Trumpet parts start with mezzo-forte (mf) dynamics. The Horn part starts with mezzo-forte (mf). The Trombone and Tuba parts start with mezzo-forte (mf) dynamics. The music features complex rhythmic patterns, including triplets and sixteenth notes. Dynamics vary throughout, including fortissimo (f), fortissimo piano (fp), piano (p), mezzo-forte (mf), and mezzo-piano (mp). There are also markings for accents and slurs.

242

B \flat Tpt. 1 *p* <*mf* *p* *f* *p* <*f* *mp*

B \flat Tpt. 2 *p* <*mf* *p* *f* *p* <*f* *mp*

Hn. *mf* *f* *p* <*mf* *f*

Tbn. *f* *f* *Senza Sord*

Tuba *mf* <*f* *p* <*mf* *f*

$\bullet = 96$

248

B \flat Tpt. 1 *p* *f*

B \flat Tpt. 2 *p* *f*

Hn. *p* *f*

Tbn. *mf* <*f* *p* *f*

Tuba *mf* <*f* *p* *f*

253

B \flat Tpt. 1 *ff* *fp* <*fp* *fp* <*mf* *p*

B \flat Tpt. 2 *ff* *p* <*f* *fp* *fp* *mp* >*p*

Hn. *ff* *fp* *p* <*mf* *mp* *p*

Tbn. *ff* *f* *mf* *p*

Tuba *f* *mf* *p*

rit...... *Sord*

Slow ♩ = 60

259

1 *mp* *p* < *mf* *p* *mf* *p*

2 *mp* *p* < *mf* *p* *mf* *p*

Hn. *mp* *mf* *p*

Tbn. *p* *p* < *mf* *mp* *f* *mf*

Tuba *p* *p*

265

1 *pp* < *p* *mp* > *p* *mf* *p*

2 *pp* < *p* *mf* *p*

Hn. *pp* < *p* *mf* *p*

Tbn. *p* *f* *fp* *wide vib*

Tuba *p* *mf* *p*