

University of Nebraska - Lincoln

From the Selected Works of Randall Snyder

2008

Mexico City Blues: Part IV

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Available at: https://works.bepress.com/randall_snyder/191/

Mexico City Blues

-Part Four-

text: Jack Kerouac

Randall Snyder
2008

I The Teachings of Hsi Yun

Calmly ♩ = 60

motor off soft mallets

Vibraphone

Harp

Narrator

p

p l.v.

8^{vb}

The Ess-ence of Ex-is-tence is Budd-ha-hood

3

3

3

As a Budd-ha you know that all the sounds that

5

5 wave from a tree — and the

8

8 sights from a sea of fair-ies in Isles of Blest

10

10 and all the tastes in Nec-tar Soup and all the

12 *motor on (med vib)*

o - dors in rose ar - bour

15 *motor off*

and all the feel-ings in the

17

tit - will - ow's chuck-ling throat

19

and all the thoughts in the rag-ged-y mop

21

of the brain one din-ner

24

On-ly a-wake to U-ni-ver-sal Mind

26

And re - a - lize that there is

28

nothing what-e-ver to be at - tained This

table
mf

30

Is the re-al Bud-dha

3
E ♯

33 *motor on*

33 Thus spake Hsi Yun
to P'ei Hsiu

37 *motor off*

37 Names so much like each o-ther
you know it can't be

39

39 wrong you know that sweet Hsi Yun
had

41

41

eyes to see the Kar ma wob-ling in the ball -

43

43

oon shi - ney mill - ions of doll - ars dam - age from

45

45

rains and floods vast fa - ding cen - ters of a Kan - sas

47

cen - tral stand - ard time buss-i-ness my fron

50 *motor on* 2 *motor off*

...to Universal Mind,
accept everything,
see everything,
it is empty,
Accept as thus - the Truth "Men are a - fraid to for-

53

get their own minds

55

55

55

Fear-ing to fall thru the void with no-thing to which they can

57

57

C #

57

cling They do not know that the void is not re - a - ly

59

59

F#

59

void but the real realm of the Dhar-ma"

62

Wow, I thought reading that, when I start falling in that inhuman pit of dizzy death I'll know (if smart enough t'remember) that all the black tunnels of hate or love I'm falling through, are really radiant right eternities for me

Do not Seek, and eliminate not concluded the Chinese Master of 840 B.C.

64

"Ob-serve the Void which lies be-fore your

67

eyes How can you set a-bout e-

71

lim-i - na - ting it?"

mf Buddhism is a big bomb on the head.....and it hurts

75

Af - ter which comes I know the milk - y fliss fluff soft A W e -

77

motor on

ter - ni - ties sky - rock - ets hope re - veal - ed snow Ger - ard Pa

80 *motor off*

lamb Sax Hea - ven you me

II Some of the Dharma

82 *med. hard mallets* **Quietly Moving** ♩ = 92

mf

mf *p*

My starting place and my goal
are right here in this simple
space hole

Sings Shin-ran:

86 *p*

p

"All that have ob - struc - tion are not im - ped - ed by the

88
Clouds of Light" It is like the

90
Id-dhi Ma-gic men-tioned in-Su-ra - ga-ma Su-tra where say

92
the Bhik-shu who de - lights in Tran-scen - den-tal sol-i-tude and brill-iant

95

95

95

95

3/4 4/4 3/4

si-lence and Rhi-no-cer-os Sor-row shall be saved and trans-

97

97

97

97

3/4 4/4 3/4

por-ted mag-i-cally in the air to His blessed Pure Land

100

100

100

100

3/4 4/4 3/4

Dia-mond Ir-rad-i-a-tion from the Crown of

102

gliss 11:8

Budd - ha Wi-ld I wait by

104

3

can-del-ight for con-fir - ma-tion And I see wa-ving white-ness

107

mf *p*

mf *p*

3

"O thou who hold-est the seal of pow-er raise thy

110

110

110

dia - mond hand bring to naught des - troy ex -

112

112

112

3

ter-min-ate O thou sus - tain-er sus-tain all

115

115

115

5

3

3

who are in ex - trem-i - ty O thou pur-i - fi - er pur-i - fy

118

118

all who are in bond - age to self May the

120

120

en - der of suf - er - ing be vic - tor - i - ous Om!

