University of Nebraska - Lincoln

From the SelectedWorks of Randall Snyder

January 1, 2005

Place of Execution

Randall Snyder, *University of Nebraska - Lincoln*

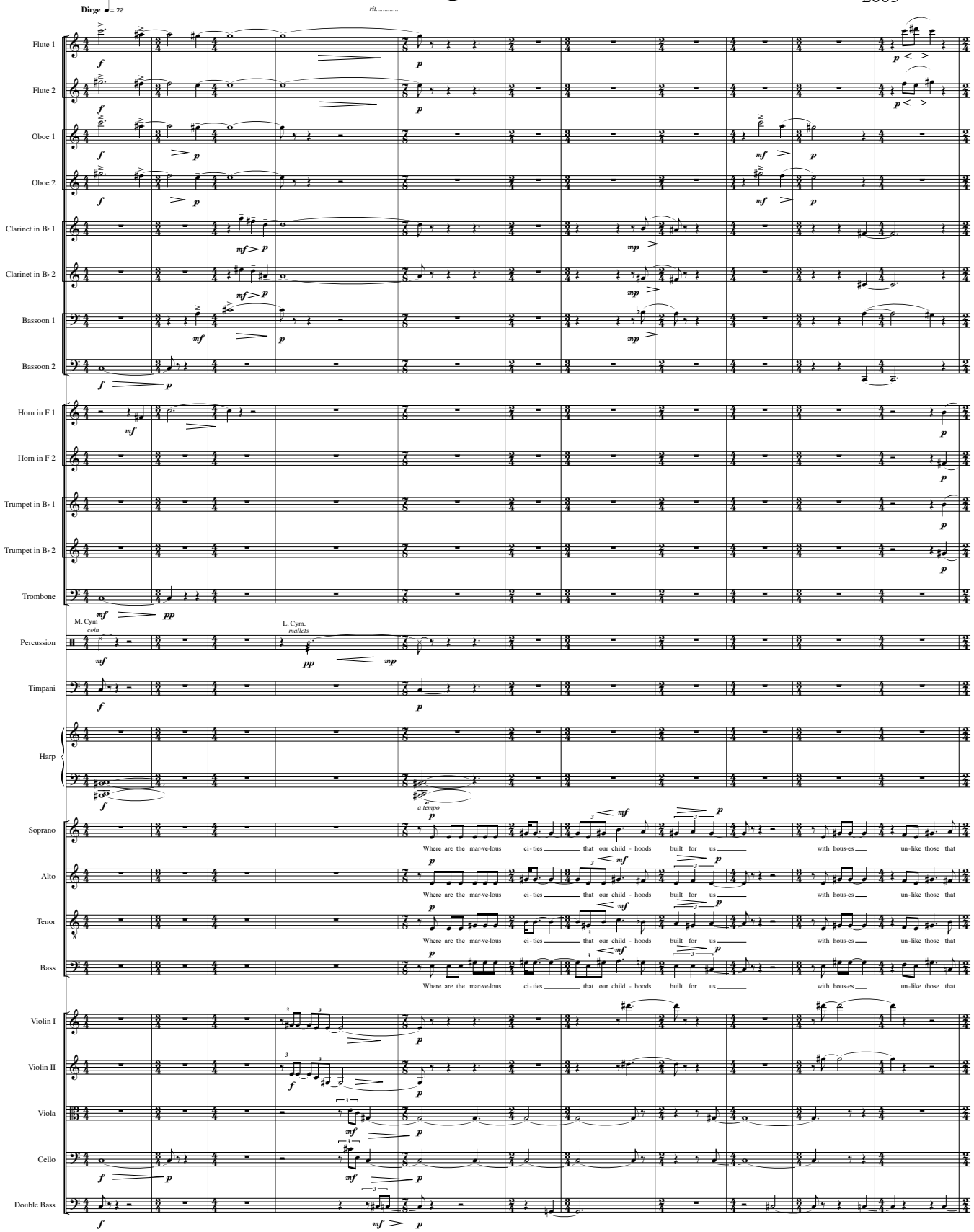
Available at: https://works.bepress.com/randall_snyder/21/

