

University of Nebraska - Lincoln

From the Selected Works of Randall Snyder

2008

Variations On An Irish Tune, for saxophone solo

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Available at: https://works.bepress.com/randall_snyder/189/

Saxophone Solo

Variations on an Irish Tune

Smooth ♩ = 116

Randall Snyder
2008

mp

6

11

16 *rit.....* Var. 1 ♩ = 88

19 *a tempo*

21 *f p f p*

23 *mf*

25 *a tempo*

27 *a tempo*

3 3

29 *mf p f pp*

6

2
31 *rit*.....

33 *rit*..... *a tempo* **Var. 2**
p

35

37

39

41

43

45

48 *rit*.....

Var. 3 $\bullet = 80$

51 *p*

55 *mf*

58 *p*

61

64

67 *rit.....* **Var. 4** $\bullet = 88$
pp low Bb low C

70 *side C*

74 *side E*

78 *f* *p*

82

>pp *mf* ³ side D ³ *f* *mp*

86

Var. 5 $\bullet = 66$ ³ side C *ppp*

91

f *p* *f* *p* *f*

93

p *f* *p* *f*

95

p *f* *ff* *f*

97

p *f* *pp*

99

f 7:6

101

³ >pp *mf* <ff

103 *p* *f* 9 10

104 9 9 6 6

106 *pp mp* *f* *mf* *rit.....* Var. 6 ♩ = 132

109 *f* *mf* *ff* *mf*

111 *ff* *f* *ff* *f*

113 *ff* *mf*

115

118 *f* *ff* 4 4 4 4

121 *fff*

Var. 7

♩ = 96

123

123 124

mp *f* *mp* *f* *mp*

6 6

Detailed description: This staff contains measures 123 and 124. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music features a series of eighth-note chords. Measure 123 starts with a mezzo-piano (*mp*) dynamic, followed by a forte (*f*) section with a sixteenth-note triplet. Measure 124 continues with *mp*, *f*, and *mp* dynamics, including another sixteenth-note triplet.

125

125 126

fp *ff*

5 5

Detailed description: This staff contains measures 125 and 126. Measure 125 starts with a fortissimo-piano (*fp*) dynamic. Measure 126 features a fortissimo (*ff*) dynamic with a sixteenth-note triplet. The music consists of eighth-note chords.

127

127 128

mp *f* *mp* *f*

3 3

Detailed description: This staff contains measures 127 and 128. Measure 127 starts with a mezzo-piano (*mp*) dynamic. Measure 128 features a forte (*f*) dynamic with a sixteenth-note triplet. The music consists of eighth-note chords.

129

129 130

ffmp *fp* *fp* *f*

Detailed description: This staff contains measures 129 and 130. Measure 129 starts with a fortissimo-mezzo-piano (*ffmp*) dynamic. Measure 130 features a fortissimo-piano (*fp*) dynamic and a forte (*f*) dynamic. The music consists of eighth-note chords.

132

132 133

mp *f* *p* *f* *p*

10

Detailed description: This staff contains measures 132 and 133. Measure 132 starts with a mezzo-piano (*mp*) dynamic. Measure 133 features a forte (*f*) dynamic, a piano (*p*) dynamic, and another forte (*f*) dynamic. The music consists of eighth-note chords.

135

135 136

f *p* *f* *mf* *p*

3

Detailed description: This staff contains measures 135 and 136. Measure 135 starts with a forte (*f*) dynamic. Measure 136 features a piano (*p*) dynamic, a forte (*f*) dynamic, a mezzo-forte (*mf*) dynamic, and a piano (*p*) dynamic. The music consists of eighth-note chords.

137

137 138

fp *fp* *fp* *mf*

rit.....

5 5 5

Detailed description: This staff contains measures 137 and 138. Measure 137 starts with a fortissimo-piano (*fp*) dynamic. Measure 138 features a fortissimo-piano (*fp*) dynamic, another fortissimo-piano (*fp*) dynamic, and a mezzo-forte (*mf*) dynamic. The music consists of eighth-note chords. The piece concludes with a ritardando (*rit.....*) marking.

Var. 8

♩ = 126

139

ppp p pp mp p

Musical staff 139-140 in 4/4 time. It features a continuous eighth-note melody with various accidentals. Dynamic markings include ppp, p pp, and mp p.

141

mf pp mp p

Musical staff 141-142 in 4/4 time. The melody continues with dynamic markings of mf pp and mp p.

143

mf p mp p mp ppp

Musical staff 143-144 in 4/4 time. Dynamic markings include mf p, mp p, and mp ppp.

145

f pp

Musical staff 145-146 in 4/4 time. The dynamic marking is f pp.

147

mp pp mp

Musical staff 147-148 in 4/4 time. The time signature changes to 3/4 at the end of the staff. Dynamic markings are mp pp and mp.

149

pp mf

Musical staff 149-150 in 4/4 time. Dynamic markings are pp and mf. The staff ends with a double bar line.

Var. 9

♩ = 76

151 *fff* *mf* *fp* *ff* *mf* *p* *mf* *fp* *side D*

154 *ff* *mf* *p* *mf* *fp* *f* *p*

156 *f* *fp* *f*

158 *p* *f* *ff*

160 *f* *p* *mp*

Cadenza

162 *p* *f*

163 *p* *rit.....*

Var. 10

♩ = 100

164

mf *p* *f* *mf*

166

p *f* *mf* *p*

168

f *mf*

169

f *mf*

170

mf

172

mf

174

p *rit.....*

175

mf *accel.....*

176

f *p* *f* *a tempo*

178

5 5 6

Detailed description: This staff contains measures 178 and 179. It features a melodic line with a slur over the entire phrase. Measure 178 has a quarter note followed by eighth notes. Measure 179 has a quarter note followed by eighth notes. Fingerings 5, 5, and 6 are indicated below the notes.

180

7 *ff* 3 *rit.....*

Detailed description: This staff contains measures 180 and 181. Measure 180 has a quarter note followed by eighth notes. Measure 181 has a quarter note followed by eighth notes. A slur covers the first part of measure 180. Fingerings 7 and 3 are indicated. Dynamics include *ff* and *rit.....*.

182

rit..... ♩ = 88

Detailed description: This staff contains measures 182 and 183. Measure 182 has a quarter note followed by eighth notes. Measure 183 has a quarter note followed by eighth notes. A slur covers the first part of measure 182. A tempo marking ♩ = 88 is present. Dynamics include *rit.....*.

185

pp mf 10 10 *f*

Detailed description: This staff contains measures 185 and 186. Measure 185 has a quarter note followed by eighth notes. Measure 186 has a quarter note followed by eighth notes. A slur covers the first part of measure 185. Dynamics include *pp*, *mf*, and *f*. Fingerings 10 and 10 are indicated.