

University of Nebraska - Lincoln

From the Selected Works of Randall Snyder

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Concerto da Chiesa

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Available at: https://works.bepress.com/randall_snyder/190/

for
John Langfeld

Concerto da Chiesa

Intrada

Randall Snyder

2011

Adagio (♩ = c. 48)

Alto Rec.

Solo Recorder

Violin 1

Violin 2

Viola

Cello

Harpisichord

Rec.

Vln. 1

Vln. 2

Vla.

Vlc.

Hpschd.

5

Rec.

Vln. 1

Vln. 2

Vla.

Vlc.

Hpschd.

7

Rec.

Vln. 1

Vln. 2

Vla.

Vlc.

Hpschd.

p

pp

10

Rec. *mf* *p* *mf* *p* *a tempo*

Vln. 1 *mp pp* *mp pp*

Vln. 2 *mp pp* *mp pp*

Vla. *mp pp* *mp pp*

Vlc. *mp pp* *mp pp*

Hpschd.

13

Rec. *mf* *p* *mf* *p*

Vln. 1 *mp pp* *mp pp*

Vln. 2 *mp pp* *mp pp*

Vla. *mp pp* *mp pp*

Vlc. *mp pp* *mp pp*

Hpschd.

cadenza

15

Rec. *mf* *p* *f* *pp* *mf*

Vln. 1 *mp* *pp* *fp* *fp*

Vln. 2 *mp* *pp* *fp* *fp*

Vla. *mp* *pp* *fp* *fp*

Vlc. *mp* *pp* *fp* *fp*

Hpschd.

18

Rec. *f* *tr. stops*

Vln. 1

Vln. 2

Vla.

Vlc.

Hpschd.

I

Allegro (M.M. ♩ = c. 120)

20

Rec.

Vln. 1

Vln. 2

Vla.

Vlc.

Hpschd.

24

Rec.

Vln. 1

Vln. 2

Vla.

Vlc.

Hpschd.

A

27

Rec.

Vln. 1

Vln. 2

Vla.

Vlc.

Hpschd.

31

Rec.

Vln. 1

Vln. 2

Vla.

Vlc.

Hpschd.

pizz.

p

p

p

p

p

Detailed description: This page of a musical score contains measures 27 through 31. The score is arranged in five systems, each with a different instrument. The Recorder (Rec.) part begins at measure 27 with a melodic line in 4/4 time, which changes to 2/4 and then back to 4/4. The Violin 1 (Vln. 1) and Violin 2 (Vln. 2) parts play a rhythmic eighth-note pattern in 4/4, then move to 2/4, and finally to 4/4. The Viola (Vla.) and Violoncello (Vlc.) parts follow a similar pattern. The Harpsichord (Hpschd.) part provides harmonic support with chords and moving lines in both hands. At measure 31, the Recorder resumes its melodic line. The string parts (Vln. 1, Vln. 2, Vla., Vlc.) play a pizzicato (pizz.) accompaniment of dotted rhythms, marked with a piano (*p*) dynamic. The Harpsichord continues with its accompaniment, also marked with a piano (*p*) dynamic.

This musical score page features five staves: Recorder (Rec.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vlc.), with a Harpsichord (Hpschd.) part at the bottom. The Recorder part begins at measure 34 with a complex melodic line. The string parts (Vln. 1, Vln. 2, Vla., Vlc.) are mostly silent until measure 37, where they enter with various rhythmic patterns. The Harpsichord provides harmonic support with chords and moving lines. Dynamic markings such as *f*, *mf*, *p*, and *subito p* are used throughout. The score includes a change in time signature from 3/4 to 3/2 at measure 38. The page number '7' is located in the top right corner.

B

41

Rec. *f*

Vln. 1

Vln. 2 *f*

Vla. *f*

Vcl. *fp* *f*

Hpschd.

45

Rec.

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vcl. *p*

Hpschd.

49

Rec.

Vln. 1

Vln. 2

Vla.

Vlc.

Hpschd.

52

Rec.

Vln. 1

Vln. 2

Vla.

Vlc.

Hpschd.

