

University of Nebraska - Lincoln

From the Selected Works of Randall Snyder

1964

Concerto For Trombone and Band

Randall Snyder, *University of Nebraska - Lincoln*



Available at: https://works.bepress.com/randall_snyder/200/

Concerto

Randall Snyder

1964

Transposed Score

Majestically ♩ = 96

I

Flowing ♩ = 96

The score is a transposed score for a symphony orchestra, featuring woodwinds, brass, and percussion. The music is in 4/4 time and consists of two main sections: *Majestically* (♩ = 96) and *Flowing* (♩ = 96). The score is divided into two systems. The first system includes Flute 1 and 2, Oboe, Bassoon, Clarinet in B \flat 1, 2, and 3, Bass Clarinet, Alto Saxophone, Horn in F 1 and 2, Trumpet 1 and 2, Trombone Solo, Tuba, Timpani, and Percussion. The second system includes Flute 1 and 2, Oboe, Bassoon, Clarinet in B \flat 1, 2, and 3, Bass Clarinet, Alto Saxophone, Horn in F 1 and 2, Trumpet 1 and 2, Trombone Solo, Tuba, Timpani, and Percussion. The score includes dynamic markings such as *ff*, *p*, *mf*, and *mp*, and articulation marks like accents and slurs. The percussion part includes M. Cym. sticks.

Fl. 1 *f* *mf* *f*

Fl. 2 *f*

Ob. *mf* *f*

Bsn. *mf* *p* *f*

1 *mf* *mf* *f*

B♭ Cl. 2 *p* *f*

3 *mf* *mf* *f*

B. Cl. *mf* *p* *f*

Alto Sax *mf* *f*

1 *mp* *f* *p* *p* *mf*

2 *p* *mf*

1 *p* *f*

2 *p* *mf*

Solo Tbn. *p* *mf*

Tuba *p* *mf*

Timp.

Perc.

This musical score page, numbered 16, features a variety of instruments. The woodwind section includes Flute 1 and 2, Oboe, Bassoon, Clarinet 1 and 2, Bass Clarinet, and Alto Saxophone. The brass section includes Horns 1 and 2, Trumpets 1 and 2, Solo Trombone, and Tuba. The percussion section includes Timpani and Mallets. The score is written in 3/4 time and includes dynamic markings such as *p*, *mf*, and *mp*. The woodwinds and strings play melodic lines with various articulations and dynamics. The brass instruments provide harmonic support and rhythmic patterns. The percussion instruments play a steady rhythm, with the mallets playing a specific pattern. The score is arranged in a standard orchestral format, with the woodwinds on the left, brass in the middle, and percussion on the right.

A Quietly Moving ♩ = 144

23

rit.

Musical score for 'Quietly Moving' (Section A), tempo 144. The score is for a woodwind and brass ensemble with percussion. The key signature has one sharp (F#) and the time signature is 3/4. The score begins with a *rit.* (ritardando) marking. The woodwind parts include Flute 1 and 2, Oboe, Bassoon, Clarinet in Bb (1, 2, 3), and Alto Saxophone. The brass parts include Horns (1, 2), Trumpets (1, 2), Solo Trombone, and Tuba. The percussion parts include Timpani and Percussion. The score shows the first 8 measures of this section. Dynamics include *mf* (mezzo-forte) for the Clarinet in Bb 2 and Bb Clarinet 3, *p* (piano) for the Horns and Tuba, and *mp* (mezzo-piano) for the Tuba. The Tuba part features a melodic line with a crescendo and decrescendo. The woodwinds play sustained notes and rhythmic patterns. The brass parts are mostly silent or play sustained notes. The percussion parts provide a steady accompaniment.

This musical score page, numbered 31, features a variety of woodwind and brass instruments. The woodwinds include two Flutes (Fl. 1 and Fl. 2), Oboe (Ob.), Bassoon (Bsn.), Clarinet in Bb (Bb Cl. 2), Clarinet in Bb (3), Clarinet in Bb (B. Cl.), and Alto Saxophone (Alto Sax). The brass section includes two Horns (Hn. 1 and Hn. 2), two Trumpets (Trpt. 1 and Trpt. 2), Solo Trombone (Solo Tbn.), Tuba, Timpani (Timp.), and Percussion (Perc.). The score is written in a common time signature. The woodwinds and brass parts are marked with a mezzo-forte (*mf*) dynamic. The Alto Saxophone part features a long, melodic line with a slur. The Horns and Clarinet in Bb (3) parts have short, rhythmic entries in the final measure of the page. The Percussion part is currently blank.