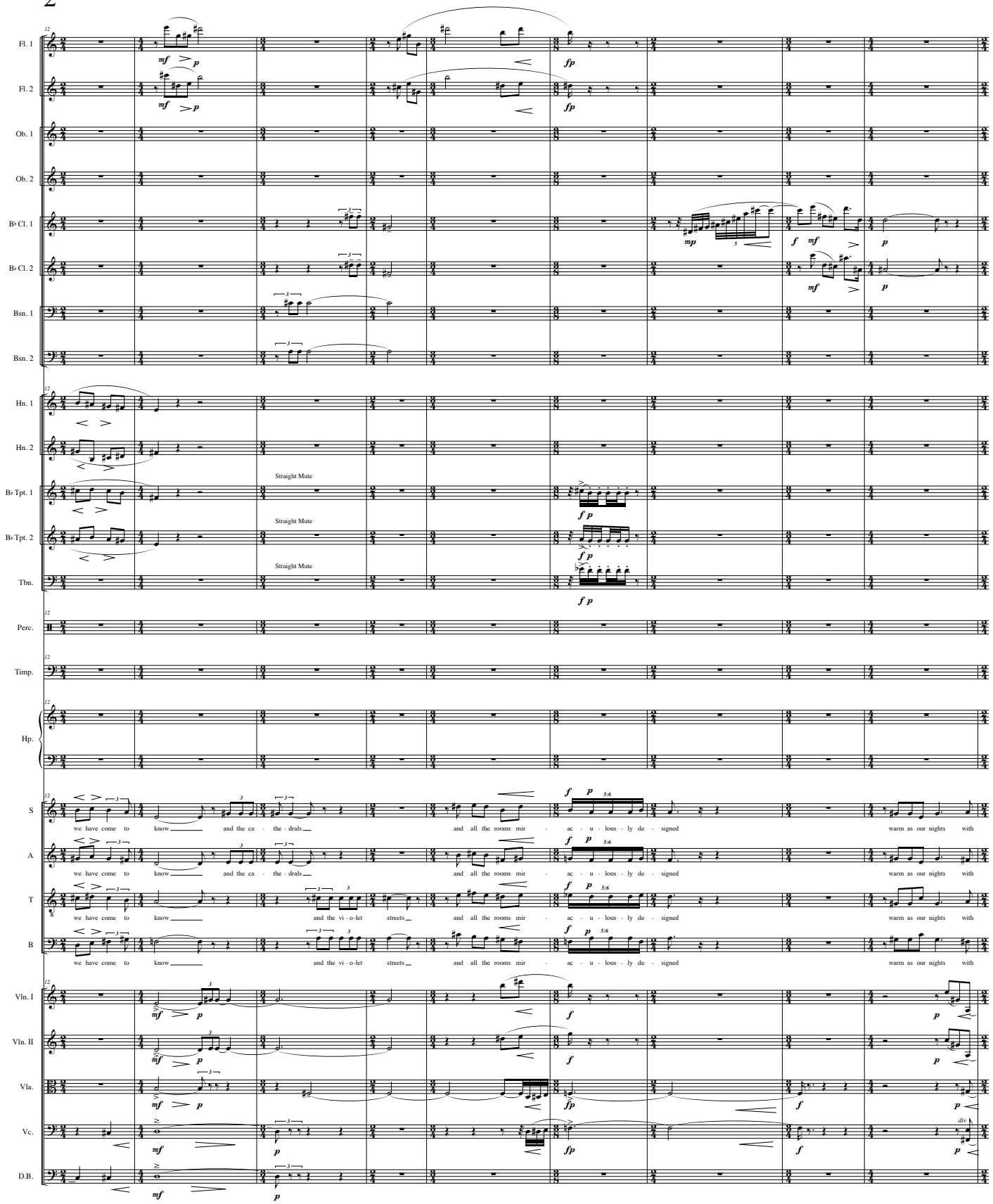
Place Of Execution

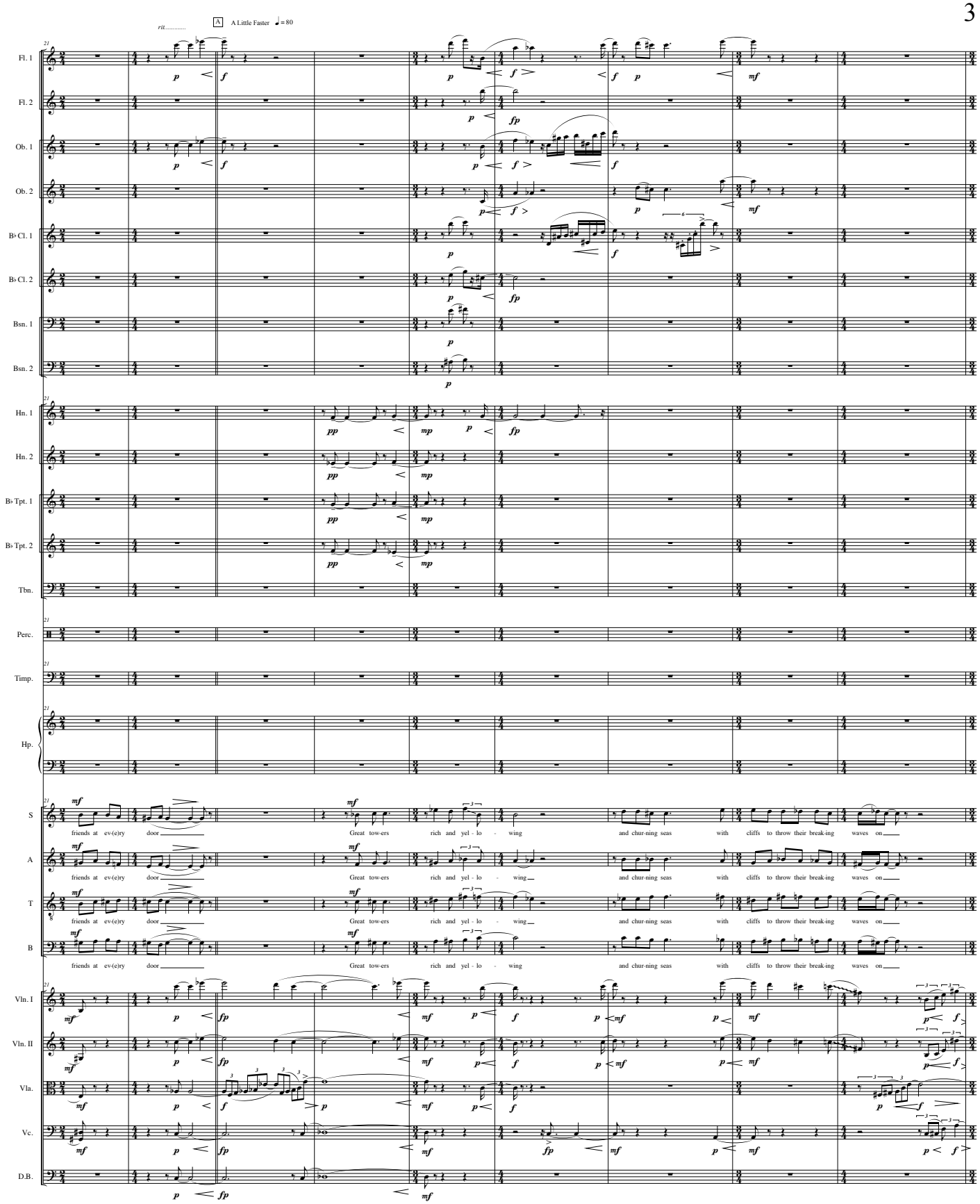
poem: Weldon Kees

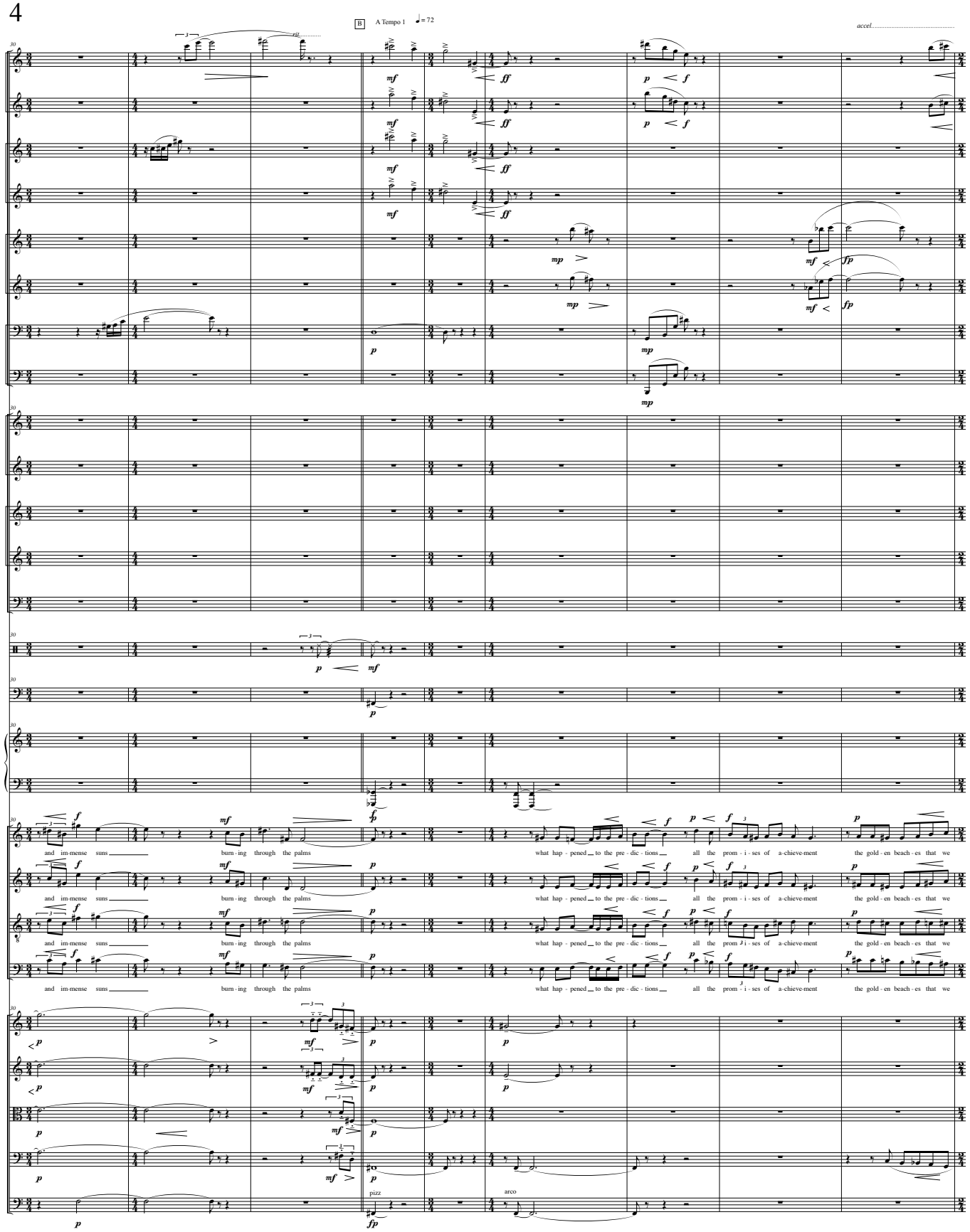
I

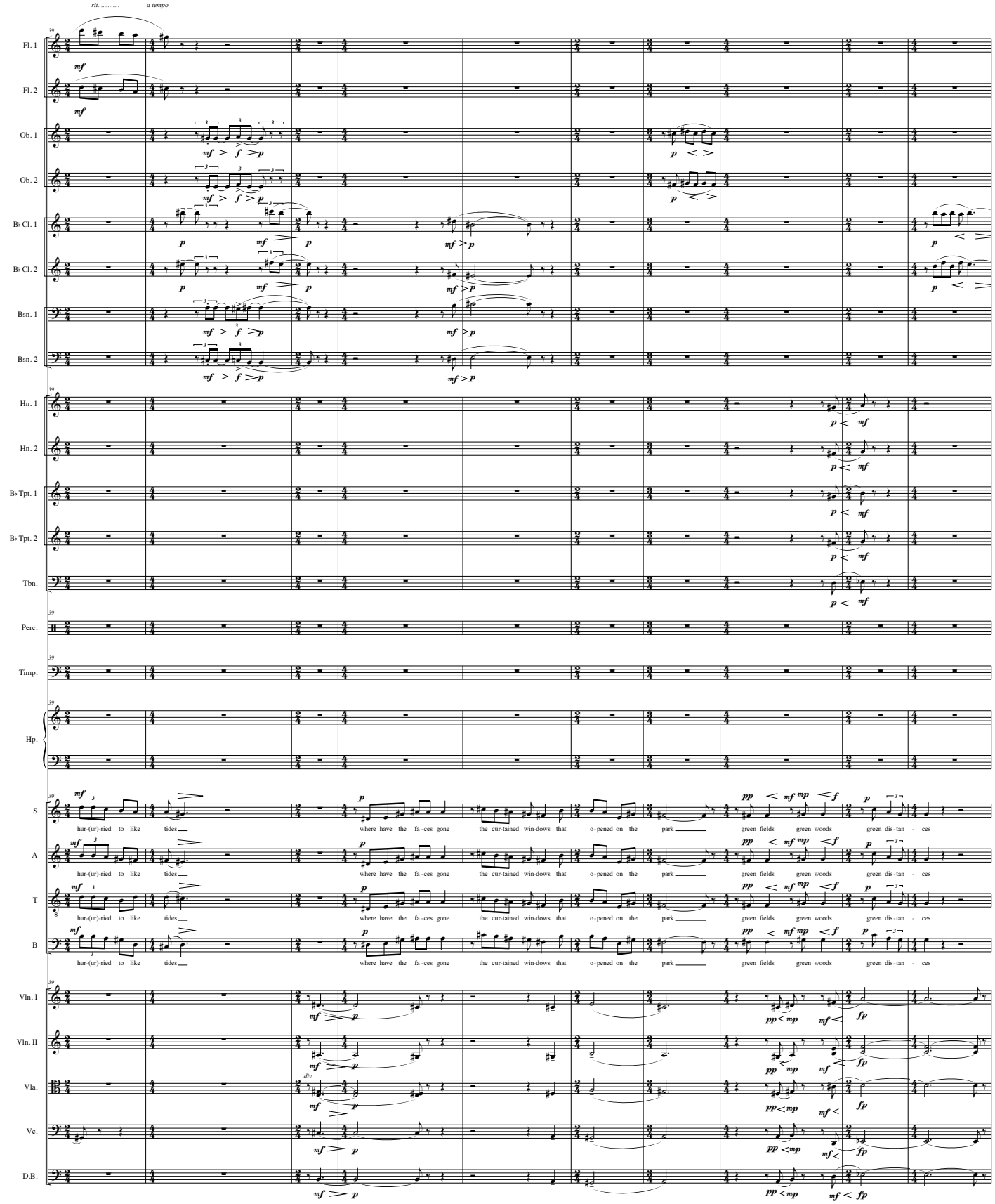
Randall Snyder
2005

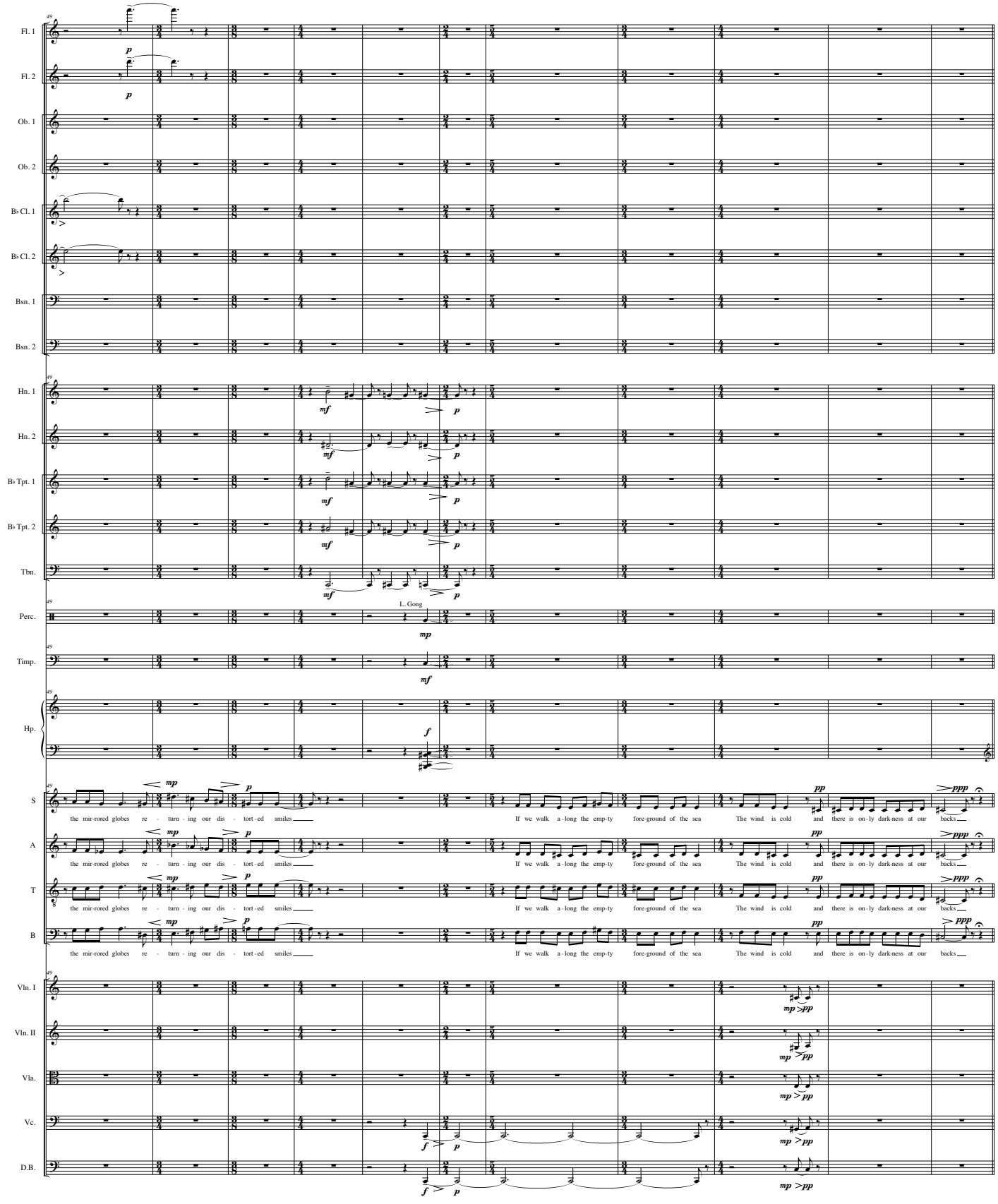



Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
B♭ Tpt. 1
B♭ Tpt. 2
Straight Mute
Straight Mute
Straight Mute
Tbn.
Perc.
Timp.
Hp.
S
A
T
B
we have come to know and the ca - the - drals and all the rooms mir - ac - u - lous - ly de - signed warm as our nights with
we have come to know and the ca - the - drals and all the rooms mir - ac - u - lous - ly de - signed warm as our nights with
we have come to know and the vi - o - let streets and all the rooms mir - ac - u - lous - ly de - signed warm as our nights with
we have come to know and the vi - o - let streets and all the rooms mir - ac - u - lous - ly de - signed warm as our nights with
Vln. I
Vln. II
Vla.
Vc.
D.B.

