

University of Nebraska - Lincoln

From the Selected Works of Randall Snyder

2009

First Waltzes

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Available at: https://works.bepress.com/randall_snyder/211/

for
Larry Gwozdz

Franz Schubert
Randall Snyder

Allegro Con Spirito (♩ = 66)

First Waltzes

Musical score for the first system of 'First Waltzes'. The score is for a woodwind ensemble and includes parts for Flute, Oboe, Clarinet in B \flat , Alto Sax., Horn in F, and Bassoon. The key signature is three flats (B \flat , E \flat , A \flat) and the time signature is 3/4. The tempo is marked 'Allegro Con Spirito' with a quarter note equal to 66 beats per minute. The dynamic marking for all instruments in this system is *mf* (mezzo-forte). The Flute, Oboe, and Clarinet in B \flat parts feature melodic lines with slurs and accents. The Alto Sax., Horn in F, and Bassoon parts provide harmonic support with sustained notes and rhythmic patterns.

Musical score for the second system of 'First Waltzes', starting at measure 7. The key signature and time signature remain the same. The dynamic markings vary across the instruments: Flute (*mp*), Oboe (*mp*), Clarinet in B \flat (*f*), Alto Sax. (*mp*), Horn in F (*mp*), and Bassoon (*mp*). The Flute, Oboe, and Alto Sax. parts continue with melodic lines, while the Clarinet in B \flat , Horn in F, and Bassoon parts provide harmonic support. The score includes various dynamic markings such as *f* (forte), *p* (piano), and *mp* (mezzo-piano), along with slurs and accents.

14

Fl. *f*

Ob. *f*

B \flat Cl. *fp* *mf* *fp*

A. Sx. *fp* *mf* *fp*

Hn. *fp* *mf* *fp*

Bsn. *fp* *mf* *fp*

Detailed description: This system contains measures 14 through 18. The Flute part begins with a melodic line marked *f* and includes a dynamic hairpin. The Oboe part has a melodic line marked *f* with a fingering of 5. The Bassoon part has a melodic line marked *fp* and *mf*. The Clarinet in B-flat part has a melodic line marked *fp* and *mf*. The Alto Saxophone part has a melodic line marked *fp* and *mf*. The Horn part has a melodic line marked *fp* and *mf*. The Bassoon part has a melodic line marked *fp* and *mf*. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

19

Fl.

Ob.

B \flat Cl. *fp*

A. Sx. *fp*

Hn.

Bsn.

Detailed description: This system contains measures 19 through 23. The Flute part has a melodic line. The Oboe part has a melodic line. The Bassoon part has a melodic line marked *fp*. The Clarinet in B-flat part has a melodic line marked *fp*. The Alto Saxophone part has a melodic line marked *fp*. The Horn part has a melodic line. The Bassoon part has a melodic line. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

24

Fl. *mp*

Ob. *mp*

B♭ Cl. *mp*

A. Sx. *mp*

Hn. *mp*

Bsn. *mp*

rit......

30

Senimentale ♩ = 138

Fl. *f*

Ob. *f* *mp*

B♭ Cl. *f* *p*

A. Sx. *f* *p*

Hn. *f*

Bsn. *f* *p*

36

Fl. *mp*

Ob. *mp*

B \flat Cl.

A. Sx.

Hn. *p*

Bsn.

Detailed description: This system contains measures 36 through 41. The Flute part (Fl.) begins with a melodic line starting at measure 36, marked *mp*. The Oboe (Ob.) has a few notes in measures 36 and 41, also marked *mp*. The Clarinet in B-flat (B \flat Cl.) and Alto Saxophone (A. Sx.) play a rhythmic accompaniment of eighth notes. The Horn (Hn.) part starts in measure 37 with a *p* dynamic. The Bassoon (Bsn.) has a few notes in measures 40 and 41.

42

Fl.

Ob.

B \flat Cl.

A. Sx.

Hn. *mp* *p* *mp*

Bsn.

Detailed description: This system contains measures 42 through 47. The Flute (Fl.) continues its melodic line. The Oboe (Ob.) has a melodic line in measures 42-44. The Clarinet in B-flat (B \flat Cl.) and Alto Saxophone (A. Sx.) continue their accompaniment. The Horn (Hn.) part has dynamics of *mp*, *p*, and *mp* in measures 42-44. The Bassoon (Bsn.) has notes in measures 42-44.

