

**University of Nebraska - Lincoln**

---

**From the Selected Works of Randall Snyder**

---

1964

## Concerto for Trumpet and Wind Ensemble

Randall Snyder, *University of Nebraska - Lincoln*



Available at: [https://works.bepress.com/randall\\_snyder/201/](https://works.bepress.com/randall_snyder/201/)

for Bill Kirk

Transposed Score

# Concerto

Randall Snyder

1964

## I

Violently  $\bullet = 132$

Picc. take flute

The score is for a 4/4 time piece in a key with one flat (B-flat major or F minor). The tempo is marked 'Violently' with a quarter note equal to 132 beats per minute. The score is a transposed score for a concert band. The instruments and their parts are as follows:

- Flute 1:** Piccolo part, marked *f*. Instruction: 'Picc. take flute'.
- Flute 2:** Flute part, marked *f*.
- Oboe:** Oboe part, marked *f*.
- Bassoon:** Bassoon part, marked *p*. Features a melodic line starting in the second measure.
- Clarinet in B $\flat$  1:** Clarinet part, marked *f*. Features a melodic line starting in the second measure.
- Clarinet in B $\flat$  2:** Clarinet part, marked *f*. Features a melodic line starting in the second measure.
- Bass Clarinet:** Bass Clarinet part, marked *p*. Features a melodic line starting in the second measure.
- Alto Sax:** Alto Saxophone part, marked *f*. Features a melodic line starting in the second measure.
- Solo Trumpet in B $\flat$ :** Solo Trumpet part, marked *f*. Features a rhythmic pattern of eighth notes with triplets, marked *p* towards the end.
- Horn in F 1:** Horn part, marked *f*.
- Horn in F 2:** Horn part, marked *f*.
- Trombone:** Trombone part, marked *f*.
- Tuba:** Tuba part, marked *f*.
- Percussion:** Percussion part, marked *f*. Features a cymbal part (Cym.) with an accent (>).

Fl. 1

Fl. 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx.

B♭ Tpt.

Hn. 1

Hn. 2

Tbn.

Tuba

Perc.

*mp*

*mf* > *p*

*mf* > *p*

*mf* > *p*

*mf* > *p*

*mf* > *p*

*mf* > *p*

*p*

*p*

*p*

*p*

13

Fl. 1 *mf* *p* 3 3 3 3 *mf*

Fl. 2 *mf* *p* *mf*

Ob. *p* 3 3 *mf*

Bsn. *p* *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B. Cl. *p* *mf*

A. Sax. *p* *mf*

B♭ Tpt. *p*

Hn. 1 *p* *mf*

Hn. 2 *p* *mf*

Tbn.

Tuba

Perc.

Fl. 1

Fl. 2

Ob.

Bsn.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B. Cl.

A. Sx.

B $\flat$  Tpt.

Hn. 1

Hn. 2

Tbn.

Tuba

Perc.

*fp*

*f*

*mf*

24

Fl. 1

Fl. 2

Ob. *p* *mf*

Bsn. *p*

B♭ Cl. 1

B♭ Cl. 2 *p*

B. Cl. *mf* *p*

A. Sx. *p*

B♭ Tpt. *p* *mf* *p*

Hn. 1 *mp* *p*

Hn. 2

Tbn.

Tuba

Perc.

30

Fl. 1 *mp<sup>3</sup>* 3 3 3

Fl. 2 *mp<sup>3</sup>* 3

Ob. *p*

Bsn. *p*

B♭ Cl. 1 *p*

B♭ Cl. 2

B. Cl.

A. Sax. *p* *p* 3 3 3 3

B♭ Tpt. *mp*

Hn. 1 *p*

Hn. 2 *p*

Tbn. *p*

Tuba *p*

Perc.

*3/4*

36

Fl. 1

Fl. 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx.

B♭ Tpt.

Hn. 1

Hn. 2

Tbn.

Tuba

Perc.

