

University of Nebraska - Lincoln

From the Selected Works of Randall Snyder

2006

Eight Untitled Pieces

Randall Snyder, *University of Nebraska - Lincoln*



SELECTEDWORKS™

Available at: http://works.bepress.com/randall_snyder/222/

for Rusty White

Eight Untitled Pieces

Transposed Score

I (Arshile Gorky)

Randall Snyder
2006

Playful ♩ = 84

This is a transposed score for a symphony orchestra and percussion ensemble. The score is written in 4/4 time with a tempo of 84 beats per minute. The key signature is one flat (B-flat major or D minor). The instruments and their parts are as follows:

- Flute 1/Picc.**: Piccolo part, dynamics range from *ppp* to *mf*.
- Flute 2/Alto Fl.**: Dynamics range from *p* to *mf*.
- Oboe**: Dynamics range from *p* to *fp*.
- English Horn**: Dynamics range from *mf p* to *fp*.
- Bassoon 1**: Dynamics range from *pp* to *mf*.
- Bassoon 2/Contra**: Dynamics range from *pp* to *mf*.
- Clarinet in B♭ 1**: Dynamics range from *p* to *f*.
- Clarinet in B♭ 2/Bass Cl.**: Dynamics range from *p* to *pp*.
- Soprano Sax.**: Dynamics range from *ppp* to *f*, includes *non vib* and *normal vib* markings.
- Alto Sax.**: Dynamics range from *p* to *f*.
- Tenor Sax.**: Dynamics range from *p* to *f*.
- Trumpet in B♭ 1**: Straight mute, dynamics range from *ppp* to *pp*.
- Trumpet in B♭ 2**: Straight mute, dynamics range from *ppp* to *pp*.
- Horn in F 1**: Sord, dynamics range from *ppp* to *pp*.
- Horn in F 2**: Sord, dynamics range from *ppp* to *pp*, includes *senza sord* marking.
- Trombone 1**: Straight mute, dynamics range from *ppp* to *pp*.
- Trombone 2**: Straight mute, dynamics range from *ppp* to *pp*.
- Solo Double Bass**: Dynamics range from *fp* to *ff*.
- Percussion 1**: Marimba, dynamics range from *p* to *f*, includes *dead stick* marking.
- Percussion 2**: Bongos, dynamics range from *mp* to *f*.
- Percussion 3**: Temple Blocks, dynamics range from *p* to *mf*.
- Percussion 4**: M. Cym, dynamics range from *mp* to *p*.

Fl. 1 *pp* *fp* *mf* *fp* *p* *mf* take flute

Fl. 2 *p* *fp* *p*

Ob. *p* *fp* *p* *p* *mf*

E. Hn. *fp* *mf*

Bsn. 1

Bsn. 2

B. Cl. 1 *mf* *mf* *pp* *p*

B. Cl. 2 *p* *mf*

S. Sx. *pp* *fp* *p* *f*

A. Sx. *p*

T. Sx. *pp* *f*

B. Tpt. 1 *mf* *mf*

B. Tpt. 2 *mf*

Hn. 1 *mf*

Hn. 2 *ppp* sord

Tbn. 1 *mf*

Tbn. 2

D.B. *fp* *f* *pizz* *f* *p* *mf* *ff* *p* *ff*

Perc. 1 *p* *mf*

Perc. 2 *p* *f*

Perc. 3 *f* *p* *mf* *p* *mf*

Perc. 4

A

rit. Segue

Fl. 1 *p < mf* *mf* *pp*

Fl. 2 *mf* *mf* *pp*

Ob. *p < mf* *p < mf* *p*

E. Hn. *fp* *ff* *mp* *pp* *p < mf*

Bsn. 1 *mp* *f* *ff* *f*

Bsn. 2 *mp* *f* *ff* *f*

Bc. Cl. 1 *pp* *ff* *p* *mf*

Bc. Cl. 2 *mp* *f* *p* *mf*

S. Sx. *mp* *f* *p < mf*

A. Sx. *mp* *f* *p < mf*

T. Sx. *mp* *f* *p < mf*

B. Tpt. 1 *pp* *mf* *mp* *pp*

B. Tpt. 2 *pp* *mf* *mp* *pp*

Hn. 1 *pp* *mf* *mf*

Hn. 2 *pp* *mf* *p*

Tbn. 1 *pp* *mf*

Tbn. 2 *pp* *mf*

D.B. *mf* *ff* *f* *ff* *Cadenza*

Perc. 1 *p*

Perc. 2

Perc. 3 *p* *< mf*

Perc. 4 *soft mallets* *pp* *mf* *cont.* *p*

II (Helen Frankenthaler)

Lyric ♩ = 100

This page contains the musical score for the second movement of Helen Frankenthaler's 'II'. The score is written for a large orchestra and includes the following parts:

- Flutes:** Fl. 1 and Fl. 2. Fl. 1 has a melodic line with dynamics *mf*, *pp*, *mp*, *pp*, *mp*, *p*, *mf*, *p*, *mf*, and *p*. Fl. 2 has dynamics *mf*, *pp*, *mp*, *pp*, *mp*, and *p*.
- Oboe:** Ob. with dynamics *mp*, *mp*, *p*, *mf*, *p*, *f*, and *pp*.
- English Horn:** E. Hn. with dynamics *p*, *f*, and *pp*.
- Trumpets:** Bsn. 1 and Bsn. 2 with dynamics *mp*, *mp*, *p*, *mf*, *mp*, and *p*. Bsn. 1 also has *mf* and *p*. Bsn. 2 has *mp*, *p*, and *mf*.
- Trumpets (continued):** B. Cl. 1 and B. Cl. 2 with dynamics *pp*, *mp*, *p*, *mf*, *mp*, *p*, and *mf*.
- Saxophones:** S. Sax. with dynamics *mf*, *pp*, *pp*, *mf*, *pp*, *mf*, *mf*, and *p*. A. Sax. with dynamics *mf*, *pp*, *mp*, *pp*, *mf*, and *p*. T. Sax. with dynamics *mf*, *p*, and *p*.
- Brass:** B. Tpt. 1 and B. Tpt. 2 (no music). Hn. 1 and Hn. 2 (no music). Tbn. 1 and Tbn. 2 (no music, marked *senza sord*).
- Percussion:** D.B. with *mf*. Perc. 1 (Glock) with *mf*. Perc. 2 (Vibraphone *motor off*) with *mf*. Perc. 3 and Perc. 4 (no music).

The score is in 3/4 time and features a variety of dynamic markings and articulations throughout the piece.

rit..... a tempo rit.....

Fl. 1 *pp* *f* take Alto Flute

Fl. 2 *pp* *f*

Ob. *f*

E. Hn. *pp* *mf* *f*

Bsn. 1 *pp*

Bsn. 2 *pp*

Bs. Cl. 1 *pp* *mp*

Bs. Cl. 2 *pp* *mp*

S. Sx. *pp* *mf* *mf*

A. Sx. *pp* *mf* *mf*

T. Sx. *pp* *mf*

Bs. Tpt. 1 straight mute

Bs. Tpt. 2 straight mute

Hn. 1 sord

Hn. 2 sord

Tbn. 1 straight mute

Tbn. 2 straight mute

D.B. *pp* *mf* Cadenza Pizz Arco

Perc. 1

Perc. 2

Perc. 3

Perc. 4

III (Mark Rothko)

Motionless ♩ = 48

accel.....

37

Fl. 1 *non vib. vib*
pp *f* *mf* *pp* *p* *f* *mp*

Fl. 2 *non vib. vib*
pp *f* *mf* *pp* *p* *f* *mp*

Ob. *non vib. vib*
pp *f* *pp* *p*

E. Hn. *non vib. vib*
pp *f* *mf* *pp* *p < >* *pp*

Bsn. 1 *non vib. vib*
pp *mf* *mp*

Bsn. 2 *non vib. vib*
pp *mf* *mp*

B. Cl. 1 *non vib. vib*
pp *mf* *mp* *pp* *p* *f* *pp*

B. Cl. 2 *non vib. vib*
pp *mf* *mp* *pp* *p* *f* *pp*

S. Sax. *non vib. vib*
pp *mf* *mp* *pp* *pp*

A. Sax. *non vib. vib*
pp *mf* *mp* *pp* *pp*

T. Sax. *pp* *mf* *mp* *pp* *pp*

B. Tpt. 1 *play in stand normal*
pp *mf* *pp* *mf > p* *senza sord*

B. Tpt. 2 *play in stand normal*
pp *mf* *pp* *mf > p* *senza sord*

Hn. 1 *pp* *mf* *pp* *mf > p* *senza sord*

Hn. 2 *pp* *mf* *pp* *mf > p* *senza sord*

Tbn. 1 *play in stand normal*
pp *mf* *pp* *mf > p* *senza sord*

Tbn. 2 *play in stand normal*
pp *mf* *pp* *mf > p* *senza sord*

D.B. *to amplified bass*
pp

Perc. 1

Perc. 2

Perc. 3

Perc. 4

IV (Willem de Kooning)

