

University of Nebraska - Lincoln

From the Selected Works of Randall Snyder

2012

Four Saiser Love Songs

Randall Snyder, *University of Nebraska - Lincoln*



Available at: https://works.bepress.com/randall_snyder/198/

Four Saiser Love Songs

poems: Marjorie Saiser

Weekends, Sleeping In

Randall Snyder

2006

Languid ♩ = 72

p rit..... *a tempo*

Soprano

No hit-ting the deck no bare feet

Violin

ppp < *mp* *pp* < *mf*

4

slap-ping the floor to bath break - fast to jump-start the day

pizz arco 3 pizz arco >

mf *mp* *p*

6

accel..... rit..... Do-zing in-stead in the nest like I sup-pose a

pp

9 *mf* *p* *rit.....*

pair of go-phers un-der - ground in fuzz and wood shav-ings

A Little Faster ♩ = 80 *p* *mp*

curl _____ of bo-dy tang-le of limbs _____ One

15 *mf* *rit.....* *p* , **Tempo 1** ♩ = 72

jos-tles the o-ther in closed-eye _____ lu-xu-ry

18 *pp* *mf*

Dark cave _____ warmth _____ we our-selves have made _____

20

rit.....

We are fi-nal-ly per-haps what we are

arco accel..... rit.....

p

23

un - combed un-clothed mor - tal Pulse and breath and dream.

