

University of Nebraska - Lincoln

From the Selected Works of Randall Snyder

1964

Concerto For Trombone and Band

Randall Snyder, *University of Nebraska - Lincoln*



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Concerto

Randall Snyder

1964

Transposed Score

Majestically ♩ = 96

I

Flowing ♩ = 96

The score is a transposed score for a symphony orchestra, divided into two sections: *Majestically* (♩ = 96) and *Flowing* (♩ = 96). The music is in 4/4 time. The instruments and their parts are as follows:

- Flute 1 & 2:** Play a melodic line starting with *ff* and moving to *p* and *mp*.
- Oboe:** Plays a melodic line starting with *ff* and moving to *p*.
- Bassoon:** Plays a melodic line starting with *ff* and moving to *p* and *mf*.
- Clarinet in B[♭] 1 & 2:** Play a melodic line starting with *ff* and moving to *p* and *mp*.
- Bass Clarinet:** Plays a melodic line starting with *ff* and moving to *p*.
- Alto Saxophone:** Plays a melodic line starting with *ff* and moving to *p*, *mf*, and *p*.
- Horn in F 1 & 2:** Play a melodic line starting with *ff* and moving to *mf* and *p*.
- Trumpet 1 & 2:** Play a melodic line starting with *f* and moving to *p*.
- Trombone Solo:** Remains silent.
- Tuba:** Plays a melodic line starting with *ff* and moving to *p*, *mf*, and *p*.
- Timpani:** Plays a rhythmic pattern starting with *ff* and moving to *p*.
- Percussion:** Plays a rhythmic pattern starting with *ff* and moving to *p*.

Fl. 1 *f* *mf* *f*

Fl. 2 *f*

Ob. *mf* *f*

Bsn. *mf* *p* *f*

1 *mf* *mf* *f*

B♭ Cl. 2 *p* *f*

3 *mf* *mf* *f*

B. Cl. *mf* *p* *f*

Alto Sax *mf* *f*

1 *mp* *f* *p* *p* *mf*

2 *p* *mf*

1 *p* *f*

2 *p* *mf*

Solo Tbn. *p* *mf*

Tuba *p* *mf*

Timp.

Perc.

This musical score page, numbered 16, features a variety of instruments. The woodwind section includes Flute 1 and 2, Oboe, Bassoon, Clarinet 1 and 2, Bass Clarinet, and Alto Saxophone. The brass section includes Horns 1 and 2, Trumpets 1 and 2, Solo Trombone, and Tuba. The percussion section includes Timpani and Mallets. The score is written in 3/4 time and consists of 16 measures. Dynamics such as *p*, *mf*, and *mp* are indicated throughout. The Mallets part includes a specific instruction to use mallets in the final measure.

A Quietly Moving ♩ = 144

23

rit.

Musical score for a woodwind and percussion ensemble, measures 23-30. The score is in 3/4 time and features a tempo of ♩ = 144. The key signature has one sharp (F#). The score includes parts for Flute 1 and 2, Oboe, Bassoon, Clarinet 1, Clarinet 2, Bass Clarinet, Alto Saxophone, Horn 1 and 2, Trumpet 1 and 2, Solo Trombone, Tuba, Timpani, and Percussion. The score begins with a *rit.* (ritardando) marking. The first measure (measure 23) contains a *mf* (mezzo-forte) dynamic marking. The second measure (measure 24) contains a *p* (piano) dynamic marking. The third measure (measure 25) contains a *mf* dynamic marking. The fourth measure (measure 26) contains a *mf* dynamic marking. The fifth measure (measure 27) contains a *mf* dynamic marking. The sixth measure (measure 28) contains a *mf* dynamic marking. The seventh measure (measure 29) contains a *mf* dynamic marking. The eighth measure (measure 30) contains a *mf* dynamic marking. The score includes various musical notations such as slurs, ties, and dynamic markings.