accel ♩ = 60 rit. ♩ = 48 Violent ♩ = 104

43

Fl. 1 *mf* *p* *f* *mf* *ff* take Picc

Fl. 2 *mf* *p* *f* *mf* *ff* take flute

Ob. *mf* *mp* *f* *pp* *ff*

E. Hn. *mf* *mp* *f* *pp* *ff*

Bsn. 1 *mf* *p* *f* *mf* *ppp* *fff*

Bsn. 2 *mf* *p* *f* *pp* *mf* *ppp* *fff*

Bc. Cl. 1 *mf* *pp* *f* *pp* *mf* *ppp* *ff* *p* *f*

Bc. Cl. 2 *mf* *pp* *f* *pp* *mf* *ppp* *ff* *p* *f*

S. Sx. *mf* *p* *f* *pp* *ff* *p* *f*

A. Sx. *mf* *p* *f* *pp* *ff* *p* *f*

T. Sx. *mf* *p* *f* *pp* *mf* *ppp* *pp* *ff* *p* *f*

B♭ Tpt. 1 cup mute *pp* *mp* *mp* *f* senza sord *fp* *ff* *p* *f*

B♭ Tpt. 2 cup mute *pp* *mp* *mp* *f* senza sord *fp* *ff* *p* *f*

Hn. 1 sord *pp* *mp* *mp* *f* senza sord *mf* *ppp* *ff* *mf* *fp* *f*

Hn. 2 sord *pp* *mp* *mp* *f* senza sord *fp* *ff* *mf* *fp* *f*

Tbn. 1 cup mute *pp* *mp* *mp* *f* senza sord *mf* *fp* *f*

Tbn. 2 cup mute *pp* *mp* *mp* *f* straight mute *pp* *mf* *fp* *f*

D.B. *pp* *mp* *mp* *f* *pp* *mf* *fp* *f*

Perc. 1 Snare Dr. (snares on) *pp* *ff* *pp* *f* *fp* *f*

Perc. 2 3 Toms stick *mp* *ff* *p* *f*

Perc. 3 Bass Dr. *f*

Perc. 4 stick *f* mallets *p* *f*

rit. [B] , Faster ♩ = 112

53

Fl. 1 *p* *f* *ff* *mf*

Fl. 2 *f* *ff* *mf*

Ob. *p* *f* *ff* *p* *ff* *p* *fp*

E. Hn. *p* *f* *ff* *p* *ff* *mf* *p* *fp* *p*

Bsn. 1 *fp* *ff* *mf* *ff* *p*

Bsn. 2 *f* *mf* *ff* *p*

Bs. Cl. 1 *f* *ff* *p* *ff* *mf* *p* *fp* *p*

Bs. Cl. 2 *f* *ff* *p* *ff* *mf* *p*

S. Sx. *p* *f* *ff* *p* *ff* *mf* *f* *fp*

A. Sx. *ff* *p* *ff* *mf* *f* *fp* *fp* *f* *fp*

T. Sx. *ff* *p* *mf* *p* *fp*

B. Tpt. 1 *fp* *ff* *fp* *fp* *f* *fp*

B. Tpt. 2 *fp* *ff* *fp* *fp* *f* *fp*

Hn. 1 *fp* *ff* *f* *fp* *f* *fp*

Hn. 2 *fp* *ff* *f* *fp* *f* *fp*

Tbn. 1 *fp* *ff* *p* *f*

Tbn. 2 *fp* *ff* *p* *f*

D.B. *ff* *p* *ff* *f*

Perc. 1 *p* *f* *p* *f* *fp* *ff*

Perc. 2 *p* *f* *p* *ff* *mf*

Perc. 3 *mf* *p*

Perc. 4 *p* *f* *stick* *p* *ff* *damp* *stick* *mf*

This page of a musical score, numbered 9, contains the following instruments and parts:

- Flutes:** Fl. 1 and Fl. 2
- Woodwinds:** Ob. (Oboe), E. Hn. (English Horn), S. Sx. (Soprano Saxophone), A. Sx. (Alto Saxophone), T. Sx. (Tenor Saxophone)
- Brass:** Bsn. 1 and 2 (Bassoons), Bc. Cl. 1 and 2 (Bass Clarinets), B. Tpt. 1 and 2 (Baritone Trumpets), Hn. 1 and 2 (Horns), Tbn. 1 and 2 (Tubas)
- Other:** D.B. (Double Bass), Perc. 1, 2, 3, and 4 (Percussion)

The score is written in 2/4 time and features a variety of dynamic markings including *pp*, *f*, *ff*, *p*, *mf*, and *fz*. It includes complex rhythmic patterns, such as triplets and sixteenth-note runs, and uses various articulation marks like accents and slurs. The percussion parts include mallets and are marked with *pp* and *f*.

rit. Cadenza

Fl. 1

Fl. 2

Ob.

