

**University of Nebraska - Lincoln**

---

**From the SelectedWorks of Randall Snyder**

---

2011

## Concerto da Chiesa

Randall Snyder, *University of Nebraska - Lincoln*



SELECTEDWORKS™

Available at: [http://works.bepress.com/randall\\_snyder/190/](http://works.bepress.com/randall_snyder/190/)

for  
John Langfeld

# Concerto da Chiesa

## Intrada

Randall Snyder

2011

Adagio (♩ = c. 48)

Alto Rec.

Solo Recorder

Violin 1

Violin 2

Viola

Cello

Harpisichord

Rec.

Vln. 1

Vln. 2

Vla.

Vlc.

Hpschd.

Rec. *5*

Vln. 1 *5*

Vln. 2

Vla.

Vlc.

Hpschd. *5*

Rec. *7*

Vln. 1 *7*

Vln. 2

Vla.

Vlc.

Hpschd. *7*

*p*

*pp*

*p*

*pp*

*p*

*pp*

10

Rec. *mf* *p* *mf* *p* *a tempo*

Vln. 1 *mp pp* *mp pp*

Vln. 2 *mp pp* *mp pp*

Vla. *mp pp* *mp pp*

Vlc. *mp pp* *mp pp*

Hpschd.

13

Rec. *mf* *p* *mf* *p*

Vln. 1 *mp pp* *mp pp*

Vln. 2 *mp pp* *mp pp*

Vla. *mp pp* *mp pp*

Vlc. *mp pp* *mp pp*

Hpschd.

cadenza

15

Rec. *mf* *p* *f* *pp* *mf*

Vln. 1 *mp* *pp* *fp* *fp*

Vln. 2 *mp* *pp* *fp* *fp*

Vla. *mp* *pp* *fp* *fp*

Vlc. *mp* *pp* *fp* *fp*

Hpschd.

18

Rec. *f* *tr. stops*

Vln. 1 *tr. stops*

Vln. 2 *tr. stops*

Vla. *tr. stops*

Vlc. *tr. stops*

Hpschd.

I

Allegro (M.M. ♩ = c. 120)

20

Rec.

Vln. 1

Vln. 2

Vla.

Vlc.

Hpschd.

24

Rec.

Vln. 1

Vln. 2

Vla.

Vlc.

Hpschd.

A

27

Rec.

Vln. 1

Vln. 2

Vla.

Vlc.

Hpschd.

31

Rec.

Vln. 1

Vln. 2

Vla.

Vlc.

Hpschd.

pizz.

*p*

*p*

*p*

*p*

*p*

Detailed description: This page of a musical score covers measures 27 to 31. It features six staves: Recorder (Rec.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vlc.), and Harpsichord (Hpschd.). The Recorder part begins at measure 27 with a series of eighth-note patterns. The string parts (Vln. 1, Vln. 2, Vla., Vlc.) also start at measure 27 with similar rhythmic patterns. The Harpsichord part provides harmonic support with chords and moving lines. At measure 31, the Recorder continues with a more complex rhythmic pattern. The string parts transition to a pizzicato (pizz.) texture, playing sustained chords. The Harpsichord part continues with chords and moving lines, including a trill in the right hand at the end of measure 31. The page number '6' is at the top left, and the section marker 'A' is in a box at the top center.

34

Rec.

Vln. 1

Vln. 2

Vla.

Vlc.

Hpschd.

37

Rec.

Vln. 1

Vln. 2

Vla.

Vlc.

Hpschd.

arco *p* *f*

*f* arco *subito p*

*f* arco *subito p*

*f* arco *subito p*

*f* *mf*



B

41

Rec. *f*

Vln. 1

Vln. 2 *f*

Vla. *f*

Vcl. *fp* *f*

Hpschd.

45

Rec.

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vcl. *p*

Hpschd.

49

Rec.

Vln. 1

Vln. 2

Vla.

Vlc.

Hpschd.

52

Rec.

Vln. 1

Vln. 2

Vla.

Vlc.

Hpschd.

10  
C

Rec.

Vln. 1

Vln. 2

Vla.

Vlc.

Hpschd.

arco

*ff*

*pp*

*mf*

*fp*

59

Rec.

Vln. 1

Vln. 2

Vla.

Vlc.

Hpschd.

62

Rec.

Vln. 1

Vln. 2

Vla.

Vlc.

Hpschd.

*fp*

65

Rec.

Vln. 1

Vln. 2

Vla.

Vlc.

Hpschd.

*f*

*f*

*f*

gliss

68

Rec.

Vln. 1

Vln. 2

Vla.

Vlc.

Hpschd.

D

73

Rec.

Vln. 1

Vln. 2

Vla.

Vlc.

Hpschd.

Musical score for measures 77-81. The score includes parts for Recorder (Rec.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vlc.), and Harpsichord (Hpschd.). The Recorder part begins with a *fp* dynamic and a wavy line above it. The strings play a rhythmic pattern of eighth notes. Dynamics range from *fp* to *ff*. The key signature has one sharp (F#).

II

Musical score for measures 82-86, marked **Adagio** with a tempo of  $\text{♩} = 52$ . The Recorder part is labeled "Tenor Rec." and includes a *doloroso* marking. The strings play a rhythmic pattern of eighth notes with *Sord* (sordano) effects. Dynamics range from *p* to *pp*. The key signature has one flat (Bb). The score includes time signature changes from 3/4 to 2/4 to 4/4. A page number "6" is visible at the bottom right.

