

University of Nebraska - Lincoln

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Logan Square Breakdown

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LOGAN SQUARE BREAKDOWN

RANDALL SNYDER

SCORE

SAMBA $\text{♩} = 92$

The score is for a Samba piece in 4/4 time with a tempo of 92 beats per minute. It features a full band arrangement. The saxophone section (Alto, Tenor, Baritone) has a melodic line starting in measure 8. The trumpet and trombone sections are mostly silent. The guitar and piano play a rhythmic accompaniment. The bass line is active throughout. The drum set provides a steady samba rhythm. Dynamics range from *f* to *mp*. The score is divided into measures 1 through 10.

INSTRUMENTS: ALTO SAX. 1, ALTO SAX. 2, TENOR SAX. 1, TENOR SAX. 2, BARITONE SAX., TRUMPET IN B \flat 1, TRUMPET IN B \flat 2, TRUMPET IN B \flat 3, TRUMPET IN B \flat 4, TROMBONE 1, TROMBONE 2, TROMBONE 3, TROMBONE 4, GUITAR, EL. PIANO, EL. BASS, DRUM SET.

MEASURES: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10.

DYNAMICS: *f*, *mp*, *p*, *mf*.

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 Bb TPT. 1
 Bb TPT. 2
 Bb TPT. 3
 Bb TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 GTR.
 PNO.
 BASS
 D. S.

11 12 13 14 15 16 17 18

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

PNO.

BASS

D. S.

19 20 21 22 23 24 25 26

A. SX. 1
A. SX. 2
T. SX. 1
T. SX. 2
B. SX.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
B♭ Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Gtr.
PNO.
BASS
D. S.

27 28 29 30 31 32 33

8

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 B♭ TPT. 1
 B♭ TPT. 2
 B♭ TPT. 3
 B♭ TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 GTR.
 PNO.
 BASS
 D. S.

34 35 36 37 38 39 40

A detailed musical score for a symphony orchestra, spanning measures 41 to 46. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Woodwinds:** Flutes (A. SX. 1, A. SX. 2), Clarinets (T. SX. 1, T. SX. 2), Bassoon (B. SX.), and Bassoon in C (Bb Trp. 1).
- Brass:** Trumpets (Bb Trp. 2, Bb Trp. 3, Bb Trp. 4), Trombones (Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4), and Euphonium/Tuba (BASS).
- Strings:** Violins (Vln. I, Vln. II), Violas (Vla.), Cellos (Vcl.), and Double Basses (Cb.).
- Percussion:** Drums (D. S.).

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Key dynamics include *p* (piano), *f* (forte), and *fff* (fortissimo). The woodwinds and strings play complex rhythmic patterns, while the brass and percussion provide harmonic support and rhythmic drive. The percussion part features a prominent snare drum pattern.



A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

PNO.

BASS

D. S.

47 *mf* 48 49 50 51 52 53 54

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 B♭ Tpt. 1
 B♭ Tpt. 2
 B♭ Tpt. 3
 B♭ Tpt. 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Tbn. 4
 Gtr.
 PNO.
 BASS
 D. S.

55 56 57 58 59 60 61

p *f* *sfz*

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 Bb Tpt. 1
 Bb Tpt. 2
 Bb Tpt. 3
 Bb Tpt. 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Tbn. 4
 Gtr.
 PNO.
 BASS
 D. S.

62 63 64 65 66 67 68 69 70

A musical score for a band, page 10. The score includes parts for:

- A. Sax. 1 & 2
- T. Sax. 1 & 2
- B. Sax.
- B♭ Trp. 1, 2, 3, 4
- Tbn. 1, 2, 3, 4
- Gtr.
- PNO.
- BASS
- D. S.

The score is in 4/4 time. The key signature has one sharp (F#). The guitar and piano parts include chord diagrams and chord names: G MAJ⁹(#11), B♭7⁽⁹⁾SUS, and B♭7⁽⁹⁾SUS. The piano part also includes a 'DIME' marking. The drum part features a complex rhythmic pattern with 'x' marks indicating specific notes or techniques. The saxophone and trumpet parts have various articulations like accents and slurs. The bass line is a simple eighth-note pattern.