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*p*

*p*

*mf*

*mf*

*mf*

*mf*

*mf*



41

Fl. 1

Fl. 2

Ob.

Bsn.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B. Cl.

A. Sx.

B $\flat$  Tpt.

Hn. 1

Hn. 2

Tbn.

Tuba

Perc.

Detailed description: This page of a musical score, numbered 8, contains measures 41 through 44. The score is for a woodwind and brass ensemble. The woodwinds include two flutes (Fl. 1 and Fl. 2), oboe (Ob.), bassoon (Bsn.), two B-flat clarinets (B $\flat$  Cl. 1 and B $\flat$  Cl. 2), B-flat clarinet (B. Cl.), and alto saxophone (A. Sx.). The brass instruments include B-flat trumpet (B $\flat$  Tpt.), horn 1 (Hn. 1), horn 2 (Hn. 2), trombone (Tbn.), and tuba. The percussion part (Perc.) is marked with a double bar line and a minus sign, indicating it is silent. The score is written in a key signature of one flat (B-flat major/D minor) and a 4/4 time signature. The first measure (41) features a complex melodic line for the flutes and clarinets, characterized by triplets and slurs. The oboe and saxophone parts have accents. The bassoon and tuba parts are mostly sustained notes. The second measure (42) continues the melodic lines, with the flutes and clarinets playing triplets. The third measure (43) shows a change in the melodic texture, with the flutes and clarinets playing a more rhythmic pattern. The fourth measure (44) concludes the passage with a final note and a fermata. The score includes various musical notations such as slurs, accents, and dynamic markings.

B

45

Fl. 1 *f* *ff*

Fl. 2 *f* *ff*

Ob. *f* *ff*

Bsn. *f* *ff*

B $\flat$  Cl. 1 *f* *ff*

B $\flat$  Cl. 2 *f* *ff*

B. Cl. *f* *ff*

A. Sx. *f* *ff*

B $\flat$  Tpt. *f* *ff*

Hn. 1 *f* *ff*

Hn. 2 *f* *ff*

Tbn. *f* *ff*

Tuba *f* *ff*

Snare Dr. *ff*

Perc. *pp* *ff*

50

Fl. 1

Fl. 2

Ob.

Bsn.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B. Cl.

A. Sx.

B $\flat$  Tpt.

Hn. 1

Hn. 2

Tbn.

Tuba

Perc.

take Picc

*f* *p* *f* *p* *f* *mf* *f* *mf* *f* *mf* *f* *p* *p* *p* *p*

C Waltz ♩ = 144

57 *rit.*

Fl. 1 *mf*

Fl. 2

Ob.

Bsn.

B♭ Cl. 1 *p*

B♭ Cl. 2 *p*

B. Cl. *p* *mp*

A. Sx. *p*

B♭ Tpt.

Hn. 1

Hn. 2

Tbn.

Tuba *mf*

Perc.

65

Fl. 1 *p*

Fl. 2 *p*

Ob.

Bsn.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B. Cl.

A. Sx.

B $\flat$  Tpt. *mp*

Hn. 1

Hn. 2

Tbn.

Tuba

Perc.

Detailed description: This page of a musical score covers measures 65 through 71. The score is for a woodwind and brass ensemble. The woodwind parts include Flute 1 and 2 (both marked *p*), Oboe, Bassoon, B-flat Clarinet 1 and 2, Bass Clarinet (with a melodic line and slurs), and Alto Saxophone. The brass parts include B-flat Trumpet (marked *mp*), Horns 1 and 2, Trombone, and Tuba. The Percussion part is also present. The key signature has one flat (B-flat), and the time signature is 4/4. The score features various musical notations such as slurs, ties, and dynamic markings.

72

Fl. 1

Fl. 2 *mf*

Ob.

Bsn. *mp*

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sax. *p*

B♭ Tpt.

Hn. 1

Hn. 2

Tbn.

Tuba

Perc.

