

University of Nebraska - Lincoln

From the Selected Works of Randall Snyder

2006

Eight Untitled Pieces

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for Rusty White

Eight Untitled Pieces

Transposed Score

I (Arshile Gorky)

Randall Snyder
2006

Playful ♩ = 84

Flute 1/Picc. Picc. *ppp* < *mf* *p* < *mf*

Flute 2/Alto Fl. Fl. *p* *ppp* *fp* < *mf*

Oboe *p* *pp* < *fp* *p* < *f*

English Horn *mf p* *ppp* *fp* < *mf*

Bassoon 1 *pp* < *mf* *ppp*

Bassoon 2/Contra Bsn. *pp* < *mf* *ppp*

Clarinet in B♭ 1 *p* *p* < *f*

Clarinet in B♭ 2/Bass Cl. Cl. *pp* < *mf* *ppp*

Soprano Sax. *ppp* *non vib* *normal vib* *p* < *f* *pp* < *mp* *ppp*

Alto Sax. *p* < *f*

Tenor Sax. *p* < *f*

Trumpet in B♭ 1 straight mute *ppp* *pp* <

Trumpet in B♭ 2 straight mute *ppp*

Horn in F 1 sord *ppp* *pp* <

Horn in F 2 sord *ppp* senza sord

Trombone 1 straight mute *ppp* < *p* *ppp* *pp* <

Trombone 2 straight mute *ppp* < *p* *ppp*

Solo Double Bass *fp* *f* *ff* *mf* *dead stick*

Percussion 1 Marimba *p* *mp* < *f* *f* *mf*

Percussion 2 Bongos *mp* *p* < *mf* *f*

Percussion 3 Temple Blocks *p* < *mf* *p*

Percussion 4 M. Cym *mp* *cym*

Fl. 1 *pp* *fp* *mf* *fp* *p* *mf* take flute

Fl. 2 *p* *fp* *p*

Ob. *p* *fp* *p* *mf*

E. Hn. *fp* *mf*

Bsn. 1

Bsn. 2

Bc. Cl. 1 *mf* *mf* *pp* *p*

Bc. Cl. 2 *p* *mf*

S. Sx. *pp* *fp* *p* *f*

A. Sx. *p*

T. Sx. *pp* *f*

B♭ Tpt. 1 *mf* *mf*

B♭ Tpt. 2 *mf*

Hn. 1 *mf*

Hn. 2 *ppp* sord

Tbn. 1 *mf*

Tbn. 2

D.B. *fp* *f* *pizz* *f* *p* *mf* *ff* *p* *ff*

Perc. 1 *p* *mf*

Perc. 2 *p* *f*

Perc. 3 *f* *p* *mf* *p* *mf*

Perc. 4

A

rit..... Segue

Fl. 1 *p < mf* *mf* *pp*

Fl. 2 *mf* *mf* *pp*

Ob. *p < mf* *p < mf* *p*

E. Hn. *fp* *ff* *mp* *pp* *p < mf*

Bsn. 1 *mp* *f* *ff* *f*

Bsn. 2 *mp* *f* *ff*

Bc. Cl. 1 *pp* *ff* *p < mf*

Bc. Cl. 2 *mp* *f* *p < mf*

S. Sx. *mp* *f* *p < mf*

A. Sx. *mp* *f* *p < mf*

T. Sx. *mp* *f*

B. Tpt. 1 *pp* *mf* *mp* *pp*

B. Tpt. 2 *pp* *mf* *mp* *pp*

Hn. 1 *pp* *mf* *mf*

Hn. 2 *pp* *mf* *p*

Tbn. 1 *pp* *mf*

Tbn. 2 *pp* *mf*

D.B. *mf* *ff* *f* *ff* *Cadenza*

Perc. 1 *p*

Perc. 2

Perc. 3 *p* *<mf*

Perc. 4 *soft mallets* *pp* *mf* *cont* *p*

II (Helen Frankenthaler)

Lyric ♩ = 100

This page contains the musical score for the second movement of Helen Frankenthaler's 'II'. The score is written for a large ensemble and includes the following parts:

- Flutes:** Fl. 1 and Fl. 2. Fl. 1 has a melodic line with dynamics *mf*, *pp*, *mp*, *pp*, *mp*, *p*, *mf*, *p*, *mf*, and *p*. Fl. 2 has dynamics *mf*, *pp*, *mp*, *pp*, *mp*, and *p*.
- Oboe:** Ob. with dynamics *mp*, *mp*, *p*, *mf*, *p*, *f*, and *pp*.
- English Horn:** E. Hn. with dynamics *p*, *f*, and *pp*.
- Trumpets:** Bsn. 1 and Bsn. 2 with dynamics *mp*, *mp*, *p*, *mf*, *mf*, and *p*. Bsn. 1 also has *mp* and *mf*. Bsn. 2 has *mp*, *p*, and *mf*.
- Trumpets (continued):** B. Cl. 1 and B. Cl. 2 with dynamics *pp*, *mp*, *p*, *mf*, *mf*, and *p*.
- Saxophones:** S. Sax. with dynamics *mf*, *pp*, *pp*, *mf*, *pp*, *mf*, *mf*, and *p*. A. Sax. with dynamics *mf*, *pp*, *mp*, *pp*, *mf*, and *p*.
- Soprano Saxophone:** T. Sax. with dynamics *mf*, *p*, and *p*.
- Brass:** B♭ Tpt. 1 and B♭ Tpt. 2 (no dynamics). Hn. 1 and Hn. 2 (no dynamics). Tbn. 1 and Tbn. 2 (no dynamics, marked *senza sord*).
- Percussion:** D.B. with *mf*. Perc. 1 (Glock) with *mf*. Perc. 2 (Vibraphone *motor off*) with *mf*. Perc. 3 and Perc. 4 (no dynamics).

The score is in 3/4 time and begins at measure 21. It features a variety of dynamic markings and articulations such as accents and slurs.

III (Mark Rothko)

Motionless ♩ = 48

accel.....

This page contains the musical score for the third movement of Mark Rothko's 'III'. The score is written for a large symphony orchestra and includes the following parts:

- Fl. 1 and Fl. 2: Flute parts with dynamics ranging from *pp* to *f*.
- Ob.: Oboe part with dynamics from *pp* to *f*.
- E. Hn.: English Horn part with dynamics from *pp* to *f*.
- Bsn. 1 and Bsn. 2: Bassoon parts with dynamics from *pp* to *f*.
- B. Cl. 1 and B. Cl. 2: Bass Clarinet parts with dynamics from *pp* to *f*.
- S. Sx. and A. Sx.: Soprano and Alto Saxophone parts with dynamics from *pp* to *f*.
- T. Sx.: Tenor Saxophone part with dynamics from *pp* to *f*.
- B. Tpt. 1 and B. Tpt. 2: Horns in B-flat with dynamics from *pp* to *f* and instructions like "play in stand.....normal" and "senza sord".
- Hn. 1 and Hn. 2: Horns in F with dynamics from *pp* to *f* and instructions like "senza sord".
- Tbn. 1 and Tbn. 2: Trombones with dynamics from *pp* to *f* and instructions like "play in stand.....normal" and "senza sord".
- D.B.: Double Bass part with dynamics from *pp* to *f* and the instruction "to amplified bass".
- Perc. 1, Perc. 2, Perc. 3, and Perc. 4: Percussion parts.

The score begins at measure 37 and features a variety of dynamic markings and performance instructions. The tempo is marked as "Motionless" with a quarter note equal to 48 beats per minute. The score concludes with an "accel" marking.

IV (Willem de Kooning)