48

Fl. *pp* *mf*

Ob. *pp* *mf*

B♭ Cl. *pp* *mf*

A. Sx. *mp*

Hn. *mp*

Bsn. *mp*

54

Fl. *p* *mf*

Ob. *p* *mf*

B♭ Cl. *p* *mf*

A. Sx. *p* *mf*

Hn. *p* *fp*

Bsn. *p* *mf*

60

Fl.

Ob.

B♭ Cl.

A. Sax.

Hn.

Bsn.

sf

s

B

A Tempo ♩ = 138

65

Fl.

Ob.

B♭ Cl.

A. Sax.

Hn.

Bsn.

f

p

f

p

p

f

p

p

f

p

p

p

73 rit..... 7

Fl. *fp* *f*

Ob. *fp* *f*

B♭ Cl. *fp* *f*

A. Sx. *fp* *f*

Hn. *fp* *f*

Bsn. *p* *f*

Meno Mosso ♩ = 126

81 accel.....

Fl. *p* *mf* *p* *mf*

Ob. *p* *mf* *p* *mf*

B♭ Cl. *p* *mp* *f > p* *mf* *f > p*

A. Sx. *p*

Hn. *p*

Bsn. *p*

104

Fl.

Ob.

B \flat Cl.

A. Sx.

Hn.

Bsn.

pp

p

pp

p

112

Fl.

Ob.

B \flat Cl.

A. Sx.

Hn.

Bsn.

p

mf

p

mp

pp

p

mp

pp

p

mf

121

Fl. *mf* *p*

Ob. *p* *mf* *p*

B♭ Cl. *p* *mf* *p*

A. Sx. *mf* *p*

Hn. *mf* *p*

Bsn. *p* *mf* *p*

rit..... **Slower** ♩=96 D

127

Fl. *mf* *pp* *mf* *p*

Ob. *mf* *pp* *pp* *mf* *p*

B♭ Cl. *mf* *pp* *mp* *mf* *p*

A. Sx. *mf* *pp* *pp* *mf*

Hn. *mf* *pp* *pp* *mf* *p*

Bsn. *mf* *pp* *pp* *mf* *p*

132

Fl. *sub pp* *non vib* *ord* *mf* *pp* *non vib*

Ob. *sub pp* *non vib* *ord* *mf* *pp* *non vib*

B♭ Cl. *sub pp* *dolce* *ord* *mp* *mf* *pp* *non vib*

A. Sx. *mp* *non vib* *ord* *non vib*

Hn. *sub pp* *non vib* *ord* *mf* *pp* *non vib*

Bsn. *sub pp* *ord* *mf* *pp* *non vib*

140

Fl. *ord* *mf* *pp* *rit.....* $\text{♩} = 88$

Ob. *ord* *mf* *pp*

B♭ Cl. *ord* *mf* *pp*

A. Sx. *fp* *pp*

Hn. *ord* *mf* *pp*

Bsn. *ord* *mf* *pp*

stringendo.....

Musical score for measures 147-153. The score is for six woodwind instruments: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Alto Saxophone (A. Sx.), Horn (Hn.), and Bassoon (Bsn.). The key signature is three flats (B-flat major/D minor). The time signature is 4/4. The music features a dynamic range from *p* to *fp*. A five-measure rest is indicated in measures 148-152 for the Flute and Oboe parts. The Bass Clarinet and Alto Saxophone parts have dynamic markings: *mf* > *p* *mf* > *p* *mf*. The Bassoon part has dynamic markings: > *p* *mf* > *p* *mf*. The Flute and Oboe parts have dynamic markings: *p* and *fp*. The Horn part has dynamic markings: *mf* > *p* *mf* > *p* *mf*. The Bassoon part has dynamic markings: *p*.

rit.....

Musical score for measures 154-158. The score is for six woodwind instruments: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Alto Saxophone (A. Sx.), Horn (Hn.), and Bassoon (Bsn.). The key signature is three flats (B-flat major/D minor). The time signature is 4/4. The music features a dynamic range from *f* to *p*. A three-measure rest is indicated in measure 154 for the Flute and Oboe parts. The Flute and Oboe parts have dynamic markings: *fp* and *f*. The Bass Clarinet and Alto Saxophone parts have dynamic markings: *fp* and *f*. The Bassoon part has dynamic markings: *f*. The Horn part has dynamic markings: *p*. The Bassoon part has dynamic markings: *p*. The Horn part has dynamic markings: *mp*. The Bassoon part has dynamic markings: *f*.