This musical score page, numbered 31, features a variety of woodwind and brass instruments. The woodwinds include two Flutes (Fl. 1 and Fl. 2), Oboe (Ob.), Bassoon (Bsn.), Clarinet in Bb (Bb Cl. 2), Clarinet in G (Cl. 3), and Alto Saxophone (Alto Sax). The brass section consists of Horns (Hn. 1 and Hn. 2), Trumpets (Trpt. 1 and Trpt. 2), Solo Trombone (Solo Tbn.), and Tuba. The Percussion (Perc.) and Timpani (Timp.) parts are also present but are mostly silent on this page. The score is written in a key with one sharp (F#) and a common time signature. The woodwinds and brass parts feature melodic lines with dynamic markings such as *mf* and *f*, and include phrasing slurs and accents. The woodwinds have rests for the first four measures, while the brass instruments begin playing in the fifth measure. The Alto Saxophone part is particularly active, with a long melodic line spanning the first four measures.

This musical score page, numbered 39, features a variety of instruments. The top section includes Flute 1 and 2 (both marked *mf*), Oboe, Bassoon (marked *mf*), Clarinet 1 (marked *p*), Clarinet 2, Clarinet 3, Bass Clarinet (marked *p*), and Alto Saxophone (marked *p*). The bottom section includes Horn 1 and 2, Trumpet 1 and 2 (both marked *mf*), Solo Trombone, Tuba (marked *mf*), and Timpani. The Percussion part is also present but contains no notation. The score is written in a key with one sharp (F#) and a common time signature. The music is primarily melodic and rhythmic, with some instruments playing sustained notes or short phrases.

B

56

Fl. 1

Fl. 2

Ob.

Bsn.

1

B. Cl. 2

3

B. Cl.

Alto Sax

1

Hn.

2

1

Trpt.

2

Solo Tbn.

Tuba

Timp.

Perc.

fp

mf

mp

63

Fl. 1

Fl. 2

Ob.

Bsn.

1

B. Cl. 2

3

B. Cl.

Alto Sax

1

Hn.

2

1

Trpt.

2

Solo Tbn.

Tuba

Timp.

Perc.

p *mf* *f* *mp*

Fl. 1

Fl. 2

Ob.

Bsn.

1

B. Cl. 2

3

B. Cl.

Alto Sax

1

Hn.

2

1

Trpt.

2

Solo Tbn.

Tuba

Timp.

Perc.

p *f* *mf*

77

Musical score for page 77, featuring various instruments including Flutes, Oboe, Bassoon, Clarinets, Saxophone, Horns, Trumpets, Trombones, Tuba, Timpani, and Percussion. The score includes dynamic markings such as *mf*, *f*, *fp*, and *p*.

Fl. 1: Rests until measure 6, then plays a rapid sixteenth-note run starting on G5, marked *f*.

Fl. 2: Rests throughout the entire measure.

Ob.: Rests until measure 4, then plays a melodic line starting on G4, marked *mf*. Ends with a fermata on G4 in measure 6, marked *fp*.

Bsn.: Rests until measure 4, then plays a melodic line starting on G3, marked *mf*. Ends with a fermata on G3 in measure 6, marked *fp*.

1 (Clarinet): Plays a melodic line starting on G4, marked *mf*. Ends with a fermata on G4 in measure 6.

B♭ Cl. 2: Rests throughout the entire measure.

3 (Clarinet): Rests until measure 4, then plays a melodic line starting on G4, marked *mf*. Ends with a fermata on G4 in measure 6.

B. Cl.: Rests throughout the entire measure.

Alto Sax: Rests until measure 4, then plays a melodic line starting on G4, marked *mf*. Ends with a fermata on G4 in measure 6, marked *fp*.

1 (Horn): Rests until measure 6, then plays a half note G4, marked *mf*. Ends with a fermata on G4 in measure 6, marked *fp*.

2 (Horn): Rests until measure 6, then plays a half note G4, marked *mf*. Ends with a fermata on G4 in measure 6, marked *fp*.

1 (Trumpet): Rests throughout the entire measure.