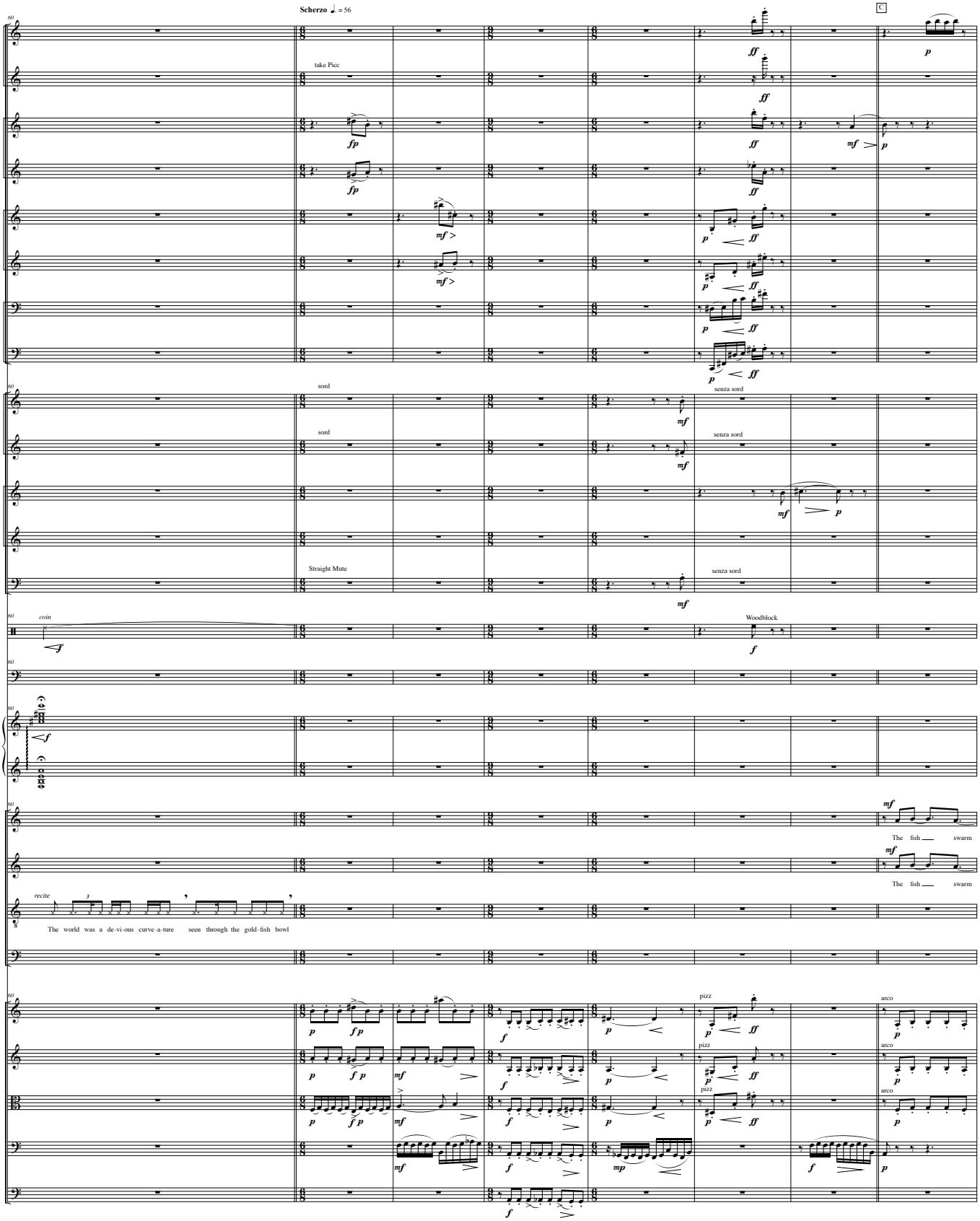

rit.....
A
A Little Faster ♩= 80
Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
B♭ Tpt. 1
B♭ Tpt. 2
Tbn.
Perc.
Timp.
Hp.
S
A
T
B
friends at ev-(e)ry door
Great tow-ers rich and yel - lo - wing
and chur-ning seas with cliffs to throw their break-ing waves on
Vln. I
Vln. II
Vla.
Vc.
D.B.

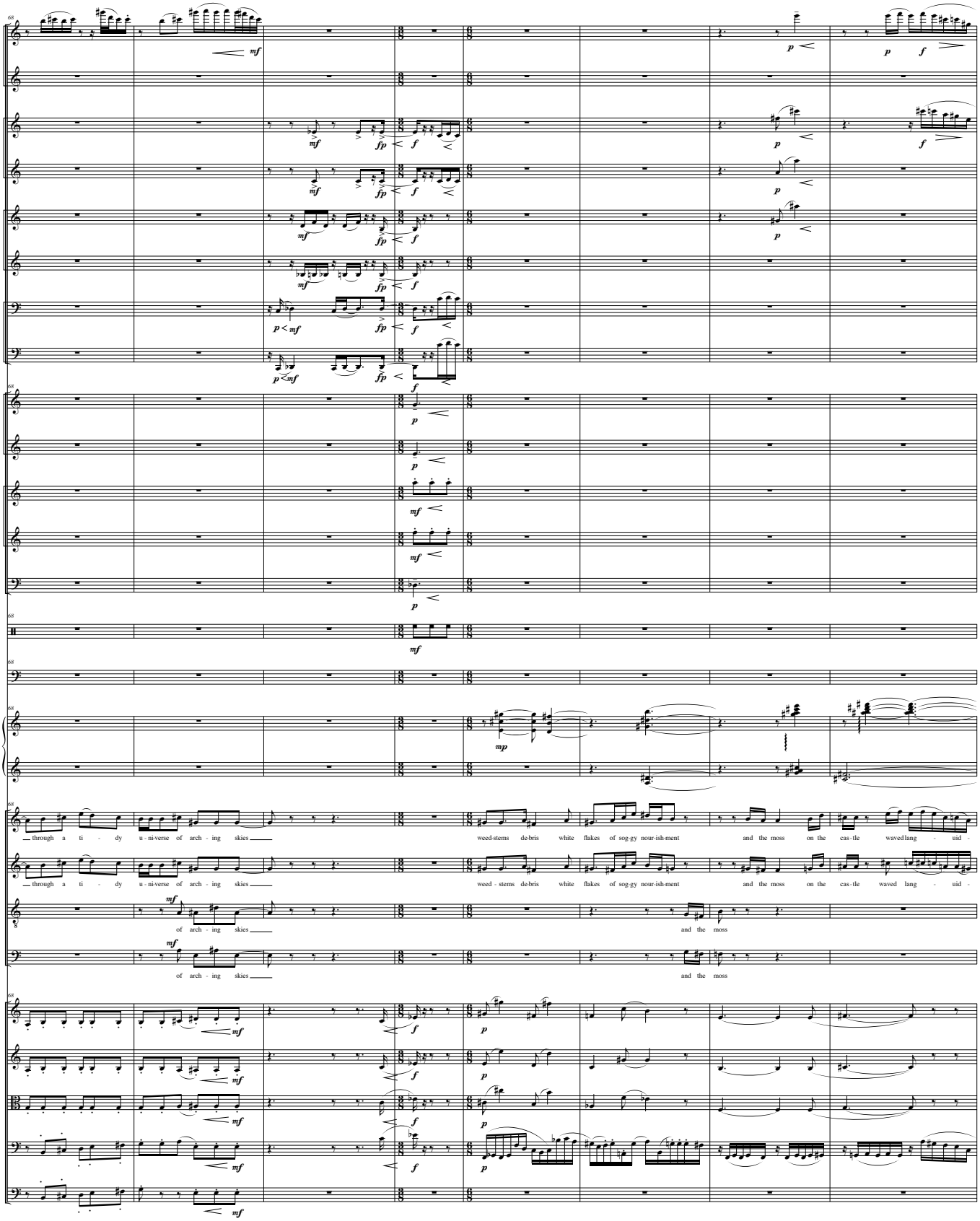

B
A Tempo 1
♩= 72
accel.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
B♭ Tpt. 1
B♭ Tpt. 2
Tbn.
Perc.
Timp.
Hp.
S
A
T
B
and im-mense suns burn-ing through the palms
what hap-pened to the pre-dic-tions all the prom-i-ses of a-chieve-ment the gold-en beach-es that we
Vln. I
Vln. II
Vla.
Vc.
D.B.
pizz
arco

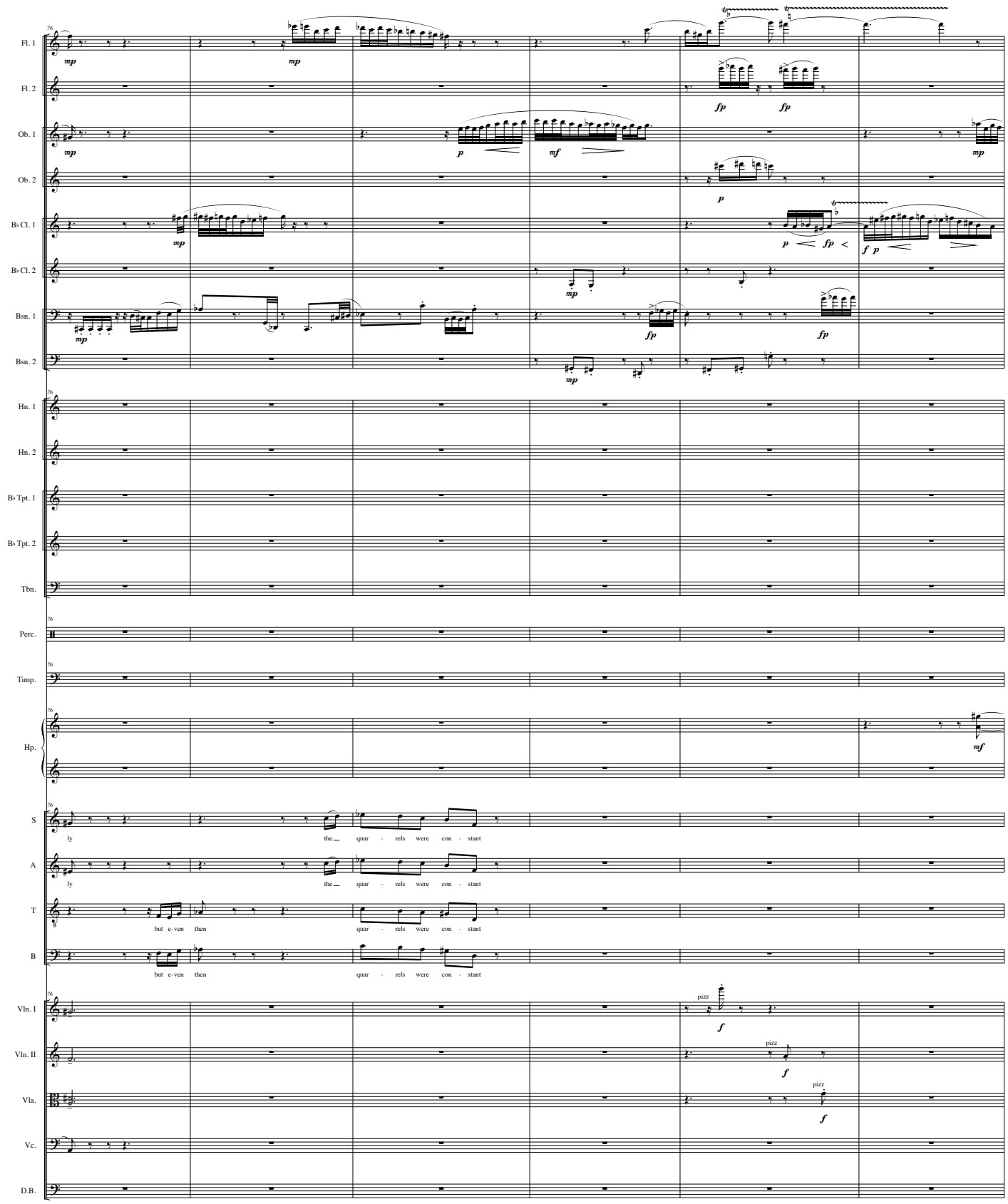

rit.....
a tempo
Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
B♭ Tpt. 1
B♭ Tpt. 2
Tbn.
Perc.
Timp.
Hp.
S
A
T
B
hur-(ur)-ried to like tides
where have the fa-ces gone
the cur-tained win-dows that
o-pened on the park
green fields green woods
green dis-tan-ces
Vln. I
Vln. II
Vla.
Vc.
D.B.
div