This musical score page, numbered 39, features a variety of instruments. The Flute 1 and Flute 2 parts begin with a *mf* dynamic. The Bassoon part has a *p* dynamic. The Alto Saxophone part has a *p* dynamic. The Horn 1 part has a *mf* dynamic. The Trumpet 1 part has a *mf* dynamic. The Tuba part has a *mf* dynamic. The score includes various musical notations such as rests, notes, and dynamics.

47

Fl. 1

Fl. 2

Ob.

Bsn.

1

B. Cl. 2

3

B. Cl.

Alto Sax

1

Hn.

2

1

Trpt.

2

Solo Tbn.

Tuba

Timp.

Perc.

Triangle

pp

mp

pp

pp

pp

mp

mp

mp

mp

mp

p

B

56

Fl. 1

Fl. 2

Ob.

Bsn.

1

B. Cl. 2

3

B. Cl.

Alto Sax

1

Hn.

2

1

Trpt.

2

Solo Tbn.

Tuba

Timp.

Perc.

mp

fp

mf

mp

mf

fp

mf

fp

mf

fp

mp

mf

fp

mf

fp

mp

63

Fl. 1

Fl. 2

Ob.

Bsn.

1

B. Cl. 2

3

B. Cl.

Alto Sax

1

Hn.

2

1

Trpt.

2

Solo Tbn.

Tuba

Timp.

Perc.

p *mf* *f* *mp*

Fl. 1

Fl. 2

Ob.

Bsn.

1

B. Cl. 2

3

B. Cl.

Alto Sax

1

Hn.

2

1

Trpt.

2

Solo Tbn.

Tuba

Timp.

Perc.

p *f* *mf*

77

This musical score page, numbered 77, features a variety of instruments. The woodwind section includes Flute 1 and 2, Oboe, Bassoon, Clarinet in B-flat (1 and 2), Alto Saxophone, and Horns (1 and 2). The brass section consists of Trumpets (1 and 2), Solo Trombone, and Tuba. The percussion section includes Timpani and Percussion. The score is written in a common time signature. The woodwinds and brass parts show dynamic markings such as *mf* (mezzo-forte), *f* (forte), and *fp* (forzando). The Solo Trombone part has a *p* (piano) marking. The Tuba part has a *fp* marking. The Flute 1 part has a *f* marking. The Alto Saxophone part has *mf* and *fp* markings. The Horns 1 and 2 parts have *mf* and *fp* markings. The Solo Trombone part has a *p* marking. The Tuba part has a *fp* marking. The Percussion part is marked with a double bar line. The score is arranged in a standard orchestral layout with staves for each instrument.

84 *rit.* C *a tempo*

Fl. 1

Fl. 2 *p*

Ob. *p* *mf*

Bsn. *p*

1

B. Cl. 2

3

B. Cl.

Alto Sax *p*

1

Hn. *p*

2 *p*

1

Trpt.

2

Solo Tbn. *mp*

Tuba *p*

Timp.

Perc.

93

This musical score page, numbered 93, features a variety of instruments. The woodwind section includes Flutes 1 and 2, Oboe, Bassoon, Clarinet in Bb (1, 2, 3), Clarinet in Bb, and Alto Saxophone. The brass section consists of Horns 1 and 2, Trumpets 1 and 2, Solo Trombone, and Tuba. The percussion section includes Timpani and Percussion. The score is written in 4/4 and 3/4 time signatures. Dynamics such as *mf*, *p*, *mp*, and *pp* are used throughout. The Alto Saxophone part includes a triplet of eighth notes. The Solo Trombone part features a melodic line with a crescendo and decrescendo. The Tuba part has a soft *pp* dynamic. The Percussion part has a simple rhythmic pattern.

