

University of Nebraska - Lincoln

From the SelectedWorks of Randall Snyder

2011

Wilderness Paths

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SELECTEDWORKS™

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Wilderness Paths

Freely ♩ = c. 72

Flute 1/Picc. *solo* *mp* *fp* *mp* *fp* *f* *mp* *f p* *mf* *p mf*

Flute 2 *mp* *p* *mf* *p mf*

Oboe *p* *mf* *p mf*

Clarinet in B♭ 1 *p* *f p* *mf* *p mf*

Clarinet in B♭ 2 *p* *mf* *p mf*

Clarinet in B♭ 3 *p* *mf* *p mf*

Bass Clarinet *mf*

Bassoon *mf*

Alto Sax. 1 *p* *mf* *p mf*

Alto Sax. 2 *p* *mf* *p mf*

Tenor Sax. *p* *mf* *p mf*

Baritone Sax. *mf*

Trumpet in B♭ 1 *straight mute* *p* *fp* *mf* *p*

Trumpet in B♭ 2 *straight mute* *p* *fp* *mf* *p*

Trumpet in B♭ 3 *straight mute* *p* *fp* *mf* *mp*

Horns in F 1,2 *p* *mf* *p*

Horns in F 3,4 *p* *mf* *p*

Trombone 1 *straight mute* *p* *fp* *mf* *p*

Trombone 2 *p* *fp* *mf* *p*

Trombone 3 *p* *fp* *mf* *p*

Baritone *mf*

Tuba *mf*

Timpani *mf*

Vibraphone (*motor on*) *p* *mf* (*motor off*) *p* *mf*

Percussion 1 *p* *f*

Percussion 2 *p* *f*

Percussion 3 *p*

Percussion 4 *p* *mf* *p* *mf*

Cymbals (soft mallet) *mp* *p* *mf*

Fl. 1
Fl. 2
Ob.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
Bsn.
A.Sx. 1
A.Sx. 2
T.Sx.
B.Sx.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Hn. 1, 2
Hn. 3, 4
Tbn. 1
Tbn. 2
Tbn. 3
Bar.
Tuba
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

mf *p*
mf *p*
pp *p*
pp *p*
pp *p*
p

The musical score is arranged in a standard orchestral format. The woodwind section includes Flutes 1 & 2, Oboe, Clarinets in Bb and B, Bassoon, and Saxophones in A and T. The brass section includes Trumpets 1, 2, and 3, Horns 1, 2, 3, and 4, Trombones 1, 2, and 3, Baritone, and Tuba. The percussion section includes Glockenspiel, Marimba, Snare Drum, and S. Cymbal (tick). The score is marked with various dynamics: *mf* (mezzo-forte), *f* (forte), *p* (piano), and *mp* (mezzo-piano). A section labeled 'B' is marked 'Faster' with a tempo of quarter note = 108. The score includes performance instructions such as 'accel. take Piece' and 'Faster'.

Fl. 1 *f* *p* *mf* *ff* *sfz* *ff* *fp* *fp* take Flute

Fl. 2 *f* *p* *mf* *ff* *sfz* *ff* *fp* *fp*

Ob. *f* *p* *mf* *ff* *sfz* *ff* *fp* *fp* solo *f*

Bb. Cl. 1 *f* *p* *mf* *ff* *sfz* *ff* *fp* *p* *p*

Bb. Cl. 2 *f* *p* *mf* *ff* *sfz* *ff* *fp* *p* *p*

Bb. Cl. 3 *f* *p* *mf* *ff* *sfz* *ff* *fp* *p* *p*

B. Cl. *f* *p* *mf* *ff* *sfz* *ff* *fp* *p* *p*

Bsn. *f* *p* *mf* *ff* *sfz* *ff* *fp* *p* *p*

A. Sax. 1 *f* *p* *mf* *ff* *sfz* *ff* *fp* *p* *p*

A. Sax. 2 *f* *p* *mf* *ff* *sfz* *ff* *fp* *p* *p*

T. Sax. *f* *p* *mf* *ff* *sfz* *ff* *fp* *p* *p*

B. Sax. *f* *p* *mf* *ff* *sfz* *ff* *fp* *p* *p*

Bb. Tpt. 1 *mf* *mf* *ff* *ff* *p*

Bb. Tpt. 2 *mf* *mf* *ff* *ff* *p*

Bb. Tpt. 3 *mf* *mf* *ff* *ff* *p*

Hn. 1, 2 *mf* *mf* *ff* *ff* *p*

Hn. 3, 4 *mf* *mf* *ff* *ff* *p*

Tbn. 1 *mf* *mf* *ff* *ff* *p*

Tbn. 2 *mf* *mf* *ff* *ff* *p*

Tbn. 3 *mf* *mf* *ff* *ff* *p*

Bar. *f* *f* *p*

Tuba *f* *f* *p* *mf* *p*

Timp. *f* *ff* *mf* *p*

Perc. 1 *f* *p* *f* *ff* *p*

Perc. 2 *f* *p* *f* *ff* *p*

Perc. 3 *f* *p* *f* *ff* *p*

Perc. 4 *f* *ff* *mf* *p* Stick mallets M. Cymbal (mallet)

molto rit. Slower $\text{♩} = 92$

This page of a musical score contains 24 staves, each representing a different instrument or section of an orchestra. The staves are arranged vertically and contain musical notation including notes, rests, and dynamic markings. The instruments listed on the left side of the page are: Fl. 1, Fl. 2, Ob., Bb. Cl. 1, Bb. Cl. 2, Bb. Cl. 3, B. Cl., Bsn., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Bb. Tpt. 1, Bb. Tpt. 2, Bb. Tpt. 3, Hn. 1,2, Hn. 3,4, Tbn. 1, Tbn. 2, Tbn. 3, Bar., Tuba, Timp., Perc. 1, Perc. 2, Perc. 3, and Perc. 4. The score includes various dynamic markings such as *p*, *f*, *ff*, *fp*, *mf*, and *pp*. A tempo change is indicated at the top right with the text "Slower $\text{♩} = 92$ ". The page number "8" is located in the top left corner.