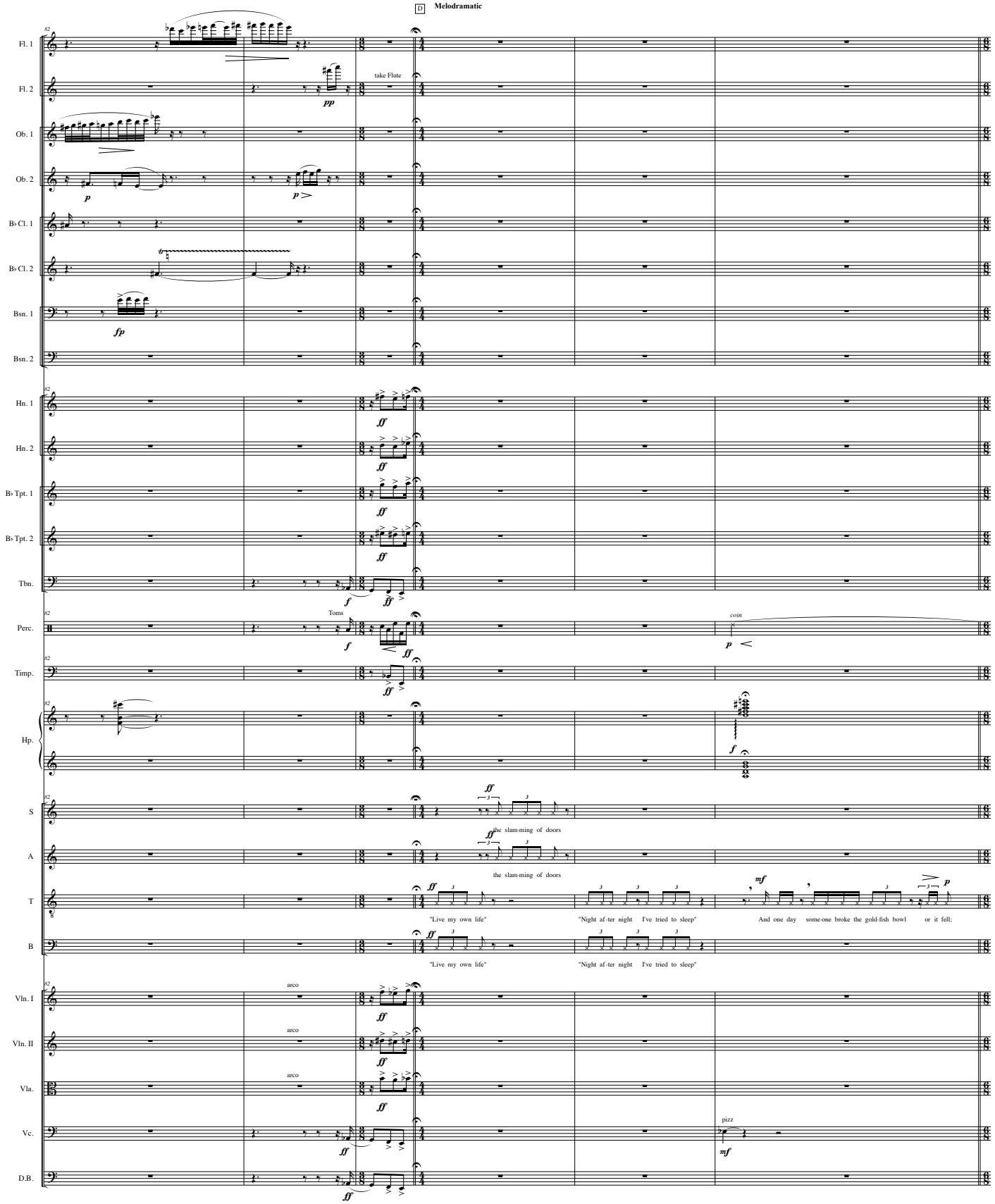

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
B♭ Tpt. 1
B♭ Tpt. 2
Tbn.
Perc.
L. Gong
Timp.
Hp.
S
A
T
B
the mir-rored globes re - turn - ing our dis - tort - ed smiles
If we walk a - long the emp-ty fore-ground of the sea
The wind is cold and there is on - ly dark-ness at our backs
Vln. I
Vln. II
Vla.
Vc.
D.B.

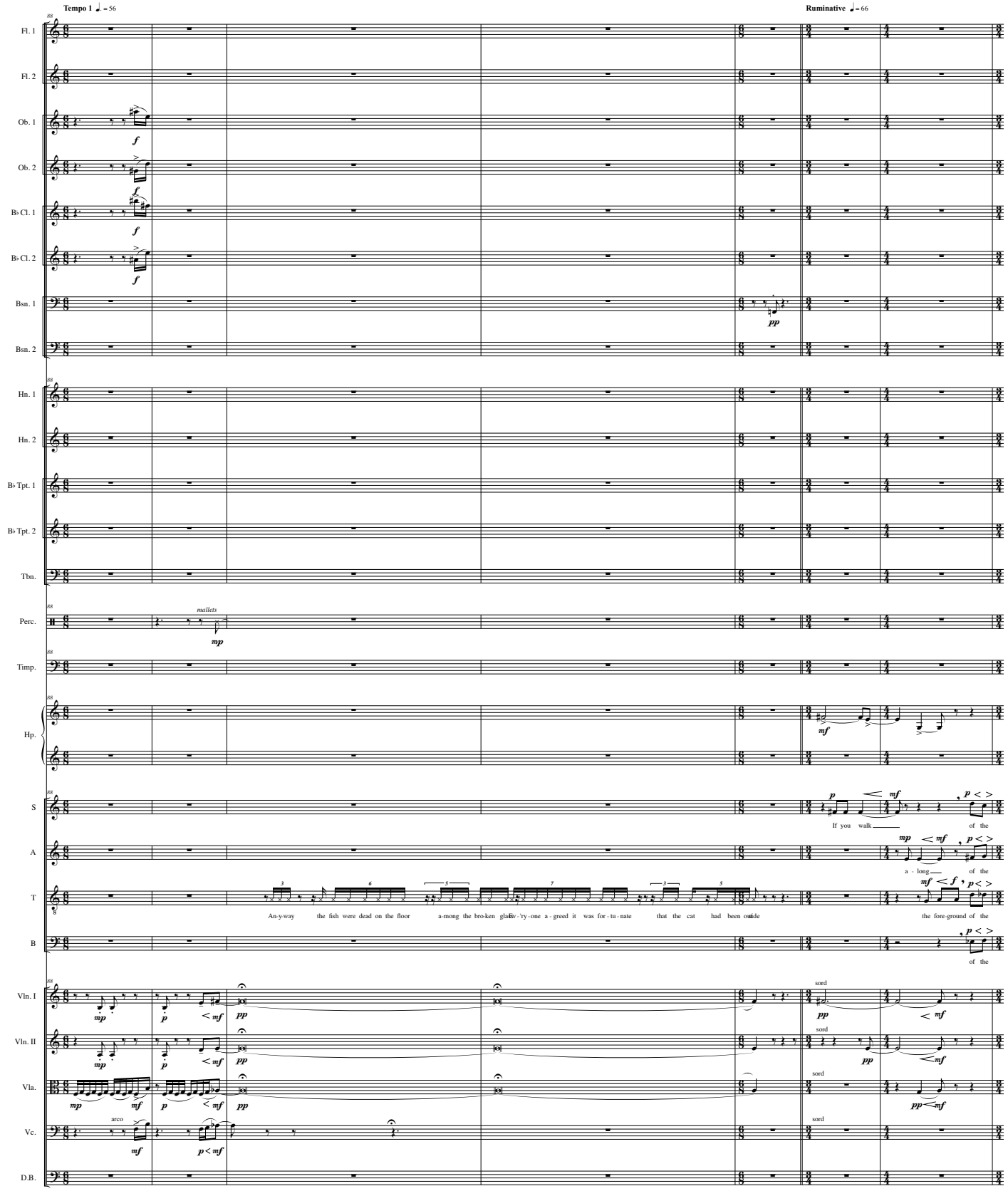
II

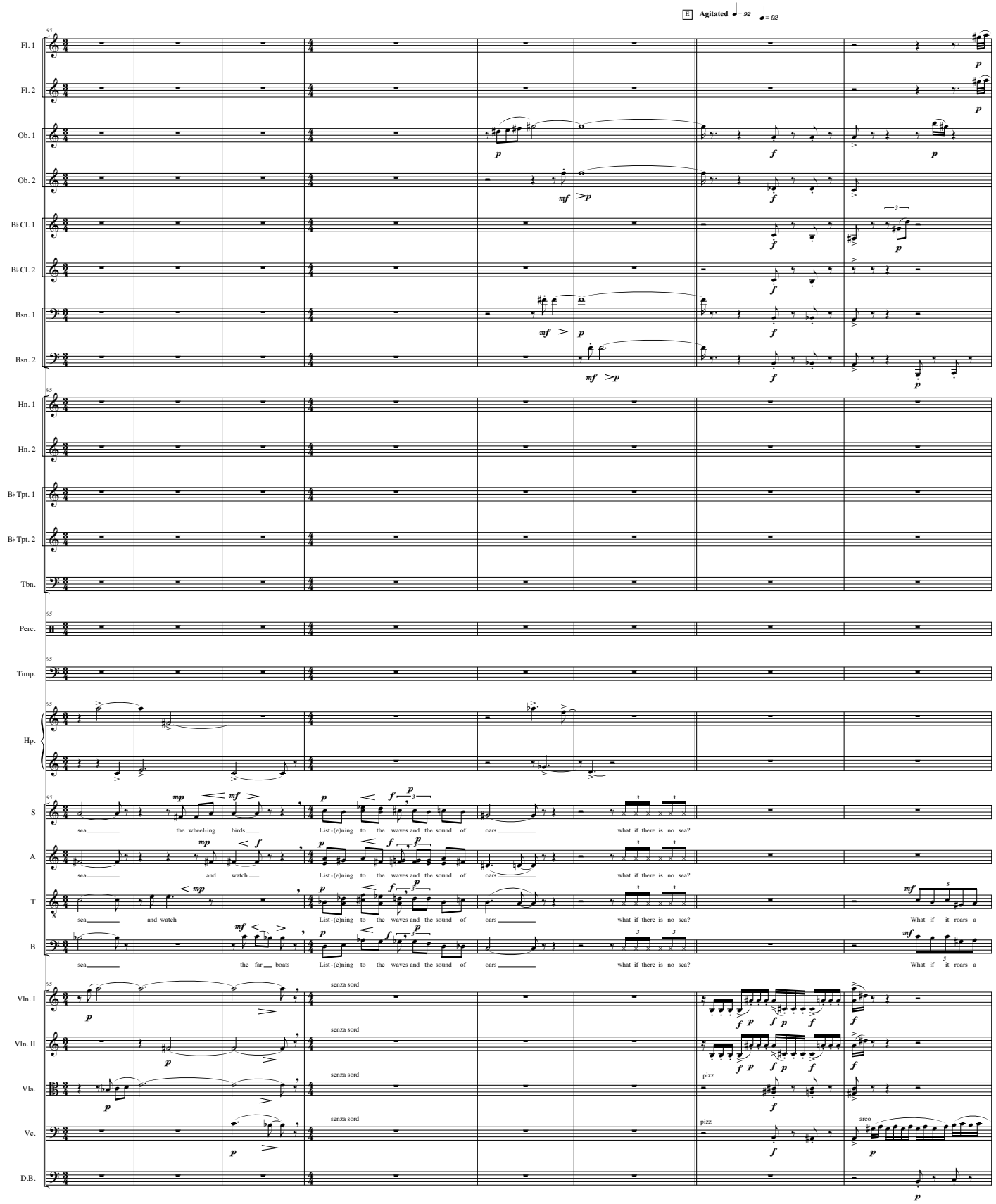

Scherzo ♩. = 56
C
take Picc
sord
senza sord
Straight Mute
coin
Woodblock
recite
The world was a de-vi-ous curve-a-ture seen through the gold-fish bowl
The fish swarm
pizz
arco
Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
B♭ Tpt. 1
B♭ Tpt. 2
Tbn.
Perc.
Timp.
Hp.
S
A
T
B
Vln. I
Vln. II
Vla.
Vc.
D.B.

