

University of Nebraska - Lincoln

From the Selected Works of Randall Snyder

2009

Water Music Revisited

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Available at: https://works.bepress.com/randall_snyder/187/

Water Music Revisited

Handel Snyder
2009

Playful ♩ = 120

Flute

Clarinet in B \flat

Bassoon

Marimba

Harpsichord/Synth.

Fl.

B \flat Cl.

Bsn.

Mrb.

Hpschd.

p

mf

mp

fp

f

ff

p

f

gliss

6

12

f

10

Fl.

B♭ Cl.

Bsn.

Mrb.

Hpschd.

ff

ff

mf

p ff

ff

f

ff

ff

15

Fl.

B♭ Cl.

Bsn.

Mrb.

Hpschd.

A

pp

f

pfp

f

fp

ff

p

f

tr

pp

f

pfp

f

fp

ff

mp

f

pp

f

p

ff

f

mf

20

Fl. *p < mf* *f*

Bs. Cl. *mf* *p* *f*

Bsn. *p* *f*

Mrb. *ff* *f*

Hpschd. *ff* *f*

26

Fl. *fp* *fp* *f*

Bs. Cl. *mp* *fp* *mp < f* *fp* *fp* *f*

Bsn. *mp* *fp* *mp < f* *fp* *fp* *f*

Mrb. *mf* *fp* *fp* *f*

Hpschd. *fp* *fp* *f*

31

Fl.

B♭ Cl.

Bsn.

Mrb.

Hpschd.

p

mf

p

mp

p

f

mp

mp

35

Fl.

B♭ Cl.

Bsn.

Mrb.

Hpschd.

p

mf

fp

mp

f

f

39

Fl. *mp fp* *tr* *f mp fp* *f*

B♭ Cl. *mp fp* *tr* *f mp fp* *f*

Bsn. *pp mp* *f mp* *mp* *ff p*

Mrb. *mp* *f*

Hpschd. *fp* *5* *5*

43

Fl. *p* *pp* *ff*

B♭ Cl. *f* *fp* *pp* *tr* *ff*

Bsn. *f* *pp* *ff*

Mrb. *p* *ff*

Hpschd. *p* *ff*

48

Fl. *p*

B♭ Cl. *p*

Bsn. *mp*

Mrb. *gliss* *p*

Hpschd.

51

Fl. *mf* *f*

B♭ Cl. *tr* *pp*

Bsn. *pp* *mf* *pp*

Mrb. *mf* *f*

Hpschd. *f* *pf*

[B]

56

Fl.

B♭ Cl.

Bsn.

Mrb.

Hpschd.

p *f* *mf*

p *fp* *f* *mf*

fp *f* *p*

f

62

Fl.

B♭ Cl.

Bsn.

Mrb.

Hpschd.

p *mf* *f* *ff*

p *f* *p* *f* *p* *f* *p* *f* *ff*

p *f* *ff* *p*

fp *fp* *fp* *f* *ff*

fp *fp* *fp* *f* *ff*

9:8

5

6

C

65

Fl. *p*

B♭ Cl. *p*

Bsn. *fp* *p*

Mrb. *mp*

Hpschd. *mf*

73

Fl. *mf* *pp* *ff*

B♭ Cl. *mf* *pp* *ff*

Bsn. *pp* *ff*

Mrb. *ff*

Hpschd. *pp* *ff*

78

Fl.

B♭ Cl.

Bsn.

Mrb.

Hpschd.

fp *ff* *gliss* *mf*

81

Fl.

B♭ Cl.

Bsn.

Mrb.

Hpschd.

p *f* *p* *f* *p* *f*

86

T. Sx.

B♭ Cl.

Bsn.

Mrb.

Hpschd.

Measures 86-90. The score features five staves: T. Sx., B♭ Cl., Bsn., Mrb., and Hpschd. The key signature has one sharp (F#). The time signature changes from 3/4 to 2/4, then to 4/4, and finally back to 3/4. Dynamics include *p*, *mf*, *p f*, and *f*. The T. Sx. part has a long note in measure 86 and a melodic line starting in measure 89. The B♭ Cl. and Bsn. parts have melodic lines with dynamics *p*, *mf*, and *p f*. The Mrb. and Hpschd. parts provide harmonic support with chords and arpeggios.