E Noblimente ♩ = 120

161

Fl.

Ob.

B♭ Cl.

A. Sx.

Hn.

Bsn.

p

Detailed description: This system of musical notation covers measures 161 through 166. It features six staves for woodwinds: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Alto Saxophone (A. Sx.), Horn (Hn.), and Bassoon (Bsn.). The key signature is three flats (B♭, E♭, A♭) and the time signature is 3/4. The Flute and Oboe parts are mostly rests. The Bass Clarinet and Alto Saxophone parts play a melodic line starting with a piano (*p*) dynamic, featuring eighth-note patterns and slurs. The Horn part plays a steady eighth-note accompaniment. The Bassoon part plays a rhythmic eighth-note pattern, also starting with a piano (*p*) dynamic.

167

Fl.

Ob.

B♭ Cl.

A. Sx.

Hn.

Bsn.

Detailed description: This system of musical notation covers measures 167 through 172. The instrumentation remains the same. The Flute and Oboe parts are mostly rests. The Bass Clarinet and Alto Saxophone parts continue their melodic line with slurs and dynamic markings. The Horn part continues its eighth-note accompaniment. The Bassoon part plays a rhythmic eighth-note pattern with slurs and dynamic markings.

174

Fl.

Ob.

B♭ Cl.

A. Sx.

Hn.

Bsn.

p

mf

p

p

p

p

p

Detailed description: This system of musical notation covers measures 174 through 178. It features six staves for woodwind instruments: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Alto Saxophone (A. Sx.), Horn (Hn.), and Bassoon (Bsn.). The key signature is three flats (B-flat major or D-flat minor). The time signature changes from 4/4 to 3/4 at the beginning of measure 178. The Flute part is mostly silent, with a single note in measure 178. The Oboe part has a melodic line starting in measure 175, marked *p*, reaching *mf* in measure 176, and returning to *p* in measure 177. The Bass Clarinet and Alto Saxophone parts play a rhythmic eighth-note pattern, marked *p*. The Horn and Bassoon parts play a similar rhythmic pattern, also marked *p*. Dynamic markings include *p* and *mf* throughout the system.

179

Fl.

Ob.

B♭ Cl.

A. Sx.

Hn.

Bsn.

p

p

mf

p

p

p

p

p

Detailed description: This system of musical notation covers measures 179 through 183. It features the same six woodwind staves as the previous system. The Flute part has a melodic line starting in measure 179, marked *p*. The Oboe part has a melodic line starting in measure 179, marked *p*, reaching *mf* in measure 180, and returning to *p* in measure 181. The Bass Clarinet and Alto Saxophone parts play a rhythmic eighth-note pattern, marked *p*. The Horn and Bassoon parts play a similar rhythmic pattern, also marked *p*. Dynamic markings include *p* and *mf* throughout the system.

185

Fl.

Ob.

B♭ Cl.

A. Sx.

Hn.

Bsn.

mf

mf

mf

mf

mf

mf

191

Fl.

Ob.

B♭ Cl.

A. Sx.

Hn.

Bsn.

p

f

ff

p

f

ff

p

f

ff

p

f

ff

p

f

ff

p

f

ff

molto rit......

