

University of Nebraska - Lincoln

From the Selected Works of Randall Snyder

1972

Quiet Music for Oboe and Piano

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Available at: https://works.bepress.com/randall_snyder/218/

Quiet Music

Randall Snyder
1972

Very Slow and Quiet ♩ = 60

Oboe

Piano

play inside with soft Timp mallet

ord

mf > pp

p

3

mf

p

mf

f

p

mf

pp

mf p

pp < f mp

mf

slow gliss

pizz: pluck inside

mp

p

mf

mp

Musical score for measures 9-10. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. Measure 9 features a treble staff with a melodic line starting on G4, moving through A4, Bb4, and C5, with a dynamic marking of *mp* that transitions to *pp*. A slur covers the first six notes. The grand staff provides accompaniment with chords and moving lines. Measure 10 continues the treble staff melody with notes Bb4, A4, G4, and F4, ending with a dynamic marking of *p*. A finger number '5' is indicated above the first note of measure 10. The grand staff accompaniment includes a bass line with a dynamic marking of *p* and a treble line with *mp* and *pp* markings.

Musical score for measures 11-13. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. Measure 11 features a treble staff with a melodic line starting on G4, moving through A4, Bb4, and C5, with a dynamic marking of *mf* that transitions to *p* and then *mf*. A slur covers the first three notes. The grand staff provides accompaniment with chords and moving lines. Measure 12 continues the treble staff melody with notes Bb4, A4, G4, and F4, with a dynamic marking of *pp* that transitions to *f*. A slur covers the last two notes. The grand staff accompaniment includes a bass line with a dynamic marking of *p* and a treble line with *p* and *mf* markings. Measure 13 features a treble staff with a melodic line starting on G4, moving through A4, Bb4, and C5, with a dynamic marking of *mf* that transitions to *p*. A slur covers the first three notes. The grand staff accompaniment includes a bass line with a dynamic marking of *p* and a treble line with *mf* markings. A *pizz* marking is present above the treble staff in measure 13. A *8va* marking is present above the treble staff in measure 11, and a *8vb* marking is present below the bass staff in measure 11.

Musical score for measures 14-15. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. Measure 14 features a treble staff with a melodic line starting on G4, moving through A4, Bb4, and C5, with a dynamic marking of *mf* that transitions to *f*. A slur covers the first three notes. The grand staff provides accompaniment with chords and moving lines. Measure 15 continues the treble staff melody with notes Bb4, A4, G4, and F4, with a dynamic marking of *mf* that transitions to *f*. A slur covers the last two notes. The grand staff accompaniment includes a bass line with a dynamic marking of *p* and a treble line with *mf* and *f* markings. A *8va* marking is present above the treble staff in measure 15, and a *8vb* marking is present below the bass staff in measure 15.

7

16

8va

(D)

5

mf

8vaII

8vaI Eb B

multiphonic

flutter

f

p < *mf*

p < *f*

3

3

3

5

8vb

8vb

18

mf

pp

pp

18

mp

p

20

mf

p

mf

3

3

3

3

mf

p

mf

mf

p

mf

22

f *p* *mf* *pp* *f* *p* *mp*

22 harmonics: depress silently

f *pizz* *mf*

mf *mp*

25

sub pp *f* *p* *f*

25

f *mp* *f*

28

p *f* *p*

28

p *mf* *p* *mf* *p* *mf*

30

p

p

f

p ⁵ *mf*

pp

8va

Slower ♩ = 56

34

non vib

p

pp

p

mp

8va

39

ppp

f

mf

mp

ord

mallet

forearm clusters

5

42 *wide vib* *non vib* Slower ♩ = 50

p *mf* *ppp* *accel.* *rit.*

mp *p* *ppp* *fff* *p*

pizz *8va* *8vb*

46 Tempo 1 ♩ = 60

p *mf* *f*

mp *mf* *f*

3 *5* *8va*

48 *7:4*

mf *fp* *f* *mf* *mf* *p* *f* *p*

f *mf* *p* *mf*

3 *5* *3* *3* *3*

(D) *p*

play into piano creating sympathetic vibration

50

3 *mf* *p* *ff* *mf*

p *mf* *p* *mp*

52

p *mf* *p* *mf*

mp *p* *mf* *p* *mf*

55

p *mp* *p* *mp*

p *p* *pp*

8vb