

University of Nebraska - Lincoln

From the Selected Works of Randall Snyder

2009

Mexico City Blues: Part VI

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Available at: https://works.bepress.com/randall_snyder/192/

MEXICO CITY BLUES

-PART SIX-

POEMS: JACK KEROUAC

BLUSEY $\text{♩} = 138$

I THE RED EARTH

RANDALL SNYDER
2009

Musical score for the first system of 'Mexico City Blues'. The score is in 4/4 time and includes parts for Narrator, Alto Sax, Tenor Sax, Piano, Electric Bass, and Drum Set. The tempo is marked as 138 bpm. The key signature has one flat (B-flat). The score features various dynamics such as *p*, *mf*, and *mfz*, and includes articulation marks like accents and slurs. The Drum Set part is specifically marked for 'BRUSHES'.

(A)

Musical score for the second system of 'Mexico City Blues', starting at measure 5. It includes vocal lines for Narrator and instrumental parts for Alto Sax, Tenor Sax, Piano, Electric Bass, and Drum Set. The lyrics are: "Des-cribe fires in ri - ver bot-tom sand and the cook-ing the cook-ing of". The score includes triplets and various dynamics like *p* and *mfz*.

NARR. 5 Des-cribe fires in ri - ver bot-tom sand and the cook-ing the cook-ing of

A. SAX 5

T. SAX 5

PNO. 5

E.B. 5

D. S. 5

NARR. hot dogs spit-ted in whit-tled sticks o-ver flames of wood-fire with

A. SAX

T. SAX

PNO.

E.B.

D. S.

NARR. grease dropping in smoke to brown and blacken the salt - y hot dogs and the

A. SAX

T. SAX

PNO.

E.B.

D. S.

NARR. 15 wine and the work on the rail - road Two-

A. SAX 15

T. SAX 15

PNO. 15

E.B. 15

D. S. 15

B

NARR. 19 Hun dred seventyfive bil - lion in debt says the Govern - ment

A. SAX 19

T. SAX 19

PNO. 19

E.B. 19

D. S. 19

NARR. 2.2 two hun-dred and se - ven - ty - five bil - lion dol-lars in debt Like

A. SAX 2.2

T. SAX 2.2

PNO. 2.2

E.B. 2.2

D. S. 2.2

NARR. 2.6 Un-end-ing Hea-ven and un - num-bered Sen-ti-ent beings Who will be ad-mit-ted Not-Num-ber - a - ble To the

A. SAX 2.6

T. SAX 2.6

PNO. 2.6

E.B. 2.6

D. S. 2.6

NARR. 
30 new Pair of shoes of White Gu-ru Fleece O-J-O The Pur-ple Par-a-dise

A. SAX
30

T. SAX
30

PNO.
30

E.B.
30

D. S.
30

C

NARR. 
35 Roo-se-velt was worth six se-ven million dol-lars he was

A. SAX
35

T. SAX
35

PNO.
35

E.B.
35

D. S.
35

NARR. 

light Frog waits Till poor fly Flies by And then they got him The

A. SAX 

T. SAX 

PNO. 

E.B. 

D. S. 

NARR. 

pool of clear rocks cov-ered with veg-et-a-ble scum Cov-ered the rocks Clear the pool cov-ered the warm sur-face

A. SAX 

T. SAX 

PNO. 

E.B. 

D. S. 

NARR. 47 *3* Cov-ered the lo - tus *3* dus-ted the wa-ter-mel-on flow - er *3* Aer - i - al the Pad

A. SAX 47 *p* *mf* *mf*

T. SAX 47 *p* *mf* *mf*

PNO. 47 *p* *mf* *mf*

E.B. 47

D. S. 47 *p* *mf*

NARR. 50 Clean queer the clear blue wa - ter AND THEN THEY GOT HIM(!)

A. SAX 50 *p* *mf* *mf*

T. SAX 50 *p* *mf* *mf*

PNO. 50 *p* *mf* *mf*

E.B. 50

D. S. 50 STICKS *p* *mf*

D

NARR. 53

A. SAX 53

T. SAX 53

PNO. 53

E.B. 53

D. S. 53

The

NARR. 57

A. SAX 57

T. SAX 57

PNO. 57

E.B. 57

D. S. 57

Oil of the Ol-ive Bit-tersweet taff - ies Bit-tersweet cabb - age Cabb-age soup made

NARR. 60

A. SAX 60

T. SAX 60

PNO. 60

E.B. 60

D. S. 60

E

NARR. 64

A. SAX 64

T. SAX 64

PNO. 64

E.B. 64

D. S. 64

NARR. 