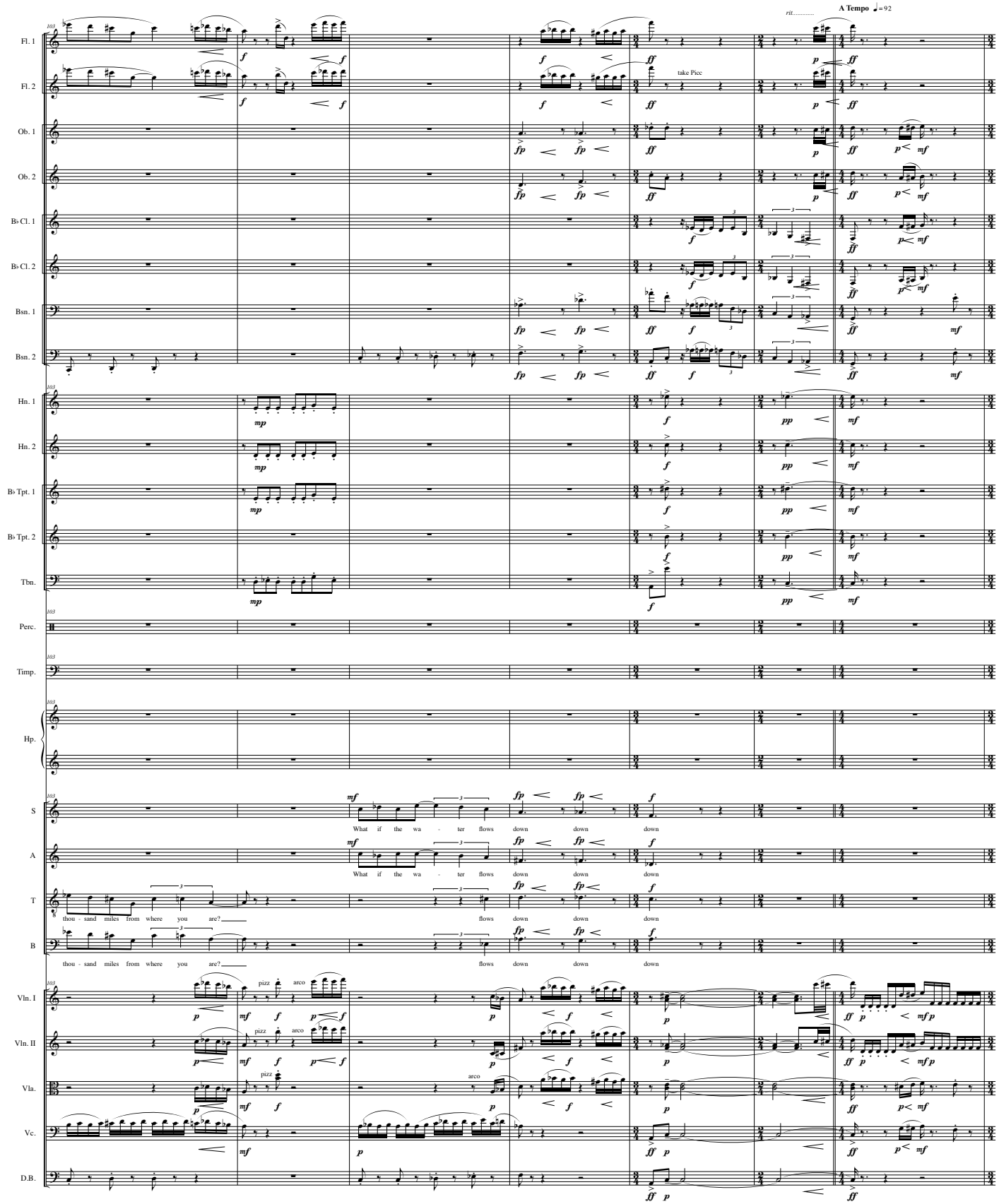

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
B♭ Tpt. 1
B♭ Tpt. 2
Tbn.
Perc.
Timp.
Hp.
S
A
T
B
Vln. I
Vln. II
Vla.
Vc.
D.B.
through a ti - dy u - ni-verse of arch - ing skies
weed-stems de-bris white flakes of sog-gy nour-ish-ment
and the moss on the cas-tle waved lang - uid -
of arch - ing skies
and the moss

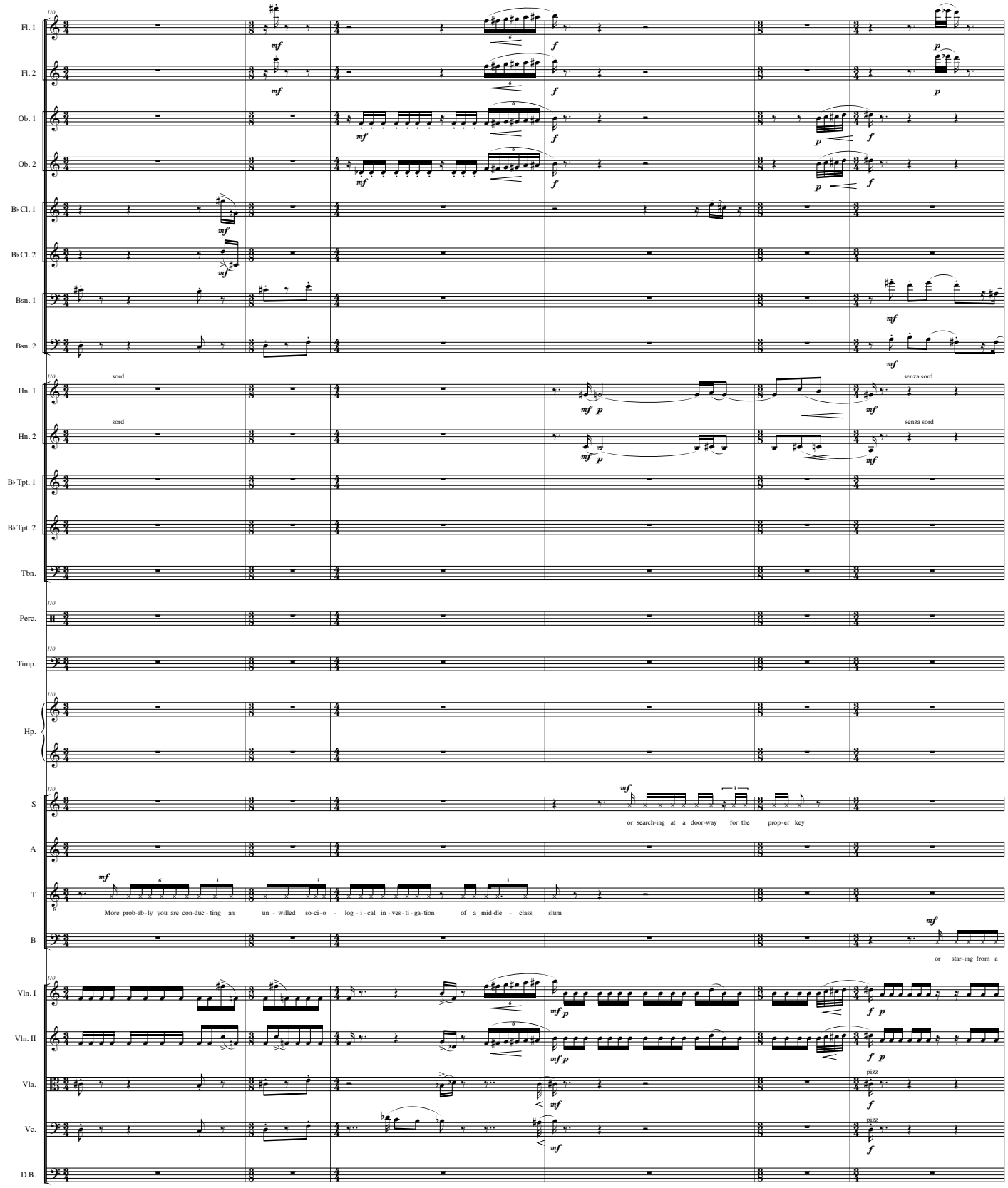

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
B♭ Tpt. 1
B♭ Tpt. 2
Tbn.
Perc.
Timp.
Hp.
S
A
T
B
Vln. I
Vln. II
Vla.
Vc.
D.B.
ly the quar - rels were con - stant
ly the quar - rels were con - stant
but e - ven then quar - rels were con - stant
but e - ven then quar - rels were con - stant
pizz
pizz
pizz

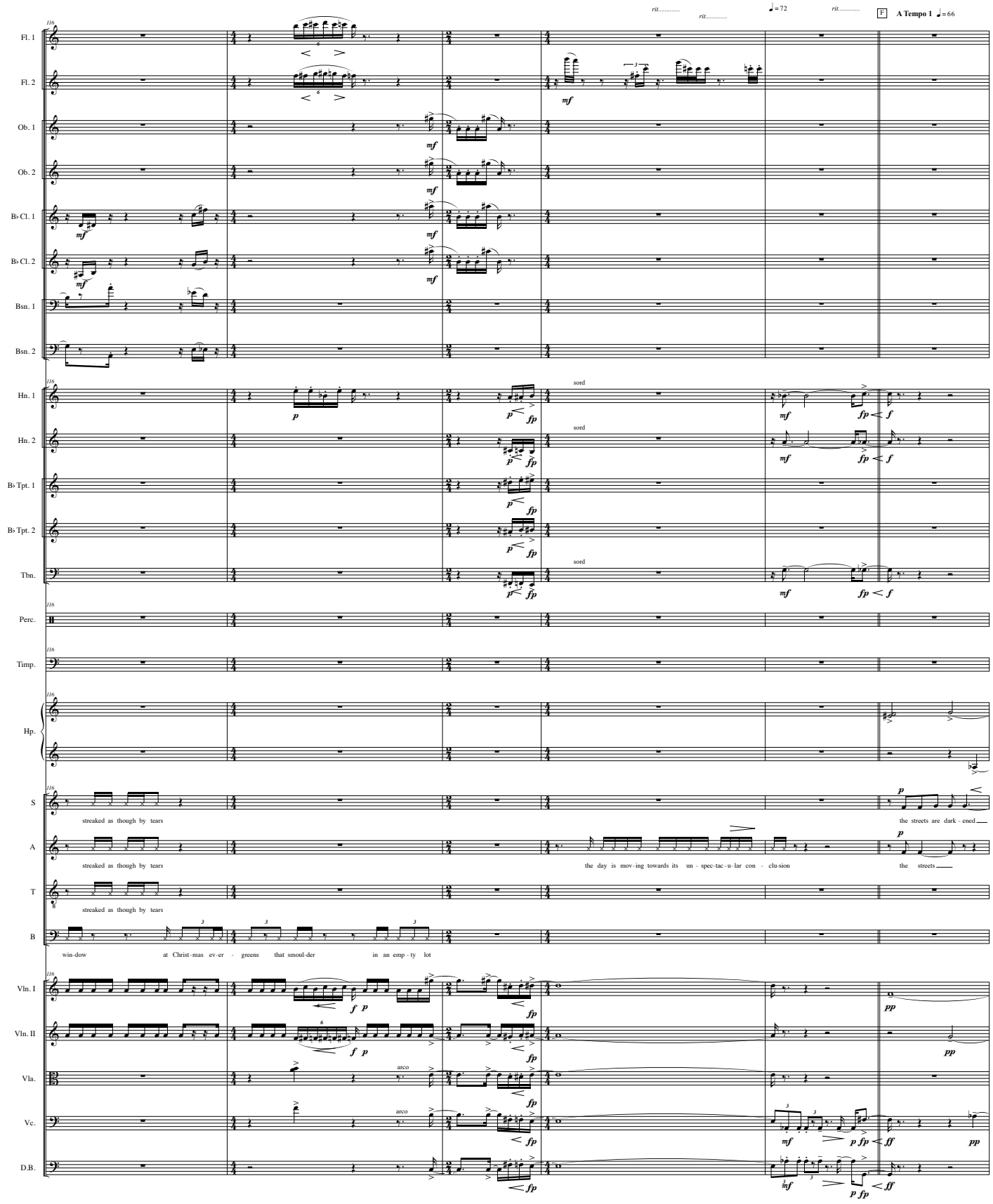

D
Melodramatic
Fl. 1
Fl. 2
take Flute
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
B♭ Tpt. 1
B♭ Tpt. 2
Tbn.
Toms
Perc.
coin
Timp.
Hp.
S
A
the slam-ming of doors
T
"Live my own life"
"Night af-ter night I've tried to sleep"
And one day some-one broke the gold-fish bowl or it fell;
B
arco
Vln. I
Vln. II
Vla.
Vc.
pizz
D.B.