91

Fl.

B♭ Cl.

Bsn.

Mrb.

Hpschd.

Measures 91-94. The score features five staves: Fl., B♭ Cl., Bsn., Mrb., and Hpschd. The key signature has one sharp (F#). The time signature changes from 3/4 to 4/4, then to 3/4, 4/4, and finally back to 3/4. Dynamics include *p fp*, *p*, *p f*, *f*, and *p*. The Fl. part has a melodic line starting in measure 91. The B♭ Cl. and Bsn. parts have melodic lines with dynamics *p fp*, *p*, and *p f*. The Mrb. and Hpschd. parts provide harmonic support with chords and arpeggios.

96

Fl.

B♭ Cl.

Bsn.

Mrb.

Hpschd.

f *fp* *ff*

f *fp* *mf*

f *fp* *mf*

100

Fl.

B♭ Cl.

Bsn.

Mrb.

Hpschd.

f *pp*

f *pp*

f *pp*

p

rit.....

Veiled (♩ = c. 80)

[E]

105

Fl.

B♭ Cl.

Bsn.

Mrb.

Hpschd.

109

Fl.

B♭ Cl.

Bsn.

Mrb.

Hpschd.

mf > *mp*

mf > *mp*

mf > *mp* >

F Allegro (M.M. ♩ = c. 120)

rit.....

113

Fl. *pp* *fp* *f p*

B♭ Cl. *pp* *fp* *p* *fp* *mf* *mp* *fp*

Bsn. *pp* *fp* *p* *fp* *mf* *mp* *fp*

Mrb. *p* *mf* *p* *p*

Hpschd. *p* *mf* *p* *f* *p* *mf*

119

Fl. *ff*

B♭ Cl. *ff*

Bsn. *ff*

Mrb. *ff*

Hpschd. *ff*

124

Fl.

B♭ Cl.

Bsn.

Mrb.

Hpschd.

p

fp

f

p

Detailed description: This system covers measures 124 to 127. The Flute part features a melodic line with slurs and accents. The B♭ Clarinet and Bassoon parts have similar melodic lines with accents. The Maracas part consists of a rhythmic pattern of eighth notes, starting with a dynamic of *f*. The Harpsichord part has a complex texture with sixteenth-note runs in the right hand and a bass line in the left hand. Dynamics include *p* (piano), *fp* (fortissimo piano), and *f* (forte).

128

Fl.

B♭ Cl.

Bsn.

Mrb.

Hpschd.

ff

fp

ff

ff

Detailed description: This system covers measures 128 to 131. The Flute part has a melodic line with a dynamic of *ff* (fortissimo). The B♭ Clarinet part has a rhythmic pattern of eighth notes with a dynamic of *fp* (fortissimo piano). The Bassoon part has a melodic line with a dynamic of *ff*. The Maracas part has a rhythmic pattern of eighth notes with a dynamic of *ff*. The Harpsichord part has a complex texture with sixteenth-note runs in the right hand and a bass line in the left hand. Dynamics include *ff* (fortissimo) and *fp* (fortissimo piano).

rit.....

This musical score page contains five staves for measures 132 through 135. The instruments are Flute (Fl.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Maracas (Mrb.), and Harpsichord (Hpschd.). The music is in 4/4 time. The Flute part features a melodic line with a long slur over measures 132-134 and a dynamic change from *mp* to *ff* at the start of measure 135. The B♭ Clarinet and Bassoon parts have similar slurs and dynamic changes. The Maracas part consists of rhythmic patterns in the right hand and chords in the left hand. The Harpsichord part has a complex texture with chords and moving lines in both hands. A *rit.* (ritardando) marking is present at the top of the page, spanning measures 132-134. The page number 15 is in the top right corner.