

**University of Nebraska - Lincoln**

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## First Waltzes

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SELECTEDWORKS™

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for  
Larry Gwozdz

Franz Schubert  
Randall Snyder

Allegro Con Spirito (♩ = 66)

# First Waltzes

Flute  
*mf*

Oboe  
*mf*

Clarinet in B $\flat$   
*mf*

Alto Sax.  
*mf*

Horn in F  
*mf*

Bassoon  
*mf*

This system contains the first six staves of the score. The Flute, Oboe, Clarinet in B $\flat$ , and Alto Saxophone parts begin with a melodic line marked *mf*. The Horn in F and Bassoon parts provide harmonic support with sustained notes, also marked *mf*. The music is in 3/4 time with a key signature of three flats.

7  
Fl.  
*mp* *f* *p*

Ob.  
*mp* *f* *p*

B $\flat$  Cl.  
*f* *p* *f* *p*

A. Sx.  
*mp* *f* *p*

Hn.  
*mp* *p*

Bsn.  
*mp* *p*

This system contains the next six staves, starting at measure 7. The Flute and Oboe parts continue their melodic lines, with dynamic markings *mp*, *f*, and *p*. The Clarinet in B $\flat$  and Alto Saxophone parts have dynamic markings *f*, *p*, *f*, and *p*. The Horn in F and Bassoon parts have dynamic markings *mp* and *p*. The music continues with various dynamic contrasts and articulation marks.

14

Fl. *f*

Ob. *f*

B $\flat$  Cl. *fp* *mf*

A. Sx. *fp* *mf* *fp*

Hn. *fp* *mf* *fp*

Bsn. *fp* *mf* *fp*

Detailed description: This system contains measures 14 through 18. The Flute part begins with a melodic line marked *f* and includes a dynamic hairpin. The Oboe part has a melodic line marked *f* with a fingering of 5. The Bass Clarinet part has a rhythmic accompaniment marked *fp* and *mf*. The Alto Saxophone part has a melodic line marked *fp*, *mf*, and *fp*. The Horn part has a melodic line marked *fp*, *mf*, and *fp*. The Bassoon part has a melodic line marked *fp*, *mf*, and *fp*. The key signature is three flats and the time signature is 4/4.

19

Fl.

Ob.

B $\flat$  Cl. *fp*

A. Sx. *fp*

Hn.

Bsn.

Detailed description: This system contains measures 19 through 23. The Flute part has a melodic line starting at measure 19. The Oboe part has a melodic line starting at measure 19. The Bass Clarinet part has a melodic line marked *fp* starting at measure 19. The Alto Saxophone part has a melodic line marked *fp* starting at measure 19. The Horn part has a melodic line starting at measure 19. The Bassoon part has a melodic line starting at measure 19. The key signature is three flats and the time signature is 4/4.

24

Fl.  
Ob.  
B♭ Cl.  
A. Sx.  
Hn.  
Bsn.

*rit.....*

*mp*

30

Senimentale ♩ = 138

Fl.  
Ob.  
B♭ Cl.  
A. Sx.  
Hn.  
Bsn.

*f*

*mp*

*p*

36

Fl.

Ob.

B♭ Cl.

A. Sx.

Hn.

Bsn.

*mp*

*p*

*mp*

Detailed description: This system contains measures 36 through 41. The Flute (Fl.) part begins at measure 36 with a melodic line, marked *mp*. The Oboe (Ob.) part has a few notes in measures 36-37 and then rests. The Clarinet in B-flat (B♭ Cl.) and Alto Saxophone (A. Sx.) parts play a rhythmic accompaniment of eighth notes. The Horn (Hn.) part has a melodic line starting in measure 37, marked *p*. The Bassoon (Bsn.) part has a few notes in measures 36-37 and then rests. The key signature has three flats, and the time signature is 4/4.

42

Fl.

Ob.

B♭ Cl.

A. Sx.

Hn.

Bsn.

*mp*

*p*

*mp*

Detailed description: This system contains measures 42 through 47. The Flute (Fl.) part continues its melodic line. The Oboe (Ob.) part has a melodic line in measures 42-43 and then rests. The Clarinet in B-flat (B♭ Cl.) and Alto Saxophone (A. Sx.) parts continue their rhythmic accompaniment. The Horn (Hn.) part has a melodic line starting in measure 42, marked *mp*, and then rests. The Bassoon (Bsn.) part has a few notes in measures 42-43 and then rests. The key signature has three flats, and the time signature is 4/4.