2 (Trumpet): Rests throughout the entire measure.

Solo Tbn.: Plays a melodic line starting on G3, marked *mf*. Ends with a fermata on G3 in measure 6, marked *fp*.

Tuba: Rests until measure 6, then plays a half note G2, marked *p*. Ends with a fermata on G2 in measure 6, marked *fp*.

Timp.: Rests throughout the entire measure.

Perc.: Rests throughout the entire measure.

84 *rit.* C *a tempo*

Fl. 1

Fl. 2 *p*

Ob. *p* *mf*

Bsn. *p*

1

B. Cl. 2

3

B. Cl.

Alto Sax *p*

1

Hn. *p*

2 *p*

1

Trpt.

2

Solo Tbn. *mp*

Tuba *p*

Timp.

Perc.

93

This musical score page, numbered 93, features a variety of instruments. The Flute parts (Fl. 1 and Fl. 2) and Oboe part have melodic lines with dynamics ranging from *mf* to *p*. The Bassoon part is mostly silent. The Clarinet section includes a 1st Clarinet with a melodic line and dynamics from *mp* to *p*, and 2nd and 3rd Clarinets with sustained notes. The Alto Saxophone has a melodic line with dynamics from *mp* to *p*. The Horn section (Hn. 1 and 2) has sustained notes. The Trumpet section (Trpt. 1 and 2) has sustained notes, with the 1st Trumpet having dynamics from *mp* to *p*. The Trombone section (Solo Tbn. and Tuba) has melodic lines, with the Tuba playing *pp*. The Timpani (Timp.) and Percussion (Perc.) parts are mostly silent.

This musical score page, numbered 102, features a variety of instruments. The woodwind section includes two Flutes (Fl. 1 and Fl. 2), Oboe (Ob.), Bassoon (Bsn.), Clarinet in Bb (B. Cl. 2), Clarinet in C (3), and Alto Saxophone (Alto Sax). The brass section consists of Horns (Hn. 1 and 2), Trumpets (Trpt. 1 and 2), Solo Trombone (Solo Tbn.), and Tuba. The percussion section includes Timpani (Timp.) and Percussion (Perc.). The score is divided into two systems. The first system covers measures 1 through 5, and the second system covers measures 6 through 10. Dynamics such as *p* (piano), *mf* (mezzo-forte), and *f* (forte) are indicated throughout. The Solo Tbn. part features a prominent melodic line in the second system, starting with a *f* dynamic. The woodwinds and strings (not fully visible) provide harmonic support and texture.

rit. D Slower $\bullet = 96$

III

Fl. 1

Fl. 2

Ob.

Bsn.

1

B♭ Cl. 2

3

B. Cl.

Alto Sax

1

Hn.

2

1

Trpt.

2

Solo Tbn.

Tuba

Timp.

Perc.

ff *p* *mp* *pp* *ff* *ff*

Fl. 1

Fl. 2

Ob.

Bsn.

1

B. Cl. 2

3

B. Cl.

Alto Sax

1

Hn.

2

1

Trpt.

2

Solo Tbn.

Tuba

Timp.

Perc.

mf

mf

mf

p

mf

mf

mf

mp

p

mp

p

mp

p

Fl. 1 *mf* *fp*

Fl. 2 *mf* *fp*

Ob. *fp*

Bsn. *mf* *fp*

1 *mf* *fp*

B♭ Cl. 2 *mf* *fp*

3 *mf* *fp*

B. Cl. *mf* *fp*

Alto Sax *mf*

1 *mf* *fp*

Hn. 2 *mf* *fp*

1 *mf* *fp*

2 *mf* *fp*

1 *mf* *fp*

2 *mf* *fp*

Solo Tbn. *mf*

Tuba *p*

Timp. *p*

Perc.

E Lively ♩ = 152

139

rit.

Fl. 1

Fl. 2

Ob.

Bsn.

1

B♭ Cl. 2

3

B. Cl.

Alto Sax

1

Hn.

2

1

Trpt.