This musical score page, numbered 102, features a variety of instruments. The woodwind section includes two Flutes (Fl. 1 and Fl. 2), Oboe (Ob.), Bassoon (Bsn.), Clarinet in Bb (B. Cl. 2), Clarinet in C (3), Bass Clarinet (B. Cl.), and Alto Saxophone (Alto Sax). The brass section consists of Horns (Hn. 1 and 2), Trumpets (Trpt. 1 and 2), Solo Trombone (Solo Tbn.), and Tuba. The percussion section includes Timpani (Timp.) and Percussion (Perc.). The score is divided into two systems. The first system covers measures 1 through 5, and the second system covers measures 6 through 10. Dynamics such as *p* (piano) and *mf* (mezzo-forte) are indicated throughout. The Solo Tbn. part features a prominent *f* (forte) dynamic in measure 9. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic texture.

rit. D Slower $\bullet = 96$

III

Fl. 1

Fl. 2

Ob.

Bsn.

1

B. Cl. 2

3

B. Cl.

Alto Sax

1

Hn.

2

1

Trpt.

2

Solo Tbn.

Tuba

Timp.

Perc.

ff *p* *mp* *pp* *ff* *ff*

Fl. 1

Fl. 2

Ob.

Bsn.

1

B. Cl. 2

3

B. Cl.

Alto Sax

1

Hn.

2

1

Trpt.

2

Solo Tbn.

Tuba

Timp.

Perc.

mf

mf

mf

p

mf

mf

mf

mp

p

mp

p

mp

p

p

125

Musical score for page 17, measures 125-130. The score includes parts for Flute 1 and 2, Oboe, Bassoon, Clarinet in B-flat (1 and 2), Bass Clarinet, Alto Saxophone, Horns (1 and 2), Trumpets (1 and 2), Solo Trombone, Tuba, Timpani, and Percussion. The Flute, Oboe, and Clarinet parts feature melodic lines with *p* dynamics. The Trombone part includes triplets. The Tuba part has a rhythmic accompaniment. The Percussion part is marked with a double bar line.

Fl. 1

Fl. 2

Ob.

Bsn.

1

B♭ Cl. 2

3

B. Cl.

Alto Sax

1

Hn.

2

1

Trpt.

2

Solo Tbn.

Tuba

Timp.

Perc.

Fl. 1 *mf* *fp*

Fl. 2 *mf* *fp*

Ob. *fp*

Bsn. *mf* *fp*

1 *mf* *fp*

B♭ Cl. 2 *mf* *fp*

3 *mf* *fp*

B. Cl. *mf* *fp*

Alto Sax *mf* *fp*

1 *mf* *fp*

Hn. 2 *mf* *fp*

1 *mf* *fp*

2 *mf* *fp*

1 *mf* *fp*

2 *mf* *fp*

Solo Tbn. *mf* *fp*

Tuba *p*

Timp. *p*

Perc.

E Lively ♩ = 152

139

rit.

Fl. 1

Fl. 2

Ob.

Bsn.

1

B♭ Cl. 2

3

B. Cl.

Alto Sax

1

Hn.

2

1

Trpt.

2

Solo Tbn.

Tuba

Timp.

Perc.

f

mf

mf

mf

mf

Musical score page 20, measures 147-153. The score includes parts for various instruments and a string ensemble.

- Fl. 1**: Rested.
- Fl. 2**: Rested.
- Ob.**: Rested.
- Bsn.**: Rested.
- 1** (likely Alto Sax): Rested.
- B♭ Cl. 2**: Rested.
- 3** (likely B♭ Cl. 1): Rested.
- B. Cl.**: Rested.
- Alto Sax**: Rested.
- Hn. 1**: Melodic line starting with an accent (>) and *mf* dynamic.
- Hn. 2**: Rested.
- Trpt. 1**: Melodic line starting with *mf* dynamic.
- Trpt. 2**: Rested.
- Solo Tbn.**: Continuous eighth-note accompaniment in bass clef.
- Tuba**: Melodic line starting with *mf* dynamic.
- Timp.**: Melodic line starting with *mf* dynamic.
- Perc.**: Rhythmic accompaniment starting with *mf* dynamic.

Slower $\text{♩} = 120$

F Broadly $\text{♩} = 80$

154

rit.

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Flutes:** Fl. 1 and Fl. 2. Both parts play a melodic line starting in measure 154, marked *fp* (fortissimo piano) and *ff* (fortissimo) in the later measures.
- Oboe:** Ob. part, marked *fp* and *ff*.
- Bassoon:** Bsn. part, marked *fp* and *ff*.
- Clarinets:** B♭ Cl. 1, 2, and 3. All three parts play a similar melodic line, marked *fp*.
- Saxophones:** Alto Sax. part, marked *fp*.
- Horns:** Hn. 1 and 2. Both parts play a rhythmic accompaniment, marked *ff*.
- Trumpets:** Trpt. 1 and 2. Both parts play a rhythmic accompaniment, marked *mf* and *fp*.
- Trombones:** Solo Tbn. and Tuba. Solo Tbn. is marked *f*. Tuba is marked *fp* and *mp*.
- Timpani:** Timp. part, marked *f* and *p*.
- Percussion:** Perc. part, marked *pp* and *f*.