D

79

Fl. 1

Fl. 2 *f*

Ob. *mf*

Bsn. *mf*

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B. Cl.

A. Sx. *f*

B $\flat$  Tpt.

Hn. 1

Hn. 2

Tbn.

Tuba

Perc.

Detailed description: This page of a musical score covers measures 79 through 86. The instrumentation includes Flute 1, Flute 2, Oboe, Bassoon, B-flat Clarinet 1, B-flat Clarinet 2, Bass Clarinet, Alto Saxophone, B-flat Trumpet, Horn 1, Horn 2, Trombone, Tuba, and Percussion. Flute 2 and Alto Saxophone play a melodic line starting in measure 79 with a forte (*f*) dynamic, marked with a hairpin. The Oboe and Bassoon play a similar melodic line starting in measure 80 with a mezzo-forte (*mf*) dynamic. The B-flat Trumpet has a melodic line starting in measure 80. The Bass Clarinet has a melodic line starting in measure 80. The Flute 1, B-flat Clarinet 1, B-flat Clarinet 2, Horn 1, Horn 2, Trombone, Tuba, and Percussion parts are mostly silent, indicated by rests.

87

Fl. 1

Fl. 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx.

B♭ Tpt.

Hn. 1

Hn. 2

Tbn.

Tuba

Perc.

*p*

*mf*

*mf*



94

Fl. 1 *p*

Fl. 2 *p*

Ob.

Bsn.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B. Cl.

A. Sx. *p*

B $\flat$  Tpt.

Hn. 1 *p*

Hn. 2

Tbn.

Tuba *p*

Perc.

Detailed description of the musical score: The score is for a symphonic band. It begins at measure 94. Flute 1 and Alto Saxophone enter with melodic lines. Flute 2 and Bass Clarinet 1 have woodwind entries. The Bassoon, B-flat Trumpet, Horn 1, and Tuba provide harmonic support. The Alto Saxophone has a prominent melodic line with a *p* dynamic. The Horn 1 part has a melodic entry in the later measures. The percussion part is mostly silent, indicated by rests.





Meno Mosso

take flute

Musical score for orchestra, measures 118-123. The score is in 4/4 time and features a variety of woodwind and brass instruments. The tempo is marked 'Meno Mosso'. The score includes dynamic markings such as *ff* (fortissimo) and *p* (piano), and articulation like accents and slurs. A 'take flute' instruction is present at the beginning of the section. The instruments and their parts are: Fl. 1, Fl. 2, Ob., Bsn., B♭ Cl. 1, B♭ Cl. 2, B. Cl., A. Sx., B♭ Tpt., Hn. 1, Hn. 2, Tbn., Tuba, and Perc.

124

Fl. 1

Fl. 2

Ob. *p* 3 3 3 3 3 3

Bsn.

B♭ Cl. 1 *p* 3 3 3 3 3 3 3 3

B♭ Cl. 2

B. Cl. *p*

A. Sx. *p*

B♭ Tpt. *p*

Hn. 1

Hn. 2

Tbn.

Tuba

Perc.

129

*rit.*

Fl. 1 *p* *pp*

Fl. 2 *p* *pp*

Ob.

Bsn.

B $\flat$  Cl. 1 *pp*

B $\flat$  Cl. 2 *pp*

B. Cl. *pp*

A. Sax. *p*

B $\flat$  Tpt. *p* *pp*

Hn. 1 *p*

Hn. 2 *p*

Tbn.

Tuba

Perc.

# II

Elegaic ♩ = 96

135

Fl. 1

Fl. 2

Ob. *mp*

Bsn. *mp*

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B. Cl.

A. Sx. *p*

B $\flat$  Tpt.

Hn. 1

Hn. 2

Tbn.

Tuba

Perc.

F

142

Fl. 1

Fl. 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx.

B♭ Tpt.

Hn. 1

Hn. 2

Tbn.

Tuba

Perc.

*p*

*mp*

*mf*

*p*



149

Fl. 1

Fl. 2

Ob.