accel ♩ = 60 rit. ♩ = 48 Violent ♩ = 104

43

Fl. 1 *mf p f mf < ff* take Picc

Fl. 2 *mf p f mf < ff* take flute

Ob. *mf mp < f* *pp < ff*

E. Hn. *mf mp < f* *pp < ff*

Bsn. 1 *mf p < f* *mf* *ppp* *p < fff*

Bsn. 2 *mf p < f* *f > pp* *mf* *ppp* *p < fff*

Bc. Cl. 1 *mf* *pp* *f > pp* *mf* *ppp* *ff* *p < f*

Bc. Cl. 2 *mf* *pp* *f > pp* *mf* *ppp* *ff* *p < f*

S. Sx. *mf p < f* *f > pp* *mf* *pp* *ff* *p < f*

A. Sx. *mf p < f* *f > pp* *mf* *pp* *ff* *p < f*

T. Sx. *mf p < f* *f > pp* *mf* *ppp* *pp < ff* *p < f*

B♭ Tpt. 1 *pp* *mp* *mp < f* *senza sord* *fp < ff* *p < f*

B♭ Tpt. 2 *pp* *mp* *mp < f* *senza sord* *fp < ff* *p f*

Hn. 1 *pp* *mp* *mp < f* *senza sord* *mf* *pp* *ff* *mf < fp < f*

Hn. 2 *pp* *mp* *mp < f* *senza sord* *mf* *pp* *ff* *mf < fp < f*

Tbn. 1 *pp* *mp* *mp < f* *senza sord* *mf* *pp* *ff* *mf < fp < f*

Tbn. 2 *pp* *mp* *mp < f* *straight mute* *pp* *mf < fp < f*

D.B. *pp* *mp* *mp < f* *pp* *mf < fp < f*

Perc. 1 Snare Dr. (snares on) *pp* *ff* *pp* *f* *fp* *f*

Perc. 2 3 Toms *pp* *ff* *pp* *f* *fp* *f*

Perc. 3 Bass Dr. *f*

Perc. 4 *stick* *mallets* *f* *p < f*

rit. [B] , Easter ♩ = 112

53

Fl. 1 *p* *f* *ff* *mf*

Fl. 2 *f* *ff* *mf*

Ob. *p* *f* *ff* *p* *ff* *p* *fp*

E. Hn. *p* *f* *ff* *p* *ff* *mf* *p* *fp* *p*

Bsn. 1 *fp* *ff* *mf* *ff* *p*

Bsn. 2 *f* *mf* *ff* *p*

Bs. Cl. 1 *f* *ff* *p* *ff* *mf* *ff* *p* *fp* *p*

Bs. Cl. 2 *f* *ff* *p* *ff* *mf* *ff* *p*

S. Sx. *p* *f* *ff* *p* *ff* *mf* *f* *fp*

A. Sx. *ff* *p* *ff* *mf* *f* *fp* *fp* *f* *fp*

T. Sx. *ff* *p* *mf* *p* *fp*

B. Tpt. 1 *fp* *ff* *fp* *fp* *f* *fp*

B. Tpt. 2 *fp* *ff* *fp* *fp* *f* *fp*

Hn. 1 *fp* *ff* *f* *fp* *f* *fp*

Hn. 2 *fp* *ff* *f* *fp* *f* *fp*

Tbn. 1 *fp* *ff* *p* *f*

Tbn. 2 *fp* *ff* *p* *f*

D.B. *ff* *p* *ff* *f*

Perc. 1 *p* *f* *p* *f* *fp* *ff*

Perc. 2 *p* *f* *p* *ff* *mf*

Perc. 3 *mf* *p*

Perc. 4 *p* *f* *p* *ff* *mf* *damp* *mf*

60

Fl. 1 *ff* *ff* *p*

Fl. 2 *fp* *ff* *p*

Ob. *fp* *ff* *p* *ff* *mf* *f* *ff*

E. Hn. *ff* *p* *ff* *mf* *f* *ff*

Bsn. 1 *ff* *ff* *mf* *f* *ff*

Bsn. 2 *ff* *ff* *mf* *f* *ff*

Bs. Cl. 1 *ff* *ff* *fp* *ff* *mf*

Bs. Cl. 2 *ff* *ff* *fp* *ff* *mf*

S. Sx. *ff* *ff* *ff* *mf* *f* *ff*

A. Sx. *f* *ff* *fp* *ff* *mf* *f* *ff*

T. Sx. *ff* *ff* *fp* *ff* *mf* *f* *ff*

B. Tpt. 1 *f* *ff* *fp* *ff*

B. Tpt. 2 *f* *ff* *fp* *ff*

Hn. 1 *f* *ff* *fp* *ff* *p* *mf*

Hn. 2 *f* *ff* *fp* *ff* *p* *mf*

Tbn. 1 *ff* *ff* *fp* *ff* *p* *mf*

Tbn. 2 *ff* *ff* *fp* *ff* *p* *mf*

D.B. *ff*

Perc. 1 *pp* *f* *ff* *p* *f* *p* *f*

Perc. 2 *ff* *p* *f* *p*

Perc. 3 *p* *f* *mf*

Perc. 4 *pp* *mf*

mallets

This page of a musical score, numbered 12, contains the following instruments and parts:

- Flutes:** Fl. 1 and Fl. 2, both marked *mf fp*.
- Woodwinds:** Ob. (Oboe), E. Hn. (English Horn), Bsn. 1 (Bassoon), Bsn. 2 (Bassoon), B♭ Cl. 1 (Bass Clarinet), B♭ Cl. 2 (Bass Clarinet), S. Sax. (Soprano Saxophone), A. Sax. (Alto Saxophone), and T. Sax. (Tenor Saxophone).
- Brass:** B♭ Tpt. 1 (Bass Trumpet), B♭ Tpt. 2 (Bass Trumpet), Hn. 1 (Horn), Hn. 2 (Horn), Tbn. 1 (Trombone), Tbn. 2 (Trombone), and D.B. (Double Bass).
- Percussion:** Perc. 1, Perc. 2, Perc. 3, and Perc. 4 (labeled *bowed*).

The score includes dynamic markings such as *mf*, *fp*, and *p*. A rehearsal mark *83* is present at the beginning of the first system. The music is written in a 4/4 time signature.

Segue

This page contains a musical score for measures 88 through 92. The score is arranged in two systems of staves. The first system includes Flute 1 and 2, Oboe, English Horn, Bassoon 1 and 2, Clarinet in Bb 1 and 2, Saxophone (Soprano, Alto, Tenor), Trumpet 1 and 2, Horn 1 and 2, Trombone 1 and 2, Double Bass, and Percussion 1 through 4. The second system includes Trumpet 1 and 2, Horn 1 and 2, Trombone 1 and 2, Double Bass, and Percussion 1 through 4. The music is in 4/4 time. Dynamics include *fp*, *mf*, *p*, *pp*, *pp-fp*, *mp*, and *pp*. Performance instructions include "take flute" for Flute 2, "senza sord" for Trombone 1 and 2, and "senza sord" for Horn 1 and 2. The score concludes with a double bar line and a fermata over the final measure.

VI (Barnett Newman)

Incisive $\text{♩} = 120$

Long

This page of the musical score for VI (Barnett Newman) contains the following parts and markings:

- Flutes (Fl. 1, Fl. 2):** *non vib*, *p*, *fff*
- Oboe (Ob.):** *non vib*, *p*, *fff*
- English Horn (E. Hn.):** *non vib*, *p*, *fff*
- Bassoons (Bsn. 1, Bsn. 2):** *f*, *ff*, *fff*
- Clarinets (Bc. Cl. 1, Bc. Cl. 2):** *ff*, *f*, *ff*
- Saxophones (S. Sx., A. Sx., T. Sx.):** *non vib*, *p*, *f*, *ff*, *fff*
- Trumpets (B+ Tpt. 1, B+ Tpt. 2):** *ff*, *mp*, *ff*, *p*, *ff*
- Horns (Hn. 1, Hn. 2):** *ff*, *mp*, *ff*, *mp*, *ff*
- Trombones (Tbn. 1, Tbn. 2):** *ff*, *pp*, *ff*, *p*, *ff*
- Double Bass (D.B.):** *ff*, *f*, *ff*, *fff*
- Percussion (Perc. 1-4):** *Snare Dr.*, *Toms*, *mallets*, *p*, *f*, *pp*, *ff*

VII (Jackson Pollock)

Dance ♩ = 69

Fl. 1 *mp* *p* *f*

Fl. 2 *mp* *p*

Ob. *p < mf* *mp* *p* *f*

E. Hn. *p* *mf >*

Bsn. 1 *mp* *p* *< mf* *p*

take Bassoon

Bsn. 2 *mp* *< mf* *p*

Bs. Cl. 1 *p* *mf* *p*

take Clarinet

Bs. Cl. 2 *p* *p*

S. Sx. *mf >* *p* *mf p*

A. Sx. *mf >* *p* *mf p*

T. Sx. *mf >* *p* *mf p*

B♭ Tpt. 1 *mp* *p*

straight mute

B♭ Tpt. 2 *mp* *p*

straight mute

Hn. 1 *sord* *p* *senza sord*

Hn. 2 *sord* *p*

Tbn. 1 *straight mute* *mp* *p* *p*

Tbn. 2 *straight mute* *p*

D.B. *Pizz* *mf* *p*

Perc. 1 *mf*

Bongos

Perc. 2 *p*

Tambourine (on stand)