The score includes various musical notations such as dynamics (*pp*, *f*, *fp*, *ff*, *mp*), articulation marks (accents, slurs), and performance instructions (rit., Broadly). The key signature has one flat (B♭), and the time signature is 2/2.

This musical score page, numbered 161, features a variety of instruments. The woodwind section includes Flutes 1 and 2, Oboe, Bassoon, Clarinets in Bb (1 and 2), and Alto Saxophone. The brass section consists of Horns 1 and 2, Trumpets 1 and 2, Solo Trombone, and Tuba. The percussion section includes Timpani and Percussion. The score is divided into measures, with dynamic markings such as *mp*, *p*, *f*, and *mf* indicating volume levels. The woodwinds and brass play sustained notes, while the percussion provides a rhythmic accompaniment.

166

Fl. 1
Fl. 2
Ob.
Bsn.
1
B♭ Cl. 2
3
B. Cl.
Alto Sax
1
Hn.
2
1
Trpt.
2
Solo Tbn.
Tuba
Timp.
Perc.

ff
pp
ff

II

Slow ♩ = 88

171

Fl. 1

Fl. 2

Ob.

Bsn.

1

B. Cl. 2

3

B. Cl.

Alto Sax

1

Hn.

2

1

Trpt.

2

Solo Tbn.

Tuba

Timp.

Perc.

mp

mf

p

179

Fl. 1

Fl. 2

Ob.

Bsn.

1

B. Cl. 2

3

B. Cl.

Alto Sax

1

Hn.

2

1

Trpt.

2

Solo Tbn.

Tuba

Timp.

Perc.

f

mf

p

p

Fl. 1

Fl. 2

Ob.

Bsn.

1

B. Cl. 2

3

B. Cl.

Alto Sax

1

Hn.

2

1

Trpt.

2

Solo Tbn.

Tuba

Timp.

Perc.

p

p

Detailed description: This page of a musical score, numbered 187, contains 18 staves for various instruments. The instruments listed on the left are Flute 1, Flute 2, Oboe, Bassoon, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Alto Saxophone, Horn 1, Horn 2, Trumpet 1, Trumpet 2, Solo Tuba, Tuba, Timpani, and Percussion. The score is written in 4/4 time and features a complex rhythmic pattern with frequent changes in meter, indicated by the 2/4 and 3/4 time signatures interspersed throughout the measures. The Bassoon and Solo Tuba parts are the most active, with the Bassoon playing a melodic line in the bass clef and the Solo Tuba playing a complex rhythmic pattern in the bass clef. The Alto Saxophone part includes a triplet and a dynamic marking of *p*. The Tuba part has a dynamic marking of *p* at the end of the page. The other instruments (Flutes, Oboe, Clarinets, Horns, Trumpets, Timpani, and Percussion) are mostly silent, indicated by rests.

194

This musical score page, numbered 194 and page 27, features a woodwind and brass ensemble. The instruments and their parts are as follows:

- Flutes:** Fl. 1 and Fl. 2. Both parts begin with a rest, followed by a melodic line starting at measure 2. Dynamics include *p* (piano) and *mf* (mezzo-forte).
- Oboe (Ob.):** Starts with a rest, then plays a melodic line from measure 3, marked *mf*.
- Bassoon (Bsn.):** Remains silent throughout the page.
- Clarinets:** Includes a 1st Clarinet (1), a B♭ Clarinet (B♭ Cl. 2), and a 3rd Clarinet (3). The 1st Clarinet part begins at measure 3 with a *mf* dynamic.
- Bass Clarinet (B. Cl.):** Starts with a rest, then plays a melodic line from measure 3, marked *mf*.
- Alto Saxophone (Alto Sax):** Starts with a rest, then plays a melodic line from measure 2, marked *mf*.
- Horn (Hn.):** Two parts (1 and 2) remain silent.
- Trumpet (Trpt.):** Two parts (1 and 2) remain silent.
- Solo Trombone (Solo Tbn.):** Plays a melodic line starting at measure 2, marked *mf*. It includes a triplet of eighth notes in measure 3.
- Tuba:** Plays a simple rhythmic pattern of quarter notes starting at measure 2.
- Timpani (Timp.) and Percussion (Perc.):** Both parts remain silent.