Bsn.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B. Cl.

A. Sax.

B $\flat$  Tpt.

Hn. 1

Hn. 2

Tbn.

Tuba

Perc.

*mp*

*f*

*mp*

*f*

*mp*

*f*

156

Fl. 1 *p*

Fl. 2 *p*

Ob.

Bsn. *p*

B♭ Cl. 1

B♭ Cl. 2

B. Cl. *p*

A. Sax. *p*

B♭ Tpt. *mp*

Hn. 1 *p*

Hn. 2 *p*

Tbn.

Tuba *p*

Perc.

G

162

Fl. 1

Fl. 2

Ob.

Bsn.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B. Cl.

A. Sx.

B $\flat$  Tpt.

Hn. 1

Hn. 2

Tbn.

Tuba

Perc. Bass Dr.

*pp* *f*

Musical score for an orchestra starting at measure 167. The score is arranged in a multi-staff format with the following parts:

- Fl. 1 (Flute 1)
- Fl. 2 (Flute 2)
- Ob. (Oboe)
- Bsn. (Bassoon)
- B♭ Cl. 1 (B-flat Clarinet 1)
- B♭ Cl. 2 (B-flat Clarinet 2)
- B. Cl. (Bass Clarinet)
- A. Sx. (Alto Saxophone)
- B♭ Tpt. (B-flat Trumpet)
- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- Tbn. (Trombone)
- Tuba
- Perc. (Percussion)

Measure 167 begins with a dynamic marking of *p* (piano). The score features complex rhythmic patterns, including 3/4 and 4/4 time signatures. The woodwinds (B♭ Clarinet 1, B♭ Clarinet 2, and Alto Saxophone) play melodic lines, while the B-flat Trumpet and Tuba provide harmonic support with specific articulations and dynamics like *<* (crescendo) and *p*.

174 *rit.*

Fl. 1

Fl. 2

Ob. *p* *pp*

Bsn.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B. Cl.

A. Sax. *pp*

B $\flat$  Tpt. *pp*

Hn. 1

Hn. 2

Tbn.

Tuba *pp*

Perc.

Playful  $\text{♩} = 72$

III

take Picc

181

Fl. 1

Fl. 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx.

B♭ Tpt.

Hn. 1

Hn. 2

Tbn.

Tuba

Perc.

*mf* *p* *mf* *mf* *p* *mf* *mf* *mf* *mf* *mf*

Harmon Mute (stem out)

Sord

Sord

Straight Mute

3

193

Fl. 1  
Fl. 2  
Ob.  
Bsn.  
B♭ Cl. 1  
B♭ Cl. 2  
B. Cl.  
A. Sx.  
B♭ Tpt.  
Hn. 1  
Hn. 2  
Tbn.  
Tuba  
Perc.

*p* *mf* *mf* *p* *mf* *mf* *mf* *p*

Detailed description: This page of a musical score, numbered 30, covers measures 193 to 202. It features a woodwind and brass ensemble. The woodwinds include Flute 1 and 2 (both silent), Oboe (measures 193-194), Bassoon (measures 193-202), B♭ Clarinet 1 and 2 (measures 193-194), and Bass Clarinet (measures 193-202). The brass section includes B♭ Trumpet (measures 193-194), Horn 1 and 2 (measures 193-202), Trombone (measures 193-194), and Tuba (silent). Percussion is also present but silent. Dynamics range from piano (*p*) to mezzo-forte (*mf*). The Oboe part in measures 193-194 features a triplet of sixteenth notes. The Bassoon part in measures 193-194 features a triplet of eighth notes. The B♭ Trumpet part in measures 193-194 features a triplet of eighth notes. The Horn 1 and 2 parts in measures 193-194 feature a triplet of eighth notes. The Bass Clarinet part in measures 193-194 features a triplet of eighth notes.

203 Picc

Fl. 1 *mf*

Fl. 2 *mf*

Ob.