48

Fl. *pp* *mf*

Ob. *pp* *mf*

B♭ Cl. *pp* *mf*

A. Sx. *mp*

Hn. *mp*

Bsn. *mp*

54

Fl. *p* *mf*

Ob. *p* *mf*

B♭ Cl. *p* *mf*

A. Sx. *p* *mf*

Hn. *p* *fp*

Bsn. *p* *mf*

60

Fl.  
Ob.  
B♭ Cl.  
A. Sax.  
Hn.  
Bsn.

**B**

A Tempo ♩ = 138

65

Fl.  
Ob.  
B♭ Cl.  
A. Sax.  
Hn.  
Bsn.

73 rit..... 7

Fl. *fp* *f*

Ob. *fp* *f*

B $\flat$  Cl. *fp* *f*

A. Sx. *fp* *f*

Hn. *fp* *f*

Bsn. *p* *f*

*rit.....*

Meno Mosso  $\text{♩} = 126$

81 accel.....

Fl. *p* *mf* *p* *mf*

Ob. *p* *mf* *p* *mf*

B $\flat$  Cl. *p* *mp* *f > p* *mf* *f > p*

A. Sx. *p*

Hn. *p*

Bsn. *p*

*accel.....*



A Tempo ♩ = 138

89

Fl. *mf*

Ob. *mf*

B♭ Cl. *mf* 5

A. Sx.

Hn.

Bsn.

*molto rit*..... [C]

Teneramente ♩ = 116

95

Fl.

Ob. *pp*

B♭ Cl. *p*

A. Sx.

Hn.

Bsn. *pp*

[C]

104

Fl.

Ob.

B $\flat$  Cl.

A. Sx.

Hn.

Bsn.

*pp*

*p*

*pp*

*p*

112

Fl.

Ob.

B $\flat$  Cl.

A. Sx.

Hn.

Bsn.

*p*

*mf*

*p mp*

*mp*

*pp*

*p*

*mp*

*pp*

*p*

*mf*

Musical score for measures 121-126. The score is for six instruments: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Alto Saxophone (A. Sx.), Horn (Hn.), and Bassoon (Bsn.). The key signature is three flats (B♭, E♭, A♭). The time signature is 4/4. The score includes dynamic markings: *mf* (mezzo-forte) and *p* (piano). A large slur covers measures 121-126. A *rit.* (ritardando) marking is present above measure 125. A tempo change to "Slower" with a metronome marking of ♩ = 96 is indicated at the start of measure 125. A box containing the letter "D" is placed above measure 125. The Flute part starts with a *mf* dynamic and ends with a *p* dynamic. The Oboe part starts with a *p* dynamic and ends with a *p* dynamic. The Bass Clarinet part starts with a *p* dynamic and ends with a *p* dynamic. The Alto Saxophone part starts with a *mf* dynamic and ends with a *p* dynamic. The Horn part starts with a *mf* dynamic and ends with a *p* dynamic. The Bassoon part starts with a *p* dynamic and ends with a *p* dynamic.

Musical score for measures 127-132. The score is for six instruments: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Alto Saxophone (A. Sx.), Horn (Hn.), and Bassoon (Bsn.). The key signature is three flats (B♭, E♭, A♭). The time signature changes from 4/4 to 3/4 at the beginning of measure 127. The score includes dynamic markings: *mf* (mezzo-forte), *pp* (pianissimo), and *p* (piano). A *rit.* (ritardando) marking is present above measure 127. A tempo change to "Slower" with a metronome marking of ♩ = 96 is indicated at the start of measure 127. A box containing the letter "D" is placed above measure 127. The Flute part starts with a *mf* dynamic and ends with a *p* dynamic. The Oboe part starts with a *mf* dynamic and ends with a *p* dynamic. The Bass Clarinet part starts with a *mf* dynamic and ends with a *p* dynamic. The Alto Saxophone part starts with a *mf* dynamic and ends with a *p* dynamic. The Horn part starts with a *mf* dynamic and ends with a *p* dynamic. The Bassoon part starts with a *mf* dynamic and ends with a *p* dynamic.