Perc. 3 *p*

Perc. 4 *mallet* *stick* *p*

109

Fl. 1 *mf* *mf* *f*

Fl. 2 *mf*

Ob. *mf* *mf* *p* *f*

E. Hn. *mf* *p*

Bsn. 1 *mf* *f* *mf*

Bsn. 2 *mf* *p* *f* *mf*

Bc. Cl. 1 *mf* *f*

Bc. Cl. 2 *mf*

S. Sx. *p*

A. Sx. *p*

T. Sx. *p*

B. Tpt. 1 *senza sord* *p < mf >*

B. Tpt. 2 *senza sord* *p < mf >*

Hn. 1

Hn. 2

Tbn. 1 *senza sord* *p < mf >*

Tbn. 2 *senza sord* *p < mf >*

D.B. 109

Perc. 1 109 *mf*

Perc. 2 *< mf*

Perc. 3 *mf* *p*

Perc. 4 *mallet* *mf* *stick*

114

Fl. 1 *p* *mf* *fp* < *f* *p*

Fl. 2 *mf* *fp* < *f*

Ob. *p* *mf* *f* *fp* < *f* *p*

E. Hn. *p* *f* *fp* < *f*

Bsn. 1 *p* *f* *p* < *f* *fp* < *f* *mf*

Bsn. 2

Bs. Cl. 1 *p* *fp* < *f*

Bs. Cl. 2 *p* *fp* < *f*

S. Sx. *p* *f* *p* *fp* < *f* *p* < *mf* *p* < *mf*

A. Sx. *p* *p* < *mf* *p* < *mf*

T. Sx. *p* *p* < *mf* *p* < *mf*

B. Tpt. 1 *p* *f* straight mute *p* < *mf* *p* < *mf*

B. Tpt. 2 *p* *f* straight mute *p* < *mf* *p* < *mf*

Hn. 1 *p* *f* sord

Hn. 2 *p* *f* sord

Tbn. 1 *p* *f* straight mute *p* < *mf* *p* < *mf*

Tbn. 2 *p* *f*

D.B. 114

Perc. 1 114

Perc. 2 *p* < *f* *p* *f* *p*

Perc. 3 *p* < *f* *p* *f*

Perc. 4 *mallet* *stick* *mallet*

118

Fl. 1 *f*

Fl. 2

Ob. *p* *mf* *f*

E. Hn. *p* *mf* *mf*

Bsn. 1 *p* *mf* *fp*

Bsn. 2 *mf*

Bs. Cl. 1 *mp* *f* *mf* *fp* *fp* *mf* *p*

Bs. Cl. 2 *mf* *fp* *fp*

S. Sax. *mp* *mp* *mf*

A. Sax. *mp* *mf* *fp* *fp* *mf*

T. Sax. *mp* *mf* *fp* *fp*

B. Tpt. 1 *mf* *p*

B. Tpt. 2 *mf* *p*

Hn. 1 *p* *mf*

Hn. 2 *p* *mf*

Tbn. 1 *mf* *p* *f*

Tbn. 2 *mf* *p* *f* *mf*

D.B. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *mf*

Perc. 4 *stick* *mallet* *stick* *mallets*
p *mf* *pp*

This page contains a musical score for measures 129 through 133. The score is arranged in a system with 20 staves. The instruments and their parts are as follows:

- Fl. 1 & 2:** Flute parts with dynamics *mf* and *ff*.
- Ob.:** Oboe part with dynamics *f* and *p < f*.
- E. Hn.:** English Horn part with dynamics *mf* and *p < f*.
- Bsn. 1 & 2:** Bassoon parts with dynamics *mp* and *f > p*.
- Bs. Cl. 1 & 2:** Bass Clarinet parts with dynamics *f*, *p < f*, *mp*, and *fp*.
- S. Sx. & A. Sx.:** Saxophone parts with dynamics *f*, *mp*, *fp*, and *p < f*.
- T. Sx.:** Tenor Saxophone part with dynamics *mp* and *fp*.
- B. Tpt. 1 & 2:** Trumpet parts with dynamics *mp* and instructions "senza sord" and "straight mute".
- Hn. 1 & 2:** Horn parts with dynamics *mp* and instructions "senza sord".
- Tbn. 1 & 2:** Trombone parts with dynamics *mp* and instructions "senza sord" and "straight mute".
- D.B.:** Double Bass part with dynamics *mp*.
- Perc. 1:** Percussion 1 with dynamics *f*.
- Perc. 2:** Percussion 2 with dynamics *p < f* and *mp*.
- Perc. 3:** Percussion 3 with dynamics *f* and *fp*.
- Perc. 4:** Percussion 4 with dynamics *p < f* and *f*, and instruction "stick".