10
C

Rec.

Vln. 1

Vln. 2

Vla.

Vlc.

Hpschd.

arco

ff

pp

mf

fp

59

Rec.

Vln. 1

Vln. 2

Vla.

Vlc.

Hpschd.

62

Rec.

Vln. 1

Vln. 2

Vla.

Vlc.

Hpschd.

fp

65

Rec.

Vln. 1

Vln. 2

Vla.

Vlc.

Hpschd.

f

gliss

68

Rec.

Vln. 1

Vln. 2

Vla.

Vlc.

Hpschd.

D

73

Rec.

Vln. 1

Vln. 2

Vla.

Vlc.

Hpschd.

Musical score for measures 77-81. The score includes parts for Recorder (Rec.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vlc.), and Harpsichord (Hpschd.). The Recorder part begins with a *fp* dynamic and a wavy line above it. The strings play a rhythmic pattern of eighth notes. Dynamics range from *fp* to *ff*. The key signature has one sharp (F#).

II

Musical score for measures 82-86, marked **Adagio** with a tempo of $\text{♩} = 52$. The Recorder part is labeled "Tenor Rec." and includes the instruction *doloroso*. The score includes parts for Recorder (Rec.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vlc.), and Harpsichord (Hpschd.). The Recorder part starts with a *p* dynamic. The strings play a rhythmic pattern of eighth notes with accents. Dynamics range from *f* to *pp*. The key signature has one flat (Bb). The time signature changes from 3/4 to 2/4 to 4/4. A "Sord" instruction is present for the strings. A page number "6" is at the bottom right.

86

Rec.

Vln. 1

Vln. 2

Vla.

Vlc.

Hpschd.

90

7

Rec.

Vln. 1

Vln. 2

Vla.

Vlc.

Hpschd.

93

Rec. *pp*

Vln. 1 *pp*

Vln. 2 *pp*

Vla. *pp*

Vlc. *pp*

Hpschd.

96

Rec. *pp* *p* *mf*

Vln. 1

Vln. 2

Vla.

Vlc.

Hpschd.

cadenza

Allegro

rit.....

rit.....

100

Rec. *mf* *p* *fp*

Vln. 1 *mp* *pp*

Vln. 2 *mp* *pp*

Vla. *mp* *pp*

Vlc. *mp* *pp*

Hpschd.

104

Rec. *a tempo*

Vln. 1 *mf* *fp* *ppp*

Vln. 2 *mf* *fp* *ppp*

Vla. *mf* *fp* *ppp*

Vlc. *mf* *fp* *ppp*

Hpschd.

Allegro (M.M. ♩ = c. 120)

III

108 Soprano Rec.

Rec.

Vln. 1 *senza sord*

Vln. 2 *senza sord*

Vla. *senza sord*

Vlc. *ff*

Hpschd.

ff *senza sord* *p* *fp* *ff*

113 *solo* **F**

Rec.

Vln. 1 *f* *pp* *mp* *pp*

Vln. 2 *f* *pp* *mp* *pp*

Vla. *f* *pp* *mp* *pp*

Vlc. *f* *pp* *mp* *pp*

Hpschd. *f* *pp* *mp* *pp*

117

Rec.

Vln. 1

Vln. 2

Vla.

Vlc.

Hpschd.

121

Rec.

Vln. 1

Vln. 2

Vla.

Vlc.

Hpschd.

124

Rec.

Vln. 1

Vln. 2

Vla.

Vlc.

Hpschd.

127

Rec.

Vln. 1

Vln. 2

Vla.

Vlc.

Hpschd.

131

Rec.

Vln. 1

Vln. 2

Vla.

Vlc.

Hpschd.

133

Rec.

Vln. 1

Vln. 2

Vla.

Vlc.

Hpschd.

quasi gliss

fp

G

Rec.

Vln. 1

Vln. 2

Vla.

Vlc.

Hpschd.

ff *p*

ff *p*

ff *p*

ff *p*

ff *p*

Rec.

Vln. 1

Vln. 2

Vla.

Vlc.

