

University of Nebraska - Lincoln

From the Selected Works of Randall Snyder

1964

Concerto for Trumpet and Wind Ensemble

Randall Snyder, *University of Nebraska - Lincoln*



SELECTEDWORKS™

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for Bill Kirk

Transposed Score

Concerto

Randall Snyder

1964

I

Violently $\bullet = 132$

Picc. take flute

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flute 1: Starts with a Piccolo (Picc.) and a 'take flute' instruction. Dynamic *f*.
- Flute 2: Dynamic *f*.
- Oboe: Dynamic *f*.
- Bassoon: Dynamic *p*, featuring a melodic line starting in the second measure.
- Clarinet in B \flat 1: Dynamic *f*, playing a melodic line starting in the second measure.
- Clarinet in B \flat 2: Dynamic *f*, playing a melodic line starting in the second measure.
- Bass Clarinet: Dynamic *p*, playing a melodic line starting in the second measure.
- Alto Sax.: Dynamic *f*, playing a melodic line starting in the second measure.
- Solo Trumpet in B \flat : Dynamic *f*, playing a complex melodic line with triplets and a crescendo leading to *p* and *mp* dynamics.
- Horn in F 1: Dynamic *f*.
- Horn in F 2: Dynamic *f*.
- Trombone: Dynamic *f*.
- Tuba: Dynamic *f*.
- Percussion: Cym. (Cymbal), dynamic *f*.

Fl. 1

Fl. 2

Ob. *mp* *mf* *p*

Bsn. *mf* *p*

B♭ Cl. 1 *mf* *p*

B♭ Cl. 2 *mf* *p*

B. Cl. *mf* *p*

A. Sx. *mf* *p*

B♭ Tpt. *mf* *p*

Hn. 1 *p*

Hn. 2 *p*

Tbn. *p*

Tuba *p*

Perc.

13

Fl. 1 *mf* *p* 3 3 3 3 3 3 *mf*

Fl. 2 *mf* *p* *mf*

Ob. *p* 3 3 3 3 *mf*

Bsn. *p* *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B. Cl. *p* *mf*

A. Sax. *p* *mf*

B♭ Tpt. *p*

Hn. 1 *p* *mf*

Hn. 2 *p* *mf*

Tbn.

Tuba

Perc.

Fl. 1

Fl. 2

Ob.

Bsn.

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

A. Sx.

B \flat Tpt.

Hn. 1

Hn. 2

Tbn.

Tuba

Perc.

fp

f

mf

24

Fl. 1

Fl. 2

Ob. *p* *mf*

Bsn. *p*

B♭ Cl. 1

B♭ Cl. 2 *p*

B. Cl. *mf* *p*

A. Sax. *p*

B♭ Tpt. *p* *mf* *p*

Hn. 1 *mp* *p*

Hn. 2

Tbn.

Tuba

Perc.

This musical score page, numbered 7, features a variety of instruments. The woodwinds include Flute 1 and 2 (both playing triplets), Oboe, Bassoon, B♭ Clarinet 1 and 2 (with dynamics *p* and *mf*), B♭ Clarinet, Alto Saxophone (with dynamics *mf*), and Trombone. The brass section consists of B♭ Trumpet (with dynamics *mf*), Horn 1 and 2 (with dynamics *mf*), and Tuba (with dynamics *mf*). The Percussion part is present but contains no notation. The score is divided into five measures with changing time signatures: 3/4, 4/4, 3/4, 4/4, and 3/4. It includes numerous triplets, slurs, and dynamic markings such as *mf* and *p*.

41

Fl. 1

Fl. 2

Ob.

Bsn.

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

A. Sx.

B \flat Tpt.

Hn. 1

Hn. 2

Tbn.

Tuba

Perc.

50

Fl. 1

Fl. 2

Ob.

Bsn.

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

A. Sx.

B \flat Tpt.

Hn. 1

Hn. 2

Tbn.

Tuba

Perc.

take Picc

f *p* *f* *p* *f* *f* *mf* *mf* *mf* *mf* *f* *p* *p* *p* *p*

C Waltz ♩ = 144

57 *rit.*

Fl. 1 *mf*

Fl. 2

Ob.

Bsn.