2

Solo Tbn.

Tuba

Timp.

Perc.

f

mf

mf

mf

Fl. 1

Fl. 2

Ob.

Bsn.

1

B♭ Cl. 2

3

B. Cl.

Alto Sax

1

Hn.

2

1

Trpt.

2

Solo Tbn.

Tuba

Timp.

Perc.

mf

mf

mf

mf

mf

Slower $\text{♩} = 120$

F Broadly $\text{♩} = 80$

154

rit.

This musical score page features 15 staves for various instruments. The woodwinds (Flutes 1 & 2, Oboe, Bassoon, Clarinets 1, 2, and 3, Alto Saxophone) play a melodic line starting in measure 154, marked with *rit.* and *fp*. The brass section (Horns 1 & 2, Trumpets 1 & 2, Solo Trombone, Tuba) provides harmonic support, with Horns and Trumpets marked *ff* and Trombones/Tuba marked *f*. The percussion (Timpani and Percussion) features a rhythmic pattern, with Timpani marked *f* and Percussion marked *pp*. The score concludes with a **F** dynamic marking and a tempo change to *Broadly* at $\text{♩} = 80$. The page number 154 is located at the top left.

This musical score page, numbered 161, features a variety of instruments. The woodwind section includes Flute 1 and 2, Oboe, Bassoon, Clarinet in Bb (1 and 2), and Alto Saxophone. The brass section consists of Horns (1 and 2), Trumpets (1 and 2), Solo Trombone, and Tuba. The percussion section includes Timpani and Percussion. The score is written in a common time signature and includes dynamic markings such as *mp*, *p*, *f*, and *mf*. The woodwinds and brass play sustained notes, while the percussion provides a rhythmic accompaniment. The Solo Trombone part features a complex, repetitive rhythmic pattern. The Percussion part starts with a *f* dynamic and ends with a *mf* dynamic.

166

Fl. 1
Fl. 2
Ob.
Bsn.
1
B. Cl. 2
3
B. Cl.
Alto Sax
1
Hn.
2
1
Trpt.
2
Solo Tbn.
Tuba
Timp.
Perc.

ff *pp* *ff*
ff *pp* *ff*
ff *pp* *ff*
ff *pp* *ff*
ff *pp* *ff*
ff *pp* *ff*
ff *pp* *ff*
f *pp* *ff*
f *pp* *ff*
f *pp* *ff*
f *pp* *ff*
ff *pp* *ff*
ff *pp* *ff*
pp *ff*
pp *ff*

179

Fl. 1

Fl. 2

Ob.

Bsn.

1

B. Cl. 2

3

B. Cl.

Alto Sax

1

Hn.

2

1

Trpt.

2

Solo Tbn.

Tuba

Timp.

Perc.

f

mf

p

p

p

Fl. 1

Fl. 2

Ob.

Bsn.

1

B♭ Cl. 2

3

B. Cl.

Alto Sax

1

Hn.

2

1

Trpt.

2

Solo Tbn.

Tuba

Timp.

Perc.

p

p

Detailed description: This page of a musical score, numbered 187, contains 18 staves for various instruments. The instruments listed on the left are Flute 1, Flute 2, Oboe, Bassoon, Clarinet 1, Bass Clarinet 2, Clarinet 3, Bass Clarinet, Alto Saxophone, Horn 1, Horn 2, Trumpet 1, Trumpet 2, Solo Tuba, Tuba, Timpani, and Percussion. The score is written in 4/4 time and features a complex rhythmic pattern with frequent changes in meter (2/4, 3/4, 4/4). The Bassoon and Solo Tuba parts are the most active, with the Bassoon playing a melodic line and the Solo Tuba playing a rhythmic accompaniment. The Alto Saxophone part includes a triplet and a dynamic marking of *p*. The Tuba part also has a dynamic marking of *p*. The other instruments are mostly silent, indicated by rests.