132

Fl. *sub pp* *non vib* *ord* *mf* *pp* *non vib*

Ob. *sub pp* *non vib* *ord* *mf* *pp* *non vib*

B♭ Cl. *sub pp* *dolce* *ord* *mp* *mf* *pp* *non vib*

A. Sx. *mp* *non vib* *ord* *non vib*

Hn. *sub pp* *non vib* *ord* *mf* *pp* *non vib*

Bsn. *sub pp* *ord* *mf* *pp* *non vib*

140

Fl. *ord* *mf* *pp* *rit.....*  $\text{♩} = 88$

Ob. *ord* *mf* *pp*

B♭ Cl. *ord* *mf* *pp*

A. Sx. *fp* *pp*

Hn. *ord* *mf* *pp*

Bsn. *ord* *mf* *pp*



**E** Noblimente  $\text{♩} = 120$

161

Fl.

Ob.

B♭ Cl.

A. Sx.

Hn.

Bsn.

*p*

Detailed description: This system of musical notation covers measures 161 through 166. It features six staves for woodwind instruments: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Alto Saxophone (A. Sx.), Horn (Hn.), and Bassoon (Bsn.). The key signature is three flats (B♭, E♭, A♭) and the time signature is 3/4. The Flute and Oboe parts are mostly rests. The Bass Clarinet and Alto Saxophone parts play a melodic line starting with a piano (*p*) dynamic, featuring eighth-note patterns and slurs. The Horn part plays a steady eighth-note accompaniment. The Bassoon part plays a rhythmic eighth-note pattern, also starting with a piano (*p*) dynamic.

167

Fl.

Ob.

B♭ Cl.

A. Sx.

Hn.

Bsn.

Detailed description: This system of musical notation covers measures 167 through 172. It features the same six woodwind staves as the previous system. The Flute and Oboe parts remain mostly rests. The Bass Clarinet and Alto Saxophone parts continue their melodic lines with eighth-note patterns and slurs. The Horn part continues its eighth-note accompaniment. The Bassoon part plays a rhythmic eighth-note pattern, including some slurs and dynamic markings.

174

Fl.

Ob.

B♭ Cl.

A. Sx.

Hn.

Bsn.

*p*

*mf*

*p*

*p*

*p*

*p*

*p*

Detailed description: This system of musical notation covers measures 174 through 178. It features six staves for woodwind instruments: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Alto Saxophone (A. Sx.), Horn (Hn.), and Bassoon (Bsn.). The key signature is three flats (B-flat major or D-flat minor). The time signature changes from 4/4 to 3/4 at the beginning of measure 178. The Flute part is mostly silent, with a single note in measure 178. The Oboe part has a melodic line starting in measure 175, marked *p*, reaching *mf* in measure 176, and returning to *p* in measure 177. The Bass Clarinet and Alto Saxophone parts have similar melodic lines, both marked *p*. The Horn and Bassoon parts provide harmonic support with sustained notes and rhythmic patterns, also marked *p*.

179

Fl.

Ob.

B♭ Cl.

A. Sx.

Hn.

Bsn.

*p*

*p*

*mf*

*p*

*p*

*p*

*p*

*p*

Detailed description: This system of musical notation covers measures 179 through 183. The instrumentation remains the same as in the previous system. The Flute part is active throughout, playing a melodic line marked *p*. The Oboe part continues its melodic line, marked *p*, *mf*, and *p* in measures 179, 180, and 181 respectively. The Bass Clarinet and Alto Saxophone parts play rhythmic patterns, marked *p*. The Horn and Bassoon parts provide harmonic support with sustained notes and rhythmic patterns, also marked *p*.

185

Fl.

Ob.

B♭ Cl.

A. Sx.

Hn.

Bsn.

*mf*

*mf*

*mf*

*mf*

*mf*

191

Fl.

Ob.

B♭ Cl.

A. Sx.

Hn.

Bsn.

*p*

*f*

*ff*

*p*

*f*

*ff*

*p*

*f*

*ff*

*p*

*f*

*ff*

*p*

*f*

*ff*

*p*

*f*

*ff*

*molto rit.*.....