199

Fl. 1
Fl. 2
Ob.
Bsn.
1
B. Cl. 2
3
B. Cl.
Alto Sax
1
Hn.
2
1
Trpt.
2
Solo Tbn.
Tuba
Timp.
Perc.

f *fp*
f *fp*
f *fp*
f *fp*
p *f* *fp*
p *f* *fp*
p *f* *fp*
f *fp*
p *f* *fp*
p *f* *fp*
f *fp*
mf *p*
p

209

Fl. 1

Fl. 2

Ob.

Bsn.

1

B. Cl. 2

3

B. Cl.

Alto Sax

1

Hn.

2

1

Trpt.

2

Solo Tbn.

Tuba

Timp.

Perc.

p

pp

mf

218

Fl. 1

Fl. 2

Ob.

Bsn.

1

B♭ Cl. 2

3

B. Cl.

Alto Sax

1

Hn.

2

1

Trpt.

2

Solo Tbn.

Tuba

Timp.

Perc.

mp

p

pp

p

rit.

cresc poco a poco

234

This musical score page contains 8 measures of music for a woodwind and brass ensemble. The instruments are arranged in the following order from top to bottom: Fl. 1, Fl. 2, Ob., Bsn., 1 (likely Clarinet), B♭ Cl. 2, 3 (likely Clarinet), B. Cl., Alto Sax, 1 (likely Horn), Hn. 2, 1 (likely Trumpet), Trpt. 2, Solo Tbn., Tuba, Timp., and Perc. The music is in 4/4 time. Fl. 1 and Fl. 2 play a melodic line with slurs and accents, starting in measure 234. Fl. 2 has a *pp* dynamic marking. The 1 (Clarinet) and B♭ Cl. 2 parts have *pp* markings in measure 235. The Solo Tbn. part has a triplet in measure 235. The Alto Sax part has a *pp* marking in measure 241. The instruction *cresc poco a poco* is written at the top right of the page.

242

Fl. 1

Fl. 2

Ob.

Bsn.

1

B. Cl. 2

3

B. Cl.

Alto Sax

1

Hn.

2

1

Trpt.

2

Solo Tbn.

Tuba

Timp.

Perc.

p

mp

mf

f

ff

Straight Mute

1 Tempo 2 ♩ = 120

249

Fl. 1

Fl. 2

Ob.

Bsn.

1

B♭ Cl. 2

3

B. Cl.

Alto Sax

1

Hn.

2

1

Trpt.

2

Solo Tbn.

Tuba

Timp.

Perc.

p

ff

sf

Sord

Sord

Straight Mute

Straight Mute

Slow ♩ = 60

take Picc

258

Fl. 1

Fl. 2

Ob.

Bsn.

1

B. Cl. 2

3

B. Cl.

Alto Sax

1

Hn.

2

1

Trpt.

2

Solo Tbn.

Tuba

Timp.

Perc.

p

pp

gliss

Senza Sord

pp

pp

pp

pp

290

Fl. 1
f *mf* *ff*

Fl. 2
f *mf* *ff*

Ob.
f *mf* *ff*

Bsn.
f *mf* *ff*

1
f *mf* *ff*

B. Cl. 2
f *mf* *ff*

3
f *mf* *ff*

B. Cl.
f *mf* *ff*

Alto Sax
f *mf* *ff*

1
mf *ff* *p*

Hn. 2
mf *ff*

1
mf *ff* Sord

2
mf *ff* Sord

Solo Tbn.
mp

Tuba
mf *ff* *p*

Timp.
mf *p* *f* *pp*

Perc.
mf *p* *f* *pp*

302

Fl. 1 *mp*

Fl. 2 *mp*

Ob. *p*

Bsn. *p*

1

B. Cl. 2

3

B. Cl.

Alto Sax *mp*

1

Hn. 2

1

Trpt. 2

Solo Tbn. *p* *gliss*

Tuba

Timp.

