

**University of Nebraska - Lincoln**

---

**From the Selected Works of Randall Snyder**

---

Winter January, 2013

## New Ghost Tones

Randall Snyder, *University of Nebraska - Lincoln*



Available at: [https://works.bepress.com/randall\\_snyder/199/](https://works.bepress.com/randall_snyder/199/)

for  
Eight Strings  
and a  
Whistle

# New Ghost Tones

Randall Snyder  
1997/2013

## I

Delicate (♩ = c. 52)

The musical score is written for Flute, Viola, and Cello. It is in 3/4 time and consists of three systems of music. The tempo is marked 'Delicate' with a quarter note equal to approximately 52 beats per minute. The score includes various dynamics such as *pp*, *p*, *mp*, *f*, and *fp*, along with performance instructions like *trem* and *tr*. The Flute part features melodic lines with trills and tremolos. The Viola and Cello parts provide harmonic support with sustained notes and rhythmic patterns. The score is marked with measure numbers 4, 8, and 5.

Fl. *mp p mf f p pp < fp pp < fp mf*

Vla. *p mf pizz arco p < f pp < fp pp < fp mf*

Vlc. *p < mp p f p pp < fp mf*

Fl. *f p mf mp p mf*

Vla. *p mf p pp f pizz*

Vlc. *p mf pizz arco f p pp f*

Fl. *p ff p < ff p < ff p < fp p <*

Vla. *arco mf mp p fp < fp fp pp <*

Vlc. *arco mf p < f p p p*

Fl. *fp < mp pp p < mf p*

Vla. *fp mp pp mp p < mf p mf p*

Vlc. *fp mp pp mf p mf p*

*5* **A** *♩ = 65*

22

Fl. *mf* *mp* *f* *mp* *f*

Vla. *mf* *p* *pizz* *arco* *p* *mf* *f*

Vlc. *mf* *p* *mf*

24

Fl. *p* *mf* *p* *mp* *pp* *p* *mf*

Vla. *p* *mf* *p* *mf* *p* *mf* *mf* *f*

Vlc. *p* *mf*

26

Fl. *fp* *f* *p* *mp*

Vla. *p* *mf* *mf* *p*

Vlc. *mf* *mp* *f*

29

Fl. *mp* *mp*

Vla. *mf* *p* *mp* *p* *mf* *mf*

Vlc. *mp* *p* *mf* *mf*

**B**  $\text{♩} = 96$

Fl. *f* *p* < *mf* *p* < *f*

Vla. *fp* *fp* *fp* *mp*

Vcl. *fp* *fp* *fp* *mp*

Fl. *mp* *f* *mp* *p* < *f*

Vla. *f* *p* *f* *p* < *mf*

Vcl. *f* *p* < *mf* *mf*

Fl. *p* < *f* *f* *p* *f*

Vla. *p* < *mf* *p* < *f* *mf* *f* *pizz.* *arco*

Vcl. *p* < *mf* *p* < *f* *mf* *f* *p* < *fp*

Fl. *pizz.* *arco* *fp* *ff* *pp* *f* *p* *fp*

Vla. *pizz.* *arco* *sub pp* *mp* *p* *fp*

Vcl. *pp* *mf* *ppp* *mf*

$\text{♩} = 73$

45

Fl. *mf* *p* *pp* *f* *mf* *mf* *fp* *ff* *p*

Vla. *mf* *p* *pp* *f* *mf* *pizz* *arco* *p* *mf* *f*

Vlc. *p* *mf* *p* *mf* *p* *arco* *pizz* *arco* *p* *mf* *f*

51

Fl. *mf* *fp* *f* *mp* *f* *p*

Vla. *mf* *fp* *f* *mp* *f* *p*

Vlc. *mf* *fp* *f* *mp* *f* *p*

54

Fl. *mf* *f* *mf* *f*

Vla. *p* *mf* *p* *f*

Vlc. *p* *mf* *p* *f*

57

Fl. *p* *ff* *fff* *sub p* *ff*

Vla. *p* *ff* *fff* *Solo (until m.66)* *ff* *sord*

Vlc. *p* *ff* *fff* *f* *mp* *sub f* *p* *mf* *p*

*non vib* -----

Fl. *ppp*

Vla. *arco ppp*

Vlc. *sub mf p f mp*

Fl. *pp p mf p f*

Vla. *ord. pp mp pp mf pp*

Vlc. *f ff mp pp mf*

Fl. *pp mf p f pp mf f pp fp* Solo (until m.80)

Vla. *ord. p pp p mf pp p*

Vlc. *pp mp p pp mf pp p*

Fl. *port fp p*

Vla. *p mf p mf mp*

Vlc. *p*

77

Fl.  $fp$

Vla.  $p$   $mf$   $p$   $mf$   $p$   $f$   $fp$

Vlc.  $f$  pizz

81

Fl.  $ff$   $p$   $mf$   $f$   $p$

Vla.  $ff$   $p$   $mf$   $f$   $p$

Vlc.  $p$   $mf$   $p < f$   $p$  arco

85

Fl.  $f$   $f$   $p < fp$   $f$   $p$   $fp$

Vla.  $mf$   $p$   $fp$   $f$   $p$   $fp$

Vlc.  $f$   $mp$   $ff$   $p$  pizz arco

88

Fl.  $mf$   $ff$   $mf$   $ff$   $p$

Vla.  $mf$   $ff$   $f$   $p$  pizz arco

Vlc.  $f$   $ff$   $f$   $p$   $f$  pizz arco



Solo (until m.98)