**Subito Animato** ♩ = 84



Con Fuoco F  $\text{♩} = 66$

198

Fl. *mf*

Ob. *f*

B♭ Cl. *f* honk! *p*

A. Sx. *f* *ff*

Hn. *f* *pp*

Bsn. *f* *p*

205

Fl. *ff* *p*

Ob. *f* *ff* *p*

B♭ Cl. *f* *ff*

A. Sx. *ff* *p*

Hn. *ff* *pp*

Bsn. *f* *ff*

212

Fl. *ff* *mp*

Ob. *f* *ff* *p*

B♭ Cl. *f* *ff* *p*

A. Sx. *mp*

Hn. *f* *p*

Bsn. *f* *p*

220

Fl. *p* *fp* *fp* *fp* *ff*

Ob. *f* *fp* *fp* *fp* *ff*

B♭ Cl. *f* *fp* *fp* *fp* *ff*

A. Sx. *p* *fp* *fp* *fp* *ff*

Hn. *f p* *f p* *f p* *ff*

Bsn. *fp* *fp* *fp* *ff*

Rusticana ♩ = 126 G

227 *rit.....*

Fl. *mf* *mp*

Ob. *mf*

B♭ Cl. *mf* *p*

A. Sx. *mp* *p*

Hn. *p*

Bsn. *mf* *p* *a tempo*

235 *rit.....*

Fl. *pp* 6

Ob. *pp*

B♭ Cl.

A. Sx. *pp*

Hn.

Bsn. *mf* *p*

241

Fl. *6*

Ob.

B $\flat$  Cl.

A. Sx.

Hn.

Bsn.

*rit.....*

Detailed description: This system contains measures 241, 242, and 243. The Flute part features a complex sixteenth-note pattern with a '6' (sixteenth notes) marking. The Bassoon part has a steady eighth-note accompaniment. The woodwinds (Ob., B $\flat$  Cl., A. Sx., Hn.) are mostly silent, with some notes in the Saxophone and Oboe parts. A 'rit.' (ritardando) marking is placed below the Bassoon staff.

244

Fl. *6*

Ob.

B $\flat$  Cl.

A. Sx.

Hn.

Bsn.

*pp*

*pp*

*mf*

*pp*

*fp*

*p*

*pp*

Detailed description: This system contains measures 244, 245, and 246. The Flute part continues with sixteenth-note patterns. The Bassoon part has a dynamic marking of *fp* (fortissimo piano) in measure 245. The Oboe part has a dynamic marking of *pp* (pianissimo) in measure 246. The Saxophone part has a dynamic marking of *mf* (mezzo-forte) in measure 246. The Bassoon part has a dynamic marking of *p* (piano) in measure 245 and *pp* in measure 246. The woodwinds (Ob., B $\flat$  Cl., Hn.) are mostly silent, with some notes in the Saxophone and Bassoon parts.

Tempo Rubato ♩ = 112

rit....., a tempo

rit.....

248

Fl.

Ob.

B♭ Cl.

A. Sx.

Hn.

Bsn.

*p* *mf* *p* *mf*

256

Fl.

Ob.

B♭ Cl.

A. Sx.

Hn.

Bsn.

*p* *pp* *mp* *mf* *pp* *mp*

Andante Misterioso  $\text{♩} = 96$

rit.....

H

262

Fl. *mf* *pp*

Ob.

B♭ Cl.

A. Sx.

Hn.

Bsn. *p* *mp* *f* *p* *mp*

266

Fl. *p*

Ob. *mf > p* *p*

B♭ Cl.

A. Sx.

Hn.

Bsn. *p* *mp* *f* *mp* *f* *p*

272

Fl. *p* < *mf* *p* < *mf* *pp* *p* < *mf* *p* < *f*

Ob. *p* *p* < *f*

B♭ Cl. *p* < *mf* *p* < *mf* *fp* > *p* *mp* *f*

A. Sx. *p* < *mf* *p* < *mf* *fp* > *p* *mp* *f*

Hn. *p* < *mf* *p* < *mf* *p* < *f*

Bsn. *p* < *mf* *p* < *mf* > *p* > *p* < *mf* *p* < *f*

take Picc. *rit*..... **Allegro Sardonica** ♩ = 144

278

Fl. *p*

Ob. *p*

B♭ Cl. *p*

A. Sx. *mf*

Hn. *sord* *pp*

Bsn. *p* *mf* *p*

rit..... a tempo

285

Fl.