Perc. *p* Triangle

315

Fl. 1 *mf* *p*

Fl. 2 *mf* *p*

Ob. *mf*

Bsn. *p*

1 *mf* *p*

B. Cl. 2 *mf* *p*

3 *mf* *p*

B. Cl. *p*

Alto Sax *p*

1 *mf* *p*

Hn. 2 *p*

1

2

Trpt. 1

2

Solo Tbn. *mf* *f*

Tuba *mf* *p*

Timp.

Perc.

K Slower ♩ = 96

328

take Flute

This page contains a musical score for measures 328 through 332. The score is arranged in a standard orchestral format with the following parts from top to bottom: Flute 1 and 2, Oboe, Bassoon, Clarinet in Bb (1 and 2), Bass Clarinet, Alto Saxophone, Horns (1 and 2), Trumpets (1 and 2), Solo Trombone, Tuba, Timpani, and Percussion. The music is in 4/4 time and marked 'Slower' with a tempo of 96 beats per minute. The key signature has one flat (Bb). The score features various dynamics including *f*, *p*, *ff*, and *mf*, as well as articulation like accents and slurs. A 'take Flute' instruction is present at the beginning of measure 332. The Percussion part includes a 'rim shot' instruction. The Solo Trombone part includes triplet markings. The Trumpets and Tuba parts include 'Sord' (sordano) markings.

Fl. 1 *mp* *p*

Fl. 2 *mp* *p*

Ob. *mp* *p*

Bsn. *p*

1 *p* *mp* *p*

B. Cl. 2

3

B. Cl. *p*

Alto Sax

1 *pp*

Hn. 2 *pp*

1 *pp*

Trpt. 2 *pp*

Solo Tbn. *p*

Tuba *pp*

Timp.

Perc.

345

This musical score is for a section of a piece titled "A Little Faster" (L), with a tempo of 108 beats per minute. The score is for a full orchestra and includes the following parts:

- Fl. 1 & 2:** Flutes 1 and 2, playing a melodic line with a *mf* dynamic.
- Ob.:** Oboe, playing a melodic line with a *mf* dynamic.
- Bsn.:** Bassoon, playing a melodic line.
- 1:** Clarinet 1, playing a melodic line.
- B♭ Cl. 2:** Clarinet 2 in B-flat, playing a melodic line.
- 3:** Clarinet 3, playing a melodic line.
- B. Cl.:** Bass Clarinet, playing a melodic line.
- Alto Sax:** Alto Saxophone, playing a melodic line.
- Hn. 1 & 2:** Horns 1 and 2, playing a melodic line.
- Trpt. 1 & 2:** Trumpets 1 and 2, playing a melodic line.
- Solo Tbn.:** Solo Trombone, playing a melodic line with a triplet.
- Tuba:** Tuba, playing a melodic line.
- Timp.:** Timpani, playing a rhythmic pattern.
- Perc.:** Percussion, playing a rhythmic pattern.

The score is written in a key signature of one flat (B-flat major or F major) and a time signature of 4/4. The music features a variety of rhythmic values, including eighth and sixteenth notes, and rests. The dynamic marking *mf* (mezzo-forte) is used for the flute and oboe parts. The tempo is marked "A Little Faster" with a metronome marking of 108 beats per minute.

Fl. 1 *p mf* *p mf* *p*

Fl. 2 *p mf* *p mf* *p*

Ob. *p mf* *p mf* *p*

Bsn. *mf* *p*

1 *mf* *p* *mf* *p*

B. Cl. 2 *mf* *p* *mf* *p*

3 *mf* *p* *mf* *p*

B. Cl.

Alto Sax

1 *mp* *p*

Hn. 2 *mp* *p*

1 *mp* *p*

Trpt. 2 *mp* *p*

Solo Tbn. *mf*

Tuba *mp > p*

Timp.

Perc.

360

take Picc

Fl. 1 *mp* *p* *mp*

Fl. 2 *mp* *p* *mp*

Ob. *mf* *p*

Bsn. *mf* *p*

1

B. Cl. 2

3

B. Cl.

Alto Sax *mp* *mp*

1

Hn. *p*

2 *p*

1

Trpt. *p*

2

Solo Tbn. *p*

Tuba *p*

Timp. *p*

Perc. *p* coin

Cadenza

The musical score is arranged in a standard orchestral format with the following parts and staves from top to bottom:

- Fl. 1 (Flute 1)
- Fl. 2 (Flute 2)
- Ob. (Oboe)
- Bsn. (Bassoon)
- 1 (Clarinet 1)
- B♭ Cl. 2 (B-flat Clarinet 2)
- 3 (Clarinet 3)
- B. Cl. (Bass Clarinet)
- Alto Sax (Alto Saxophone)
- 1 (Horn 1)
- Hn. 2 (Horn 2)
- 1 (Trumpet 1)
- 2 (Trumpet 2)
- Solo Tbn. (Solo Trombone)
- Tuba
- Timp. (Timpani)
- Perc. (Percussion)

The Solo Tbn. part is the most detailed, starting with a whole note rest, followed by a melodic line with dynamic markings *p*, *mf*, *p*, *f*, and *p*. It includes a triplet of eighth notes and an *attacca* marking. The other instruments have whole note rests or simple melodic fragments in the first measure.

M March ♩ = 96

♩ = 144

370 Picc

Fl. 1 *ff*

Fl. 2 *ff*

Ob. *ff*

Bsn. *ff*

1 *ff*

B♭ Cl. 2 *ff*

3 *ff*

B. Cl. *ff*

Alto Sax *ff*

1 *ff* *fp*

2 *ff* *fp*

1 *ff* *fp*

2 *ff*

Solo Tbn. *mp* *ff*

Tuba *ff*

Timp. *p* *ff*

Perc. *ff*

Fl. 1 *f*

Fl. 2 *f*

Ob. *mf*

Bsn. *mf*

1 *mf* *p < f*

B♭ Cl. 2 *mf* *p < f*

3 *mf*

B. Cl. *mf*

Alto Sax *mf*

1 *mf* *Bell Tones*

Hn. 2 *mf* *Bell Tones*

1 *mf* *Straight Mute*

Trpt. 2 *mf* *Straight Mute*

Solo Tbn. *p*

Tuba

Timp.

Perc.

Fl. 1

Fl. 2

Ob.

Bsn.

1

B. Cl. 2

3

B. Cl.

Alto Sax

1

Hn.

2

1

Trpt.

2

Solo Tbn.

Tuba

Timp.

Perc.

p

p

pp

p

p

p

p

pp

pp

pp

p

pp

pp

Triangle

pp

p

408

Fl. 1

Fl. 2

Ob.

Bsn.

1

B♭ Cl. 2

3

B. Cl.

Alto Sax

1

Hn.

2

1

Trpt.

2

Solo Tbn.

Tuba

Timp.

Perc.

Cym (mallet)

Triangle

Snare Dr.

Senza Sord

Senza Sord

Senza Sord

pp

pp

pp

pp

3

3

3

Detailed description: This is a page of a musical score for an orchestra, numbered 408. It features 18 staves for various instruments. The woodwinds (Flutes 1 and 2, Oboe, Bassoon, Clarinets 1, 2, and 3, Alto Saxophone) and brass (Horns 1 and 2, Trumpets 1 and 2, Solo Trombone, Tuba) sections are primarily playing sustained notes with long slurs. The percussion section includes Cymbal (mallet), Triangle, and Snare Drum. The Snare Drum part features a rhythmic pattern of eighth notes with a triplet of sixteenth notes. Dynamic markings include *pp* (pianissimo) and *p* (piano). The instruction "Senza Sord" (without mutes) is written above the Horn and Trumpet staves. The page number 51 is in the top right corner.

cresc poco a poco

416

take Picc

Musical score for orchestra, measures 416-423. The score includes parts for Flute 1 and 2, Oboe, Bassoon, Clarinet in Bb (1 and 2), Alto Saxophone, Horns (1 and 2), Trumpets (1 and 2), Solo Trombone, Tuba, Timpani, and Percussion. The music features a variety of dynamics including *mf* (mezzo-forte) and *p* (piano), and a *cresc poco a poco* (crescendo poco a poco) instruction. The score is written in a common time signature with a key signature of one flat. The percussion part includes a snare drum and cymbals.

436

FL. 1
p *ff*

FL. 2
p *ff*

Ob.
p *ff*

Bsn.
ff

1
p *ff*

B♭ Cl. 2
p *ff*

3
p *ff*

B. Cl.
ff

Alto Sax
p *ff*

1
p *ff*

Hn. 2
p *ff*

1
p *ff*

Trpt. 2
p *ff*

Solo Tbn.
ff

Tuba
ff

Timp.
ff

Perc.
p *ff*