Bsn.

B $\flat$  Cl. 1 *mf*

B $\flat$  Cl. 2 *mf*

B. Cl.

A. Sax.

B $\flat$  Tpt. *f*

Hn. 1

Hn. 2

Tbn.

Tuba

Perc.

The musical score is arranged in a standard orchestral format. The woodwind section (Flutes, Oboe, Bassoon, Clarinets, Saxophone) and the brass section (Trumpet, Horns, Trombone, Tuba) are active, while the strings and percussion are not shown. The woodwinds play melodic lines with various articulations and dynamics. The B $\flat$  Trumpet part features a prominent triplet figure starting in the final measures of the page. The overall texture is light and melodic.



H

214

Fl. 1

Fl. 2

Ob.

Bsn.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B. Cl.

A. Sx.

B $\flat$  Tpt.

Hn. 1

Hn. 2

Tbn.

Tuba

Perc.

*f*

*mf*

*p*

Large Tom

223

Fl. 1

Fl. 2

Ob.

Bsn. *mf* *p*

B♭ Cl. 1 *mf* *p*

B♭ Cl. 2 *mf* *p*

B. Cl. *mf* *p*

A. Sx.

B♭ Tpt. 3

Hn. 1

Hn. 2

Tbn. Senza Sord

Tuba

Perc.

235

Fl. 1

Fl. 2

Ob.

Bsn.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B. Cl.

A. Sx.

B $\flat$  Tpt.

Hn. 1

Hn. 2

Tbn.

Tuba

Perc.

*mf*

*mf*

*mf*

*p* < *mf*

*p* < *mf*

3

Detailed description: This page of a musical score, numbered 34, covers measures 235 to 240. The score is arranged for a woodwind and brass ensemble. The woodwind section includes Flute 1 and 2, Oboe, Bassoon, B-flat Clarinet 1 and 2, Alto Saxophone, and Baritone Trumpet. The brass section includes Horn 1 and 2, Trombone, Tuba, and Percussion. The woodwinds and bassoon play melodic lines, with dynamic markings of *mf* and *p* < *mf*. The brass section provides harmonic support, with Horn 1 and 2 also marked *p* < *mf*. A triplet of eighth notes is indicated in the Baritone Trumpet part at measure 240. The percussion part is currently silent.

245

Fl. 1

Fl. 2

Ob.

Bsn.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B. Cl.

A. Sx.

B $\flat$  Tpt.

Hn. 1

Hn. 2

Tbn.

Tuba

Perc.

*pp*

*p*

*pp*

*p*

*pp*

*p*

*pp*

Senza Sord

Senza Sord

IV

Slowly  $\text{♩} = 63$

255

Fl. 1 *p* *mp*

Fl. 2 *p* *mp*

Ob. *mf*

Bsn.

B♭ Cl. 1 *p* *mp*

B♭ Cl. 2 *p* *mp*

B. Cl.

A. Sx. *mp*

B♭ Tpt.

Hn. 1

Hn. 2

Tbn.

Tuba

Perc.



267

Fl. 1

Fl. 2

Ob.

Bsn.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B. Cl.

A. Sx.

B $\flat$  Tpt.

Hn. 1

Hn. 2

Tbn.

Tuba

Perc.

Bass Dr.

Cym.

*mf*

*mf*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*pp*

*f*

*f*

*f*

*f*

*p*

*f*

271

Fl. 1

Fl. 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx.

B♭ Tpt. *Cadenza*  
*ff* *p*

Hn. 1

Hn. 2

Tbn.

Tuba

Perc.



272

Fl. 1

Fl. 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx.

B♭ Tpt.

Hn. 1

Hn. 2

Tbn.

Tuba

Perc.

*mf*

*mf*

*mf*

280

Fl. 1 *mf*

Fl. 2 *mf*

Ob.

Bsn. *mf*

B♭ Cl. 1

B♭ Cl. 2 *mf*

B. Cl.

A. Sax. *mf*

B♭ Tpt.