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The key signature is one sharp (F#) and the time signature is 3/4.

This page contains a musical score for measures 134 through 138. The score is arranged in a standard orchestral format with multiple staves for each instrument and voice part. The instruments and voices included are:

- Flutes 1 and 2 (Fl. 1, Fl. 2)
- Oboe (Ob.)
- English Horn (E. Hn.)
- Bassoons 1 and 2 (Bsn. 1, Bsn. 2)
- Bass Clarinets 1 and 2 (B♭ Cl. 1, B♭ Cl. 2)
- Soprano Saxophone (S. Sx.)
- Alto Saxophone (A. Sx.)
- Tenor Saxophone (T. Sx.)
- Trumpets 1 and 2 (B. Tpt. 1, B. Tpt. 2)
- Horns 1 and 2 (Hn. 1, Hn. 2)
- Trombones 1 and 2 (Tbn. 1, Tbn. 2)
- Double Bass (D.B.)
- Percussion 1 (Perc. 1)
- Percussion 2 (Perc. 2)
- Percussion 3 (Perc. 3)
- Percussion 4 (Perc. 4)

The score includes various musical notations such as notes, rests, and dynamic markings. Key dynamic markings include *mf* (mezzo-forte), *ff* (fortissimo), *p* (piano), *f* (forte), *mp* (mezzo-piano), and *ff* with an accent (>). There are also markings for *p < mf* and *f < ff*. The percussion parts include specific instructions like "sord" (sordano) and "stick". The time signature is 3/4, and the key signature has two flats (B-flat major or D minor).

140

Fl. 1 *f* *ff* *f* *mf*

Fl. 2 *p < f* *ff*

Ob. *f* *mf*

E. Hn. *f* *mf*

Bsn. 1 *ff* *ff* *f* *mf*

Bsn. 2 *p < f* *ff* *f* *mf*

Bc. Cl. 1 *mf >* *mp < f* *mf*

Bc. Cl. 2 *mf >* *mp < f*

S. Sx. *mf* *f* *mp < f* *f > p*

A. Sx. *f* *f > p*

T. Sx. *p < f* *f > p* *f* *f > p* *mp*

B. Tpt. 1 *mf* *f* *senza sord*

B. Tpt. 2 *mf* *f* *senza sord*

Hn. 1 *mp* *senza sord* *p < mf* *mp*

Hn. 2 *mp* *senza sord* *mp*

Tbn. 1 *mp* *mf*

Tbn. 2 *mp* *mf*

D.B. *mf*

Perc. 1 *f*

Perc. 2 *f* *mf* *f*

Perc. 3 *f* *f*

Perc. 4 *mf* *stick* *mf* *stick* *p < mf* *p <*

146

Fl. 1 *p* *ff* *ff* *mf* *p* take Picc

Fl. 2 *ff* *mf* *p*

Ob. *ff* *f* *f* *mp* *ff*

E. Hn. *ff* *f* *f* *mp*

Bsn. 1 *ff* *mf* *ff* *ff* *mf*

Bsn. 2 *p* *ff* *mf* *ff* *ff* *mf* take Contrabassoon

Bc. Cl. 1 *p* *ff* *f* *ff* *ff* take Bass Cl.

Bc. Cl. 2 *p* *ff* *ff* *mf* *p*

S. Sx. *p* *ff* *ff* *mf* *p*

A. Sx. *p* *ff* *ff* *mf* *p*

T. Sx. *ff*

B. Tpt. 1 *p* *f* *ff*

B. Tpt. 2 *p* *f* *ff*

Hn. 1 *< f* *p* *f* *f*

Hn. 2 *p* *f* *f*

Tbn. 1 *senza sord* *p* *f* *ff*

Tbn. 2 *senza sord* *p* *f*

D.B. *ff*

Perc. 1 Triangle *p* *mp*

Perc. 2 *p*

Perc. 3

Perc. 4 *mallet* *p* *f* *p* *ff* *p*

VIII (Clyfford Still)