Fl. 1 *p* *mf*
 Fl. 2 *p* *mf*
 Ob. *mf*
 Bsn.
 1 *mf*
 B♭ Cl. 2
 3
 B. Cl. *mf*
 Alto Sax *mf*
 1
 Hn. 2
 1
 Trpt. 2
 Solo Tbn. *mf*
 Tuba
 Timp.
 Perc.

199

Fl. 1
Fl. 2
Ob.
Bsn.
1
B. Cl. 2
3
B. Cl.
Alto Sax
1
Hn.
2
1
Trpt.
2
Solo Tbn.
Tuba
Timp.
Perc.

f *fp*
f *fp*
f *fp*
f *fp*
p *f* *fp*
p *f* *fp*
p *f* *fp*
f *fp*
p *f* *fp*
p *f* *fp*
f *fp*
mf *p*
p

209

Fl. 1 *p*

Fl. 2

Ob. *pp* *mf*

Bsn.

1 *p*

B♭ Cl. 2

3

B. Cl.

Alto Sax

1 *pp*

Hn. 2 *pp*

1

Trpt. 2

Solo Tbn.

Tuba *pp*

Timp.

Perc.

218

Fl. 1

Fl. 2

Ob.

Bsn.

1

B. Cl. 2

3

B. Cl.

Alto Sax

1

Hn.

2

1

Trpt.

2

Solo Tbn.

Tuba

Timp.

Perc.

mp

p

pp

p

rit.

H Tempo 1 ♩ = 88

227

Fl. 1 *mf* *pp*

Fl. 2 *mf* *pp*

Ob. *mf* *pp*

Bsn. *mf* *pp*

1 *mf* *pp*

B. Cl. 2 *mf* *pp*

3

B. Cl. *mf* *pp*

Alto Sax

1 *pp*

Hn. 2 *pp*

1

Trpt. 2

Solo Tbn. *p*

Tuba *mf* *pp*

Timp.

Perc.

cresc poco a poco

234

This musical score page contains measures 234 through 241. The instruments are arranged in the following order from top to bottom: Fl. 1, Fl. 2, Ob., Bsn., 1 (Clarinet), B♭ Cl. 2, 3 (Clarinet), B. Cl., Alto Sax, 1 (Horn), 2 (Horn), 1 (Trumpet), 2 (Trumpet), Solo Tbn., Tuba, Timp., and Perc. The score is written in 4/4 time. Fl. 1 and Fl. 2 have melodic lines with accents and slurs. Fl. 2 starts with a *pp* dynamic. The 1 (Clarinet) and B♭ Cl. 2 parts have long notes with a *pp* dynamic. The Solo Tbn. part has a complex melodic line with a triplet and a crescendo hairpin. The Alto Sax part has a single note with a *pp* dynamic. The rest of the instruments are mostly silent, indicated by rests.

242

Fl. 1

Fl. 2

Ob.

Bsn.

1

B. Cl. 2

3

B. Cl.

Alto Sax

1

Hn.

2

1

Trpt.

2

Solo Tbn.

Tuba

Timp.

Perc.

p

mp

mf

f

ff

Straight Mute

I Tempo 2 ♩ = 120

249

Fl. 1

Fl. 2

Ob.

Bsn.

1

B♭ Cl. 2

3

B. Cl.

Alto Sax

1

Hn.

2

1

Trpt.

2

Solo Tbn.

Tuba

Timp.

Perc.

p

ff

sf

Sord

Sord

Straight Mute

Straight Mute

Slow ♩ = 60

take Picc

258

Fl. 1

Fl. 2

Ob.

Bsn.

1

B. Cl. 2

3

B. Cl.

Alto Sax

1

Hn.

2

1

Trpt.

2

Solo Tbn.

Tuba

Timp.

Perc.

p

gliss

pp

Senza Sord

pp

pp

pp

pp

pp

March ♩ = 126

III

270 Picc

Fl. 1 *ff*

Fl. 2 *ff*

Ob. *ff*

Bsn. *ff*

1 *ff*

B♭ Cl. 2 *ff*

3 *ff*

B. Cl. *ff*

Alto Sax *ff*

Hn. 1 Senza Sord *ff*

Hn. 2 Senza Sord *ff*

Trpt. 1 Sord *ff*

Trpt. 2 Sord *ff*

Solo Tbn.