69 My-ster-i-ous Red Ri-vers

A. SAX 

T. SAX 

PNO. 

E.B. 

D. S. 

NARR. 

72 of the North O-bi U-bang Af-ri-can Mon-tan-as of the Gul-chy Pearly Earth Lakes of

A. SAX 

T. SAX 

PNO. 

E.B. 

D. S. 

NARR. 76 Light Old Seas Missis-si-ppi Ri-ver Chi-ca-go the Great Lakes The Small Ri-vers like In-di-an-a the

A. SAX 76

T. SAX 76

PNO. 76

E.B. 76

D. S. 76

NARR. 80 Big Ones like Am-a-zon Jo-li-et flew Al-ma the Ri-ver of Snow-y Love

A. SAX 80

T. SAX 80

PNO. 80

E.B. 80

D. S. 80

NARR. 

83 A - mi - da of Bright-est Per-fect Com-pas - sion

A. SAX 

T. SAX 

PNO. 

E.B. 

D. S. 

NARR. 

87 The Ta-mi-ya-ni Trail a - cross the E-ver-glades A i la ra la ra i la ra

A. SAX 

T. SAX 

PNO. 

E.B. 

D. S. 

NARR. 
 91 Sing-ing breasts of wo-men of earth re - ceiv-ing Jui-cy Ri-vers

A. SAX 
 91

T. SAX 
 91

PNO. 
 91

E.B. 
 91

D. S. 
 91

NARR. 
 % red earth

A. SAX 
 %

T. SAX 
 %

PNO. 
 % 8^{vb}

E.B. 
 %

D. S. 
 %

|| GARVER

98

NARR. *I'm cra-cy ev-ery-where Like the guy sailed on that fer-ry for three years Be-tween*

A. SAX

T. SAX

PNO.

E.B.

D. S. *Hi Hat*

101

NARR. *Hong Kong and Chi - na The Bri - tish should-a giv - en him tem - po - rar - y re - si - dence in*

A. SAX

T. SAX

PNO.

E.B.

D. S.

NARR. 104 Hong Kong but they did-nt want a-ny part of him first place he did-nt have an - y mo-ney

A. SAX 104

T. SAX 104

PNO. 104

E.B. 104

D. S. 104

NARR. 108 Cit-i-zen some - how of a coun-try be-hind the ir-on cur-tail Ex-Spy from Skid Row I'm cra-zy ev-ery-where

A. SAX 108

T. SAX 108

PNO. 108

E.B. 108

D. S. 108

NARR. 112 *5* *3* *5*
like Char-lie Chap-lin danc-ing in mor-al tur-pi-tude play-ing Blue-beard kill-er on sat-in ass-kiss

A. SAX 112 *p*

T. SAX 112 *p*

PNO. 112 *p*

E.B. 112 *p*

D.S. 112 *p*

NARR. 116 *5* *5* *5*
cou-ches with itch-y mu-stache so well known to dream-ers of choice's— Cen-tu-ry ev-ery one of us

A. SAX 116 *p* *mf*

T. SAX 116 *p*

PNO. 116 *p* *mf*

E.B. 116 *p*

D.S. 116 *p* *mf*

NARR. 120 Ro-man Cir-cus sac-ri-fi-ces ev-ery one Re- turned for pay-ment in A-mer-i-ca Mad-house

A. SAX 120

T. SAX 120

PNO. 120

E.B. 120

D. S. 120

(F)

NARR. 124 When I was n the hos-pi-tal I had a big fat nurse who kept look - ng o - ver my

A. SAX 124

T. SAX 124

PNO. 124

E.B. 124

D. S. 124

NARR. 128

A. SAX 128

T. SAX 128

PNO. 128

E.B. 128

D. S. 128

NARR. 132

A. SAX 132

T. SAX 132

PNO. 132

E.B. 132

D. S. 132

NARR. 136 Pro meant Pro-phy-lac-tic and Con Con-tra-cep-tive In all her laughs and ges-tures Of this Ho-ly Nurse

A. SAX 136

T. SAX 136

PNO. 136

E.B. 136

D. S. 136

NARR. 140 I learned bed wet com-forts of hot wa-ter and se-nile sat-is-fac-tion "I'll Take You Home A-gain Kath-

A. SAX 140

T. SAX 140

PNO. 140

E.B. 140

D. S. 140

NARR. 144 Leen" Sang the old white Can- cer man in the cor- ner when the

A. SAX 144 WIDE VIB

T. SAX 144 WIDE VIB

PNO. 144 8va

E.B. 144

D. S. 144

NARR. 148 chil- dren gui- tared at my foot- bed Kol- ya Kro - sot- kins of my rail- road