F  $\text{♩} = 84$

Fl. *fff* *f* *p* *mf* *pp* *fp*

Vla. *ff* *p* *f* *mp* *p*

Vlc. *p* *f* *mp* *p*

Fl. *fp* *f* *pp* *f* *p* *fp* *fp*

Vla. *mf* *p* *f* *p* *f*

Vlc. *mf* *p* *mp* *p* *mf*

Fl. *mf* *f* *p* *fp* *mf*

Vla. *p* *fp* *mf* *p* *f* *f*

Vlc. *p* *mf* *p* *f*

Fl. *f* *f* *mf* *p* *mf* *p*

Vla. *p* *f* *p* *pp* *mf-pp* *mf*

Vlc. *f* *pp* *mf-pp* *mf*

103 3 = 9

Fl. *pizz.* *mf* *f* *mp* *p*

Vla. *p* *pizz.* *arco* *mf* *mp* *p*

Vlc. *p* *arco* *mf* *mp*

**G** ♩ = 56

106

Fl. *mf* *f* *p* *mp* *mf* *p*

Vla. *pizz.* *arco* *mf* *f* *pp*

Vlc. *pp* *mf* *mf-pp*

109 3 = 9

Fl. *pp* *mp* *fp* *trem.* *p* *fp*

Vla. *non vib* *mf* *pp* *ord.* *pp*

Vlc. *non vib* *ord.* *trem.* *mp* *pp*

113 ♩ = 49

Fl. *pp* *mp* *mf* *pp*

Vla. *pp* *mp pp* *mp pp* *p* *mf pp*

Vlc. *mp pp* *mp pp* *mp pp*

116

Fl. *mp* *p* *mp* *pp* *mp*

Vla. *mp* *pp* *mp* *pp* *pp* *p* *pp*

Vlc. *pp* *mp* *pp* *p*

119

Fl. *p* *mp* *pp* *mf* *clack*

Vla. *p* *pp* *non vib* *al niente*

Vlc. *pp* *p* *pp* *p* *pp* *non vib* *al niente*

122

Fl. *f pp* *mp*

Vla. *pp* *mp pp* *mp*

Vlc. *pizz.* *arco* *mf* *pp* *mp pp* *mp*

126

Fl. *pp* *mf* *p*

Vla. *pp* *mf p*

Vlc. *pp* *mf p*

130

Fl. *mf* *pp < mp*

Vla. *pizz.* *arco* *pp < mp*

Vlc. *pp* *f arco* *p < f* *pp < mp*

133

Fl. *pp* *mf* *p f*

Vla. *pp* *mf* *p f*

Vlc. *p* *mf* *p f*

136

Fl. *p* *mf p* *pp* *mp*

Vla. *mf* *p* *mf p* *pp* *mp*

Vlc. *mf* *p* *pp* *mp*

140

Fl. *pp* *mf* *f p*

Vla. *pp* *mf* *f p*

Vlc. *fp*

143

Fl. *ff pp*

Vla. *p* *ff* *pp*

Vlc. *fp* *pp*

148

Fl. *mf* *p* *pp* *mp*

Vla. *mf* *p* *pp* *mp*

Vlc. *mf* *p* *mp* *pp* *mp*

rit..... Slower (♩ = c. 63) rit..... **H** Tempo 1 ♩ = c. 132

153

Fl. *pp* *mf p* *mf* *mf*

Vla. *pp* *mf p* *mf* *mf*

Vlc. *pp* *mf* *f p* *mf*

156

Fl. *f* *ff* *p*

Vla. *ff* *f* *p mp* *ppp*

Vlc. *ff* *f* *pp*

*8va*

160

Fl. *p* *f* *ff*

Vla. *f* *ff*

Vlc. *pp* *f* *ff*

163

Fl. *pp* *mf* *p* *mf* *p*

Vla. *pp* *pizz* *arco* *p* *mf* *p* *f* *p*

Vlc. *pp* *mf* *p* *mf* *p* *f* *p*

Solo (until m. 160)

*3*

168

Fl. *mf* *p* *mf* *p* *pp* *mp* *pp*

Vla. *mf* *pp* *p* *mf* *p*

Vlc. *pp* *mf* *pp*

Tempo 1 ♩. = c. 132

173

Fl. *p* *mp* *f* *mf*

Vla. *pp* *fp* *f* *pp* *pizz.*

Vlc. *mf*

*8va*

I

176

Fl. *pp* *mp* *pp* *mp* *pp*

Vla. *mp* *pp* *pp* *pp*

Vlc. *arco* *pp* *mp* *pp*

*pp* *mp* *pp*

179

Fl. *p* *mf*

Vla. *p* *mf*

Vlc. *p* *mf*

*pp* *mp* *pp*

182

Fl. *f p ff p*

Vla. *f p ff p*

Vlc. *f p rit. ff p*

186

Fl. *f pp*

Vla. *f pp p*

Vlc. *f pp p*

*Tempo 1 ♩. = c. 132*

192

Fl. *mf mp pp*

Vla. *mf mp pp*

Vlc. *mf mp pp*

194

Fl. *p ppp*

Vla. *p pizz. ppp arco*

Vlc. *mf ppp*