Subito Animato ♩ = 84

Con Fuoco F $\text{♩} = 66$

198

Fl. *mf*

Ob. *f*

B♭ Cl. *f* *honk!* *p*

A. Sax. *f* *ff*

Hn. *f* *pp*

Bsn. *f* *p*

205

Fl. *ff* *p*

Ob. *f* *ff* *p*

B♭ Cl. *f* *ff*

A. Sax. *ff* *p*

Hn. *ff* *pp*

Bsn. *f* *ff*

212

Fl. *ff* *mp*

Ob. *f* *ff* *p*

B♭ Cl. *f* *ff* *p*

A. Sx. *mp*

Hn. *f* *p*

Bsn. *f* *p*

220

Fl. *p* *fp* *fp* *fp* *ff*

Ob. *f* *fp* *fp* *fp* *ff*

B♭ Cl. *f* *fp* *fp* *fp* *ff*

A. Sx. *p* *fp* *fp* *fp* *ff*

Hn. *f* *p* *f* *p* *f* *p* *ff*

Bsn. *fp* *fp* *fp* *ff*

Rusticana ♩ = 126 G

227 *rit.....*

Fl. *mf* *mp*

Ob. *mf*

B♭ Cl. *mf* *p*

A. Sx. *mp* *p*

Hn. *p*

Bsn. *mf* *p* *a tempo*

235 *rit.....*

Fl. *pp* 6

Ob. *pp*

B♭ Cl.

A. Sx. *pp*

Hn.

Bsn. *mf p*

241

Fl.

Ob.

B \flat Cl.

A. Sx.

Hn.

Bsn.

6

6

rit.....

244

Fl.

Ob.

B \flat Cl.

A. Sx.

Hn.

Bsn.

6

6

pp

pp

mf

pp

fp

p

pp

Tempo Rubato ♩ = 112

rit....., a tempo

rit.....

248

Fl.

Ob.

B♭ Cl.

A. Sx.

Hn.

Bsn.

p

mf

p

mf

mf

256

Fl.

Ob.

B♭ Cl.

A. Sx.

Hn.

Bsn.

a tempo

rit....., *a tempo*

p

pp

mp

mf

pp

mp

Andante Misterioso $\text{♩} = 96$

rit.....



262

Fl. *mf* *pp*

Ob.

B♭ Cl. *pp* *p < mf* *p < mp*

A. Sx. *p < mf* *p < mp*

Hn.

Bsn. *p* *mp < f* *p < mf*

266

Fl. *p*

Ob. *mf > p* *p*

B♭ Cl. *p < mf* *p < mf*

A. Sx. *p < mf* *p < mf*

Hn.

Bsn. *p* *mp < f* *mp < f* *p*

272

Fl. *p* < *mf* *p* < *mf* *pp* *p* < *mf* *p* < *f*

Ob. *p* *p* < *f*

B♭ Cl. *p* < *mf* *p* < *mf* *fp* > *p* *mp* *f*

A. Sx. *p* < *mf* *p* < *mf* *fp* > *p* *mp* *f*

Hn. *p* < *mf* *p* < *mf* *p* < *mf* *p* < *f*

Bsn. *p* < *mf* *p* < *mf* > *p* > *p* < *mf* *p* < *f*

take Picc. *rit*..... **Allegro Sardonica** ♩ = 144

278

Fl. *p*

Ob. *p*

B♭ Cl. *p*

A. Sx. *mf*

Hn. *sord* *pp*

Bsn. *p* *mf* *p*

rit..... a tempo

285

Fl.

Ob.

B♭ Cl.

A. Sx.

Hn.

Bsn.

rit..... Slower

292

Fl.

Ob.

B♭ Cl.

A. Sx.

Hn.

Bsn.

Picc.

I Musette $\text{♩} = 112$

296

Fl. *pp*

Ob.

B♭ Cl. *pp*

A. Sax. *pp*

Hn. *pp*

Bsn. *pp*

304

Fl. *pp*

Ob. *ppp < pp*

B♭ Cl. *pp*

A. Sax.

Hn.

Bsn.

Piu Mosso ♩ = 126

Musette ♩ = 112

311

Fl.

Ob.

B♭ Cl.

A. Sx.

Hn.

Bsn.

rit.....

pp

f

pp

ppp

ppp

f

pp

pp

pp

f

pp

Musette ♩ = 112

318

Fl.

Ob.

B♭ Cl.

A. Sx.

Hn.

Bsn.

rit.....

pp

pp

pp

pp

pp

f

f

f

f

f

f

f

pp

pp

pp

pp

senza sord

J

Teneramente ♩ = 72

325

Fl. *mf* > *pp* *mp pp*

Ob. *mp pp*

B♭ Cl. *mf* > *pp* *mp pp*
legato

A. Sx. *p*

Hn. *mf* > *pp*

Bsn. *mf* > *pp*

accel. poco a poco.....

♩ = 112

rit.....