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 Bb Tpt. 1
 Bb Tpt. 2
 Bb Tpt. 3
 Bb Tpt. 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Tbn. 4
 Gtr.
 PNO.
 BASS
 D. S.

Musical score for page 11, measures 80-88. The score includes parts for Saxophones (Alto and Tenor), Trumpets (B-flat), Trombones (Tenor and Bass), Guitar, Piano, Bass, and Drums. The music features complex harmonic structures with various chords and melodic lines. Measure numbers 80 through 88 are indicated at the bottom of the page.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

B♭ Trp. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

PNO.

BASS

D. S.

Ab (omit 3) / A

Ab (omit 3) / A

A7

E

A. SX. 1
A. SX. 2
T. SX. 1
T. SX. 2
B. SX.
Bb Trp. 1
Bb Trp. 2
Bb Trp. 3
Bb Trp. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Gtr.
PNO.
BASS
D. S.

97 98 99 100 101 102

Detailed description: This is a page of a musical score for a band, numbered 15 in the top right corner. The score is arranged in a standard orchestral layout with multiple staves. The instruments listed on the left are: A. SX. 1 and 2 (Alto Saxophones), T. SX. 1 and 2 (Tenor Saxophones), B. SX. (Baritone Saxophone), Bb Trp. 1-4 (B-flat Trumpets), Tbn. 1-4 (Trombones), Gtr. (Guitar), PNO. (Piano), BASS (Electric Bass), and D. S. (Drum Set). The music is written in a key signature of one sharp (F#) and a common time signature. The saxophone parts feature complex rhythmic patterns with many beamed notes and slurs. The trumpet and trombone parts are more melodic, often playing sustained notes or simple rhythmic figures. The guitar and piano parts provide harmonic support with chords and arpeggios. The bass and drum parts provide the rhythmic foundation. The page contains measures 97 through 102, with the page number 15 in the top right.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

B♭ Trp. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

PNO.

BASS

D. S.

This page of a musical score contains the following parts and staves:

- Woodwinds:** A. SX. 1, A. SX. 2, T. SX. 1, T. SX. 2, B. SX.
- Brass:** Bb Tpt. 1, Bb Tpt. 2, Bb Tpt. 3, Bb Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4.
- Other Instruments:** Gtr., PNO., BASS, D. S.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamic marking *ff* (fortissimo) is prominently displayed at the beginning of several staves, including the woodwinds, strings, guitar, and piano. The page is numbered at the bottom with the measures 121, 122, 123, 124, and 125.

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 Bb Tpt. 1
 Bb Tpt. 2
 Bb Tpt. 3
 Bb Tpt. 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Tbn. 4
 Gtr.
 PNO.
 BASS
 D. S.

126 127 128 129 130 131 132

p *f* *p* *fff* *mp*

G

A.Sx. 1

A.Sx. 2

T.Sx. 1

T.Sx. 2

B.Sx.

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

B♭ Trp. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

PNO.

BASS

D.S.

mf

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

PNO.

BASS

D. S.

A. SX. 1
A. SX. 2
T. SX. 1
T. SX. 2
B. SX.
Bb Tpt. 1
Bb Tpt. 2
Bb Tpt. 3
Bb Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Gtr.
PNO.
BASS
D. S.

150 151 152 153 154 155 156

f

Detailed description: This is a page of a musical score for a symphony orchestra, covering measures 150 to 156. The score is arranged in a standard orchestral layout with multiple staves. The instruments listed on the left are: A. SX. 1, A. SX. 2, T. SX. 1, T. SX. 2, B. SX., Bb Tpt. 1, Bb Tpt. 2, Bb Tpt. 3, Bb Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Gtr., PNO., BASS, and D. S. The music is written in a key signature of one sharp (F#) and a 4/4 time signature. The score includes various musical notations such as notes, rests, beams, and dynamic markings. A forte (*f*) dynamic marking is present at the beginning of measure 151. The page number '20' is located at the top left. Measure numbers 150 through 156 are printed at the bottom of the page.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

PNO.

BASS

D. S.