86

Rec.

Vln. 1

Vln. 2

Vla.

Vlc.

Hpschd.

90

7

Rec.

Vln. 1

Vln. 2

Vla.

Vlc.

Hpschd.

93

Rec. *pp*

Vln. 1 *pp*

Vln. 2 *pp*

Vla. *pp*

Vlc. *pp*

Hpschd.

96

Rec. *pp* *p* *mf*

Vln. 1

Vln. 2

Vla.

Vlc.

Hpschd.



cadenza

Allegro

rit.....

rit.....

100

Rec. *mf* *p* *fp*

Vln. 1 *mp* *pp*

Vln. 2 *mp* *pp*

Vla. *mp* *pp*

Vlc. *mp* *pp*

Hpschd.

104

Rec. *a tempo*

Vln. 1 *mf* *fp* *ppp*

Vln. 2 *mf* *fp* *ppp*

Vla. *mf* *fp* *ppp*

Vlc. *mf* *fp* *ppp*

Hpschd.

Allegro (M.M. ♩ = c. 120)

### III

108 Soprano Rec.

Rec.

Vln. 1

Vln. 2

Vla.

Vlc.

Hpschd.

senza sord

*ff* senza sord

*p*

*fp* *ff*

113

Rec.

Vln. 1

Vln. 2

Vla.

Vlc.

Hpschd.

solo

*f*<sup>3</sup>

*pp* *mp* *pp*

*pp* *mp* *pp*

*pp* *mp* *pp*

*F*

117

Rec.

Vln. 1

Vln. 2

Vla.

Vlc.

Hpschd.

121

Rec.

Vln. 1

Vln. 2

Vla.

Vlc.

Hpschd.

124

Rec.

Vln. 1

Vln. 2

Vla.

Vlc.

Hpschd.

127

Rec.

Vln. 1

Vln. 2

Vla.

Vlc.

Hpschd.

131

Rec.

Vln. 1

Vln. 2

Vla.

Vlc.

Hpschd.

133

Rec.

Vln. 1

Vln. 2

Vla.

Vlc.

Hpschd.

*quasi gliss*

*fp*



H

141

Rec.

Vln. 1

Vln. 2

Vla.

Vlc.

Hpschd.

145

Rec.

Vln. 1

Vln. 2

Vla.

Vlc.

Hpschd.

149

Rec.

Vln. 1

Vln. 2

Vla.

Vlc.

Hpschd.

*f* *p* *fp*

*f* *p* *fp*

*f* *p* *fp*

*f* *p* *fp*

*f* *p* *fp*

152

Rec.

Vln. 1

Vln. 2

Vla.

Vlc.

Hpschd.

*pp* *ff* *pizz.*

*pp* *ff* *pizz.*

*pp* *ff* *pizz.*

*pp* *ff* *pizz.*

*pp* *ff*



I

156

Rec. *mp* arco

Vln. 1 arco *p*

Vln. 2 arco

Vla. arco

Vlc. arco

Hpschd.

161

Rec.

Vln. 1

Vln. 2

Vla.

Vlc.

Hpschd.

166

Rec. *mp*

Vln. 1

Vln. 2

Vla.

Vlc.

Hpschd.

Slower (♩ = c. 108) rit..... J a tempo I

171

Rec.

Vln. 1 *fp* *mf*

Vln. 2 *fp* *p* *fp*

Vla. *fp* *p* *fp*

Vlc. *fp* *p* *fp*

Hpschd.

175

Rec.

Vln. 1

Vln. 2

Vla.

Vlc.

Hpschd.

*fp* *p* *fp* *p*

178

Rec.

Vln. 1

Vln. 2

Vla.

Vlc.

Hpschd.

*fp* *f* *fp* *f* *f*

181

Rec.

Vln. 1

Vln. 2

Vla.

Vlc.

Hpschd.

cadenza

*ff*

pizz.

185

Rec.

Vln. 1

Vln. 2

Vla.

Vlc.

Hpschd.

K

*pp*

*mp*

*p*

190

Rec.

Vln. 1

Vln. 2

Vla.

Vlc.

Hpschd.

193

Rec.

Vln. 1

Vln. 2

Vla.

Vlc.

Hpschd.

196

Rec.

Vln. 1

Vln. 2

Vla.

Vlc.

Hpschd.

*mf* *p* *fp* *fp* *fp*

*mf* *p* *fp* *fp* *fp*

*mf* *p* *fp* *fp* *fp*

*mf* *p* *fp* *fp* *fp*

3

199

Rec.

Vln. 1

Vln. 2

Vla.

Vlc.

Hpschd.

*p* *p* *p* *p* *p*

*p* *p* *p* *p* *p*

*p* *p* *p* *p* *p*

*p* *p* *p* *p* *p*

202

Rec.

Vln. 1

Vln. 2

Vla.

Vlc.

Hpschd.

204

Rec.

Vln. 1

Vln. 2

Vla.

Vlc.

Hpschd.

grand cadenza

206

Rec.

Vln. 1

Vln. 2

Vla.

Vlc.

Hpschd.

rit.....

Slower (♩ = c. 108)

pp

208

Rec.

Vln. 1

Vln. 2

Vla.

Vlc.

Hpschd.

*fp*

*f*

*p*