A. SAX 148

T. SAX 148

PNO. 148 *mf*

E.B. 148

D. S. 148 *mf* *p*

152

NARR. *5* *3* *5* *5*
At a-no-ther hos-pi-tal I al-most died with ec-sta-sy Glan-cing at the Bab-y-lo-ni-an

A. SAX *152*
p *3* *3* *p*

T. SAX *152*
p *3* *3* *p*

PNO. *152*
p

E.B. *152*

D. S. *152*
p *3* *3*

156

NARR. *5* *5*
Roof-tops of the Bronx And at my fel-low Kai-ser was dy-ing of Leu-

A. SAX *156*

T. SAX *156*

PNO. *156*
mf

E.B. *156*
mf

D. S. *156*

NARR.  159 ke-mi-a not e-nough thick blood I had too much I was

A. SAX  159

T. SAX  159

PNO.  159

E.B.  159

D. S.  159

NARR.  163 dy-ing of die - sad-ness like my un-cle John O-thers had sores in the stom-ach ul-cers

A. SAX  163

T. SAX  163

PNO.  163

E.B.  163

D. S.  163

NARR.  167 wor-ri-ers? Sex-fiends I'd say Old I-tal-ian Fruit-er-er Had Ban-ti's Aw-ful Dis-

A. SAX  167 *p* *mf* *ff*

T. SAX  167 *p* *mf* *ff*

PNO.  167 *p* *mf* *ff*

E.B.  167 *mf* *ff*

D. S.  167 *pp* *ff* *ff*

NARR.  172 ease the bloat-ing of the bel-ly by un-di-ges-ted wa-ter ev-ery thing he ate turned to wa-ter.

A. SAX  172 *p* *pp*

T. SAX  172 *p* *pp*

PNO.  172 *p* *pp*

E.B.  172 *mf*

D. S.  172 *p* *pp*

III GRAND CENTRAL CODA

BLUSEY $\text{♩} = 80$

177

NARR. 3 5 Grand Cen-tral Sta-tion side en-trance where they un-load pro-duce He and friends get

A. SAX 177

T. SAX 177

PNO. 177

E.B. 177

D. S. 177

MALLETS

pp mf

180

NARR. 3 3 3 3 scraps of meat and cab-bage All star-ving on floor are i-ron plates hot not too

A. SAX 180

T. SAX 180

PNO. 180

E.B. 180

D. S. 180

p

NARR. 104 hot They all start slow - ly cook - ing but keep mov - ing up as men with cen - tral hot - plate heat

A. SAX 104

T. SAX 104

PNO. 104

E.B. 104

D. S. 104

STICKS

NARR. 187 get im - pa - tient and eat met half raw so he keeps push - ing up his

A. SAX 187

T. SAX 187

PNO. 187

E.B. 187

D. S. 187

NARR. 189 lit-tle meat towards the cen-ter These peo-ple are

A. SAX 189

T. SAX 189

PNO. 189

E.B. 189

D. S. 189

NARR. 192 all bums Hang a-round in res-taur-ants Where there's no-thing to eat And you sit a

A. SAX 192

T. SAX 192

PNO. 192

E.B. 192

D. S. 192



G $\text{♩} = 128$

195

NARR. ta - ble And sudden - ly there's a guy un - der the ta - ble cook - ing your

A. SAX

T. SAX

PNO.

E.B.

D. S.

198

NARR. leg in some kind of steam much quick - er job with the steam on the leg

A. SAX

T. SAX

PNO.

E.B.

D. S.

NARR.  201 than cen-tral ra-di-ant wild-heat of cab-bage plates in Grand C Sta-tion

A. SAX  201

T. SAX  201

PNO.  201

E.B.  201

D. S.  201

NARR.  205 and I see: "Ev-(e)ry-bod-y's eat - in you You eat

A. SAX  205

T. SAX  205

PNO.  205

E.B.  205

D. S.  205

NARR. 208 them makes no diff-(er)ence the es- sence does not pass From mouth to

A. SAX 208

T. SAX 208

PNO. 208

E.B. 208

D. S. 208

NARR. 211 mouth And crawl to crawl it's ig- nor- ance does ig- nor- ant form the

A. SAX 211

T. SAX 211

PNO. 211 R.H. mf p

E.B. 211

D. S. 211 mf p

NARR. 214 es-sence is not dis-turbed real-ly Like the sud-den thought of In-di-a is a dream

A. SAX 214

T. SAX 214

PNO. 214

E.B. 214

D. S. 214