E. Hn.

Bsn. 1

Bsn. 2

Bs. Cl. 1

Bs. Cl. 2

S. Sx.

A. Sx.

T. Sx.

B. Tpt. 1

B. Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

D.B.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Ratchet

mallets

pp

ff

Tempo 1 ♩ = 104

Segue Chiaroscuro ♩ = 88

Fl. 1
Fl. 2
Ob.
E. Hn.
Bsn. 1
Bsn. 2
Bc. Cl. 1
Bc. Cl. 2
S. Sx.
A. Sx.
T. Sx.
B. Tpt. 1
B. Tpt. 2
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
D.B.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

Tempo 1 ♩ = 104

Segue Chiaroscuro ♩ = 88

Harmon Mute (stem out)

straight mute

Pizz

Alto

Small Triangle

L. Gong

M. Gong

stick

f, *ff*, *mf*, *p*, *pp*

83

Fl. 1 *mf fp*

Fl. 2 *mf fp*

Ob.

E. Hn.

Bsn. 1 *mf*

Bsn. 2 *mf*

B. Cl. 1 *p*

B. Cl. 2 *mf*

S. Sax.

A. Sax.

T. Sax.

B. Tpt. 1 *mf fp*

B. Tpt. 2

Hn. 1

Hn. 2

Tbn. 1 *mf*

Tbn. 2 *mf*

D.B.

Perc. 1

Perc. 2

Perc. 3

Perc. 4 *bowed*

Segue

Musical score for orchestra and woodwinds, measures 88-92. The score includes parts for Flute 1 and 2, Oboe, English Horn, Bassoon 1 and 2, Clarinet in Bb 1 and 2, Saxophone (Soprano, Alto, Tenor), Trumpet 1 and 2, Horn 1 and 2, Trombone 1 and 2, Double Bass, and Percussion 1-4. The key signature is one flat (Bb) and the time signature is 4/4. The score features various dynamics such as *fp*, *mf*, *p*, *pp*, and *mp*, along with performance instructions like "take flute" and "senza sord".

Fl. 1: *mf* *p* *mf* *p*

Fl. 2: *fp* *mf* *p* *mf* *p* take flute

Ob.: -

E. Hn.: -

Bsn. 1: *pp-fp*

Bsn. 2: *pp-fp*

Bc. Cl. 1: *mf* *p* *mf* *p*

Bc. Cl. 2: *p* *pp-fp*

S. Sx.: -

A. Sx.: -

T. Sx.: -

B. Tpt. 1: *fp* *mf* *p* senza sord

B. Tpt. 2: -

Hn. 1: *pp*

Hn. 2: -

Tbn. 1: *p fp* senza sord

Tbn. 2: senza sord

D.B.: -

Perc. 1: -

Perc. 2: *mp* *pp*

Perc. 3: -

Perc. 4: -

VI (Barnett Newman)

Incisive $\text{♩} = 120$

Long

95 *non vib* *p* *ff*

Fl. 1 *non vib* *p* *ff*

Fl. 2 *non vib* *p* *ff*

Ob. *non vib* *p* *ff*

E. Hn. *non vib* *p* *ff*

Bsn. 1 *f* *ff* *f* *ff* *f* *ff* *f* *ff* *ff*

Bsn. 2 *f* *ff* *f* *ff* *f* *ff* *f* *ff* *ff*

Bc. Cl. 1 *ff* *f* *ff* *f* *ff* *f* *ff* *ff*

Bc. Cl. 2 *ff* *f* *ff* *f* *ff* *f* *ff* *ff*

S. Sx. *non vib* *p* *ff*

A. Sx. *non vib* *p* *ff*

T. Sx. *f* *ff* *f* *ff* *f* *ff* *f* *ff* *ff*

B. Tpt. 1 *ff* *mp* *ff*

B. Tpt. 2 *p* *ff*

Hn. 1 *ff* *mp* *ff*

Hn. 2 *mp* *ff*

Tbn. 1 *p* *ff*

Tbn. 2 *ff* *pp* *ff*

D.B. *ff* *f* *ff* *f* *ff* *f* *ff* *ff*

Perc. 1 *Snare Dr.* *p* *f* *p* *f* *p* *ff*

Perc. 2 *Toms* *ff* *p* *ff*

Perc. 3 *pp* *ff*

Perc. 4 *mallets* *p* *f* *pp* *ff*

VII (Jackson Pollock)

