

University of Nebraska - Lincoln

From the Selected Works of Randall Snyder

2010

Gem City Overture

Randall Snyder, *University of Nebraska - Lincoln*



Available at: https://works.bepress.com/randall_snyder/188/

for the Quincy Park Band
Pam Potter, director

Score

Gem City Overture

Randall Snyder
2009

Festive ♩ = 84

This musical score is for the Quincy Park Band, directed by Pam Potter. The piece is "Gem City Overture" by Randall Snyder, composed in 2009. The tempo is marked "Festive" with a quarter note equal to 84 beats per minute. The score is written for a full band and includes the following instruments and parts:

- Piccolo
- Flute
- Oboe
- Bassoon
- Clarinet in B♭ 1
- Clarinet in B♭ 2
- Clarinet in B♭ 3
- Bass Clarinet
- Alto Sax. 1
- Alto Sax. 2
- Tenor Sax.
- Baritone Sax.
- Trumpet in B♭ 1
- Trumpet in B♭ 2
- Trumpet in B♭ 3
- Horn in F 1
- Horn in F 2
- Horn in F 3
- Horn in F 4
- Trombone 1
- Trombone 2
- Trombone 3
- Euphonium
- Tuba
- Timpani
- Percussion 1 (Snare Dr.)
- Percussion 2 (Toms)
- Percussion 3 (Sus. Cym.)

The score is divided into measures, with dynamic markings such as *pp*, *ff*, *p*, *f*, *mf*, and *mf* indicating the volume. The percussion parts include specific instructions for Snare Drum, Toms, and Suspended Cymbal.

This page of a musical score, labeled '2' at the top left, contains the following instruments and parts:

- Picc.
- Fl.
- Ob.
- Bsn.
- B. Cl. 1
- B. Cl. 2
- B. Cl. 3
- B. Cl.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- B. Sax.
- B. Tpt. 1
- B. Tpt. 2
- B. Tpt. 3
- Hn. 1
- Hn. 2
- Hn. 3
- Hn. 4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Euph.
- Tuba
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3

The score includes various musical notations such as notes, rests, and slurs. Dynamics are indicated by markings like *pp*, *ff*, *f*, *mf*, *p*, and *mp*. Performance instructions include "Straight Mute" for the trumpets and "p" for the timpani. The page is densely packed with musical notation across 24 staves.

Moderato (♩ = c. 92)

The musical score is arranged in a standard orchestral format. The top section includes woodwinds (Piccolo, Flute, Oboe, Bassoon) and strings (Bassoon, Clarinets 1-3, Saxophones 1-2, Trombones 1-3). The middle section features brass instruments (Trumpets 1-3, Horns 1-4, Trombones 1-3, Euphonium, Tuba) and a Percussion section. The bottom section contains vocal parts (Soprano 1 & 2, Tenor, Bass). The score is marked with dynamics such as *mf*, *p*, and *mp*, and includes performance instructions like "Solo" and "Straight Mute". A rehearsal mark 'A' is present at the beginning of the page. The tempo is indicated as "Moderato" with a quarter note equal to approximately 92 beats per minute.

This page contains the musical score for section B, starting at measure 22. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- B♭ Cl. 1 (B-flat Clarinet 1)
- B♭ Cl. 2 (B-flat Clarinet 2)
- B♭ Cl. 3 (B-flat Clarinet 3)
- B. Cl. (Bass Clarinet)
- A. Sax. 1 (Alto Saxophone 1)
- A. Sax. 2 (Alto Saxophone 2)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Baritone Saxophone)
- B♭ Tpt. 1 (B-flat Trumpet 1)
- B♭ Tpt. 2 (B-flat Trumpet 2)
- B♭ Tpt. 3 (B-flat Trumpet 3)
- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- Hn. 3 (Horn 3)
- Hn. 4 (Horn 4)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- Tbn. 3 (Trombone 3)
- Euph. (Euphonium)
- Tuba
- Timp. (Timpani)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)
- Perc. 3 (Percussion 3)

The score includes various dynamic markings such as *f*, *mp*, *mf*, *p*, and *ff*, along with performance instructions like "Senza sord." (without mutes) and hairpins. The key signature has one flat, and the time signature is 4/4. The section B label is located in the top right corner of the page.