Tuba *ff*

Timp. *ff*

Perc. *ff*

This musical score page contains the following parts and dynamics:

- Fl. 1:** *mf* (measures 280-283)
- Fl. 2:** *mf* (measures 280-283)
- Ob.:** *mf* (measures 280-283)
- Bsn.:** *mf* (measures 280-283)
- 1 (Clarinet):** *mf* (measures 280-283)
- B. Cl. 2:** *mf* (measures 280-283)
- 3 (Clarinet):** *mf* (measures 280-283)
- B. Cl.:** *mf* (measures 280-283)
- Alto Sax:** *mf* (measures 280-283)
- Hn. 1:** *mf* (measures 280-283)
- Hn. 2:** *mf* (measures 280-283)
- Trpt. 1:** *mf* (measures 280-283)
- Trpt. 2:** *mf* (measures 280-283)
- Solo Tbn.:** (measures 280-283)
- Tuba:** *mf* (measures 280-283)
- Timp.:** *mf* (measures 280-283)
- Perc.:** *mf* (measures 280-283)

290

Fl. 1
f *mf* *ff*

Fl. 2
f *mf* *ff*

Ob.
f *mf* *ff*

Bsn.
f *mf* *ff*

1
f *mf* *ff*

B. Cl. 2
f *mf* *ff*

3
f *mf* *ff*

B. Cl.
f *mf* *ff*

Alto Sax
f *mf* *ff*

1
mf *ff* *p*

Hn. 2
mf *ff*

1
mf *ff* Sord

2
mf *ff* Sord

Solo Tbn.
mp

Tuba
mf *ff* *p*

Timp.
mf *p* *f* *pp*

Perc.
mf *p* *f* *pp*

302

Fl. 1 *mp*

Fl. 2 *mp*

Ob. *p*

Bsn. *p*

1

B. Cl. 2

3

B. Cl.

Alto Sax *mp*

1

Hn. 2

1

Trpt. 2

Solo Tbn. *p* *gliss*

Tuba

Timp.

Perc. *p* Triangle

315

Fl. 1 *mf* *p*

Fl. 2 *mf* *p*

Ob. *mf*

Bsn. *p*

1 *mf* 3

B. Cl. 2 *mf* 3

3 *mf* 3

B. Cl. *p*

Alto Sax

1 *mf* *p*

Hn. 2 *p*

1

Trpt. 2

Solo Tbn. *mf* *f*

Tuba *mf* *p*

Timp.

Perc.

K Slower ♩ = 96

328

take Flute

This page contains a musical score for measures 328 through 332. The instruments listed on the left are Flute 1 and 2, Oboe, Bassoon, Clarinet in Bb (1 and 2), Alto Saxophone, Horns (1 and 2), Trumpets (1 and 2), Solo Trombone, Tuba, Timpani, and Percussion. The score is written in 4/4 time and includes various dynamics such as *f*, *p*, *ff*, and *mf*. It features complex rhythmic patterns, including triplets and sixteenth-note runs. A section starting at measure 330 is marked 'take Flute' and includes a 'rim shot' instruction for the percussion. The score concludes with a double bar line at the end of measure 332.

This page contains a musical score for an orchestra, spanning measures 337 to 344. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Fl. 1 (Flute 1)
- Fl. 2 (Flute 2)
- Ob. (Oboe)
- Bsn. (Bassoon)
- 1 (Clarinet 1)
- B. Cl. 2 (Bass Clarinet 2)
- 3 (Clarinet 3)
- B. Cl. (Bass Clarinet)
- Alto Sax (Alto Saxophone)
- 1 (Horn 1)
- Hn. 2 (Horn 2)
- 1 (Trumpet 1)
- 2 (Trumpet 2)
- Solo Tbn. (Solo Trombone)
- Tuba
- Timp. (Timpani)
- Perc. (Percussion)

The score features various dynamics such as *mp* (mezzo-piano), *p* (piano), and *pp* (pianissimo). It includes melodic lines with slurs and ties, as well as rhythmic patterns. The Solo Tbn. part has a prominent melodic line starting in measure 337. The woodwinds and brass parts have more rhythmic and harmonic support. The percussion parts are mostly rests, with some activity in the Tuba part.

