

University of Nebraska - Lincoln

From the Selected Works of Randall Snyder

2009

Water Music Revisited

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SELECTEDWORKS™

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Water Music Revisited

Handel Snyder
2009

Playful ♩ = 120

The score is divided into two systems. The first system includes Flute, Clarinet in Bb, Bassoon, Marimba, and Harpsichord/Synth. The second system includes Fl., Bb Cl., Bsn., Mrb., and Hpschd. The music is in 3/4 time and features various dynamics and articulations.

Flute: *p*, *mf* (with a sixteenth-note run), *mf*

Clarinet in Bb: *p*, *fp*, *mp*, *fp*, *mf*

Bassoon: *p*, *fp*, *mp*, *fp*, *mf*

Marimba: *mp*, *f*, *p*, *f*, *p*

Harpsichord/Synth.: *mp*, *f*, *mp*, *f*, *mf*, *p*

Fl.: *ff*, *p*

Bb Cl.: *ff*, *p*, *f*

Bsn.: *ff*, *mf*, *f*

Mrb.: *ff*, *p*, *f*

Hpschd.: *ff*, *p*, *gliss* (with a 12-measure run), *f*

10

Fl.

B♭ Cl.

Bsn.

Mrb.

Hpschd.

ff

ff

mf

p ff

ff

f

ff

ff

15

Fl.

B♭ Cl.

Bsn.

Mrb.

Hpschd.

A

pp

f

pfp

f

f

fp

ff

p

f

tr

pp

f

pfp

f

f

fp

ff

mp

f

pp

f

p

ff

f

mf

20

Fl. *p < mf* *f*

Bs. Cl. *mf* *p* *f*

Bsn. *p* *f*

Mrb. *ff* *f*

Hpschd. *ff* *f*

26

Fl. *fp* *fp* *f*

Bs. Cl. *mp* *fp* *mp < f* *fp* *fp* *f*

Bsn. *tr* *mp* *fp* *mp < f* *fp* *fp* *f*

Mrb. *mf* *fp* *fp* *f*

Hpschd. *fp* *fp* *f*

31

Fl. *p* *mf*

B♭ Cl. *p* *mp*

Bsn. *p* *mp*

Mrb. *p* *f* *mp*

Hpschd. *mp*

35

Fl. *p*

B♭ Cl. *mf* *ff*

Bsn. *mf* *fp* *mp*

Mrb. *f*

Hpschd. *f*

39

Fl. *mp fp* *tr* *f mp fp* *f*

B♭ Cl. *mp fp* *tr* *f mp fp* *f*

Bsn. *pp mp* *f mp* *mp* *ff p*

Mrb. *mp* *f*

Hpschd. *fp* *5* *5*

43

Fl. *p* *pp* *ff*

B♭ Cl. *f* *fp* *pp* *tr* *ff*

Bsn. *f* *pp* *ff*

Mrb. *p* *ff*

Hpschd. *p* *ff*

48

Fl. *p*

B♭ Cl. *p*

Bsn. *mp*

Mrb. *gliss* *p*

Hpschd.

51

Fl. *mf* *f*

B♭ Cl. *tr* *pp*

Bsn. *pp* *mf* *pp*

Mrb. *mf* *f*

Hpschd. *f* *pf*

[B]

56

Fl.

B♭ Cl.

Bsn.

Mrb.

Hpschd.

56

57

58

59

60

61

p *fp* *f* *mf*

p *fp* *f* *mf*

p *fp* *f* *mf*

fp *f* *mf*

f

62

Fl.

B♭ Cl.

Bsn.

Mrb.

Hpschd.

62

63

64

65

p *mf* *f* *ff*

p *f* *p* *f* *p* *f* *p* *f* *f* *ff*

p *f* *ff* *p*

fp *fp* *fp* *f* *ff*

fp *fp* *fp* *f* *ff*

9:8

5

6

C

65

Fl. *p*

B♭ Cl. *p*

Bsn. *fp* *p*

Mrb. *mp*

Hpschd. *mf*

73

Fl. *mf* *pp* *ff*

B♭ Cl. *mf* *pp* *ff*

Bsn. *pp* *ff*

Mrb. *ff*

Hpschd. *pp* *ff*

78

Fl.

B♭ Cl.

Bsn.

Mrb.

Hpschd.

fp *ff* *gliss* *mf*

Detailed description: This system covers measures 78 to 80. The Flute, Clarinet, and Bassoon parts begin with a dynamic of *fp* (fortissimo piano) and transition to *ff* (fortissimo) by measure 79. The Maracas part features a *gliss* (glissando) in measure 79. The Harpsichord part has a *ff* dynamic in measure 79. A key signature change to D major is indicated by a 'D' in a box at the top right. The time signature changes from 4/4 to 3/4 at the end of measure 80.

81

Fl.

B♭ Cl.

Bsn.

Mrb.

Hpschd.

p *f* *p* *f* *p* *f*

Detailed description: This system covers measures 81 to 84. The Flute, Clarinet, and Bassoon parts play a rhythmic pattern of eighth notes with dynamics alternating between *p* (piano) and *f* (forte) in a *p < f* sequence. The Maracas part consists of a steady eighth-note accompaniment. The Harpsichord part provides a harmonic accompaniment with chords and moving lines. The time signature changes from 3/4 to 4/4 at the end of measure 84.

86

T. Sx.

B♭ Cl.