Ob.

B♭ Cl.

A. Sx.

Hn.

Bsn.

rit..... Slower

292

Fl.

Ob.

B♭ Cl.

A. Sx.

Hn.

Bsn.

Picc.



I Musette ♩ = 112

296

Fl. *pp*

Ob.

B♭ Cl. *pp*

A. Sx. *pp*

Hn. *pp*

Bsn. *pp*

304

Fl. *pp*

Ob. *ppp* < *pp*

B♭ Cl. *pp*

A. Sx.

Hn.

Bsn.



J

Teneramente ♩ = 72

325

Fl. *mf* > *pp* *mp pp*

Ob. *mp pp*

B♭ Cl. *mf* > *pp* *mp pp legato*

A. Sx. *p*

Hn. *mf* > *pp*

Bsn. *mf* > *pp*

accel. poco a poco.....

♩ = 112

rit.....

♩ = 72

take flute

332

Fl. *p*

Ob. *p*

B♭ Cl. *p*

A. Sx. *p*

Hn. *p*

Bsn. *p*

accel.....  $\text{♩} = 112$

340

Fl.  
Ob.  
B♭ Cl.  
A. Sx.  
Hn.  
Bsn.

*fp*

Con Forza  $\text{♩} = 58$

346

Fl.  
Ob.  
B♭ Cl.  
A. Sx.  
Hn.  
Bsn.

*sfz*

349

Fl. *p* *sfz* *ffz*

Ob. *p* *sfz* *ffz*

B♭ Cl. *fp* *sfz* *ffz*

A. Sx. *fp* *sfz* *ffz*

Hn. *fp* *sfz* *ffz*

Bsn. *fp* *sfz* *ffz*

*rit*.....  $\text{♩} = 112$

353

Fl. *p* *pp*

Ob. *p* *pp*

B♭ Cl. *p* *pp*

A. Sx. *mf* *p*

Hn. *sord* *pp*

Bsn. *p* *pp*

360 *rit.*..... K take Picc. **Animato** ♩. = 80

Fl. *p* *pp* *p* *f*

Ob. *p* *pp* *p* *f*

B♭ Cl. *p* *pp* *p*

A. Sax. *pp* *p*

Hn. *p* *pp* *p*

Bsn. *p* *pp* *f* *p*

367

Fl. *p* *f*

Ob. *p* *f*

B♭ Cl. *f*

A. Sax. *f*

Hn. *f*

Bsn. *f* *f*



388 take flute

Fl. *f* *p* *f*

Ob. *f* *p* *f*

B $\flat$  Cl. *f* *p* *f*

A. Sx. *f* *p* *f* *p*

Hn. *f* *p* *f* *p*

Bsn. *f* *p* *f* *p*

*f* *p* *f* *p*

[L] **Meno Mosso** ♩ = 168

395

Fl. *ff* *ff*

Ob. *mf* *ff* *mf* *ff* *mf*

B $\flat$  Cl. *mf* *ff* *mf* *ff* *mf*

A. Sx. *f* *ff* *mf* *ff* *mf*

Hn. *fp* *fp*

Bsn. *f* *ff* *mf* *ff* *mf*



401

Fl.

Ob.

B $\flat$  Cl.

A. Sx.

Hn.

Bsn.

*ff* *mf* *p* *mf*

*ff* *mf* *p* *mf*

*mf* *fp* *mf*

*ff* *p* *mp* *mp* *p* *mf*

407

Fl.

Ob.

B $\flat$  Cl.

A. Sx.

Hn.

Bsn.

*ff* *mf* *ff* *mf* *mf*

*ff* *mf* *ff* *mf* *ff* *mf*

*ff* *mf* *ff* *mf* *ff* *mf*

*ff* *mf* *ff* *mf* *ff* *mf*

*ff* *mf* *ff* *mf* *ff* *mf*

413

Fl. *f* > *p*

Ob. *p*

B♭ Cl. *p* *mf* >

A. Sx. *mf* >

Hn. *p*

Bsn. *p*

Detailed description: This system of musical notation covers measures 413 through 418. It features six staves for woodwinds: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Alto Saxophone (A. Sx.), Horn (Hn.), and Bassoon (Bsn.). The key signature has three sharps (F#, C#, G#). The Flute part begins with a series of quarter notes, followed by a dynamic shift from *f* to *p* with a hairpin. The Oboe part has a similar dynamic shift from *f* to *p*. The Bass Clarinet and Alto Saxophone parts have dynamic markings of *p* and *mf* with accents. The Horn and Bassoon parts play sustained notes with a dynamic marking of *p*.

