

University of Nebraska - Lincoln

From the Selected Works of Randall Snyder

1972

Improvisations, for alto sax., 3 percussion and piano

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Available at: https://works.bepress.com/randall_snyder/195/

Improvisations

transposed score

Floating, with no sense of pulse ♩ = 54

I

Randall Snyder

1972/2005

Alto Saxophone
non vib
ppp
sub mf
f
mp
normal vib

Percussion 1
Vibraphone motor off
p
pp
mp

Percussion 2
Glock
p
mf

Percussion 3
M. Sus. Cym.
coin
p <
mp
soft mallets
3

Piano
p
mf
mf
8va
trem

A.Sax.
4
5:4
p
rit.....
ppp
a tempo
p
mf
pp

Perc. 1
p
pp
mp

Perc. 2
Marimba
mp > pp

Perc. 3
M. Gong
p
p

Pno.
pp
p
f
mp
8va

A.Sax. *f* *ppp* *non vib* *vib* *mp* 5

Perc. 1 *fff* *p* repeat ad lib fade out

Perc. 2 *mf* *f* *8va* *p* repeat ad lib fade out

Perc. 3

Pno. *mf* *fff* *15ma* *mp* 5

A.Sax. *p* *f* *subpp* *sub mf* 18:16 *p*

Perc. 1 *p*

Perc. 2 *ff* *8va*

Perc. 3 Toms *pp* *f* *p* Sus. Cyms. sticks

Pno. *ff* *f* *p* *8vb*

16 *non vib*

A.Sax. *f* *ff* *pp*

Perc. 1 *f* *pp*

Perc. 2 *dead stick* *ff*

Perc. 3 *mf* *pp* *mp* *p* *Maracas*

Pno. *mf* *p* *8va*

Faster ♩ = 72

18

A.Sax. *mp* *f* *p* *ff* *p* *mf* *mp*

Perc. 1 *f* *p* *mf*

Perc. 2 *f* *p* *f* *mf*

Perc. 3 *f* *p* *f* *pp* *mf* *p* *mf* *p* *Toms*

Pno. *pp* *f* *p* *f* *f* *p*

A.Sax. 21 *pp* *mf p* *pp*

Perc. 1 21 *p* *mf*

Perc. 2 21 *p* *mf* *p*

Perc. 3 21 *mf* *mf* *p* *mf*

Pno. 21 *p* *mf* *f*

8^{ub}-

A.Sax. 23 *mf* *p* *mp* *pp* *accel.....*

Perc. 1 23 *p* *mf* *pp* *mf* *p*

Perc. 2 23 *p* *mf* *pp* *mf* *p*

Perc. 3 23 *p* *mf* *pp* *mf* *p*

Pno. 23 *p* *mf* *p* *f* *p* *p₃*

8^{ub}-

Slower ♩ = 60

A.Sax. *ff* *pp* *ff* *p* *multiphonic*

Perc. 1 *ff* *p*

Perc. 2 *ff* *p* Glock

Perc. 3 *f* *mf* *p* M. Gong

Pno. *ff*

A.Sax. *mp* *mf* *p* *ff* *mp* *bend*

Perc. 1 *fp* *f*

Perc. 2 *f* *f*

Perc. 3 *p* *mf* *mp* *p*

Pno. *p* *f* *pp* *mf* *ff*

interlude
Motionless ♩ = 60

A.Sax. *espr.* *p* *mf* *p* *pp*

Perc. 1 *p*

Perc. 2

Perc. 3 *mp* *p* *mp* Chimes *let vibrato*

Pno. *p* *mp* 8^{vb}

A.Sax. *ppp*

Perc. 1 *pp*

Perc. 2 *pp*

Perc. 3 *pp*

Pno. *pp*

Faster, with a strict pulse $\text{♩} = 84$

II

44

A.Sax. *mp* *f* *p* *fp* *f* *p*

Perc. 1 Temple Blocks *mf* *p* *f* *p*

Perc. 2 *mf* *f* *mf*

Perc. 3 Toms *soft mallets* *mf* *p*

Pno. *mf* *p*

46

A.Sax. *mf* *fp* *fp* *fp* *f* *mf* *p* *f*

Perc. 1 *p* *mf* *p* *f* *p*

Perc. 2 *p* *mf* *f* *mf*

Perc. 3 *mf* *p*

Pno. *mf* *f* *mf*

A.Sax. *p* *fp* 3 6 3

Perc. 1 *mf* *p* 3

Perc. 2 *fp* 3

Perc. 3 3

Pno. *fp* 3

A.Sax. *f* *mf* 6 6 6

Perc. 1 *f* *p* *mf* *p*

Perc. 2 *f* *p* *mf* *p*

Perc. 3 *mf* *p* *mf* *p*

Pno. *ff* *p* *mf* *p* *f* 6

A.Sax. 52 *ff* *fp* *fp* *mf* *ff* *p* *mp* *f* *fp*

Perc. 1 52 *ff* *p* *f* *p* *f* *pp*

Perc. 2 52 *ff* *f* *p* *f* *ff* *pp*

Perc. 3 52 *ff* *p* *f* *p* *f* *pp*

Pno. 52 *ff* *mf* *fp*