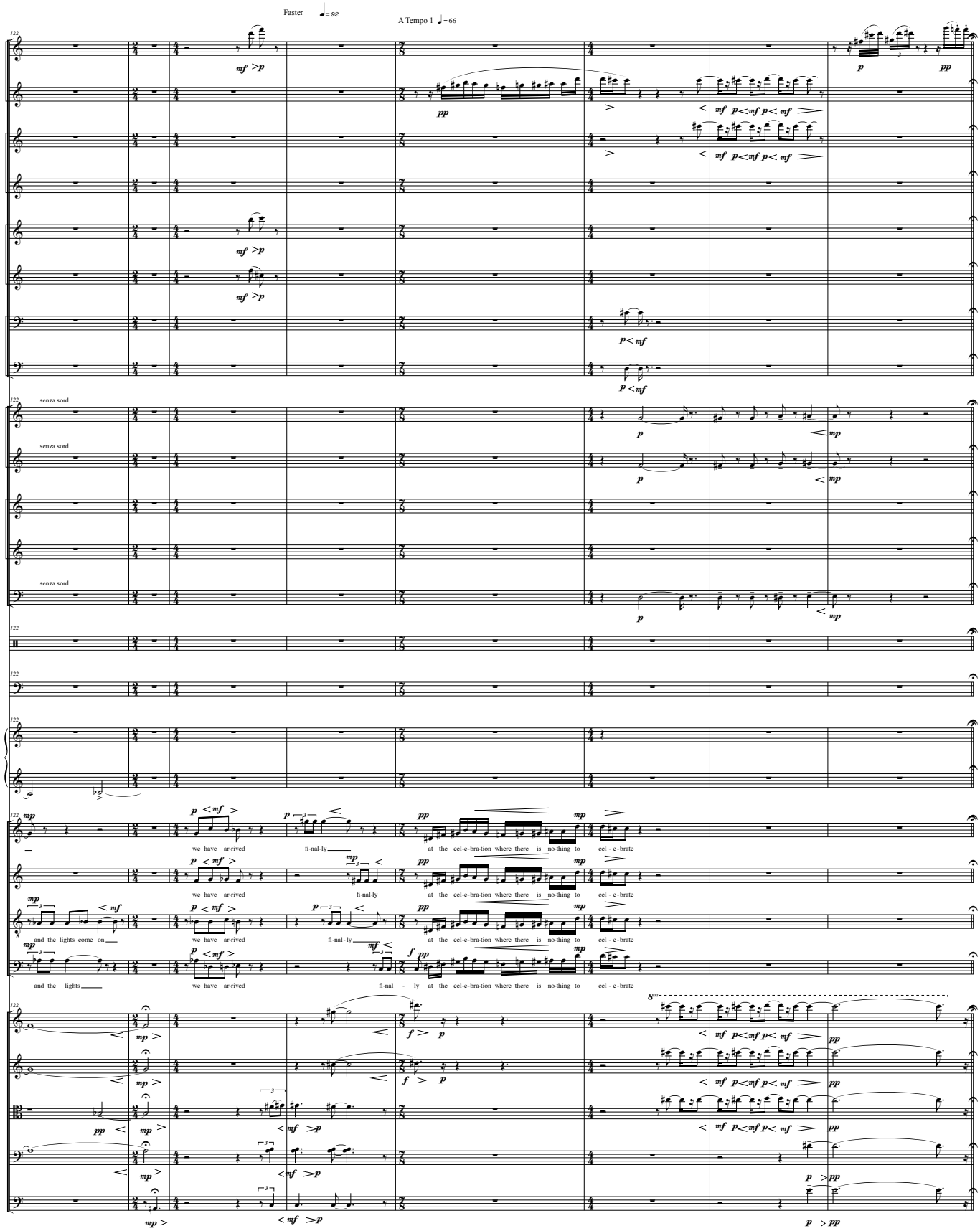

Tempo 1 ♩ = 56
Ruminative ♩ = 66
Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
B♭ Tpt. 1
B♭ Tpt. 2
Tbn.
Perc.
mallets
Timp.
Hp.
S
A
T
B
Vln. I
Vln. II
Vla.
Vc.
D.B.
arco
sord
If you walk of the
a - long of the
An-y-way the fish were dead on the floor a-mong the bro-ken glass Ev-'ry-one a - greed it was for - tu - nate that the cat had been out side the fore-ground of the
of the

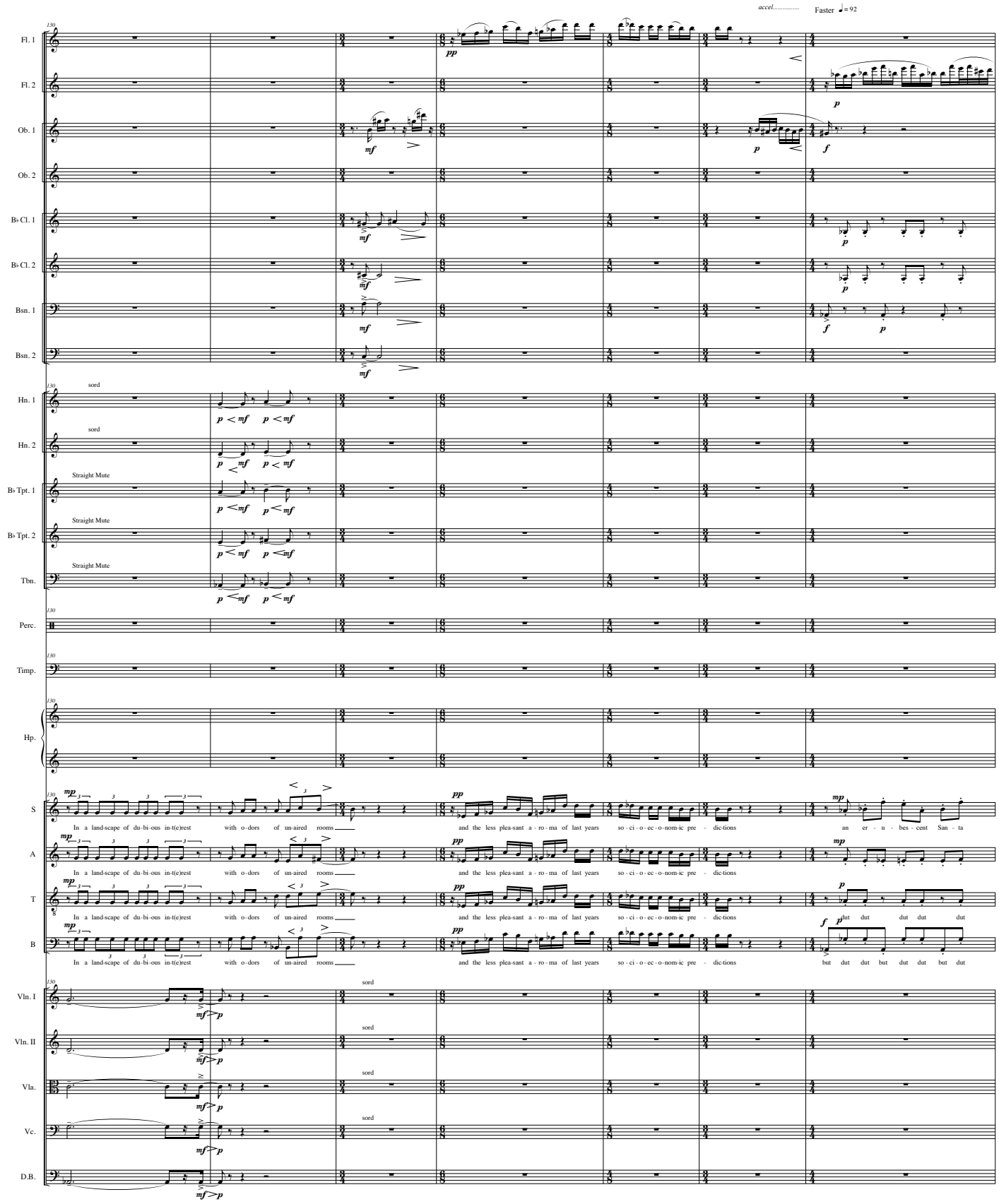

E Agitated ♩= 92 ♩= 92
Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
B♭ Tpt. 1
B♭ Tpt. 2
Tbn.
Perc.
Timp.
Hp.
S
A
T
B
Vln. I
Vln. II
Vla.
Vc.
D.B.
sea the wheel-ing birds List-(e)ning to the waves and the sound of oars what if there is no sea?
sea and watch List-(e)ning to the waves and the sound of oars what if there is no sea?
sea and watch List-(e)ning to the waves and the sound of oars what if there is no sea? What if it roars a
sea the far boats List-(e)ning to the waves and the sound of oars what if there is no sea? What if it roars a
senza sord
senza sord
senza sord
senza sord
pizz
pizz
arco

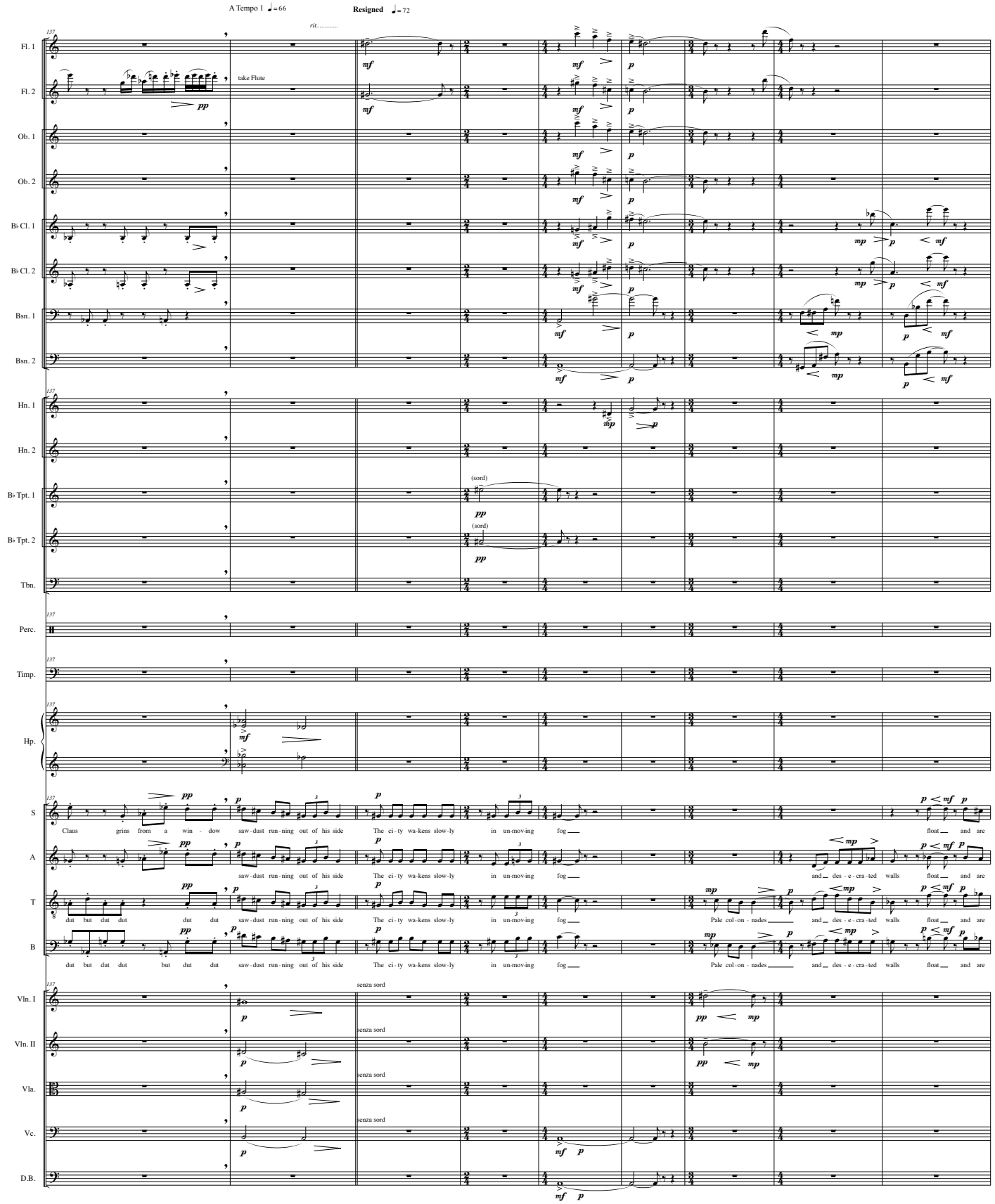

A Tempo ♩= 92
rit.....
take Picc
Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
B♭ Tpt. 1
B♭ Tpt. 2
Tbn.
Perc.
Timp.
Hp.
S
A
T
B
What if the wa - ter flows down down down
thou - sand miles from where you are?
flows down down down
Vln. I
Vln. II
Vla.
Vc.
D.B.
pizz
arco