Cataclysmic ♩ = 52

This page contains the musical score for the eighth movement of a symphony by Clyfford Still, titled "Cataclysmic". The score is for a full orchestra and includes the following parts:

- Flutes:** Fl. 1 and Fl. 2. Fl. 1 has a Piccolo part. Dynamics range from *pp* to *f*.
- Oboe:** Ob. Dynamics range from *pp* to *mf*.
- English Horn:** E. Hn. Dynamics range from *pp* to *mf*.
- Bassoons:** Bsn. 1 (Bassoon) and Bsn. 2 (Contra Bassoon). Dynamics range from *pp* to *f*.
- Clarinets:** B. Cl. 1 and B. Cl. 2. Dynamics range from *pp* to *f*.
- Saxophones:** S. Sax. and A. Sax. Dynamics range from *pp* to *mf*.
- Tenors:** T. Sax. Dynamics range from *pp* to *mf*.
- Trumpets:** B♭ Tpt. 1 and B♭ Tpt. 2. Both use Cup Mutes. Dynamics range from *pp* to *mp*.
- Horns:** Hn. 1 and Hn. 2. Both use Sord Mutes. Dynamics range from *pp* to *mp*.
- Trombones:** Tbn. 1 and Tbn. 2. Both use Cup Mutes. Dynamics range from *pp* to *mp*.
- Double Bass:** D.B. Dynamics range from *pp* to *mp*.
- Drum and Percussion:** Perc. 1 (Rainstick), Perc. 2 (Vibraphone), Perc. 3 (L. Gong), and Perc. 4. Perc. 1 has dynamics of *fff* and *ff*. Perc. 2 has a dynamic of *f*. Perc. 3 and 4 have dynamics from *pp* to *mf*.

The score includes performance instructions such as "Picc.", "accel.", "a tempo", "Cup Mute", "straight mute", "sord", "Rainstick", "Vibra.", and "L. Gong". It also features various dynamic markings and hairpins throughout the piece.

