

University of Nebraska - Lincoln

From the Selected Works of Randall Snyder

2004

To See How It Tallies

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Available at: https://works.bepress.com/randall_snyder/205/

To See How It Tallies

poems by Roy Scheele

Randall Snyder

2004

Reflective $\bullet = 80$ *One Of The Ways Memory Works*

The musical score is arranged in three systems. The first system (measures 1-3) features a Soprano part with rests and changing time signatures (4/4, 3/4, 4/4). The Flute and Viola parts are active, with dynamic markings such as *mp*, *mf*, *fp*, and *p*. The Viola part includes performance instructions like *Pizz* and *Arco*. The second system (measures 4-6) begins with the Soprano vocal line: "This rain pat-ter — stir-ring the bird-bath". The Flute and Viola continue with accompaniment. The third system (measures 7-9) continues the vocal line: "wa - ter the way each drop - let preens a". The score includes various musical notations such as slurs, accents, and triplets.

2

9 ³ ⁵

S
mo-ment there re - minds _____ of that pair of

Fl.

Vla. ⁹ Pizz Arco

11

S
grack - les their clack-ing tongues

Fl. ¹¹ *<fp*

Vla. ¹¹ *<fp* 3

14 *recite*

S
and how one's drip-ping shoul-der came up bronze

Fl. ¹⁴ *mf p pp*

Vla. ¹⁴ *mf p pp* Pizz

Reflection

Quiet $\text{♩} = 60$ *rit..... a tempo mp*

S 16 $\text{Pol-ish-ing} \text{ the cop-per li-ning}$

Fl. 16 *p mf pp mf p* *non vib*

Vla. 16 *p mf pp mf p* *non vib*

S 19 *mf rit..... a tempo A Little Faster* $\text{♩} = 72$

S 19 $\text{— of the door-frame I}$

Fl. 19

Vla. 19

S 22 $\text{watch the me-tal pale as it grows clear}$

Fl. 22

Vla. 22

rit.....

24

S
turn al - most blonde in the Oc - to - ber light

Fl.

Vla.

Tempo 1 ♩ = 60

26

S
This left-hand strip its up - per half now done

Fl.

Vla.

rit.....

29

S
re - flec - tion wad - ing in it like a mir - ror

Fl.
fp

Vla.
fp

a tempo

rit.....

30

S

Fl.

Vla.

dis-cov-ers in its depths the

Tempo 2 ♩ = 72

32

S

Fl.

Vla.

pol - sh - er and some-thing more

Tempo 1

34

S

Fl.

Vla.

the neigh-bor's ash tree its leaves like tar-nish or a haze of

36

S gold _____ some shin - ing dulls _____

Fl.

Vla.

molto rit.....

38

S no mat - ter how we rub _____

Fl.

Vla.

Quietly Moving ♩ = 88 *Witness*

39

S

Fl.

Vla.

p < > < > < > < >

f Pizz

rit.....

a tempo

42

mp

S

As I top the rise there at the foot of the hill__

Fl.

Vla.

Arco

p

S

a swoop from the wi - res in - to the

Fl.

Vla.

S

road-side grass__ a tuss - le and flop of wings__ the talons

Fl.

Vla.

47

S

tread - ing out their an - cient mea - sure

Fl.

Vla.

Pizz

Arco

fp

fp

50

S

the wings arched shud - der - ing in ex - ul -

Fl.

Vla.

fp

fp

l.h. pizz

52

S

ta - tion

Fl.

Vla.

mf

mf

54

S

the hawk's head _____ slow - ly turns to me _____ his eye _____

Fl.

Vla.

56

S

_____ his tilt - ing yel - low eye _____

Fl.

Vla.

fp < *mf* < *f* < *mp*

fp < *p* < *fp*

58

S

ta-king me down and down like a wa-ver-ing stone _____ in-to its

Fl.

Vla.

61

S
fa - thom - less wa - ters

Fl.

Vla.

Ruminative ♩ = 66

Vigil

63

S

Fl.

Vla.

mf *p* *f*

recitative *p*

66

S
All the win-dows in the house next door are lit to-night

Fl.

Vla.

p

3

rit.....

68 *a tempo*

S
far in - to the dark burn — the four-square blocks of

Fl.
p < mf p

Vla.
p < mf p

70 *rit.....* *Faster ♩ = 80*

S
3
mull - ioned — light

Fl.
3

Vla.

73

S
What they watch for wait for I can - not tell

Fl.

Vla.
Pizz

76

S They may not wait at all a - ny more than a

Fl.

Vla. Arco Pizz Arco

79

S mir - ror waits in an emp - ty hall

Fl. *mf* *f*

Vla. *pp < mf* *f*

rit..... Tempo 1 ♩ = 66 *rit.....* *a tempo*

82

S *recitative* And no one looks out framed in the light fall - ing gold on the

Fl.

Vla. *fp*

83

S

Fl.

Vla.

snow

molto rit......

85

S

Fl.

Vla.

May - be no - thing keeps watch but win - dow on win - dow

non vib