122

122

Oh! Thou perfwct-ly en-light - ened en -

124

124

light-en all sent-i-ent be-ings O thou who art per-fect in

126

126

wis-dom and com-*pass-ion* e-man-ci-pate all be-ings and

128

128

bring them to Budd-ha-hood Om! — A-dor-

130

a-tion to Ta-tha-ga-ta At-tain-er to Ac-tu-al Is-ness Su-ga-ta At-

133

tain-er to Ac-tu-al Good-ness Budd-ha Who is A -

135

wake Per-fect in Pi-ty and In-tell-i-gence

5

137 *p*

Who has ac - com - plished and is ac - comp - lish - ing

139

and will ac-comp-lish all these words - of My-ster - y

141

S - va - ha So be it A - men

144

144

Num-ber-less ro-ses arranged the milk of mer-ri-ment with -

146

146

out the curds the Pleased Milk of Hu-man-kind-ness the

148

148

frowns of worried saints the Help-less Hands of Buddha burning

150

150

150

the Crown Prince of the Lo - tus Bloss - om Sky

152

152

152

Lov - er of all the men - tal phan - toms in the mind

154

154

154

Word - ma - ker curd - ma - ker King - ma - ker Ding

156

mf p f

156

mf p

156

Dong the Budd-ha's Gong So I

6
159

mf

159

mf

159

wre a - bout hea - ven Smoke for the scene

160

mf

160

mf

160

Wan-ta bring ev-ery-one straight to the dream

162

f *p*

f *p*

162

If you on - ly could hold what you now

164

164

as you know it for - e - ver in - stead a

166

166

mo - ving from grie - fy to grie - fy la - ment to la - ment

168

168

Groan and have to come out and smile once a -

170

170

gain Stead-a all that A hos-pi-tal for the

173

173

sick ly-ing high in crys - tal in

175

mf

175

mf

175

4/4

hea-ven of pure a - da - man-tine con-sang-uine

177

3

177

3

3

par-ti - a - l - i - ty de - void of con - di - tions free

179

179

3

3

3

5

Here I go ro-win thru Lake In-ni-free look-ing for Nir-

182

p

pp

182

pp

182

va - na In - side me

Numinous = 60 **III Light**

184

f *mf*

184

f

184

White fig-ures through-out made of light

8^{va}

187

p *mf*

187

mf

187

like a truck beomessquare mass of shi-ning light bars

8^{vb}

189

189

emp-ty ap-pa - ri-tion-al se - cret fig-ure of the mind

189

3 3 8vb

Quietly Moving ♩ = 80

192

192

more than that Face

192

3 3

p

194

194

is mass of swarm-roe star-light in-

194

3

p

196

san-i-ty iy-self per - son-i-fied and ta-king up space and pen-e-tra-ble through-

198

out Se-cret par-leys with sav - iour an-gels out-side brown rooms

200

where phan-toms con-verge in Light black and white Dazz -

202

ling in the mid - dle with one in -

203

sane bar light one Shi-ning-ness and you

205

know dark - ness null-i-fies the co - lor In - o Nir-va-na No

7

$\text{♩} = 60$

Musical score for measures 207-210. The system includes a vocal line and a piano accompaniment. The piano part consists of a right-hand part (treble clef) and a left-hand part (bass clef). Dynamics include *f* and *mf*. A *8va* marking is present in the right-hand piano part. The key signature has two sharps (F# and C#).

207
 A white po-em a white pure spot-less po-em - -

Musical score for measures 210-212. The system includes a vocal line and a piano accompaniment. The piano part consists of a right-hand part (treble clef) and a left-hand part (bass clef). Dynamics include *f* and *mf*. A *8va* marking is present in the right-hand piano part. The key signature has two sharps (F# and C#).

210
 - - - a bright po-em a no-thing po-em a

Musical score for measures 212-215. The system includes a vocal line and a piano accompaniment. The piano part consists of a right-hand part (treble clef) and a left-hand part (bass clef). Dynamics include *f* and *mf*. A *8va* marking is present in the right-hand piano part. The key signature has two sharps (F# and C#).

212
 no-po-em non po-em non-dream clean sil-ver - dawn clear si-lent of

214

birds pool-bur - ble - bark clear the lark of

216

trees the nee - dle pines the rock the pool the sand - y shore the

218

clean-ness of dogs the frogs the pure white spot-less Ho-nen Ho-ney

Detailed description of the musical score: The page contains three systems of music. Each system has four staves: two vocal staves (soprano and alto), a piano accompaniment (grand staff), and a bass line. The key signature is one sharp (F#) and the time signature is 4/4. Measure numbers 214, 216, and 218 are indicated at the start of each system. The lyrics are written below the bass line. The piano accompaniment features complex textures with triplets and dynamic markings such as *mp* and *p*. The bass line includes triplets and an *8vb* marking.

221

221

pp

8^{vb}

221

Land Blues