B♭ Cl. 1 *p*

B♭ Cl. 2 *p*

B. Cl. *p* *mp*

A. Sx. *p*

B♭ Tpt.

Hn. 1

Hn. 2

Tbn.

Tuba *mf*

Perc.

65

Fl. 1 *p*

Fl. 2 *p*

Ob.

Bsn.

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

A. Sx.

B \flat Tpt. *mp*

Hn. 1

Hn. 2

Tbn.

Tuba

Perc.

Detailed description: This page of a musical score covers measures 65 through 71. The score is for a woodwind and brass ensemble. The woodwind parts include Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), Bassoon (Bsn.), B-flat Clarinet 1 (B \flat Cl. 1), B-flat Clarinet 2 (B \flat Cl. 2), Bass Clarinet (B. Cl.), and Alto Saxophone (A. Sx.). The brass parts include B-flat Trumpet (B \flat Tpt.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trombone (Tbn.), and Tuba. The Percussion part (Perc.) is also present. The key signature has one flat (B-flat), and the time signature is 4/4. The score begins at measure 65. Flute 1 and Flute 2 play a melodic line with a dynamic marking of *p* (piano). The Bass Clarinet part features a prominent melodic line with a dynamic marking of *mp* (mezzo-piano) and includes crescendo and decrescendo hairpins. The B-flat Trumpet part also has a dynamic marking of *mp*. The other instruments (Ob., Bsn., B \flat Cl. 1, B \flat Cl. 2, A. Sx., Hn. 1, Hn. 2, Tbn., Tuba, and Perc.) are mostly silent, indicated by rests.

72

Fl. 1

Fl. 2 *mf*

Ob.

Bsn. *mp*

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sax. *p*

B♭ Tpt.

Hn. 1

Hn. 2

Tbn.

Tuba

Perc.

D

79

Fl. 1

Fl. 2 *f*

Ob. *mf*

Bsn. *mf*

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

A. Sx. *f*

B \flat Tpt.

Hn. 1

Hn. 2

Tbn.

Tuba

Perc.

Detailed description: This page of a musical score covers measures 79 to 86. The instrumentation includes Flute 1, Flute 2, Oboe, Bassoon, B-flat Clarinet 1, B-flat Clarinet 2, Bass Clarinet, Alto Saxophone, B-flat Trumpet, Horn 1, Horn 2, Trombone, Tuba, and Percussion. Flute 2 and Alto Saxophone play a melodic line starting in measure 79, marked with a forte (*f*) dynamic and a crescendo hairpin. The Oboe and Bassoon play a similar melodic line, marked mezzo-forte (*mf*). The Bass Clarinet and B-flat Trumpet have a few notes in measures 79 and 80. The rest of the woodwind and brass sections are silent. The percussion part is also silent.

87

Fl. 1

Fl. 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx.

B♭ Tpt.

Hn. 1

Hn. 2

Tbn.

Tuba

Perc.

p

mf

mf

94

Fl. 1

Fl. 2

Ob.

Bsn.

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

A. Sax.

B \flat Tpt.

Hn. 1

Hn. 2

Tbn.

Tuba

Perc.

p

p

p

p

Meno Mosso

take flute

118

Fl. 1 *ff* *p*

Fl. 2 *ff* *p*

Ob. *ff* *p*

Bsn. *ff* *p*

B \flat Cl. 1 *ff* *p*

B \flat Cl. 2 *ff* *p*

B. Cl. *ff* *p*

A. Sx. *ff* *p*

B \flat Tpt. *f* *mf*

Hn. 1 *ff* *p*

Hn. 2 *ff* *p*

Tbn. *ff* *p*

Tuba *ff* *p*

Perc.

Detailed description: This page of a musical score, numbered 19, is titled 'Meno Mosso'. It contains measures 118 through 123. The score is for a full orchestra. The woodwind section includes Flute 1 and 2, Oboe, Bassoon, Clarinet in B-flat 1 and 2, Clarinet in B-flat, and Saxophone in A. The brass section includes Trumpet in B-flat, Horns 1 and 2, Trombone, and Tuba. The percussion part is also present. The key signature has one sharp (F#) and the time signature is 4/4. The score features dynamic markings such as *ff* (fortissimo) and *p* (piano) with hairpins indicating crescendos and decrescendos. There are also accents and slurs. A 'take flute' instruction is placed above the first flute staff. Measure numbers 118, 119, 120, 121, 122, and 123 are indicated at the top of the staves. The music is written in a standard orchestral format with multiple staves per instrument.