♩ = 72

take flute

332

Fl. *p*

Ob. *p*

B♭ Cl. *p*

A. Sx. *p*

Hn. *p*

Bsn. *p*

accel..... $\text{♩} = 112$

340

Fl.
Ob.
B♭ Cl.
A. Sx.
Hn.
Bsn.

fp

Con Forza $\text{♩} = 58$

346

Fl.
Ob.
B♭ Cl.
A. Sx.
Hn.
Bsn.

sfz

349

Fl.

Ob.

B \flat Cl.

A. Sx.

Hn.

Bsn.

fp

p

sfz

ffz

rit.....

♩ = 112

353

Fl.

Ob.

B \flat Cl.

A. Sx.

Hn.

Bsn.

p

pp

mf

sord

360 *rit.*..... K take Picc. **Animato** ♩. = 80

Fl. *p* *pp* *p* *f*

Ob. *p* *pp* *p* *f*

B♭ Cl. *p* *pp* *p*

A. Sx. *pp* *p*

Hn. *p* *pp* *p*

Bsn. *p* *pp* *f* *p*

Detailed description: This system of musical notation covers measures 360 to 366. It features six staves for woodwinds: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Alto Saxophone (A. Sx.), Horn (Hn.), and Bassoon (Bsn.). The key signature is three sharps (F#, C#, G#). The tempo is marked 'Animato' with a quarter note equal to 80 beats per minute. The dynamics range from piano (*p*) to pianissimo (*pp*) and fortissimo (*f*). A 'rit.' (ritardando) is indicated at the start of measure 360. A 'take Picc.' instruction is shown above measure 363. The woodwinds play various rhythmic patterns, including eighth and sixteenth notes, with some staccato markings. The bassoon part has a prominent *f* dynamic in measure 365.

367

Fl. *p* *f*

Ob. *p* *f*

B♭ Cl. *f*

A. Sx. *f*

Hn. *f*

Bsn. *f* *f*

Detailed description: This system of musical notation covers measures 367 to 373. It continues the woodwind parts from the previous system. The dynamics are primarily *p* and *f*. The Flute and Oboe parts show a transition from *p* to *f* in measure 367. The Bass Clarinet and Alto Saxophone parts have a *f* dynamic starting in measure 370. The Horn part has a *f* dynamic starting in measure 371. The Bassoon part has a *f* dynamic starting in measure 370 and continues with a *f* dynamic through measure 373. The woodwinds play various rhythmic patterns, including eighth and sixteenth notes, with some staccato markings.

374

Fl.
Ob.
B♭ Cl.
A. Sx.
Hn.
Bsn.

p *f*
p *f*
ff *f* *p* *f*
p *f*
p *f*
ff *p* *f*

381

Fl.
Ob.
B♭ Cl.
A. Sx.
Hn.
Bsn.

p *f*
p *f*
p *f*
p *f*
p *f*
p *f*

388 take flute

Fl. *f* *p* *f*

Ob. *f* *p* *f*

B \flat Cl. *f* *p* *f*

A. Sx. *f* *p* *f* *p*

Hn. *f* *p* *f* *p*

Bsn. *f* *p* *f* *p*

f *p* *f* *p*

L **Meno Mosso** $\text{♩} = 168$

395

Fl. *ff* *ff*

Ob. *mf* *ff* *mf* *ff* *mf*

B \flat Cl. *mf* *ff* *mf* *ff* *mf*

A. Sx. *f* *ff* *mf* *ff* *mf*

Hn. *fp* *fp*

Bsn. *f* *ff* *mf* *ff* *mf*

401

Fl.

Ob.

B \flat Cl.

A. Sx.

Hn.

Bsn.

ff *mf* *p* *mf*

ff *mf* *p* *mf*

mf *fp* *mf*

ff *p* *mp* *p* *mf*

Detailed description: This system of musical notation covers measures 401 through 406. It features six staves for woodwinds: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B \flat Cl.), Alto Saxophone (A. Sx.), Horn (Hn.), and Bassoon (Bsn.). The Flute part is mostly silent, with a few notes at the beginning and end. The Oboe, Bass Clarinet, and Alto Saxophone parts have dynamic markings of *ff*, *mf*, *p*, and *mf*. The Horn part has *mf* and *fp* markings. The Bassoon part has *ff*, *p*, *mp*, *p*, and *mf* markings. The time signature changes from 4/4 to 3/4 at the end of measure 406.