345

This musical score is for a section of a piece titled "A Little Faster" (L), with a tempo of 108 beats per minute. The score is for a full orchestra and includes the following parts:

- Fl. 1 & 2:** Flutes, playing a melodic line with a *mf* dynamic.
- Ob.:** Oboe, playing a melodic line with a *mf* dynamic.
- Bsn.:** Bassoon, playing a melodic line.
- 1:** Clarinet in B-flat, playing a melodic line.
- B. Cl. 2:** Bass Clarinet, playing a melodic line.
- 3:** Clarinet in E-flat, playing a melodic line.
- B. Cl.:** Bass Clarinet, playing a melodic line.
- Alto Sax:** Alto Saxophone, playing a melodic line.
- Hn. 1 & 2:** Horns, playing a melodic line.
- Trpt. 1 & 2:** Trumpets, playing a melodic line.
- Solo Tbn.:** Solo Trombone, playing a melodic line with a triplet.
- Tuba:** Tuba, playing a melodic line.
- Timp.:** Timpani, playing a rhythmic pattern.
- Perc.:** Percussion, playing a rhythmic pattern.

The score is written in a key signature of one flat (B-flat major or F major) and features a complex time signature change from 3/4 to 2/4 and back to 3/4, followed by a final 4/4 section. The woodwinds and strings play a melodic line, while the brass and percussion provide a rhythmic accompaniment.

Fl. 1 *p mf* *p mf* *p*

Fl. 2 *p mf* *p mf* *p*

Ob. *p mf* *p mf* *p*

Bsn. *mf* *p*

1 *mf* *p* *mf* *p*

B. Cl. 2 *mf* *p* *mf* *p*

3 *mf* *p* *mf* *p*

B. Cl.

Alto Sax

1 *mp* *p*

Hn. 2 *mp* *p*

1 *mp* *p*

Trpt. 2 *mp* *p*

Solo Tbn. *mf*

Tuba *mp > p*

Timp.

Perc.

360

take Picc

Fl. 1 *mp* *p* *mp*

Fl. 2 *mp* *p* *mp*

Ob. *mf* *p*

Bsn. *mf* *p*

1

B. Cl. 2

3

B. Cl.

Alto Sax *mp* *mp*

1

Hn. *p*

2 *p*

1

Trpt. *p*

2

Solo Tbn. *p*

Tuba *p*

Timp. *p*

Perc. *p* coin

Cadenza

The musical score is arranged in a standard orchestral format with the following parts and staves from top to bottom:

- Fl. 1 (Flute 1)
- Fl. 2 (Flute 2)
- Ob. (Oboe)
- Bsn. (Bassoon)
- 1 (Clarinet 1)
- B♭ Cl. 2 (Bass Clarinet 2)
- 3 (Clarinet 3)
- B. Cl. (Bass Clarinet)
- Alto Sax (Alto Saxophone)
- 1 (Horn 1)
- Hn. 2 (Horn 2)
- 1 (Trumpet 1)
- 2 (Trumpet 2)
- Solo Tbn. (Solo Trombone)
- Tuba
- Timp. (Timpani)
- Perc. (Percussion)

The Solo Tbn. part features a complex melodic line with dynamic markings: *p*, *mf*, *p*, *f*, and *p*. The section concludes with the instruction *attacca*.