Dance ♩ = 69

Fl. 1 *mp* *p* *f*

Fl. 2 *mp* *p*

Ob. *p < mf* *mp* *p* *f*

E. Hn. *p* *mf >*

Bsn. 1 *mp* *p* *< mf* *p*

take Bassoon

Bsn. 2 *mp* *< mf* *p*

Bs. Cl. 1 *p* *mf* *p*

take Clarinet

Bs. Cl. 2 *p* *p*

S. Sx. *mf >* *p* *mf p*

A. Sx. *mf >* *p* *mf p*

T. Sx. *mf >* *p* *mf p*

B♭ Tpt. 1 *straight mute* *mp* *p*

B♭ Tpt. 2 *straight mute* *mp* *p*

Hn. 1 *sord* *p* *senza sord*

Hn. 2 *sord* *p*

Tbn. 1 *straight mute* *mp* *p*

Tbn. 2 *straight mute* *p*

D.B. *104 Pizz* *mf*

Perc. 1 *104* *mf*

Perc. 2 *Bongos* *p*

Perc. 3 *Tambourine (on stand)* *p*

Perc. 4 *mallet* *stick* *p*

109

Fl. 1 *mf* *mf* *f*

Fl. 2 *mf*

Ob. *mf* *mf* *p* *f*

E. Hn. *mf* *p*

Bsn. 1 *mf* *f* *mf*

Bsn. 2 *mf* *p* *f* *mf*

Bc. Cl. 1 *mf* *f*

Bc. Cl. 2 *mf*

S. Sx. *p*

A. Sx. *p*

T. Sx. *p*

B. Tpt. 1 *senza sord* *p < mf >*

B. Tpt. 2 *senza sord* *p < mf >*

Hn. 1

Hn. 2

Tbn. 1 *senza sord* *p < mf >*

Tbn. 2 *senza sord* *p < mf >*

D.B. 109

Perc. 1 109 *mf*

Perc. 2 *< mf*

Perc. 3 *mf* *p*

Perc. 4 *mallet* *mf* *stick*

114

Fl. 1 *p* *mf* *fp* < *f* *p*

Fl. 2 *mf* *fp* < *f*

Ob. *p* *mf* *f* *fp* < *f* *p*

E. Hn. *p* *f* *fp* < *f*

Bsn. 1 *p* *f* *p* < *f* *fp* < *f* *mf*

Bsn. 2

Bs. Cl. 1 *p* *fp* < *f*

Bs. Cl. 2 *p* *fp* < *f*

S. Sx. *p* *f* *p* *fp* < *f* *p* < *mf* *p* < *mf*

A. Sx. *p* *p* < *mf* *p* < *mf*

T. Sx. *p* *p* < *mf* *p* < *mf*

B. Tpt. 1 *p* *f* straight mute *p* < *mf* *p* < *mf*

B. Tpt. 2 *p* *f* straight mute *p* < *mf* *p* < *mf*

Hn. 1 *p* *f* sord

Hn. 2 *p* *f* sord

Tbn. 1 *p* *f* straight mute *p* < *mf* *p* < *mf*

Tbn. 2 *p* *f*

D.B. 114

Perc. 1 114

Perc. 2 *p* < *f* *p* *f* *p*

Perc. 3 *p* < *f* *p* *f*

Perc. 4 *mallet* *stick* *mallet*

118

Fl. 1 *f*

Fl. 2

Ob. *p* *mf* *f*

E. Hn. *p* *mf* *mf*

Bsn. 1 *> p* *mf* *fp*

Bsn. 2 *mf*

Bs. Cl. 1 *mp* *f* *mf* *fp* *fp* *mf* *>* *p*

Bs. Cl. 2 *mf* *fp* *fp*

S. Sax. *mp* *mp* *mf*

A. Sax. *mp* *mf* *fp* *fp* *mf*

T. Sax. *mp* *mf* *fp* *fp*

B. Tpt. 1 *mf* *p*

B. Tpt. 2 *mf* *p*

Hn. 1 *p* *mf*

Hn. 2 *p* *mf*

Tbn. 1 *mf* *p < f*

Tbn. 2 *mf* *p < f* *mf*

D.B. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *mf*

Perc. 4 *stick* *p* *mallet* *mf* *stick* *mallets* *pp*

D

Musical score for orchestra and woodwinds, measures 123-127. The score includes parts for Flute 1 & 2, Oboe, English Horn, Bassoon 1 & 2, Clarinet 1 & 2, Saxophone (Soprano, Alto, Tenor), Trumpet 1 & 2, Horn 1 & 2, Trombone 1 & 2, Double Bass, Percussion 1-4, and Mallet. The score is in 2/4 time and features various dynamics such as *mf*, *f*, *p*, *mp*, and *ff*. Performance instructions include *straight mute*, *senza sord*, *sord*, *stick*, and *mallet*. A rehearsal mark 'D' is present at the beginning of the section.

This page contains a musical score for measures 129 through 133. The score is divided into two systems. The first system includes woodwinds (Flutes 1 & 2, Oboe, English Horn, Bassoons 1 & 2, Clarinets 1 & 2, Saxophones Soprano and Alto, and Trombones 1 & 2), strings (Violins 1 & 2, Violas, Cellos, and Double Basses), and Percussion 1 through 4. The second system includes Trumpets 1 & 2, Horns 1 & 2, Trombones 1 & 2, and Double Basses. The score features various dynamics such as *mf*, *f*, *mp*, *fp*, *p*, and *f*, along with performance instructions like *senza sord*, *straight mute*, and *sticc*. The music is written in a 3/4 time signature with a key signature of one sharp (F#).