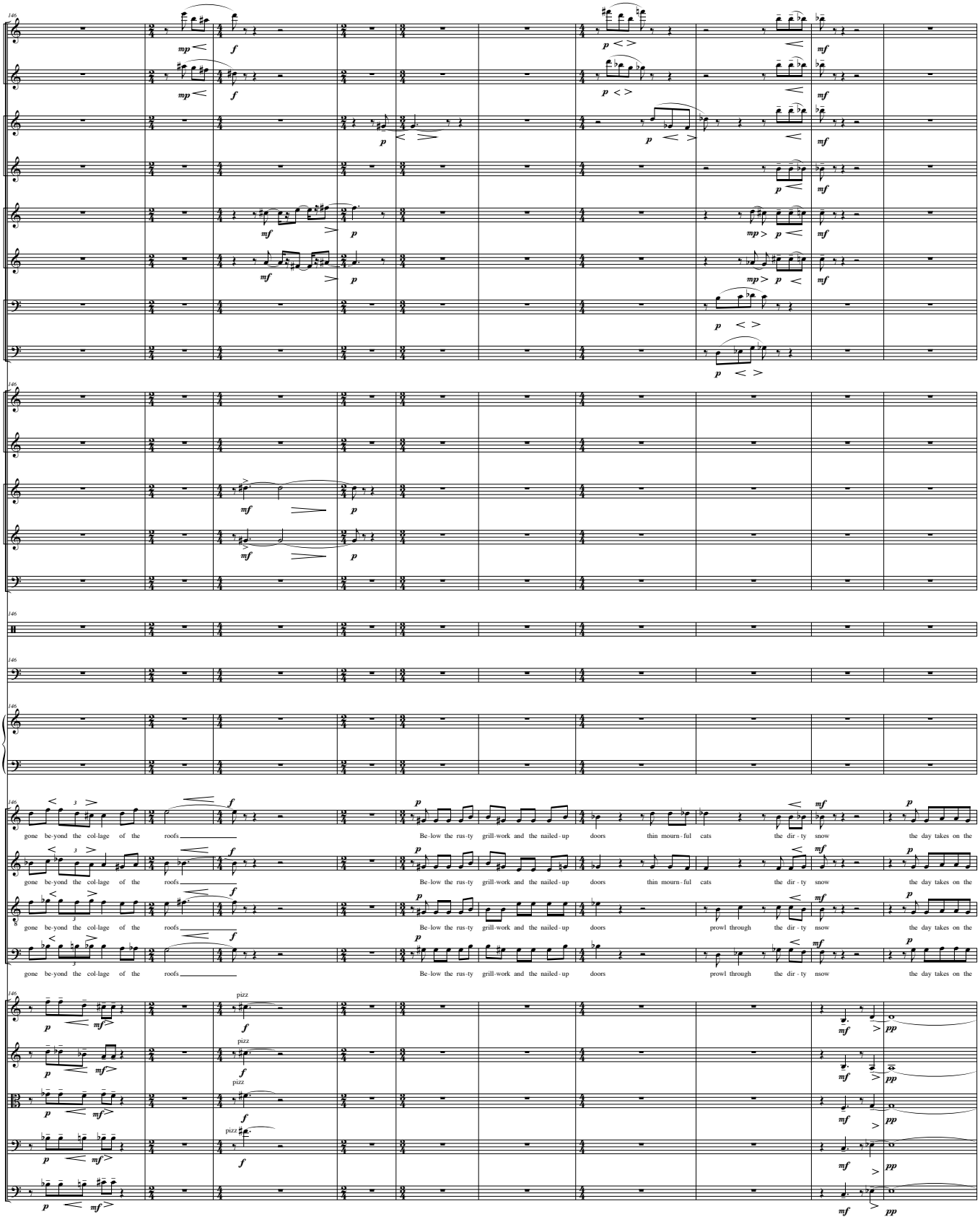

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
B♭ Tpt. 1
B♭ Tpt. 2
Tbn.
Perc.
Timp.
Hp.
S
A
T
B
Vln. I
Vln. II
Vla.
Vc.
D.B.
sord
senza sord
pizz
or search-ing at a door-way for the prop-er key
More prob-ab-ly you are con-duc-ting an un-willed so-ci-o-log-i-cal in-ves-ti-ga-tion of a mid-dle-class slum
or star-ing from a

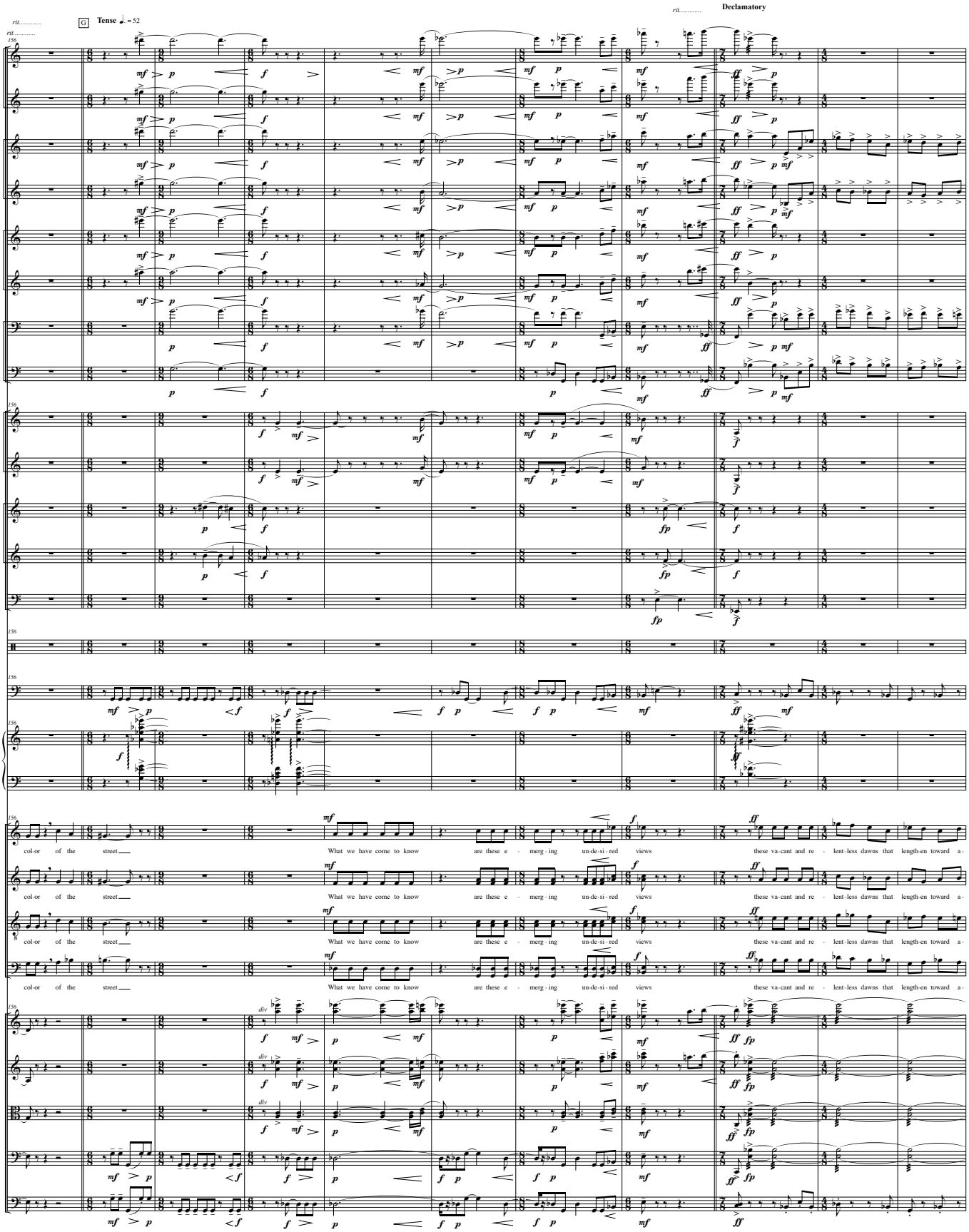

rit.
rit.
♩= 72
rit.
F A Tempo 1 ♩= 66
Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
B♭ Tpt. 1
B♭ Tpt. 2
Tbn.
Perc.
Timp.
Hp.
S
A
T
B
Vln. I
Vln. II
Vla.
Vc.
D.B.
sord
arco
streaked as though by tears
win-dow at Christ-mas ev-er - greens that smoul-der in an emp-ty lot
the day is mov-ing towards its un - spec-tac-u-lar con - clu-sion
the streets are dark - ened
the streets

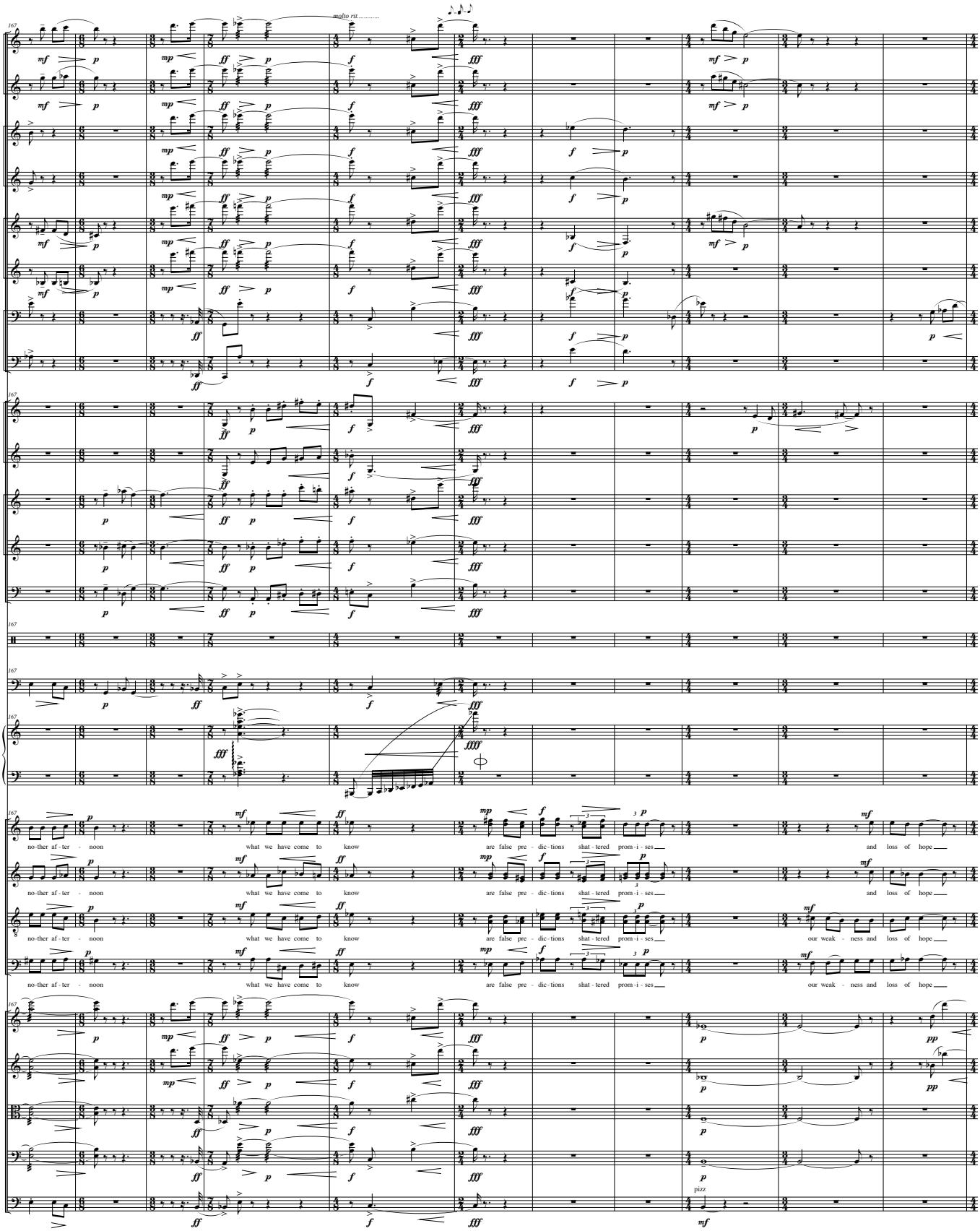

Faster ♩= 92
A Tempo 1 ♩= 66
Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
B♭ Tpt. 1
B♭ Tpt. 2
Tbn.
Perc.
Timp.
Hp.
S
A
T
B
Vln. I
Vln. II
Vla.
Vc.
D.B.
senza sord
we have ar-rived
fi-nal-ly
at the cel-e-bra-tion where there is no-thing to cel - e - brate
and the lights come on
and the lights
fi-nal - ly