M March ♩ = 96

♩ = 144

370 Picc

Fl. 1 *ff*

Fl. 2 *ff*

Ob. *ff*

Bsn. *ff*

1 *ff*

B♭ Cl. 2 *ff*

3 *ff*

B. Cl. *ff*

Alto Sax *ff*

1 *ff* *fp*

2 *ff* *fp*

1 *ff* *fp*

2 *ff*

Solo Tbn. *mp* *ff*

Tuba *ff*

Timp. *p* *ff*

Perc. *ff*

Fl. 1 *f*

Fl. 2 *f*

Ob. *mf*

Bsn. *mf*

1 *mf* *p < f*

B♭ Cl. 2 *mf* *p < f*

3 *mf*

B. Cl. *mf*

Alto Sax *mf*

Hn. 1 *mf* *Bell Tones*

Hn. 2 *mf* *Bell Tones*

Trpt. 1 *mf* *Straight Mute*

Trpt. 2 *mf* *Straight Mute*

Solo Tbn. *p*

Tuba *mf*

Timp.

Perc.

Fl. 1 *p*

Fl. 2 *p*

Ob. *pp*

Bsn. *p*

1 *p*

B. Cl. 2 *p*

3 *p*

B. Cl. *p*

Alto Sax *p*

1 *pp*

Hn. 2 *pp*

1 *pp*

Trpt. 2

Solo Tbn. *p*

Tuba *pp*

Timp. Triangle *pp*

Perc. *p*

408

Fl. 1

Fl. 2

Ob.

Bsn.

1

B♭ Cl. 2

3

B. Cl.

Alto Sax

1

Hn.

2

1

Trpt.

2

Solo Tbn.

Tuba

Timp.

Perc.

Cym (mallet)

Triangle

Snare Dr.

Senza Sord

p

pp

pp

3

3

3

Detailed description: This is a page of a musical score for an orchestra, numbered 408. It features 18 staves for various instruments. The woodwinds (Flutes 1 & 2, Oboe, Bassoon, Clarinets, and Saxophone) and brass (Horns, Trumpets, Trombones, and Tuba) sections are primarily playing sustained notes with long slurs. The percussion section includes Cym (mallet), Triangle, and Snare Dr. The Snare Dr. part has a triplet of eighth notes marked *pp*. There are also triplet markings (3) under some notes in the Snare Dr. part. The instruction "Senza Sord" appears in the Horn and Trumpet parts. The page number "408" is at the top left, and the page number "51" is at the top right.

cresc poco a poco

416

take Picc

Musical score for orchestra, measures 416-423. The score includes parts for Flute 1 and 2, Oboe, Bassoon, Clarinet in Bb (1 and 2), Alto Saxophone, Horns (1 and 2), Trumpets (1 and 2), Solo Trombone, Tuba, Timpani, and Percussion. The music features a variety of dynamics including *mf* (mezzo-forte) and *p* (piano), and a *cresc poco a poco* (crescendo poco a poco) instruction. The score is written in a common time signature and includes various rhythmic patterns and articulations.

a tempo O **Very Fast** ♩ = 168

424

Fl. 1 *ff* *mf*

Fl. 2 *ff* *mf*

Ob. *ff*

Bsn. *ff* *mf*

1 *ff*

B♭ Cl. 2 *ff*

3 *ff*

B. Cl. *ff* *mf*

Alto Sax *ff*

1 *ff*

Hn. 2 *ff*

1 *mf* *ff*

2 *mf* *ff*

Trpt. 1 *mf* *ff*

2 *mf* *ff*

Solo Tbn. *ff* *f*

Tuba *ff* *mf*

Timp. *mf*

Perc. *ff* *mf*

436

FL. 1
p *ff*

FL. 2
p *ff*

Ob.
p *ff*

Bsn.
ff

1
p *ff*

B♭ Cl. 2
p *ff*

3
p *ff*

B. Cl.
ff

Alto Sax
p *ff*

1
p *ff*

Hn. 2
p *ff*

1
p *ff*

Trpt. 2
p *ff*

Solo Tbn.
ff

Tuba
ff

Timp.
ff

Perc.
p *ff*