407

Fl.

Ob.

B \flat Cl.

A. Sx.

Hn.

Bsn.

ff *mf* *ff* *mf* *mf*

ff *mf* *ff* *mf* *ff* *mf*

ff *mf* *ff* *mf* *ff* *mf*

ff *mf* *ff* *mf* *ff* *mf*

ff *mf* *ff* *mf* *ff* *mf*

Detailed description: This system of musical notation covers measures 407 through 412. It features the same six woodwind staves as the previous system. The Flute part has *ff* and *mf* markings. The Oboe, Bass Clarinet, and Alto Saxophone parts have dynamic markings of *ff*, *mf*, and *ff*. The Horn part has *ff* and *mf* markings. The Bassoon part has *ff*, *mf*, and *ff* markings. The time signature changes from 3/4 to 4/4 at the end of measure 412.

413

Fl. *f* > *p*

Ob. *p*

B \flat Cl. *p* *mf* >

A. Sx. *mf* >

Hn. *p*

Bsn. *p*

Detailed description: This system contains measures 413 through 418. The Flute part features a melodic line with a dynamic shift from *f* to *p* in measure 415. The Oboe part has a melodic line starting in measure 415 with a dynamic of *p*. The Bassoon part has a melodic line starting in measure 415 with a dynamic of *p*. The Clarinet and Saxophone parts have a melodic line starting in measure 415 with a dynamic of *mf*. The Horn part has a melodic line starting in measure 415 with a dynamic of *p*. The Bassoon part has a melodic line starting in measure 415 with a dynamic of *p*.

419

Fl. *f* > *p* *f* *p* *f* > *p* *p*

Ob. *mf* > *f* *f* > *p*

B \flat Cl. *mf* > *p* *f* > *p* *p*

A. Sx. *p* *p* *f* > *p* *p*

Hn. *fp* *fp*

Bsn. *p* *fp* *fp*

Detailed description: This system contains measures 419 through 424. The Flute part has a complex melodic line with dynamics *f*, *p*, *f*, *p*, *f*, *p*, and *p*. The Oboe part has a melodic line with dynamics *mf*, *f*, and *f*. The Bassoon part has a melodic line with dynamics *mf*, *p*, *f*, and *p*. The Clarinet and Saxophone parts have a melodic line with dynamics *mf*, *p*, *f*, and *p*. The Horn part has a melodic line with dynamics *fp* and *fp*. The Bassoon part has a melodic line with dynamics *p*, *fp*, and *fp*.

M

427

Fl.

Ob.

B♭ Cl.

A. Sx.

Hn.

Bsn.

f > *p* *p* *f* > *p* *f* *p* *f* *p* *f*

434

Fl.

Ob.

B♭ Cl.

A. Sx.

Hn.

Bsn.

mf *mf* *mp* *mf* *mp* *p* *p* *p*

442

Fl. *p*

Ob. *mf* *p*

B♭ Cl. *p*

A. Sax. *mf* *p*

Hn. *mf* *p*

Bsn. *mf* *p*

450

Fl. *mp*

Ob. *mp*

B♭ Cl. *mp p*

A. Sax. *mp p*

Hn. *mp*

Bsn. *mp*

458

Fl. *p* *f*

Ob. *p* *f*

B♭ Cl. *p* *f*

A. Sx. *p* *f*

Hn. *p* *f*

Bsn. *p* *f*

p *p* *f*

rit..... **N**

Calmato $\text{♩} = 104$

465

take Picc.

Fl. *p* *mf*

Ob. *p* *mf*

B♭ Cl. *p* *pp*

A. Sx. *p* *pp*

Hn. *pp* *mp pp*

Bsn. *p* *pp*

471

Fl. *p* *f* *p*

Ob. *p* *f* *p*

B♭ Cl. *p* *mf* *p*

A. Sx. *p*

Hn. *p*

Bsn. *p* *mp* *pp*

Measure 471: Flute and Oboe play a melodic line starting with a half note, followed by eighth notes. Clarinet and Saxophone play a harmonic accompaniment. Bassoon plays a bass line. Dynamics: *p*, *f*, *p*.