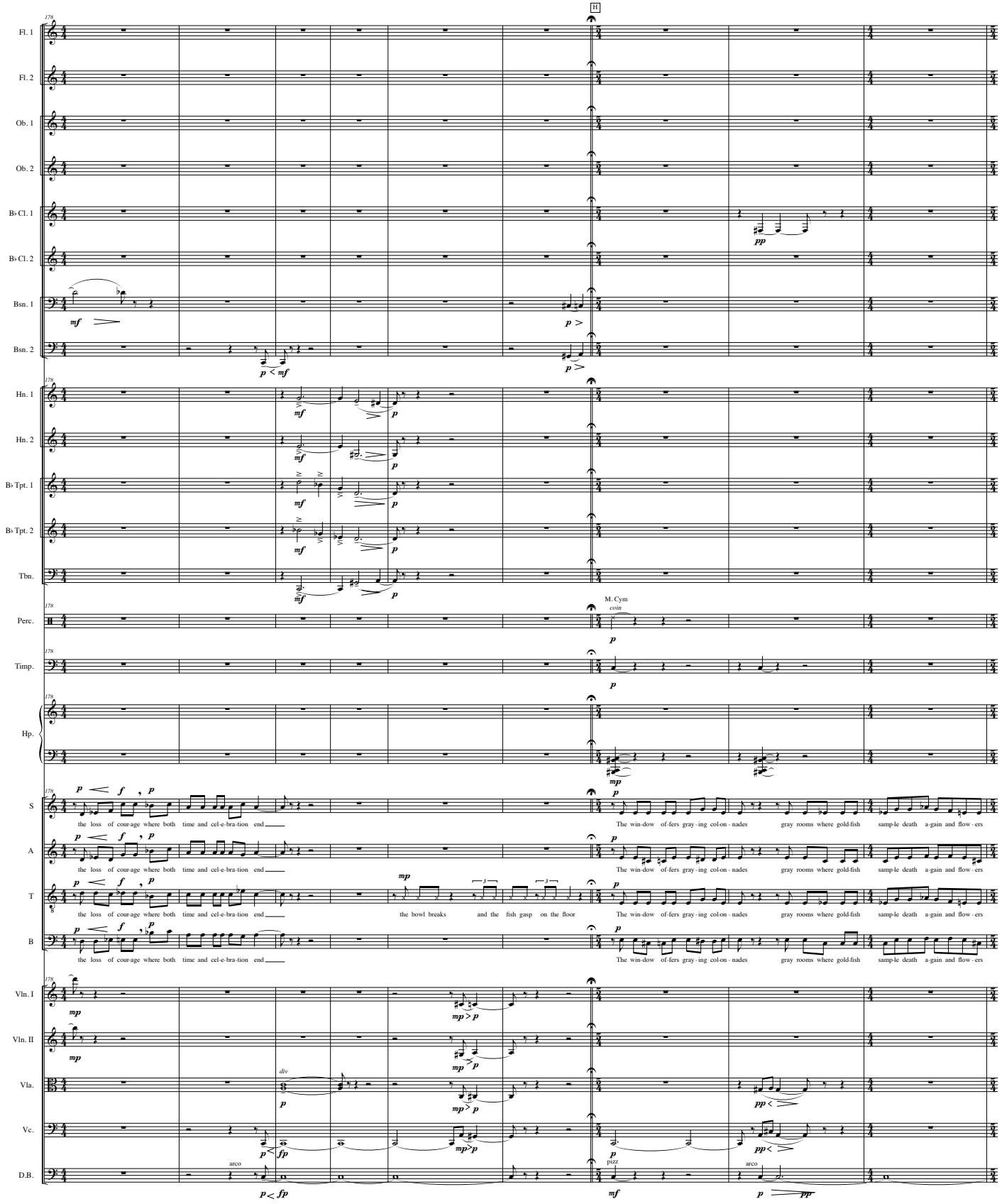

accel.....
Faster ♩= 92
Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
sord
Straight Mute
B♭ Tpt. 1
B♭ Tpt. 2
Tbn.
Perc.
Timp.
Hp.
S
A
T
B
In a land-scape of du-bi-ous in-t(e)rest with o-dors of un-aired rooms
and the less plea-sant a-ro-ma of last years so-ci-o-ec-o-nom-ic pre-dic-tions
an er-u-bes-cent San-ta
but dut dut but dut dut but dut
Vln. I
Vln. II
Vla.
Vc.
D.B.

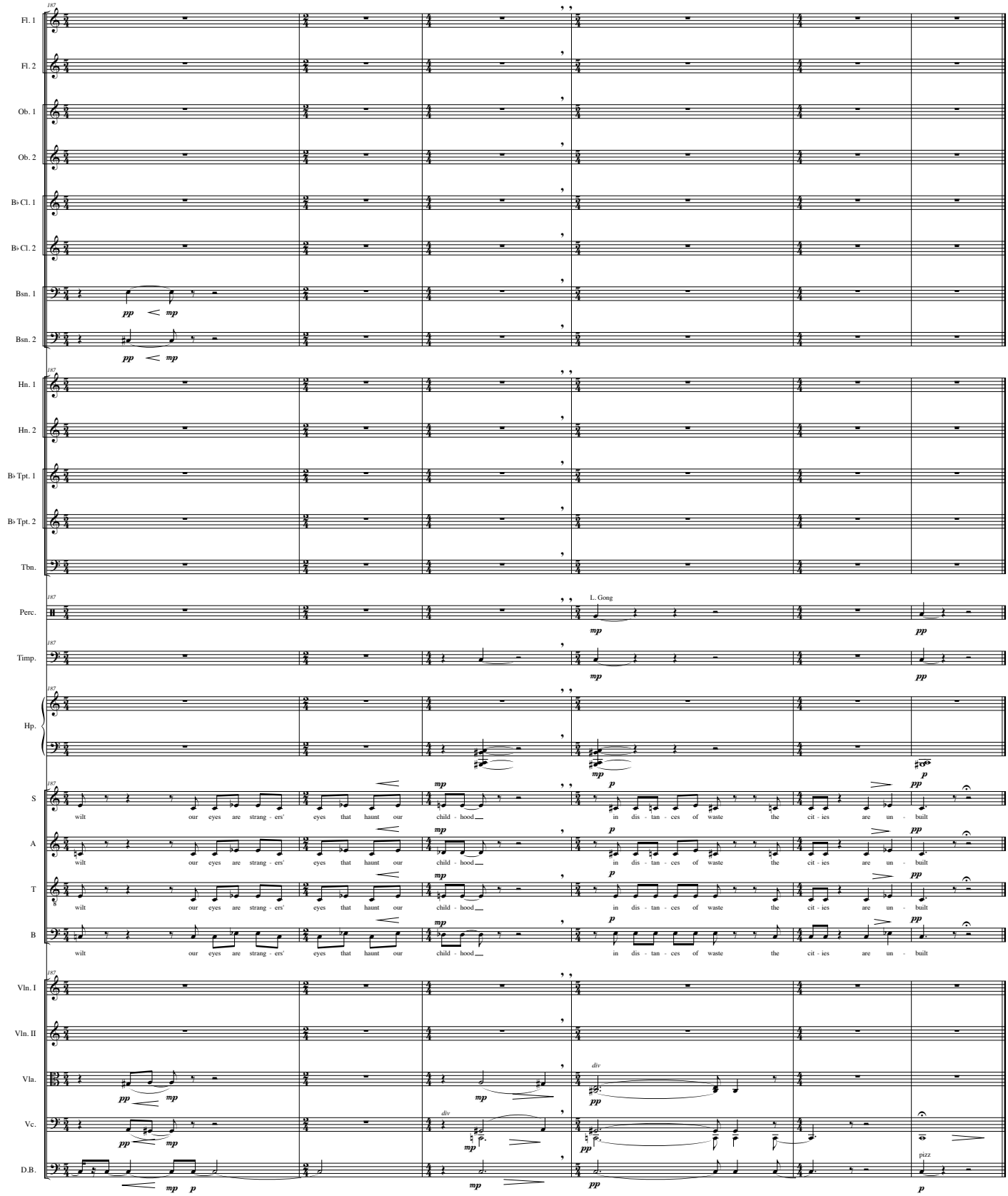

A Tempo 1 ♩= 66
rit.....
Resigned ♩= 72
take Flute
(sord)
senza sord
Claus grins from a win - dow saw-dust run-ning out of his side
The ci-ty wa-kens slow-ly in un-mov-ing fog
float and are
and des - e - cra - ted walls
Pale col-on - nades
dut but dut dut dut dut


Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
B♭ Tpt. 1
B♭ Tpt. 2
Tbn.
Perc.
Timp.
Hp.
S
A
T
B
Vln. I
Vln. II
Vla.
Vc.
D.B.
gone be-yond the col-lage of the roofs
Be-low the rus-ty grill-work and the nailed-up doors thin mourn-ful cats the dir-ty snow the day takes on the
gone be-yond the col-lage of the roofs
Be-low the rus-ty grill-work and the nailed-up doors thin mourn-ful cats the dir-ty snow the day takes on the
gone be-yond the col-lage of the roofs
Be-low the rus-ty grill-work and the nailed-up doors prowl through the dir-ty nsow the day takes on the
gone be-yond the col-lage of the roofs
Be-low the rus-ty grill-work and the nailed-up doors prowl through the dir-ty nsow the day takes on the
pizz
pizz
pizz
pizz


rit.
Tense ♩. = 52
rit.
Declamatory
Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
B♭ Tpt. 1
B♭ Tpt. 2
Tbn.
Perc.
Timp.
Hp.
S
A
T
B
col-or of the street
What we have come to know
are these e - merg - ing un-de-si - red views
these va-cant and re - lent-less dawns that length-en toward a-
Vln. I
Vln. II
Vla.
Vc.
D.B.
div


molto rit.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
B♭ Tpt. 1
B♭ Tpt. 2
Tbn.
Perc.
Timp.
Hp.
S
A
T
B
no-ther af - ter - noon what we have come to know are false pre - dic - tions shat - tered prom - i - ses and loss of hope
no-ther af - ter - noon what we have come to know are false pre - dic - tions shat - tered prom - i - ses and loss of hope
no-ther af - ter - noon what we have come to know are false pre - dic - tions shat - tered prom - i - ses our weak - ness and loss of hope
no-ther af - ter - noon what we have come to know are false pre - dic - tions shat - tered prom - i - ses our weak - ness and loss of hope
Vln. I
Vln. II
Vla.
Vc.
D.B.
pizz


H
Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
B♭ Tpt. 1
B♭ Tpt. 2
Tbn.
Perc.
M. Cym
coin
Timp.
Hp.
S
A
T
B
the loss of cour-age where both time and cel-e-bra-tion end
the bowl breaks and the fish gasp on the floor
The win-dow of-fers gray-ing col-on-nades gray rooms where gold-fish samp-le death a-gain and flow-ers
Vln. I
Vln. II
Vla.
Vc.
D.B.
div
arco
pizz


187
Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
B♭ Tpt. 1
B♭ Tpt. 2
Tbn.
Perc.
L. Gong
Timp.
Hp.
S
A
T
B
wilt our eyes are strang - ers' eyes that haunt our child - hood in dis - tan - ces of waste the cit - ies are un - built
Vln. I
Vln. II
Vla.
Vc.
D.B.
div
pizz