

University of Nebraska - Lincoln

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Wilderness Paths

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Available at: https://works.bepress.com/randall_snyder/215/

Wilderness Paths

Freely ♩ = c. 72

Flute 1/Picc. *solo* *mp* *fp* *mp* *fp* *f* *mp* *f p* *mf* *p mf*

Flute 2 *mp* *p* *mf* *p mf*

Oboe *p* *mf* *p mf*

Clarinet in B♭ 1 *p* *f p* *mf* *p mf*

Clarinet in B♭ 2 *p* *mf* *p mf*

Clarinet in B♭ 3 *p* *mf* *p mf*

Bass Clarinet *mf*

Bassoon *mf*

Alto Sax. 1 *p* *mf* *p mf*

Alto Sax. 2 *p* *mf* *p mf*

Tenor Sax. *p* *mf* *p mf*

Baritone Sax. *mf*

Trumpet in B♭ 1 *straight mute* *p* *fp* *mf* *p*

Trumpet in B♭ 2 *straight mute* *p* *fp* *mf* *p*

Trumpet in B♭ 3 *straight mute* *p* *fp* *mf* *mp*

Horns in F 1,2 *p* *mf* *p*

Horns in F 3,4 *p* *mf* *p*

Trombone 1 *straight mute* *p* *fp* *mf* *p*

Trombone 2 *p* *fp* *mf* *p*

Trombone 3 *p* *fp* *mf* *p*

Baritone *mf*

Tuba *mf*

Timpani *mf*

Vibraphone (*motor on*) *p* *mf* (*motor off*) *p* *mf*

Percussion 1 *p* *f*

Marimba *p*

Percussion 2 *p*

Rattles *p*

Percussion 3 *p*

Rain Stick *p*

Percussion 4 *p* *mf* *mf*

Cymbals (soft mallet) *mp* *p* *mf*

10

Fl. 1 *p* *f* *p* *f* *p* *f* *p*

Fl. 2 *p* *f* *p* *f* *p* *f* *p*

Ob. *p* *f* *p* *f* *p* *f* *p*

B♭ Cl. 1 *p* *f* *p* *f* *p* *f* *p*

B♭ Cl. 2 *p* *f* *p* *f* *p* *f* *p*

B♭ Cl. 3 *p* *fp* *f* *p* *f* *p* *f*

B. Cl. *p* *mf* *p* *mf* *f* *p* *f*

Bsn. *p* *mf* *p* *mf* *f* *p* *f*

A. Sx. 1 *p* *mf* *f* *p* *f* *p* *f* *sol*

A. Sx. 2 *p* *mf* *f* *p* *f* *p* *f* *sol*

T. Sx. *p* *mf* *f* *p* *f* *p* *f* *sol*

B. Sx. *p* *mf* *f* *p* *f* *p* *f* *sol*

B♭ Tpt. 1 *open* *mf* *pp* *f* *p* *straight mute* *open*

B♭ Tpt. 2 *open* *mf* *pp* *f* *p* *straight mute* *open*

B♭ Tpt. 3 *open* *mf* *pp* *f* *p* *straight mute* *open*

Hn. 1, 2 *fp* *mf* *f* *p* *sol*

Hn. 3, 4 *fp* *mf* *f* *p* *sol*

Tbn. 1 *mf* *open* *pp* *f* *p* *straight mute* *mf* *p* *open*

Tbn. 2 *mf* *open* *pp* *f* *p* *straight mute* *mf* *p* *open*

Tbn. 3 *mf* *open* *pp* *f* *p* *straight mute* *mf* *p* *open*

Bar. *p* *mf* *mf* *f* *p* *p*

Tuba *p* *mf* *mf* *f* *p* *p*

Timp. *p* *mf* *p* *f* *p*

Perc. 1 Glockenspiel *f* *p* *Vibraphone (motor on)*

Perc. 2 *f* *p* *Vibraphone (motor on)*

Perc. 3 Log Drum (Bongos) *p* *Rattles* *Log Drum (Bongos)*

Perc. 4 *p* *mf* *p* *f* *Rain Stick* *Cymbals (soft mallet)* *p*

10

Fl. 1
Fl. 2
Ob.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
Bsn.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Hn. 1, 2
Hn. 3, 4
Tbn. 1
Tbn. 2
Tbn. 3
Bar.
Tuba
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

mf p
pp p
pp p
p

The musical score for page 4 includes the following instruments and parts:

- Woodwinds:** Fl. 1 & 2, Ob., B. Cl. 1 & 2, B. Cl. 3, B. Cl., Bsn., A. Sax. 1 & 2, T. Sax., B. Sax.
- Brass:** B. Tpt. 1, 2, & 3, Hn. 1, 2, 3, & 4, Tbn. 1, 2, & 3, Bar., Tuba, Timp.
- Percussion:** Perc. 1 (Glockenspiel), Perc. 2 (Marimba), Perc. 3 (Snare Drum), Perc. 4 (S. Cymbal (tick)).

Key performance instructions include dynamics (mf, f, p, mp), accents, and a tempo change to **Faster** at $\text{♩} = 108$. The section is marked with a box **B**.