senza sord

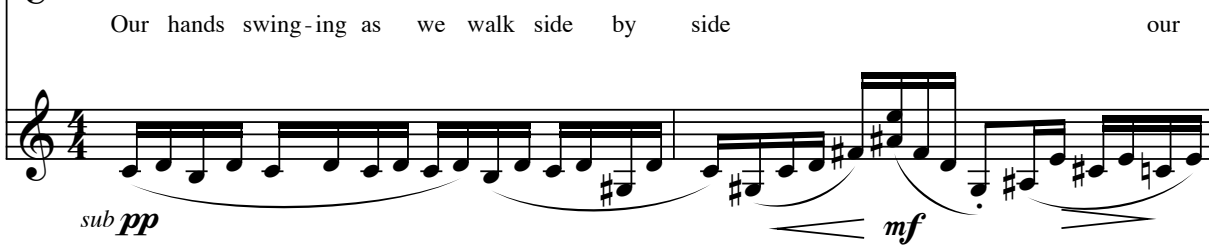
Loping $\text{♩} = 84$

The Spark That Flows Between Us

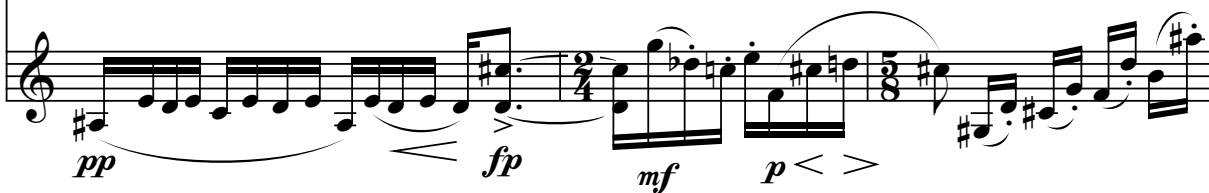
26



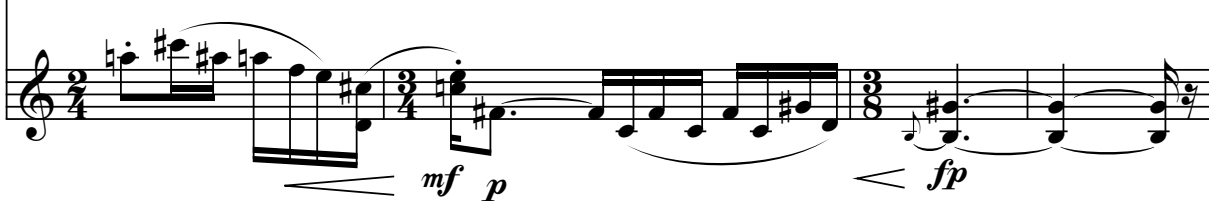
29



31



34



36 *a tempo*

foot in front of the o - ther — your

40

long legs' stride my short — shanks I day-dream

42 *a tempo* *mf*

and we stride and stride you car - ry —

44

— my bot-tle of wa - ter — you car-ry more than that

Faster ♩ = 108

47 *p*

you car-ry and I car-ry some morn-ings

p arco

49 *mf*

in-to the se-cond mile some-thing e-

mf *fp* pizz arco

52 *f*

lec-tric hang-ing a-round you me

fp *f*

54

us

p *fp*

55

a few a - toms brushed off the

mf *p*

8^{va}

56

bot - - - tom of the shoe

mf *p*

8^{va}

57

give their charge to the

mf *p*

8^{va}

58

lar - ger bo - dy

f *ff*

8^{va}

60 *mf*

each e - lec - tron a small moon leav - ing its or - bit

arco *mf* *p*

62

a few thou - sand i - - - ons store up in each of us

f *p* *f sub pp*

64

poised to make the leap when the dis - tance nar - rows

mf 7:6 *p* *mf*

67

so huge a leap

mf rit..... *p* *p* *mf* *p* *pp*

Tempo 1 ♩ = 84

70 *mp*

Let go one world be - come - some-thing

pizz
mf *p*

73

new the gift of fric - tion

Slower ♩ = 76

76 *rit.....*

the big bang - all o-ver a-gain the spark that flows be-tween us

pp

Perfume Counter, Dillards (psychodrama)

Serio-Comic ♩ = 96

faster

79 *mf* *mp* *pp*

The clerk shows him co-logne think-ing that what he means _____
Sord

a tempo

faster

82 *p* *mf* *mp* *pp*

No he says soft-ly his check book o-pen flat on the coun-ter

a tempo

faster

a tempo

85 *p* *mp* *pp*

No in his bar-gain hair-cut e-co-group-tee-shirt No he says a-gain Per-
senza sord

Flowing ♩ = 48

88 *mf* *p* *mf* *pp*

fume _____

rit..... $\bullet = 80$

91 *mf*

She brings out the white box-es

pp *p* ³

94 *p* *mf* *p* ³ *mf* *p* ³

one - quar - ter ounce one - third ounce one - half

mf *p* *mf* *p*

96 *f*

ounce and tells him the price of each which he

mf *p* *f* *p*

98 *mf* *rit.....*

sort of knows from last time

mf *p* ³

accel.....

100 *freely*

And I in my five-year-old gray sweat-shirt and my hair all over the place with rain and wind

p < mf *mp < f* *mf*

101 *ff* *rit.....*

and the wrong sham - poo

ff

102 *mf*

know what she does - n't he - ll take the re - al thing the

fp

103 *f*

big size

ff

104 *mf*

and be-cause I fur-ther know if I should be so fool-ish as to give___ up the ghost___

fff

105

— kick the buck - et cash in my chips

fp < *fp* < *fp*

106

he would not that he's fick-le - e - ven-tu-al-ly buy some good brand for some o-ther wo-man

p

Flowing $\bullet = 48$

107

mp > *p*

Tempo 1 $\bullet = 96$

110 *mp* *p*

I make my plan - the u - ni - verse being thrown to - ge - ther as it

Sord

113

is - - - to live to be the no - sub - sti - tute the

mf p *fp*

115

re - al the one hang - ing in there be - side him

fp

117

while he writes the check and signs it

rit.....

119

and draws a line un-der his name

senza sord

Expansive ♩ = 69 *I Want To Say Sky*

120

I want to say sky and hold it like a huge

mf *f* *mf*

mf *fp*

122

bowl o-ver us in the de-ert I want to say cac-tus

p *mf* *fp* *mf*

rit.....

124

and have night fall and a sing-le head-light star show up be-tween the arms

p *f* *mf*

f

126 *p* *rit*..... *a tempo* *p*

of a sa - guar - o I want to say

mp *pp*

129 *mf* *rit*..... *p*

dry and not dry and have the Gua - da - lu - pe

mp *mf p*

Flowing $\bullet = 60$

132 *rit*..... *mf* *p*

wash fill with blue wa - ter and emp - ty a - gain to show

mf *p*

135 *p* *mf* *mf* *rit*..... *a tempo*

white sand and hun - dreds and thou - sands of blue blos - soms

mf *p*

138 *p* *mf* *p*

like a nar - now ri - ver through the dry spa - ces

p *mf* *p*

140

fra-grance of those flow - ers so ver - y light as to be i - mag - in - ar - y

Tempo 1 ♩ = 69

143

and you re - al and

pp

145

I re - al in a room with six win - dows old soft couch

p *mf*

148 *rit.....*

— with fa - ded flor - al print — we sit our bo - dies on and sink in - to

151 *a tempo* *rit.....* *a tempo* ***p***

re - lax to - ge - ther our cot - ton - shirt lives —

mf *pp* *p* *mp*

154 *rit.....*

o - pen - ing our gold foil - wrapped choc - olate lives o - pen - ing —

157 ***pppp***

o - pen - ing

pppp