Hn. 1

Hn. 2

Tbn. *mf*

Tuba *mf*

Perc.



294

Fl. 1

Fl. 2

Ob.

Bsn.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B. Cl.

A. Sx.

B $\flat$  Tpt.

Hn. 1

Hn. 2

Tbn.

Tuba

Perc.

*p*

*mf*

*p*

*p*

*p*

301

Fl. 1

Fl. 2

Ob. *mp* *mf*

Bsn.

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B. Cl. *mf*

A. Sx.

B♭ Tpt. *p* *< mf*

Hn. 1 *p*

Hn. 2

Tbn.

Tuba *pp*

Perc.

K Slow ♩ = 80

310

Fl. 1  
Fl. 2  
Ob.  
Bsn.  
B $\flat$  Cl. 1  
B $\flat$  Cl. 2  
B. Cl.  
A. Sx.  
B $\flat$  Tpt.  
Hn. 1  
Hn. 2  
Tbn.  
Tuba  
Perc.

*mp* *f*  
*mp* *f*  
*mp* *f*  
*mp* *f*  
*mf*  
*mf*

317

Fl. 1 *p*

Fl. 2 *p*

Ob.

Bsn.

B♭ Cl. 1 *p*

B♭ Cl. 2

B. Cl.

A. Sx.

B♭ Tpt. *p*

Hn. 1

Hn. 2

Tbn.

Tuba *p*

Perc.

322

Fl. 1

Fl. 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx.

B♭ Tpt.

Hn. 1

Hn. 2

Tbn.

Tuba

Perc.

*f*

*mf*

*f*

*f*

*mf*

*mf*

*f*

*mf*

*f*

*mf*



327

Fl. 1

Fl. 2

Ob.

Bsn.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B. Cl.

A. Sx.

B $\flat$  Tpt.

Hn. 1

Hn. 2

Tbn.

Tuba

Perc.

*p* *f* *p*

*mf* *p*



take Picc

340

Fl. 1 *p*

Fl. 2 *p*

Ob. *p* *mf*

Bsn.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B. Cl.

A. Sx. *p*

B $\flat$  Tpt.

Hn. 1

Hn. 2

Tbn. *mf*

Tuba *mf*

Perc.

348

Fl. 1

Fl. 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx.

B♭ Tpt.

Hn. 1

Hn. 2

Tbn.

Tuba

Perc.

*mf*

*mf*

*mf*

*mf*

*mf*





367

Fl. 1

Fl. 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx.

B♭ Tpt.

Hn. 1

Hn. 2

Tbn.

Tuba

Perc.

*f*

3

Detailed description: This page of a musical score contains measures 367 through 371. The instrumentation includes Flute 1 and 2, Oboe, Bassoon, B♭ Clarinet 1 and 2, Bass Clarinet, Alto Saxophone, B♭ Trumpet, Horn 1 and 2, Trombone, Tuba, and Percussion. The Flute parts play a melodic line with eighth-note patterns and slurs. The Bassoon and Bass Clarinet parts play a similar melodic line in the bass clef. The B♭ Clarinet 2 part is mostly silent. The Alto Saxophone part is also mostly silent. The B♭ Trumpet part starts with a forte (*f*) dynamic and plays a melodic line with a triplet in measure 371. The Horn 1 part plays a rhythmic pattern of eighth notes. The Horn 2 part plays a rhythmic pattern of eighth notes. The Trombone part plays a melodic line with slurs. The Tuba part plays a melodic line with slurs. The Percussion part plays a rhythmic pattern of eighth notes.

372

Fl. 1

Fl. 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sax.

B♭ Tpt.

Hn. 1

Hn. 2

Tbn.

Tuba

Perc.



378

Fl. 1

Fl. 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx.

B♭ Tpt.

Hn. 1

Hn. 2

Tbn.

Tuba

Perc.

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*p* *ff*