129

rit.

Fl. 1 *p* *pp*

Fl. 2 *p* *pp*

Ob.

Bsn.

B \flat Cl. 1 *pp*

B \flat Cl. 2 *pp*

B. Cl. *pp*

A. Sax. *p*

B \flat Tpt. *p* *pp*

Hn. 1 *p*

Hn. 2 *p*

Tbn.

Tuba

Perc.

II

Elegaic ♩ = 96

135

Fl. 1

Fl. 2

Ob. *mp*

Bsn. *mp*

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

A. Sx. *p*

B \flat Tpt.

Hn. 1

Hn. 2

Tbn.

Tuba

Perc.

Detailed description: This page of a musical score, numbered 22, is titled 'II' and 'Elegaic' with a tempo of ♩ = 96. It covers measures 135 to 140. The score is for a woodwind and percussion ensemble. The woodwinds include two flutes (Fl. 1, Fl. 2), oboe (Ob.), bassoon (Bsn.), two B-flat clarinets (B \flat Cl. 1, B \flat Cl. 2), B-flat clarinet (B. Cl.), and alto saxophone (A. Sx.). The brass section includes B-flat trumpet (B \flat Tpt.), horn 1 (Hn. 1), horn 2 (Hn. 2), trombone (Tbn.), and tuba. The percussion part (Perc.) is also present. The music is in 4/4 time, with a key signature of one flat (B-flat). Measures 135-140 show a complex rhythmic pattern with frequent changes in meter, including 2/4 and 4/4. The oboe and bassoon have melodic lines, while the saxophone has a single note. The flute parts are mostly rests. Dynamics include *mp* (mezzo-piano) and *p* (piano).

F

142

Fl. 1

Fl. 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx.

B♭ Tpt.

Hn. 1

Hn. 2

Tbn.

Tuba

Perc.

p

mp

mf

p

149

Fl. 1

Fl. 2

Ob.

Bsn.

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

A. Sax.

B \flat Tpt.

Hn. 1

Hn. 2

Tbn.

Tuba

Perc.

mp

f

mp

f

mp

f

156

Fl. 1 *p*

Fl. 2 *p*

Ob.

Bsn. *p*

B \flat Cl. 1

B \flat Cl. 2

B. Cl. *p*

A. Sx. *p*

B \flat Tpt. *mp*

Hn. 1 *p*

Hn. 2 *p*

Tbn.

Tuba *p*

Perc.

Detailed description: This page of a musical score, numbered 156, contains measures 156 through 161. The score is for a woodwind and brass ensemble. The instruments listed on the left are Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), Bassoon (Bsn.), B-flat Clarinet 1 (B \flat Cl. 1), B-flat Clarinet 2 (B \flat Cl. 2), B Clarinet (B. Cl.), Alto Saxophone (A. Sx.), B-flat Trumpet (B \flat Tpt.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trombone (Tbn.), Tuba, and Percussion (Perc.). The music is in 4/4 time. Measures 156-161 show various melodic lines and rests for each instrument. Dynamics include piano (*p*) and mezzo-piano (*mp*). There are several slurs and ties across measures, particularly in the B. Cl., A. Sx., and B \flat Tpt. parts.

G

162

Fl. 1

Fl. 2

Ob.

Bsn.

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

A. Sx.

B \flat Tpt.

Hn. 1

Hn. 2

Tbn.

Tuba

Perc. Bass Dr.

pp *f*

174 *rit.*

Fl. 1

Fl. 2

Ob. *p* *pp*

Bsn.

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

A. Sax. *pp*

B \flat Tpt. *pp*

Hn. 1

Hn. 2

Tbn.

Tuba *pp*

Perc.

Playful $\text{♩} = 72$

III

take Picc

181

Fl. 1

Fl. 2

Ob.

Bsn.

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

A. Sx.

B \flat Tpt.

Hn. 1

Hn. 2

Tbn.