accel..... a tempo

157

Fl. 1 *pp* *ff*

Fl. 2 *pp* *ff* *p < fp < fp*

Ob. *pp* *ff* *p < f p < fp* *pp* *f*

E. Hn. *pp* *ff* *p < f p < fp* *fp* *p < fp < fp*

Bsn. 1 *pp* *ff* *p < p < p* *mf* *ff* *p*

Bsn. 2 *pp* *ff* *p < p < p* *fp* *p < f p < f p*

Bs. Cl. 1 *pp* *ff*

Bs. Cl. 2 *pp* *ff* *p < f p < f p*

S. Sx. *pp* *ff* *p < fp*

A. Sx. *pp* *ff* *p < fp*

T. Sx. *pp* *ff*

B. Tpt. 1 *fp* *f* senza sord

B. Tpt. 2 *fp* *f* senza sord

Hn. 1 *fp* *f* senza sord

Hn. 2 *fp* *f* senza sord

Tbn. 1 *fp* *f* senza sord

Tbn. 2 *fp* *f* senza sord

D.B. *fff* *fff p* *ff* *p*

Perc. 1 *pp* *f*

Perc. 2 Lion's Roar

Perc. 3 *pp* *f*

Perc. 4 *pp* *f*

accel..... Faster ♩ = 88

163

Fl. 1 *sfz* *ff* *sfz* *fff*

Fl. 2 *sfz* *ff* *sfz* *fff* *mf* < *fp* *fp* <

Ob. *sfz* *ff* *fff* *f* < *ff* *fp* <

E. Hn. *sfz* *ff* *fff* *f* < *ff* *mf* < *f*

Bsn. 1 *mp* *pp* *f* *fff* *mf* *f* *fp* < *mp* *f* *p*

Bsn. 2 *mp* *pp* *f* *fff* *mf* *f* *mp* *f* *p*

Bc. Cl. 1 *mp* *pp* *f* *fff* *mf* < *fp* *fp* < *mp* *f* *p*

Bc. Cl. 2 *mp* *pp* *f* *fff* *mf* *fp* *fp* < *mp* < *f* *p*

S. Sx. *f* *fff* *f* < *ff* *mf* < *fp* *fp* <

A. Sx. *f* *fff* *f* < *ff*

T. Sx. *mp* *pp* *f* *fff* *mf* *f* < *ff*

B. Tpt. 1 *fp* *fff*

B. Tpt. 2 *fp* *fff*

Hn. 1 *f* *fff* *p* *mf*

Hn. 2 *f* *fff*

Tbn. 1 *fp* *fff* *straight mute* *fp* *fp* < *fp* < *f*

Tbn. 2 *f* *fp* *fff* *p* < *mf*

D.B. *mf* *p* *fff* *f*

Perc. 1 Snare Dr. *pp* *f*

Perc. 2 Toms *mf* *f* *p* < *f* *p* *mf*

Perc. 3 Maracas *mf* *f* *p* < *f* *p* *mf*

Perc. 4 *mallet* *pp* *f* *stick* *mf*

169

Fl. 1 *mf* <

Fl. 2 *mf* <

Ob. *f*

E. Hn. *f*

Bsn. 1 *mp* *fp* *f* *mf* *ff*

Bsn. 2 *mf* *ff* *p*

Bs. Cl. 1 *mp* *fp* *mp* *f* *p* *p* < *ff* *f*

Bs. Cl. 2 *mp* *fp* *mf* *ff* *p*

S. Sx. *mp* *fp* *mp* *f* *f*

A. Sx. *mp* *p*

T. Sx. *mp* *p*

B. Tpt. 1 *p* < *f* *fp*

B. Tpt. 2 *fp*

Hn. 1 *mp* *fp* *p* < *f*

Hn. 2 *mp* *fp* *fp*

Tbn. 1 *mf* *ff* *senza sord*

Tbn. 2 *fp*

D.B. *fp* *Rainstick*

Perc. 1 *p* < *f*

Perc. 2 *Vibra.* *ff*

Perc. 3 *L. Gong* *p* <

Perc. 4 *mallets* *stick* *mallets* *p* < *f* *p* <

Tempo 1 ♩ = 52

accel..... a tempo

Fl. 1 *fp*

Fl. 2 *fp* *ppp* *p* *f* *sub ppp* *ff* *f* *p*

Ob. *p* *mf* *ppp* *p* *pp* *ff* *f* *p*

E. Hn. *p* *mf* *ppp* *p* *pp* *ff* *f* *p*

Bsn. 1 *p* *mf* *ppp* *p* *pp* *ff* *f* *fp*

Bsn. 2 *fp* *pp* *ff*

Bc. Cl. 1 *p* *mf* *ppp* *p* *pp* *ff* *f* *p*

Bc. Cl. 2 *fp* *ppp* *p* *pp* *ff* *f* *fp*

S. Sx. *p* *mf* *ppp* *p* *pp* *ff* *f* *fp*

A. Sx. *p* *mf* *ppp* *p* *pp* *ff* *f* *fp*

T. Sx. *p* *mf* *ppp* *p* *pp* *ff* *f* *fp*

B. Tpt. 1 *pp* *fp* *mp* *fp* *f* *mf* *p*

B. Tpt. 2 *pp* *fp* *mp* *fp* *f*

Hn. 1 *pp* *fp* *mp* *fp* *f* *mf* *p*

Hn. 2 *pp* *fp* *mp* *fp* *f*

Tbn. 1 *pp* *fp* *mp* *fp* *f* *mf* *p*

Tbn. 2 *pp* *fp* *mp* *fp* *f* *mf* *p*

D.B. *ff* *f* *ff*

Perc. 1

Perc. 2

Perc. 3 *mf* *p* *mf* *f* *Maracas*

Perc. 4 *f* *p* *mf* *pp* *f* *mallets*

194

Fl. 1

Fl. 2

Ob.

E. Hn.

Bsn. 1

Bsn. 2

Bs. Cl. 1

Bs. Cl. 2

S. Sx.

A. Sx.

T. Sx.

B. Tpt. 1

B. Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

D.B.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

p *mf* *pp* *mp* *p*

p *pp* *mp* *p* *p*

p *mf* *pp* *mp* *mp* *mp* *p*

p *pp* *mp* *p*

p *pp* *mp* *p*

pp *mf* *pp* *f* *mp* *pp* *f* *p*

mp *p* *ppp* *ppp*

Toms *soft mallets* *p* *pp*

mp *p* *pp*

mp *pp* *mf* *pp* *p* *pp*