32 Picc.

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

32 Timp.

Perc. 1

Perc. 2

Perc. 3

43

Picc. *rit.* **C**

Fl. *mp* *pp*

Ob. *p* *f* *fp* *mp* *pp*

Bsn. *mp* *f*

Bb Cl. 1 *mp* *f* *mp* *p* *pp* *p* *mf*

Bb Cl. 2 *mp* *f* *mp* *p* *pp* *p* *mf*

Bb Cl. 3 *mp* *f* *mp* *p* *pp* *p* *mf*

B. Cl. *mp* *f* *mp* *p* *pp*

A. Sax. 1 *f* *mf* *Soli*

A. Sax. 2 *f* *mf*

T. Sax. *f* *mf*

B. Sax. *mp* *f* *mf*

B. Tpt. 1 *p* *mf* *Straight Mute* *fp*

B. Tpt. 2 *p* *mf* *Straight Mute* *fp*

B. Tpt. 3 *mf*

Hn. 1 *Solo* *mf* *f*

Hn. 2

Hn. 3

Hn. 4

Tbn. 1 *pp* *Straight Mute* *p*

Tbn. 2 *pp* *Straight Mute* *p*

Tbn. 3 *pp* *Straight Mute* *p*

Euph. *Solo* *mf* *p*

Tuba *pp* *p*

Timp. *mp* *p*

Perc. 1 *p* *f* *Triangle* *p* *Toms (soft mallets)* *p*

Perc. 2 *p* *Toms (soft mallets)* *p*

Perc. 3 *p* *f* *mp*

55

Picc. —

Fl. *mf* *p* *mf*

Ob. *mf* *mf*

Bsn. —

B♭ Cl. 1 *mf* *mf*

B♭ Cl. 2 *p* *mf* *mf*

B♭ Cl. 3 *p* *mf* *mf*

B. Cl. —

A. Sax. 1 *f* *p* *mf* *p* *mf*

A. Sax. 2 *f* *p* *mf* *p* *mf*

T. Sax. *f* *p* *mf* *p* *mf*

B. Sax. *f* *p* *mf* *p* *mf*

B♭ Tpt. 1 *fp* *Senza sord.*

B♭ Tpt. 2 *fp*

B♭ Tpt. 3 —

Hn. 1 *all* *fp* *p*

Hn. 2 *fp* *p*

Hn. 3 *fp* *p*

Hn. 4 *fp* *p*

Tbn. 1 *gliss* *fp* *f* *mf* *Senza sord.*

Tbn. 2 *fp* *f* *mf* *Senza sord.*

Tbn. 3 *fp* *f* *mf*

Euph. —

Tuba — *all* *mf*

Timp. *mf*

Perc. 1 *mf* *p* *mf*

Perc. 2 —

Perc. 3 *p* *mf*

75

Picc. *mf* *p* *mf* *p* *mf* *mf*

Fl. *mp* *mf* *p* *mf* *p* *mf*

Ob. *mp* *mf* *p* *mf* *p* *mf*

Bsn. *mf* *p* *mf*

Bb Cl. 1 *mf* *p* *mf*

Bb Cl. 2 *mf* *p* *mf*

Bb Cl. 3 *mf* *p* *mf*

B. Cl. *mf* *p* *mf*

A. Sax. 1 *mf* *p* *mf*

A. Sax. 2 *mf* *p* *mf*

T. Sax. *mf* *p* *mf*

B. Sax. *mf* *p* *mf*

Bb Tpt. 1 *mf* *pp* *mp*

Bb Tpt. 2 *mf* *pp* *mp*

Bb Tpt. 3 *mf* *pp* *mp*

Hn. 1 *mf* *pp* *mp*

Hn. 2 *mf* *pp* *mp*

Hn. 3 *mf* *pp* *mp*

Hn. 4 *mf* *pp* *mp*

Tbn. 1 *pp* *mf* *p* *mp*

Tbn. 2 *pp* *mf* *p* *mp*

Tbn. 3 *pp* *mf* *p* *mp*

Euph. *pp* *mf* *p* *mp* *mf* all *mf*

Tuba *pp* *mf* *p* *mp* *mf*

75

Timp. *mf* *mf*

Perc. 1

Perc. 2 Maracas

Perc. 3 *p* *mf* *p* *mf*

This page of the musical score, marked with rehearsal sign 'D', contains the following parts and dynamics:

- Picc.**: Piccolo
- Fl.**: Flute
- Ob.**: Oboe
- Bsn.**: Bassoon
- B. Cl. 1, 2, 3**: Bass Clarinet
- B. Cl.**: Baritone Clarinet
- A. Sax. 1, 2**: Alto Saxophone
- T. Sax.**: Tenor Saxophone
- B. Sax.**: Baritone Saxophone
- B. Tpt. 1**: Solo (First Trumpet)
- B. Tpt. 2, 3**: Second and Third Trumpets
- Hn. 1, 2, 3, 4**: Horns
- Tbn. 1, 2, 3**: Trombones
- Euph.**: Euphonium
- Tuba**: Tuba
- Timp.**: Timpani
- Perc. 1, 2, 3**: Percussion (including Toms)

Dynamics and performance markings include *f*, *mf*, *p*, *mp*, *ff*, *fp*, and *pp*. A 'Solo' marking is present for the first trumpet part.