This page of a musical score contains measures 134 through 138. The score is arranged in a standard orchestral format with the following parts and staves:

- Flutes:** Fl. 1 and Fl. 2
- Woodwinds:** Ob. (Oboe), E. Hn. (English Horn), Bsn. 1 & 2 (Bassoons), B♭ Cl. 1 & 2 (Bass Clarinets), S. Sx. (Soprano Saxophone), A. Sx. (Alto Saxophone), T. Sx. (Tenor Saxophone)
- Brass:** B. Tpt. 1 & 2 (Baritone Trumpets), Hn. 1 & 2 (Horns), Tbn. 1 & 2 (Tubas)
- Other:** D.B. (Double Bass), Perc. 1-4 (Percussion)

Key musical features and dynamics include:

- Measures 134-135:** Flutes and Oboe play a melodic line starting with *mf*. Bassoons and Bass Clarinets provide harmonic support with *p < mf*.
- Measure 136:** Flutes and Oboe continue with *mf*. Bassoons and Bass Clarinets play *f < ff*. Saxophones and Tenor Saxophone play *p < mf*.
- Measure 137:** Flutes and Oboe play *ff*. Bassoons and Bass Clarinets play *f < ff*. Saxophones and Tenor Saxophone play *mp*.
- Measure 138:** Flutes and Oboe play *ff*. Bassoons and Bass Clarinets play *f*. Saxophones and Tenor Saxophone play *f*.

Additional markings include *sord* (sordano) for the Horns and *stick* for Percussion 4.

140

Fl. 1 *f* *ff* *f > mf*

Fl. 2 *p < f* *ff*

Ob. *f* *mf*

E. Hn. *f* *mf*

Bsn. 1 *ff* *ff* *f* *mf*

Bsn. 2 *p < f* *f* *mf*

Bc. Cl. 1 *mf >* *mp < f* *mf*

Bc. Cl. 2 *mf >* *mp < f*

S. Sx. *mf* *f* *mp < f* *f > p*

A. Sx. *f* *f > p*

T. Sx. *p < f* *f > p* *f* *f > p* *mp*

B. Tpt. 1 *mf* *f* *senza sord*

B. Tpt. 2 *mf* *f* *senza sord*

Hn. 1 *mp* *senza sord* *p < mf* *mp*

Hn. 2 *mp* *senza sord* *mp*

Tbn. 1 *mp* *mf*

Tbn. 2 *mp* *mf*

D.B. *140*

Perc. 1 *140*

Perc. 2 *f* *mf* *f*

Perc. 3 *f* *f*

Perc. 4 *mf* *stick* *muller* *stick* *p < mf* *p <*

146

Fl. 1 *p* *ff* *ff* *mf* *p* take Picc

Fl. 2 *ff* *mf* *p*

Ob. *ff* *f* *f* *f* *mp* *ff*

E. Hn. *ff* *f* *f* *f* *mp*

Bsn. 1 *ff* *mf* *ff* *ff* *mf*

Bsn. 2 *p* *ff* *mf* *ff* *ff* *mf* take Contrabassoon

Bc. Cl. 1 *p* *ff* *f* *ff* *ff*

Bc. Cl. 2 *p* *ff* *ff* *mf* *p* take Bass Cl.

S. Sx. *p* *ff* *ff* *mf* *p*

A. Sx. *p* *ff* *ff* *mf* *p*

T. Sx. *ff*

B. Tpt. 1 *p* *f* *ff*

B. Tpt. 2 *p* *f* *ff*

Hn. 1 *< f* *p* *f* *f*

Hn. 2 *p* *f* *f*

Tbn. 1 *senza sord* *p* *f* *ff*

Tbn. 2 *senza sord* *p* *f*

D.B. *ff*

Perc. 1 Triangle *p* *mp*

Perc. 2 *p*

Perc. 3

Perc. 4 *mallet* *p* *f* *p* *ff* *p*

VIII (Clyfford Still)

Cataclysmic ♩ = 52

This page contains the musical score for the eighth movement of Clyfford Still's Symphony No. 8, titled "Cataclysmic". The score is for a full orchestra and includes the following parts:

- Flutes:** Fl. 1 and Fl. 2. Fl. 1 has a Piccolo part. Dynamics range from *pp* to *f*.
- Oboe:** Ob. Dynamics range from *pp* to *mf*.
- English Horn:** E. Hn. Dynamics range from *pp* to *mf*.
- Bassoons:** Bsn. 1 (Bassoon) and Bsn. 2 (Contra Bassoon). Dynamics range from *pp* to *f*.
- Clarinets:** B. Cl. 1 and B. Cl. 2. Dynamics range from *pp* to *f*.
- Saxophones:** S. Sax. and A. Sax. Dynamics range from *pp* to *mf*.
- Tenors:** T. Sax. Dynamics range from *pp* to *mf*.
- Trumpets:** B♭ Tpt. 1 and B♭ Tpt. 2. Both use Cup Mutes. Dynamics range from *pp* to *mp*.
- Horns:** Hn. 1 and Hn. 2. Both use Sord Mutes. Dynamics range from *pp* to *mp*.
- Trombones:** Tbn. 1 and Tbn. 2. Both use Cup Mutes. Dynamics range from *pp* to *mp*.
- Double Bass:** D.B. Dynamics range from *pp* to *mp*.
- Drum and Percussion:** Perc. 1 (Rainstick), Perc. 2 (Vibraphone), Perc. 3 (L. Gong), and Perc. 4. Perc. 1 has dynamics of *fff* and *ff*. Perc. 2 has a dynamic of *f*.

The score is marked with "Picc." for Piccolo, "accel." for acceleration, and "a tempo" for return to the original tempo. It includes various dynamic markings such as *pp*, *mf*, *f*, *ppp*, *mp*, and *fff*, along with performance instructions like "Cup Mute", "Sord", and "straight mute".