Hpschd.

f *p* *f*

f *p* *f*

f *p* *f*

f *fp*

f *fp*

H

141

Rec.

Vln. 1

Vln. 2

Vla.

Vlc.

Hpschd.

145

Rec.

Vln. 1

Vln. 2

Vla.

Vlc.

Hpschd.

149

Rec.

Vln. 1

Vln. 2

Vla.

Vlc.

Hpschd.

152

Rec.

Vln. 1

Vln. 2

Vla.

Vlc.

Hpschd.

I

156

Rec. *mp* arco

Vln. 1 arco *p* arco

Vln. 2 *p* arco

Vla. arco

Vlc. arco

Hpschd.

161

Rec.

Vln. 1

Vln. 2

Vla.

Vlc.

Hpschd.

166

Rec. *mp*

Vln. 1

Vln. 2

Vla.

Vlc.

Hpschd.

Slower (♩ = c. 108) rit..... J a tempo I

171

Rec.

Vln. 1 *fp* *mf*

Vln. 2 *fp* *p* *fp*

Vla. *fp* *p* *fp*

Vlc. *fp* *p* *fp*

Hpschd.

175

Rec.

Vln. 1

Vln. 2

Vla.

Vlc.

Hpschd.

fp *p* *fp* *p*

178

Rec.

Vln. 1

Vln. 2

Vla.

Vlc.

Hpschd.

fp *f* *fp* *f* *f*

181

Rec.

Vln. 1

Vln. 2

Vla.

Vlc.

Hpschd.

cadenza

ff

pizz.

185

Rec.

Vln. 1

Vln. 2

Vla.

Vlc.

Hpschd.

K

pp

mp

p

190

Rec.

Vln. 1

Vln. 2

Vla.

Vlc.

Hpschd.

193

Rec.

Vln. 1

Vln. 2

Vla.

Vlc.

Hpschd.

196

Rec.

Vln. 1

Vln. 2

Vla.

Vlc.

Hpschd.

mf *p* *fp* *fp* *fp*

mf *p* *fp* *fp* *fp*

mf *p* *fp* *fp* *fp*

mf *p* *fp* *fp* *fp*

mf *p* *fp* *fp* *fp*

199

Rec.

Vln. 1

Vln. 2

Vla.

Vlc.

Hpschd.

p *p* *p* *p* *p*

p *p* *p* *p* *p*

p *p* *p* *p* *p*

p *p* *p* *p* *p*

p *p* *p* *p* *p*

202

Rec.

Vln. 1

Vln. 2

Vla.

Vlc.

Hpschd.

204

Rec.

Vln. 1

Vln. 2

Vla.

Vlc.

Hpschd.

grand cadenza

206

Rec.

Vln. 1

Vln. 2

Vla.

Vlc.

Hpschd.

rit.....

Slower (♩ = c. 108)

pp

208

Rec.

Vln. 1

Vln. 2

Vla.

Vlc.

Hpschd.

fp

f

p

209

Rec.

Vln. 1

Vln. 2

Vla.

Vlc.

Hpschd.

ff

fp ff

pp

pp

3 6

Detailed description: This page of a musical score covers measures 209 to 214. The score is for a Recorder, Violins 1 and 2, Viola, Violoncello, and Harpsichord. The music is in 4/4 time, with a tempo marking of Allegro (M.M. ♩ = c. 120). The key signature has one flat (B-flat). The Recorder part (Rec.) is mostly silent, with a melodic line starting in measure 213. The Violins 1 and 2 (Vln. 1, Vln. 2) and Viola (Vla.) parts play a rhythmic pattern of eighth notes, with dynamic markings of *fp ff* and *pp*. The Violoncello (Vlc.) part plays a rhythmic pattern of eighth notes, with dynamic markings of *ff* and *pp*. The Harpsichord (Hpschd.) part plays a rhythmic pattern of eighth notes, with dynamic markings of *ff* and *pp*. The score includes various musical notations such as slurs, accents, and dynamic markings. The page number 32 is at the top left, and the tempo and key signature are at the top. The measure numbers 209 and 214 are indicated at the beginning and end of the score respectively.