This page of a musical score, page 11, features 25 staves for various instruments. The instruments listed on the left are: Picc., Fl., Ob., Bsn., Bb. Cl. 1, Bb. Cl. 2, Bb. Cl. 3, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Bb. Tpt. 1, Bb. Tpt. 2, Bb. Tpt. 3, Hn. 1, Hn. 2, Hn. 3, Hn. 4, Tbn. 1, Tbn. 2, Tbn. 3, Euph., Tuba, Timp., Perc. 1, Perc. 2, and Perc. 3. The score is written in a 2/4 time signature and includes dynamic markings such as *mf*, *f*, *p*, *sp*, and *sfz*. The music is complex, with many notes, rests, and articulation marks. The page is numbered '11' in the top right corner.

This page of a musical score, numbered 12, contains the following instruments and parts:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), B♭ Clarinet 3 (B♭ Cl. 3), B♭ Clarinet (B. Cl.), Alto Saxophone 1 (A. Sx. 1), Alto Saxophone 2 (A. Sx. 2), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.).
- Brass:** Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), Horn 4 (Hn. 4), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Euphonium (Euph.), Tuba.
- Percussion:** Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3).

The score includes dynamic markings such as *mf*, *f*, *p*, *ff*, and *ffp*, along with various musical notations including slurs, accents, and articulation marks. The percussion parts at the bottom of the page feature rhythmic patterns and dynamic changes.

This page of a musical score is for a large orchestra. It features 25 staves, each labeled with an instrument or section. The instruments listed are Picc., Fl., Ob., Bsn., Bb. Cl. 1, Bb. Cl. 2, Bb. Cl. 3, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Bb. Tpt. 1, Bb. Tpt. 2, Bb. Tpt. 3, Hn. 1, Hn. 2, Hn. 3, Hn. 4, Tbn. 1, Tbn. 2, Tbn. 3, Euph., Tuba, Timp., Perc. 1, Perc. 2, and Perc. 3. The score is written in a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked 'Slower Tempo 1 ♩ = 84'. The page number '13' is in the top right corner. The score includes various musical notations such as notes, rests, dynamics (p, mf, f, ff, fp), articulation marks, and performance instructions like 'rit.' and 'Triangle'. The percussion parts include patterns for snare, tom-toms, and triangle.

Picc. *mf* *sfz* *mf* *ff* *mf* *ff*

Fl. *mf* *sfz* *mf* *ff* *mf* *ff*

Ob. *mf* *sfz* *mf* *ff* *mf* *ff*

Bsn. *mp* *sfz* *p* *ff* *mf* *ff*

B. Cl. 1 *mf* *sfz* *p* *ff* *mf* *ff*

B. Cl. 2 *mf* *sfz* *p* *ff* *mf* *ff*

B. Cl. 3 *mf* *sfz* *p* *ff* *mf* *ff*

B. Cl. *mf* *sfz* *p* *ff* *mf* *ff*

A. Sax. 1 *mf* *sfz* *p* *ff* *mf* *ff*

A. Sax. 2 *mf* *sfz* *p* *ff* *mf* *ff*

T. Sax. *mp* *sfz* *p* *ff* *mf* *ff*

B. Sax. *mp* *sfz* *p* *ff* *mf* *ff*

B. Tpt. 1 *mp* *mf* *p < mf* *p* *f* *p* *ff* *mf* *ff*

B. Tpt. 2 *mp* *mf* *p < mf* *p* *f* *p* *ff* *mf* *ff*

B. Tpt. 3 *mp* *mf* *p < mf* *p* *f* *p* *ff* *mf* *ff*

Hn. 1 *mp* *p < mf* *p* *f* *p* *ff* *mf* *ff*

Hn. 2 *mp* *p < mf* *p* *f* *p* *ff* *mf* *ff*

Hn. 3 *mp* *p < mf* *p* *f* *p* *ff* *mf* *ff*

Hn. 4 *mp* *p < mf* *p* *f* *p* *ff* *mf* *ff*

Tbn. 1 *mp* *p < mf* *p* *f* *p* *ff* *mf* *ff*

Tbn. 2 *mp* *p < mf* *p* *f* *p* *ff* *mf* *ff*

Tbn. 3 *mp* *p* *ff* *mf* *ff*

Euph. *mp* *p* *ff* *mf* *ff*

Tuba *mp* *ff* *mf* *ff*

119 Timp. *ff* *mf* *ff*

Perc. 1 *mp* *p* *f* *ff* *mf* *ff*

Perc. 2 *ff* *ff* *ff*

Perc. 3 *ff* *p* *ff*