This page of a musical score contains the following instruments and parts:

- Flutes:** Fl. 1 and Fl. 2
- Woodwinds:** Ob. (Oboe), B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl. (Bass Clarinet), Bsn. (Bassoon)
- Strings:** A. Sx. 1, A. Sx. 2, T. Sx. (Violins), B. Sx. (Violas)
- Brass:** B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Hn. 1, 2, 3, 4 (Horns), Tbn. 1, 2, 3 (Trombones), Bar. (Baritone), Tuba
- Percussion:** Timp. (Timpani), Perc. 1, 2, 3, 4 (Percussion)

The score includes various musical notations such as notes, rests, and dynamic markings like *fp*, *f*, *mf*, and *p*. It also features performance instructions such as "Vibraphone (motor off) Hard mallets" and "mallets".

Fl. 1 *f* *p* *mf* *ff* *fp* *fp* take Flute

Fl. 2 *f* *p* *mf* *ff* *fp* *fp*

Ob. *f* *p* *mf* *ff* *fp* *fp* solo *f*

Bb. Cl. 1 *f* *p* *mf* *ff* *fp* *p* *p*

Bb. Cl. 2 *f* *p* *mf* *ff* *fp* *p* *p*

Bb. Cl. 3 *f* *p* *mf* *ff* *fp* *p* *p*

B. Cl. *f* *p* *mf* *ff* *fp* *p* *p*

Bsn. *f* *p* *mf* *ff* *fp* *p* *p*

A. Sx. 1 *f* *p* *mf* *ff* *fp* *p* *p*

A. Sx. 2 *f* *p* *mf* *ff* *fp* *p* *p*

T. Sx. *f* *p* *mf* *ff* *fp* *p* *p*

B. Sx. *f* *p* *mf* *ff* *fp* *p* *p*

Bb. Tpt. 1 *mf* *mf* *ff* *ff* *p*

Bb. Tpt. 2 *mf* *mf* *ff* *ff* *p*

Bb. Tpt. 3 *mf* *mf* *ff* *ff* *p*

Hn. 1, 2 *mf* *mf* *ff* *ff* *p*

Hn. 3, 4 *mf* *mf* *ff* *ff* *p*

Tbn. 1 *mf* *mf* *ff* *ff* *p*

Tbn. 2 *mf* *mf* *ff* *ff* *p*

Tbn. 3 *mf* *mf* *ff* *ff* *p*

Bar. *f* *f* *p*

Tuba *f* *f* *p* *mf* *p*

Timp. *f* *ff* *mf* *p*

Perc. 1 *f* *p* *f* *ff* *p*

Perc. 2 *f* *p* *f* *ff* *p*

Perc. 3 *f* *p* *f* *ff* *p*

Perc. 4 *f* *ff* *mf* *p* Stick mallets M. Cymbal (mallet)

Fl. 1 *mf* *p* *f*

Fl. 2 *mf* *p* *f*

Ob. *mf* *p* *f*

Bb. Cl. 1 *f* *mf* *p* *f*

Bb. Cl. 2 *f* *mf* *p* *f*

Bb. Cl. 3 *f* *mf* *p* *f*

B. Cl. *f* *p* *mf* *f*

Bsn. *f* *p* *f*

A. Sax. 1 *f* *p* *mf* *f*

A. Sax. 2 *p* *mf* *f*

T. Sax. *p* *mf* *f*

B. Sax. *f* *p* *f*

Bb. Tpt. 1 *mf* *p* *f*

Bb. Tpt. 2 *mf* *p* *f*

Bb. Tpt. 3 *mf* *p* *f*

Hn. 1, 2 *mf* *p* *f*

Hn. 3, 4 *mf* *p* *f*

Tbn. 1 *mf* *p*

Tbn. 2 *mf* *p*

Tbn. 3 *mf* *p*

Bar. *p* *f*

Tuba *p* *f*

Timp. *p*

Perc. 1 *f* *f*

Perc. 2 *f*

Perc. 3 *p* *mf*

Perc. 4 *mf*

take Picc

Glockenspiel

molto rit. Slower $\downarrow = 92$

This page of a musical score, numbered 8, contains the following instruments and parts:

- Fl. 1, Fl. 2
- Ob.
- B. Cl. 1, B. Cl. 2, B. Cl. 3
- B. Cl.
- Bsn.
- A. Sax. 1, A. Sax. 2
- T. Sax.
- B. Sax.
- B. Tpt. 1, B. Tpt. 2, B. Tpt. 3
- Hn. 1, 2, Hn. 3, 4
- Tbn. 1, Tbn. 2, Tbn. 3
- Bar.
- Tuba
- Timp.
- Perc. 1, Perc. 2, Perc. 3, Perc. 4 (Large Gong)

The score includes various musical notations such as dynamics (p, f, ff, fp, mf), articulation (accents, slurs), and performance instructions like *molto rit.* and *Slower* with a tempo marking of $\downarrow = 92$. A rehearsal mark 'D' is present at the beginning of the section.