Measure 472: Flute and Oboe continue the melodic line. Clarinet and Saxophone continue the accompaniment. Bassoon continues the bass line. Dynamics: *p*, *f*, *p*.

Measure 473: Flute and Oboe continue the melodic line. Clarinet and Saxophone continue the accompaniment. Bassoon continues the bass line. Dynamics: *p*, *f*, *p*.

Measure 474: Flute and Oboe continue the melodic line. Clarinet and Saxophone continue the accompaniment. Bassoon continues the bass line. Dynamics: *p*, *f*, *p*.

Measure 475: Flute and Oboe continue the melodic line. Clarinet and Saxophone continue the accompaniment. Bassoon continues the bass line. Dynamics: *p*, *f*, *p*.

Measure 476: Flute and Oboe continue the melodic line. Clarinet and Saxophone continue the accompaniment. Bassoon continues the bass line. Dynamics: *p*, *f*, *p*.

Measure 477: Flute and Oboe continue the melodic line. Clarinet and Saxophone continue the accompaniment. Bassoon continues the bass line. Dynamics: *p*, *f*, *p*.

Measure 478: Flute and Oboe continue the melodic line. Clarinet and Saxophone continue the accompaniment. Bassoon continues the bass line. Dynamics: *p*, *f*, *p*.

479

Fl. *p* *mf* *p* *f* *mf* *p*

Ob. *p* *mf* *p* *f* *mf* *p*

B♭ Cl. *pp* *mf* *p* *mf* *p*

A. Sx. *pp* *mf* *p* *mf* *p*

Hn. *p*

Bsn. *quasi gl* *pp* *p*

Measure 479: Flute and Oboe play a melodic line starting with a half note, followed by eighth notes. Clarinet and Saxophone play a harmonic accompaniment. Bassoon plays a bass line. Dynamics: *p*, *mf*, *p*, *f*, *mf*, *p*.

Measure 480: Flute and Oboe continue the melodic line. Clarinet and Saxophone continue the accompaniment. Bassoon continues the bass line. Dynamics: *p*, *mf*, *p*, *f*, *mf*, *p*.

Measure 481: Flute and Oboe continue the melodic line. Clarinet and Saxophone continue the accompaniment. Bassoon continues the bass line. Dynamics: *p*, *mf*, *p*, *f*, *mf*, *p*.

Measure 482: Flute and Oboe continue the melodic line. Clarinet and Saxophone continue the accompaniment. Bassoon continues the bass line. Dynamics: *p*, *mf*, *p*, *f*, *mf*, *p*.

Measure 483: Flute and Oboe continue the melodic line. Clarinet and Saxophone continue the accompaniment. Bassoon continues the bass line. Dynamics: *p*, *mf*, *p*, *f*, *mf*, *p*.

Measure 484: Flute and Oboe continue the melodic line. Clarinet and Saxophone continue the accompaniment. Bassoon continues the bass line. Dynamics: *p*, *mf*, *p*, *f*, *mf*, *p*.

Measure 485: Flute and Oboe continue the melodic line. Clarinet and Saxophone continue the accompaniment. Bassoon continues the bass line. Dynamics: *p*, *mf*, *p*, *f*, *mf*, *p*.

Measure 486: Flute and Oboe continue the melodic line. Clarinet and Saxophone continue the accompaniment. Bassoon continues the bass line. Dynamics: *p*, *mf*, *p*, *f*, *mf*, *p*.

486

Fl. *mf*

Ob. *mf*

B♭ Cl. *mf*

A. Sax. *pp* *mf*

Hn. *pp* *mf*

Bsn. *pp* *mf*

492

Fl. *p* *mf* *p* *mf*

Ob. *p* *mf* *mf* *mp* *p* *mf*

B♭ Cl. *p* *mf* *mf* *mp* *p* *mf*

A. Sax. *p* *mf* *mf* *mp* *p* *mf*

Hn. *p* *mf* *mf* *mp* *p* *mf*

Bsn. *p* *mf* *mf* *mp* *p* *mf*

rit..... **Largamente** ♩ = 112

molto rit..... 39

499

Fl.
Ob.
B♭ Cl.
A. Sx.
Hn.
Bsn.

505

♩ = 69

Fl.
Ob.
B♭ Cl.
A. Sx.
Hn.
Bsn.