Bsn.

Mrb.

Hpschd.

86

87

88

89

90

p

mf

p f

f

p

mf > *p*

f

p

p

p

91

Fl.

B♭ Cl.

Bsn.

Mrb.

Hpschd.

91

92

93

94

95

p fp

p

p

p

f

p

f

p

f

p

96

Fl.

B♭ Cl.

Bsn.

Mrb.

Hpschd.

f *fp* *ff* *mf*

Detailed description: This system covers measures 96 to 99. The Flute part begins with a rest in measure 96, then plays a series of eighth notes in measure 97 with a dynamic of *f*. In measure 98, it plays a sixteenth-note figure with a dynamic of *fp*. In measure 99, it plays a sixteenth-note figure with a dynamic of *ff*. The Clarinet part follows a similar pattern, with *f* in measure 97, *fp* in measure 98, and *mf* in measure 99. The Bassoon part has a dynamic of *f* in measure 97, *fp* in measure 98, and *mf* in measure 99. The Maracas and Harpsichord parts provide rhythmic accompaniment throughout the system.

100

Fl.

B♭ Cl.

Bsn.

Mrb.

Hpschd.

f *pp* *pp* *pp* *p*

rit.....

Veiled (♩ = c. 80)

[E]

Detailed description: This system covers measures 100 to 103. The Flute part has a dynamic of *f* in measure 100, *pp* in measure 101, and *pp* in measure 102. The Clarinet part has a dynamic of *f* in measure 100, *pp* in measure 101, and *pp* in measure 102. The Bassoon part has a dynamic of *f* in measure 100, *pp* in measure 101, and *pp* in measure 102. The Maracas and Harpsichord parts provide rhythmic accompaniment throughout the system. Performance instructions include *rit.* in measure 101, *Veiled* in measure 102, and a box containing *E* in measure 102. The tempo is marked as $\text{♩} = \text{c. } 80$.

105

Fl.

B♭ Cl.

Bsn.

Mrb.

Hpschd.

109

Fl.

B♭ Cl.

Bsn.

Mrb.

Hpschd.

mf > *mp*

mf > *mp*

mf > *mp*

F Allegro (M.M. ♩ = c. 120)

rit.....

113

Fl. *pp* *fp* *f p*

B♭ Cl. *pp* *fp* *p* *fp* *mf* *mp* *fp*

Bsn. *pp* *fp* *p* *fp* *mf* *mp* *fp*

Mrb. *p* *mf* *p* *p*

Hpschd. *p* *mf* *p* *f* *p* *mf*

119

Fl. *ff*

B♭ Cl. *ff*

Bsn. *ff*

Mrb. *ff*

Hpschd. *ff*

124

Fl.

B♭ Cl.

Bsn.

Mrb.

Hpschd.

p

fp

f

p

Detailed description: This system covers measures 124 to 127. The Flute part features a melodic line with slurs and accents. The B♭ Clarinet and Bassoon parts have similar melodic lines with accents. The Maracas part consists of a rhythmic pattern of eighth notes, starting with a forte (*f*) dynamic. The Harpsichord part has a complex texture with sixteenth-note runs in the right hand and a bass line in the left hand. Dynamics include piano (*p*), fortissimo piano (*fp*), and forte (*f*).

128

Fl.

B♭ Cl.

Bsn.

Mrb.

Hpschd.

ff

fp

ff

ff

Detailed description: This system covers measures 128 to 131. The Flute part has a melodic line with slurs and accents, including a change in time signature from 3/4 to 4/4. The B♭ Clarinet and Bassoon parts have melodic lines with accents. The Maracas part has a rhythmic pattern of eighth notes, starting with a fortissimo (*ff*) dynamic. The Harpsichord part has a complex texture with sixteenth-note runs in the right hand and a bass line in the left hand. Dynamics include fortissimo (*ff*) and fortissimo piano (*fp*).

rit.....

This musical score page contains five staves for measures 132 through 135. The instruments are Flute (Fl.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Maracas (Mrb.), and Harpsichord (Hpschd.).

- Flute (Fl.):** Measures 132-135. Measure 132 starts with a dynamic of *mp*. Measure 133 has a *rit.* marking. Measure 134 has a dynamic of *mp*. Measure 135 has a dynamic of *ff*.
- B♭ Clarinet (B♭ Cl.):** Measures 132-135. Measure 132 has a dynamic of *mp*. Measure 133 has a dynamic of *mp*. Measure 134 has a dynamic of *mp*. Measure 135 has a dynamic of *ff*.
- Bassoon (Bsn.):** Measures 132-135. Measure 132 has a dynamic of *mp*. Measure 133 has a dynamic of *mp*. Measure 134 has a dynamic of *mp*. Measure 135 has a dynamic of *ff*.
- Maracas (Mrb.):** Measures 132-135. Measure 132 has a dynamic of *mp*. Measure 133 has a dynamic of *mp*. Measure 134 has a dynamic of *mp*. Measure 135 has a dynamic of *ff*.
- Harpsichord (Hpschd.):** Measures 132-135. Measure 132 has a dynamic of *mp*. Measure 133 has a dynamic of *mp*. Measure 134 has a dynamic of *mp*. Measure 135 has a dynamic of *ff*.

The score includes various musical notations such as slurs, accents, and dynamic markings. The key signature is one flat (B♭) and the time signature is 4/4.