

University of Nebraska - Lincoln

From the SelectedWorks of Randall Snyder

2008

Mexico City Blues: Part IV

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SELECTEDWORKS™

Available at: http://works.bepress.com/randall_snyder/191/

Mexico City Blues

-Part Four-

text: Jack Kerouac

Randall Snyder
2008

I The Teachings of Hsi Yun

Calmly ♩ = 60

Vibraphone *motor off* soft mallets

Harp

Narrator

p

p l.v.

8^{vb}

The Ess-ence of Ex-is-tence is Budd-ha-hood

3

3

3

As a Budd-ha you know that all the sounds that

5

5 wave from a tree — and the

8

8 sights from a sea of fair-ies in Isles of Blest

10

10 and all the tastes in Nec-tar Soup and all the

12 *motor on (med vib)*

o - dors in rose ar - bour

-ah rose, July rose-
bee-dead rose-

D7

15 *motor off*

and all the feel-ings in the

17

tit - will - ow's chuck-ling throat

19

19

19

and all the thoughts

in the rag-ged-y mop

21

21

A 4

21

of the brain

one din-ner

24

24

24

"On - ly a - wake to U - ni - ver - sal Mind

26

And re - a - lize that there is

28

nothing what-e-ver to be at - tained This

table
mf

30

Is the re-al Bud-dha

E ♯

33 *motor on*

33 Thus spake Hsi Yun
to P'ei Hsiu

37 *motor off*

37 Names so much like each o-ther
you know it can't be

39

39 wrong you know that sweet Hsi Yun
had

41

41

41

eyes to see the Kar ma wob-ling in the ball -

43

43

43

oon shi - ney mill - ions of doll - ars dam - age from

45

45

45

rains and floods vast fa - ding cen - ters of a Kan - sas

47

cen - tral stand - ard time buss-i-ness my fron

50 *motor on* 2 *motor off*

...to Universal Mind,
accept everything,
see everything,
it is empty,
Accept as thus - the Truth "Men are a - fraid to for-

53

get their own minds

55

55

55

3 3 3 3 3

Fear-ing to fall thru the void with no-thing to which they can

57

57

57

57

cling They do not know that the void is not re - a - ly

C #

59

59

59

59

void but the real realm of the Dhar-ma"

62

62

Wow, I thought reading that, when I start falling in that inhuman pit of dizzy death I'll know (if smart enough t'remember) that all the black tunnels of hate or love I'm falling through, are really radiant right eternities for me

62

Do not Seek, and eliminate not concluded the Chinese Master of 840 B.C.

64

64

"Ob-serve the Void which lies be-fore your

64

8^{vb}

67

67

eyes How can you set a-bout e-

67

71

71

lim-i - na - ting it?"

mf

table

Buddhism is a big bomb
on the head.....and it
hurts

75

75

Af - ter which comes I know the milk-y fliss fluff soft A W e -

77

77

motor on

77

ter-ni-ties sky-rock-ets hope re-veal-ed snow Ger-ard Pa

80 *motor off*

lamb Sax Hea - ven you me

II Some of the Dharma

82 *med. hard mallets* **Quietly Moving** ♩ = 92

My startingplace and my goal
are right here in this simple
space hole

Sings Shin-ran:

86 *p*

"All that have ob - struc - tion are not im - ped - ed by the

88
Clouds of Light" It is like the

90
Id-dhi Ma-gic men-tioned in-Su-ra - ga-ma Su-tra where say

92
the Bhik-shu who de - lights in Tran-scen - den-tal sol-i-tude and brill-iant

95

95

si-lence and Rhi-no-cer-os Sor-row shall be saved and trans-

97

97

por-ted mag-i-cally in the air to His blessed Pure Land

100

100

Dia-mond Ir-rad-i-a-tion from the Crown of

102

gliss 11:8

Budd - ha Wi-ld I wait by

104

3

can-del-ight for con-fir - ma-tion And I see wa-ving white-ness

107

mf *p*

mf *p*

3

"O thou who hold-est the seal of pow-er raise thy

110

110

dia - mond hand bring to naught des - troy ex -

112

112

ter-min-ate O thou sus - tain-er sus-tain all

115

115

who are in ex - trem-i - ty O thou pur-i - fi - er pur-i - fy

118

118

all who are in bond - age to self May the

120

120

en - der of suf - er - ing be vic - tor - i - ous Om! —

122

122

Oh! Thou perfwct-ly en-light - ened en -

124

light-en all sent-i-ent be-ings O thou who art per-fect in

126

wis-dom and com-*pass-ion* e-man-ci-pate all be-ings and

128

bring them to Budd-ha-hood Om! — A-dor-

gliss

15

130

a-tion to Ta-tha-ga-ta At-tain-er to Ac-tu-al Is-ness Su-ga-ta At-

133

tain-er to Ac-tu-al Good-ness Budd-ha Who is A -

135

wake Per-fect in Pi-ty and In-tell-i-gence

5

137 *p*

137 *p*

137

Who has ac - com - plished and is ac - comp - lish - ing

139

139

139

and will ac-comp-lish all these words - of My-ster - y

141

141

141

S - va - ha So be it A - men

144

144

Num-ber-less ro-ses ar-ranged the milk of mer-ri-ment with -

146

146

out the curds the Pleased Milk of Hu-man-kind-ness the

148

148

frowns of worried saints the Help-less Hands of Buddha burning

150

150

150

the Crown Prince of the Lo - tus Bloss - om Sky

152

152

152

Lov - er of all the men - tal phan - toms in the mind

154

154

154

Word - ma - ker curd - ma - ker King - ma - ker Ding

156

mf p f

156

mf p

156

3/4 4/4

Dong the Budd-ha's Gong So I

6
159

mf

159

mf

159

4/4

wrte a - bout hea - ven Smoke for the scene

160

mf

160

mf

160

4/4

Wan-ta bring ev-ery-one straight to the dream

162

f *p*

f *p*

162

If you on - ly could hold what you now

164

164

as you know it for - e - ver in - stead a

166

166

mo - ving from grie - fy to grie - fy la - ment to la - ment

168

168

Groan and have to come out and smile once a -

170

170

gain Stead-a all that A hos-pi-tal for the

173

173

sick ly-ing high in crys - tal in

175 *mf*

175 *mf*

175

hea-ven of pure a - da - man-tine con-sang-uine

177

177

177

par-ti - a - l - i - ty de - void of con - di - tions free

179

179

179

Here I go ro-win thru Lake In-ni-free look-ing for Nir-

182

p

182

pp

182

va - na In - side me

Numinous = 60

III Light

184

f *mf*

184

f

184

8^{va}

184

White fig-ures through-out made of light

187

p

187

mf

187

3 3

8^{va}

like a truck beomessquare mass of shi-ning light bars

189

189

emp-ty ap-pa - ri-tion-al se - cret fig-ure of the mind

189

3 3 8^{vb}

Quietly Moving ♩ = 80

192

p

192

p

192

3 3

more than that Face

194

194

194

3

is mass of swarm-roe star-light in-

196

san-i-ty iy-self per - son-i-fied and ta-king up space and pen-e-tra-ble through-

198

out Se-cret par-leys with sav - iour an-gels out-side brown rooms

200

where phan-toms con-verge in Light black and white Dazz -

202

ling in the mid - dle with one in -

203

sane bar light one Shi-ning-ness and you

205

know dark - ness null-i-fies the co - lor In - o Nir-va-na No

7

$\text{♩} = 60$

Musical score for measures 207-209. The system includes a vocal line and piano accompaniment. The piano part consists of a right-hand part (treble clef) and a left-hand part (bass clef). Dynamics include *f* and *mf*. A *8va* marking is present in the right-hand piano part.

207
 A white po-em a white pure spot-less po-em - -

Musical score for measures 210-211. The system includes a vocal line and piano accompaniment. The piano part consists of a right-hand part (treble clef) and a left-hand part (bass clef). Dynamics include *f* and *mf*. A *8va* marking is present in the right-hand piano part.

210
 - - - a bright po-em a no-thing po-em a

Musical score for measures 212-213. The system includes a vocal line and piano accompaniment. The piano part consists of a right-hand part (treble clef) and a left-hand part (bass clef). Dynamics include *f* and *mf*. A *8va* marking is present in the right-hand piano part.

212
 no-po-em non po-em non-dream clean sil-ver - dawn clear si-lent of

214

birds pool-bur - ble - bark clear the lark of

216

trees the nee - dle pines the rock the pool the sand - y shore the

218

clean - ness of dogs the frogs the pure white spot - less Ho - nen Ho - ney

mp

p

8^{vb}

221

221

pp

8^{vb}

221

Land

Blues

Detailed description: The image shows a musical score for three staves. The top staff is a treble clef with a chord of three notes. The middle staff is a grand staff with a treble clef and a bass clef; the bass clef has a note marked 'pp' and '8vb' with a dashed line. The bottom staff is a single line with notes and labels 'Land' and 'Blues'.