Tuba

Perc.

mf

p

mf

mf

p

mf

mf

Harmon Mute (stem out)

mf

3

Sord

Sord

Straight Mute

mf

203 Picc

Fl. 1 *mf*

Fl. 2 *mf*

Ob.

Bsn.

B \flat Cl. 1 *mf*

B \flat Cl. 2 *mf*

B. Cl.

A. Sax.

B \flat Tpt. *f*

Hn. 1

Hn. 2

Tbn.

Tuba

Perc.

The musical score is arranged in a standard orchestral format. The woodwind section (Flutes, Oboe, Bassoon, Clarinets, Saxophone) and the brass section (Trumpet, Horns, Trombone, Tuba) are active, while the strings and percussion are silent. The woodwinds play a melodic line with some rests, while the brass section provides a rhythmic accompaniment. The B \flat Trumpet part features a prominent triplet figure starting in the final measure of the page. Dynamics range from mezzo-forte (mf) to forte (f).

H

214

Fl. 1

Fl. 2

Ob.

Bsn.

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

A. Sx.

B \flat Tpt.

Hn. 1

Hn. 2

Tbn.

Tuba

Perc.

f

mf

p

Large Tom

223

Fl. 1

Fl. 2

Ob.

Bsn. *mf* *p*

B♭ Cl. 1 *mf* *p*

B♭ Cl. 2 *mf* *p*

B. Cl. *mf* *p*

A. Sx.

B♭ Tpt. 3

Hn. 1

Hn. 2

Tbn. Senza Sord

Tuba

Perc.

235

Fl. 1

Fl. 2

Ob.

Bsn.

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

A. Sx.

B \flat Tpt.

Hn. 1

Hn. 2

Tbn.

Tuba

Perc.

mf

mf

mf

p < *mf*

p < *mf*

3

Detailed description: This page of a musical score, numbered 34, covers measures 235 to 240. The score is arranged for a woodwind and brass ensemble. The woodwind section includes Flute 1 and 2, Oboe, Bassoon, B-flat Clarinet 1 and 2, Alto Saxophone, and Baritone Trumpet. The brass section includes Horn 1 and 2, Trombone, Tuba, and Percussion. The woodwinds and bassoon play melodic lines, with dynamic markings of *mf* and *p* < *mf*. The brass section provides harmonic support, with Horn 1 and 2 also marked *p* < *mf*. A triplet of eighth notes is indicated in the Baritone Trumpet part at measure 240. The percussion part is currently silent.

IV

Slowly $\text{♩} = 63$

255

Fl. 1 *p* *mp*

Fl. 2 *p* *mp*

Ob. *mf*

Bsn.

B♭ Cl. 1 *p* *mp*

B♭ Cl. 2 *p* *mp*

B. Cl.

A. Sax. *mp*

B♭ Tpt.

Hn. 1

Hn. 2

Tbn.

Tuba

Perc.

267

Fl. 1

Fl. 2

Ob.

Bsn.

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

A. Sx.

B \flat Tpt.

Hn. 1

Hn. 2

Tbn.

Tuba

Perc.

Bass Dr.

Cym.

mf

mf

ff

ff

ff

ff

ff

ff

pp

f

f

f

f

p

f

271

Fl. 1

Fl. 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx.

B♭ Tpt. *Cadenza*
ff *p*

Hn. 1

Hn. 2

Tbn.

Tuba

Perc.

272

Musical score for various instruments including Flutes (Fl. 1, Fl. 2), Oboe (Ob.), Bassoon (Bsn.), Clarinets (B♭ Cl. 1, B♭ Cl. 2), Saxophone (A. Sx.), Trumpet (B♭ Tpt.), Horns (Hn. 1, Hn. 2), Trombone (Tbn.), Tuba, and Percussion (Perc.). The score is in 3/2 time and includes dynamic markings such as *mf* and *mf*.

294

Fl. 1

Fl. 2

Ob.

Bsn.

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

A. Sx.

B \flat Tpt.

Hn. 1

Hn. 2

Tbn.

Tuba

Perc.

p

mf

p

p

p

301

Fl. 1

Fl. 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx.

B♭ Tpt.

Hn. 1

Hn. 2

Tbn.