A.Sax. 55 *mf* *p* *f* *sub pp* *ff*

Perc. 1 55 *f p* *mf* *p* *f*

Perc. 2 55 *f p* *mf* *fp* *ff*

Perc. 3 55 *f* *p* *mf* *p* *ff*

Pno. 55 *p* *mf* *ff*

58

A.Sax. *mp* *ff*

Perc. 1 *p*

Perc. 2 *p*

Perc. 3 *p*

Pno. *mf* *p*

61

A.Sax. *p* *f > p* *ff* *mf* *p* *f* *p* *f* *mp* *f* *p*

Perc. 1 *p* *f* *p* *mf* *p*

Perc. 2 *mf* *p < mf* *p < mf*

Perc. 3 *mf* *p*

Pno. *mf*

64

A.Sax. *pp* < *f* *p* < *fp* *f* *mp* *fff*

Perc. 1 *f* *p* < *mf* < *f* **Vibraphone**

Perc. 2 *p* *pp* < *f* *p* < *mf* *f* *fff*

Perc. 3 *f* *p* < *f* *pp* < *fff*

Pno. *p* *mf* *p* *fff*

67

A.Sax. *sub p* *mf* *fp* *fff*

Perc. 1 *f* *p* *fff*

Perc. 2 *f* *p* *fff*

Perc. 3 **Maracas** *p* *fff*

Pno. *f* *ff* *fff*

A.Sax. *f* *p* *mf* *pp* *f* *p*

Perc. 1 *mp*

Perc. 2

Perc. 3 *f* *p* *8va*

Pno. *mp*

A.Sax.

Perc. 1 *mp*

Perc. 2 *mp* *3*

Perc. 3 *mf* *p*

Pno. *8va* *p* *5*

A.Sax. 75 *p* *f p* *f* *mp* *pp* *mf* *rit.....*

Perc. 1 *mf* *ff*

Perc. 2 *mf* *ff*

Perc. 3 *pp* *fff*

Pno. *mf* *ff* *fff*

A.Sax. 78 *a tempo* *pp* *ff*

Perc. 1 *pp* *ff*

Perc. 2 *pp* *ff*

Perc. 3 *pp* *ff*

Pno. 78

Sustained $\text{♩} = 60$

III

81

A.Sax.

Perc. 1

Perc. 2

Perc. 3

Pno.

8^{vb}

84

A.Sax.

Perc. 1

Perc. 2

Perc. 3

Pno.

(8^{vb})

87

A.Sax.

Perc. 1

Perc. 2

Perc. 3

Gong

Pno.

p *f* *p* *pp*

91

A.Sax.

Perc. 1

Perc. 2

Perc. 3

Glock

Pno.

motor off

coin

mf *pp* *pp* *mf* *pp* *pp* *mf* *p* *ppp*

95 *non vib* *normal vib* *rit.....*

A.Sax. *ppp* *mf* *p*

Perc. 1 *mf* *p*

Perc. 2 Marimba *p* *ppp*

Perc. 3 Mark Tree *p* *mf* *p*

Pno. *mf* *p*

Nervous, with abrupt stops ♩ = 96 **IV**

99 A.Sax. *ppp* *mf* *pp* *mf* *pp* *p*

Perc. 1 *mp* *p* *f* *mf* *p*

Perc. 2 *f* *mp* *f* *p* *f*

Perc. 3 Maracas *p*

Pno. *pp*

Piano Cadenza ♩ = 60

A.Sax. *mf fp* *f p* *f p* *f*

Perc. 1 *mf* *p*

Perc. 2 Glock *mp*

Perc. 3 *mf* *p*

Pno. *p* *mf* *mf* *f* *mf* *p* *p* *pp* *8^{va}* *8^{vb}*

A.Sax.

Perc. 1

Perc. 2

Perc. 3

Pno. *p* *mf* *p* *f* *mf* *f* *fff* *8^{va}* *8^{vb}*

accel.....

Tempo 1 ♩ = 96

109

A.Sax. *p < fp* *p < mf* *p < mf* *pp*

Perc. 1 *f > p* *mf >* *p* *mf* *p*

Perc. 2 *f* *p* Marimba

Perc. 3 Maracas *mp* *p*

Pno. *p* *f* *p* *8va* *5:6* *p* *(8^{vb})*

Piano Cadenza ♩ = 60

113

A.Sax. *mp* *p* *fp* *f* *5* *5* *pp*

Perc. 1 *f* *mf > p*

Perc. 2 *p < f* *f* *3* *p*

Perc. 3 *mf*

Pno. *pp* *5* *5* *mp* *p* *mp* *8va*

.....*accel*.....

A.Sax. *mp* *p* *mf* *fp*

Perc. 1 *p* *f* *p* *fp* *f* *mf*

Perc. 2 *mf* *p* *f* *mf*

Perc. 3 *mf* *mp*

Pno. *mf* *f* *mf*

Coda

.....*accel*..... $\bullet = 120$ Floating $\bullet = 54$

A.Sax. *f* *pp* *mp* *p* *pp* *p*

Perc. 1 *ff* *p*

Perc. 2 *ff* *p* Glock

Perc. 3 Toms *mf* *p* *f* *p* soft mallets

Pno. *ff* *pp*

A.Sax. *mp* *mf* *pp* *p*

Perc. 1

Perc. 2

Perc. 3 *mp* *p* *mp* *p*

Pno.

A.Sax. *pp* *p* *ppp* *non vib*

Perc. 1

Perc. 2 *pp*

Perc. 3 *pp*

Pno. *8va* *al niente* *8vb*