419

Fl. *f* > *p* *f* *p* *f* > *p* *p*

Ob. *mf* > *f* *f* > *p*

B♭ Cl. *mf* > *p* *f* > *p* *p*

A. Sx. *p* *p* *f* > *p* *p*

Hn. *fp* *fp*

Bsn. *p* *fp* *fp*

Detailed description: This system of musical notation covers measures 419 through 424. It features the same six woodwind staves as the previous system. The Flute part has a complex dynamic pattern: *f* > *p*, *f*, *p*, *f* > *p*, and *p*. The Oboe part has *mf* >, *f*, and *f* > *p*. The Bass Clarinet part has *mf* >, *p*, *f* > *p*, and *p*. The Alto Saxophone part has *p*, *p*, *f* > *p*, and *p*. The Horn part has *fp* and *fp*. The Bassoon part has *p*, *fp*, and *fp*.



442

Fl. *p*

Ob. *mf* *p*

B♭ Cl. *p*

A. Sx. *mf* *p*

Hn. *mf* *p*

Bsn. *mf* *p*

450

Fl. *mp*

Ob. *mp*

B♭ Cl. *mp p*

A. Sx. *mp p*

Hn. *mp*

Bsn. *mp*

458

Fl. *p* *f*

Ob. *p* *f*

B♭ Cl. *p* *f*

A. Sx. *p* *f*

Hn. *p* *f*

Bsn. *p* *f*

*p* *p* *f*

*rit.....* **N**

**Calmato**  $\text{♩} = 104$

465

take Picc.

Fl. *p* *mf*

Ob. *p* *mf*

B♭ Cl. *p* *pp*

A. Sx. *p* *pp*

Hn. *pp* *mp pp*

Bsn. *p* *pp*

471

Fl. *p* *f* *p*

Ob. *p* *f* *p*

B♭ Cl. *p* *mf* *p*

A. Sx. *p*

Hn. *p*

Bsn. *p* *mp* *pp*

Measure 471: Flute and Oboe play a melodic line starting with a half note, followed by eighth notes. Clarinet and Saxophone play a harmonic accompaniment. Bassoon plays a bass line with eighth notes. Dynamics: Flute and Oboe (p, f, p), Clarinet and Saxophone (p), Bassoon (p).

Measure 472: Similar to 471, but with a fermata over the first half note in Flute and Oboe.

Measure 473: Flute and Oboe play a half note, then eighth notes. Clarinet and Saxophone play a harmonic accompaniment. Bassoon plays a bass line with eighth notes. Dynamics: Flute and Oboe (p, f, p), Clarinet and Saxophone (p), Bassoon (p).

Measure 474: Flute and Oboe play a half note, then eighth notes. Clarinet and Saxophone play a harmonic accompaniment. Bassoon plays a bass line with eighth notes. Dynamics: Flute and Oboe (p, f, p), Clarinet and Saxophone (p), Bassoon (p).

Measure 475: Flute and Oboe play a half note, then eighth notes. Clarinet and Saxophone play a harmonic accompaniment. Bassoon plays a bass line with eighth notes. Dynamics: Flute and Oboe (p, f, p), Clarinet and Saxophone (p), Bassoon (p).

Measure 476: Flute and Oboe play a half note, then eighth notes. Clarinet and Saxophone play a harmonic accompaniment. Bassoon plays a bass line with eighth notes. Dynamics: Flute and Oboe (p, f, p), Clarinet and Saxophone (p), Bassoon (p).

Measure 477: Flute and Oboe play a half note, then eighth notes. Clarinet and Saxophone play a harmonic accompaniment. Bassoon plays a bass line with eighth notes. Dynamics: Flute and Oboe (p, f, p), Clarinet and Saxophone (p), Bassoon (p).