157 *accel.* *a tempo*

Fl. 1 *pp* *ff*

Fl. 2 *pp* *ff* *p < fp < fp*

Ob. *pp* *ff* *p* *f* *p* *fp* *pp* *f*

E. Hn. *pp* *ff* *p < f* *p < fp* *fp* *p < fp < fp*

Bsn. 1 *pp* *ff* *p < p < p* *mf* *ff* *p*

Bsn. 2 *pp* *ff* *p < p < p* *fp* *p < f* *p < f* *p*

Bs. Cl. 1 *pp* *ff*

Bs. Cl. 2 *pp* *ff* *p < f* *p < f* *p*

S. Sx. *pp* *ff* *p < fp*

A. Sx. *pp* *ff* *p < fp*

T. Sx. *pp* *ff*

B. Tpt. 1 *fp* *f* *senza sord*

B. Tpt. 2 *fp* *f* *senza sord*

Hn. 1 *fp* *f* *senza sord*

Hn. 2 *fp* *f* *senza sord*

Tbn. 1 *fp* *f* *senza sord*

Tbn. 2 *fp* *f* *senza sord*

D.B. *fff* *fff p* *ff* *p*

Perc. 1 *pp* *f*

Perc. 2 *Lion's Roar*

Perc. 3 *pp* *f*

Perc. 4 *pp* *f*

accel..... **Faster** ♩ = 88

163

Fl. 1 *fp* *ff* *fp* *fff*

Fl. 2 *fp* *ff* *fp* *fff* *mf* *fp* *fp*

Ob. *fp* *ff* *fff* *f* *ff* *fp*

E. Hn. *fp* *ff* *f* *fff* *f* *ff* *mf* *f*

Bsn. 1 *mp* *pp* *f* *fff* *mf* *f* *fp* *mp* *f* *p*

Bsn. 2 *mp* *pp* *f* *fff* *mf* *f* *mp* *f* *p*

Bc. Cl. 1 *mp* *pp* *f* *fff* *mf* *fp* *fp* *mp* *f* *p*

Bc. Cl. 2 *mp* *pp* *f* *fff* *mf* *fp* *fp* *mp* *f* *p*

S. Sx. *f* *fff* *f* *ff* *mf* *fp* *fp*

A. Sx. *f* *fff* *f* *ff*

T. Sx. *mp* *pp* *f* *fff* *mf* *f* *ff*

B. Tpt. 1 *fp* *fff*

B. Tpt. 2 *fp* *fff*

Hn. 1 *f* *fff* *p* *mf*

Hn. 2 *f* *fff*

Tbn. 1 *fp* *fff* *straight mute* *fp* *fp* *f*

Tbn. 2 *f* *fp* *fff* *p* *mf*

D.B. *mf* *p* *ff* *f*

Perc. 1 Snare Dr. *pp* *f*

Perc. 2 Toms *mf* *f* *p* *f* *p* *mf*

Perc. 3 Maracas *mf* *f* *p* *f* *p* *mf*

Perc. 4 mallet *pp* *f* stick *mf*

169

Fl. 1 *mf* <

Fl. 2 *mf* <

Ob. *f*

E. Hn. *f*

Bsn. 1 *mp* *fp* *f* *mf* *ff*

Bsn. 2 *mf* *ff* *p* <

Bs. Cl. 1 *mp* *fp* *mp* *f* *p* *p* < *ff* *f*

Bs. Cl. 2 *mp* *fp* *mf* *ff* *p* <

S. Sx. *mp* *fp* *mp* *f* *f*

A. Sx. *mp* *p* <

T. Sx. *mp* *p* <

B. Tpt. 1 *p* < *f* *fp*

B. Tpt. 2 *fp*

Hn. 1 *mp* *fp* *p* < *f*

Hn. 2 *mp* *fp* *fp*

Tbn. 1 *mf* *ff* *senza sord*

Tbn. 2 *fp*

D.B. *fp*

Perc. 1 *p* < *f* *Rainstick* *fp*

Perc. 2 *Vibra.* *ff*

Perc. 3 *L. Gong* *p* <

Perc. 4 *mallets* *stick* *mallets* *p* < *f* *p* <

Tempo 1 ♩ = 52

accel..... a tempo

Fl. 1 *fp*

Fl. 2 *fp* *ppp* *p* *f* *sub ppp* *ff* *f* *p*

Ob. *p* *mf* *ppp* *p* *pp* *ff* *f* *p*

E. Hn. *p* *mf* *ppp* *p* *pp* *ff* *f* *p*

Bsn. 1 *p* *mf* *ppp* *p* *pp* *ff* *f* *fp*

Bsn. 2 *fp* *pp* *ff*

Bc. Cl. 1 *p* *mf* *ppp* *p* *pp* *ff* *f* *p*

Bc. Cl. 2 *fp* *ppp* *p* *pp* *ff* *f* *fp*

S. Sx. *p* *mf* *ppp* *p* *pp* *ff* *f* *fp*

A. Sx. *p* *mf* *ppp* *p* *pp* *ff* *f* *fp*

T. Sx. *p* *mf* *ppp* *p* *pp* *ff* *f* *fp*

B. Tpt. 1 *pp* *fp* *mp* *fp* *f* *mf* *p*

B. Tpt. 2 *pp* *fp* *mp* *fp* *f*

Hn. 1 *pp* *fp* *mp* *fp* *f* *mf* *p*

Hn. 2 *pp* *fp* *mp* *fp* *f*

Tbn. 1 *pp* *fp* *mp* *fp* *f* *mf* *p*

Tbn. 2 *pp* *fp* *mp* *fp* *f* *mf* *p*

D.B. *ff* *f* *ff*

Perc. 1

Perc. 2

Perc. 3 *mf* *p* *mf* *f* *Maracas*

Perc. 4 *f* *p* *mf* *pp* *muller's* *f*

Tempo 2 ♩ = 88

182

Fl. 1

Fl. 2

Ob.

E. Hn.

Bsn. 1

Bsn. 2

Bc. Cl. 1

Bc. Cl. 2

S. Sx.

A. Sx.

T. Sx.

182

B. Tpt. 1

B. Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

182

D.B.

182

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Toms

stick

f *mf* *ff* *mp* *p* *fp*

Tempo 1 ♩ = 52

rit.....

G

This page of a musical score, numbered 30, contains the orchestral and percussion parts for measures 188 through 192. The score is written for a full symphony orchestra and a four-piece percussion ensemble. The instruments listed on the left are: Flute 1 & 2, Oboe, English Horn, Bassoon 1 & 2, Clarinet in Bb 1 & 2, Saxophone (Soprano, Alto, Tenor), Trumpet 1 & 2, Horn 1 & 2, Trombone 1 & 2, Double Bass, Percussion 1, 2, 3, and 4. The score includes various dynamic markings such as *p*, *pp*, *f*, *ff*, *mf*, *mp*, and *ppp*, along with performance instructions like *rit.*, *straight mute*, *Vibra.*, *stick*, *mallets*, and *L. Gon.*. The percussion parts specify the use of mallets and sticks. The woodwinds and strings feature complex melodic and harmonic lines with many slurs and ties. The brass parts provide harmonic support and rhythmic drive. The percussion parts include patterns for timpani, snare drum, and cymbals.

194

Fl. 1

Fl. 2

Ob.

E. Hn.

Bsn. 1

Bsn. 2

Bs. Cl. 1

Bs. Cl. 2

S. Sx.

A. Sx.

T. Sx.

B. Tpt. 1

B. Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

D.B.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

pp *mf* *pp* *mp* *p*

p *pp* *mp* *p* *p*

p *mf* *pp* *mp* *mp* *p*

p *mf* *pp* *mp* *mp* *p*

p *pp* *mp* *p*

pp *mf* *pp* *pp* *f* *p*

mp *p* *pp* *ppp*

Toms *soft mallets* *p* *pp*

mp *p* *pp*

mp *pp* *mf* *pp* *p* *pp*