Tuba

Perc.

mp

mf

p

mf

p

pp

K Slow ♩ = 80

310

Fl. 1
Fl. 2
Ob.
Bsn.
B \flat Cl. 1
B \flat Cl. 2
B. Cl.
A. Sx.
B \flat Tpt.
Hn. 1
Hn. 2
Tbn.
Tuba
Perc.

mp *f*
mp *f*
mp *f*
mp *f*
mf
mf

317

Fl. 1 *p*

Fl. 2 *p*

Ob.

Bsn.

B♭ Cl. 1 *p*

B♭ Cl. 2

B. Cl.

A. Sx.

B♭ Tpt. *p*

Hn. 1

Hn. 2

Tbn.

Tuba *p*

Perc.

This musical score page, numbered 47, contains measures 322 through 325. The score is arranged for a full orchestra and includes the following parts: Fl. 1, Fl. 2, Ob., Bsn., B♭ Cl. 1, B♭ Cl. 2, B. Cl., A. Sx., B♭ Tpt., Hn. 1, Hn. 2, Tbn., Tuba, and Perc. The music begins at measure 322 with a key signature of one flat and a 2/4 time signature. At measure 323, the time signature changes to 4/4. The score features various dynamics such as *f* (forte), *mf* (mezzo-forte), and *mfz* (mezzo-fortissimo), as well as articulation marks like accents and slurs. The woodwinds and strings play sustained notes, while the brass section has more active parts, including a triplet in the B♭ Trumpet and rhythmic patterns in the Horns and Tuba.

327

Fl. 1

Fl. 2

Ob.

Bsn.

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

A. Sx.

B \flat Tpt.

Hn. 1

Hn. 2

Tbn.

Tuba

Perc.

p *f* *p*

f

mf *p*

rit.

333

Fl. 1

Fl. 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sax.

B♭ Tpt.

Hn. 1

Hn. 2

Tbn.

Tuba

Perc.

mp

p

p

p

p

p

p

p

take Picc

340

Fl. 1 *p*

Fl. 2 *p*

Ob. *p* *mf*

Bsn.

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

A. Sx. *p*

B \flat Tpt.

Hn. 1

Hn. 2

Tbn. *mf*

Tuba *mf*

Perc.

348

Fl. 1

Fl. 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx.

B♭ Tpt.

Hn. 1

Hn. 2

Tbn.

Tuba

Perc.

mf

mf

mf

mf

mf

367

Fl. 1

Fl. 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx.

B♭ Tpt.

Hn. 1

Hn. 2

Tbn.

Tuba

Perc.

f

3

Detailed description: This page of a musical score, numbered 54, covers measures 367 through 371. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes two flutes (Fl. 1 and Fl. 2), oboe (Ob.), bassoon (Bsn.), two B-flat clarinets (B♭ Cl. 1 and B♭ Cl. 2), B-flat alto saxophone (B. Cl.), and A saxophone (A. Sx.). The brass section includes B-flat trumpet (B♭ Tpt.), two horns (Hn. 1 and Hn. 2), trombone (Tbn.), and tuba. The percussion part (Perc.) is shown at the bottom. The flute parts play a melodic line with eighth-note patterns and slurs. The bassoon and B-flat alto saxophone parts play a rhythmic pattern of quarter notes with slurs. The B-flat trumpet part starts with a forte (*f*) dynamic and features a triplet of eighth notes. The horn parts play a rhythmic accompaniment of eighth notes. The trombone and tuba parts play a rhythmic pattern of quarter notes with slurs. The percussion part plays a consistent eighth-note pattern. The page number 54 is at the top left, and the measure number 367 is at the top left of the first staff.

372

Fl. 1

Fl. 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sax.

B♭ Tpt.

Hn. 1

Hn. 2

Tbn.

Tuba

Perc.

Detailed description: This page of a musical score, numbered 55, begins at measure 372. It features a full orchestral ensemble. The woodwinds (Flutes 1 and 2, Oboe, Bassoon, B♭ Clarinets 1 and 2, B♭ Clarinet, and Alto Saxophone) play a melodic line with some grace notes and slurs. The brass section (B♭ Trumpet, Horns 1 and 2, Trombone, and Tuba) provides harmonic support with sustained notes and some rhythmic patterns. The percussion part is minimal, with a few rhythmic accents. The score is written in a standard orchestral format with multiple staves for each instrument.