Measure 478: Flute and Oboe play a half note, then eighth notes. Clarinet and Saxophone play a harmonic accompaniment. Bassoon plays a bass line with eighth notes. Dynamics: Flute and Oboe (p, f, p), Clarinet and Saxophone (p), Bassoon (p).

479

Fl. *p* *mf* *p* *f*

Ob. *p* *mf* *p* *f*

B♭ Cl. *pp* *mf* *p* *mf* *p*

A. Sx. *pp* *mf* *p* *mf* *p*

Hn. *p*

Bsn. *quasi gl* *pp* *p*

Measure 479: Flute and Oboe play a melodic line starting with a half note, followed by eighth notes. Clarinet and Saxophone play a harmonic accompaniment. Bassoon plays a bass line with eighth notes. Dynamics: Flute and Oboe (p, mf, p, f), Clarinet and Saxophone (pp, mf, p, mf, p), Bassoon (quasi gl, pp, p).

Measure 480: Flute and Oboe play a melodic line starting with a half note, followed by eighth notes. Clarinet and Saxophone play a harmonic accompaniment. Bassoon plays a bass line with eighth notes. Dynamics: Flute and Oboe (p, mf, p, f), Clarinet and Saxophone (pp, mf, p, mf, p), Bassoon (quasi gl, pp, p).

Measure 481: Flute and Oboe play a melodic line starting with a half note, followed by eighth notes. Clarinet and Saxophone play a harmonic accompaniment. Bassoon plays a bass line with eighth notes. Dynamics: Flute and Oboe (p, mf, p, f), Clarinet and Saxophone (pp, mf, p, mf, p), Bassoon (quasi gl, pp, p).

Measure 482: Flute and Oboe play a melodic line starting with a half note, followed by eighth notes. Clarinet and Saxophone play a harmonic accompaniment. Bassoon plays a bass line with eighth notes. Dynamics: Flute and Oboe (p, mf, p, f), Clarinet and Saxophone (pp, mf, p, mf, p), Bassoon (quasi gl, pp, p).

Measure 483: Flute and Oboe play a melodic line starting with a half note, followed by eighth notes. Clarinet and Saxophone play a harmonic accompaniment. Bassoon plays a bass line with eighth notes. Dynamics: Flute and Oboe (p, mf, p, f), Clarinet and Saxophone (pp, mf, p, mf, p), Bassoon (quasi gl, pp, p).

Measure 484: Flute and Oboe play a melodic line starting with a half note, followed by eighth notes. Clarinet and Saxophone play a harmonic accompaniment. Bassoon plays a bass line with eighth notes. Dynamics: Flute and Oboe (p, mf, p, f), Clarinet and Saxophone (pp, mf, p, mf, p), Bassoon (quasi gl, pp, p).

Measure 485: Flute and Oboe play a melodic line starting with a half note, followed by eighth notes. Clarinet and Saxophone play a harmonic accompaniment. Bassoon plays a bass line with eighth notes. Dynamics: Flute and Oboe (p, mf, p, f), Clarinet and Saxophone (pp, mf, p, mf, p), Bassoon (quasi gl, pp, p).

Measure 486: Flute and Oboe play a melodic line starting with a half note, followed by eighth notes. Clarinet and Saxophone play a harmonic accompaniment. Bassoon plays a bass line with eighth notes. Dynamics: Flute and Oboe (p, mf, p, f), Clarinet and Saxophone (pp, mf, p, mf, p), Bassoon (quasi gl, pp, p).

486

Fl. *mf*

Ob. *mf*

B♭ Cl. *mf*

A. Sax. *pp* *mf*

Hn. *pp* *mf*

Bsn. *pp* *mf*

492

Fl. *p* *mf* *p* *mf*

Ob. *p* *mf* *mf* *mp* *p* *mf*

B♭ Cl. *p* *mf* *mf* *mp* *p* *mf*

A. Sax. *p* *mf* *mf* *mp* *p* *mf*

Hn. *p* *mf* *mf* *mp* *p* *mf*

Bsn. *p* *mf* *mf* *mp* *p* *mf*

rit..... **Largamente** ♩ = 112

*molto rit.....* 39

499

Fl.  
Ob.  
B♭ Cl.  
A. Sx.  
Hn.  
Bsn.

505

♩ = 69

Fl.  
Ob.  
B♭ Cl.  
A. Sx.  
Hn.  
Bsn.