University of Nebraska - Lincoln

From the SelectedWorks of Randall Snyder

2008

Mexico City Blues: Part V

Randall Snyder, *University of Nebraska - Lincoln*

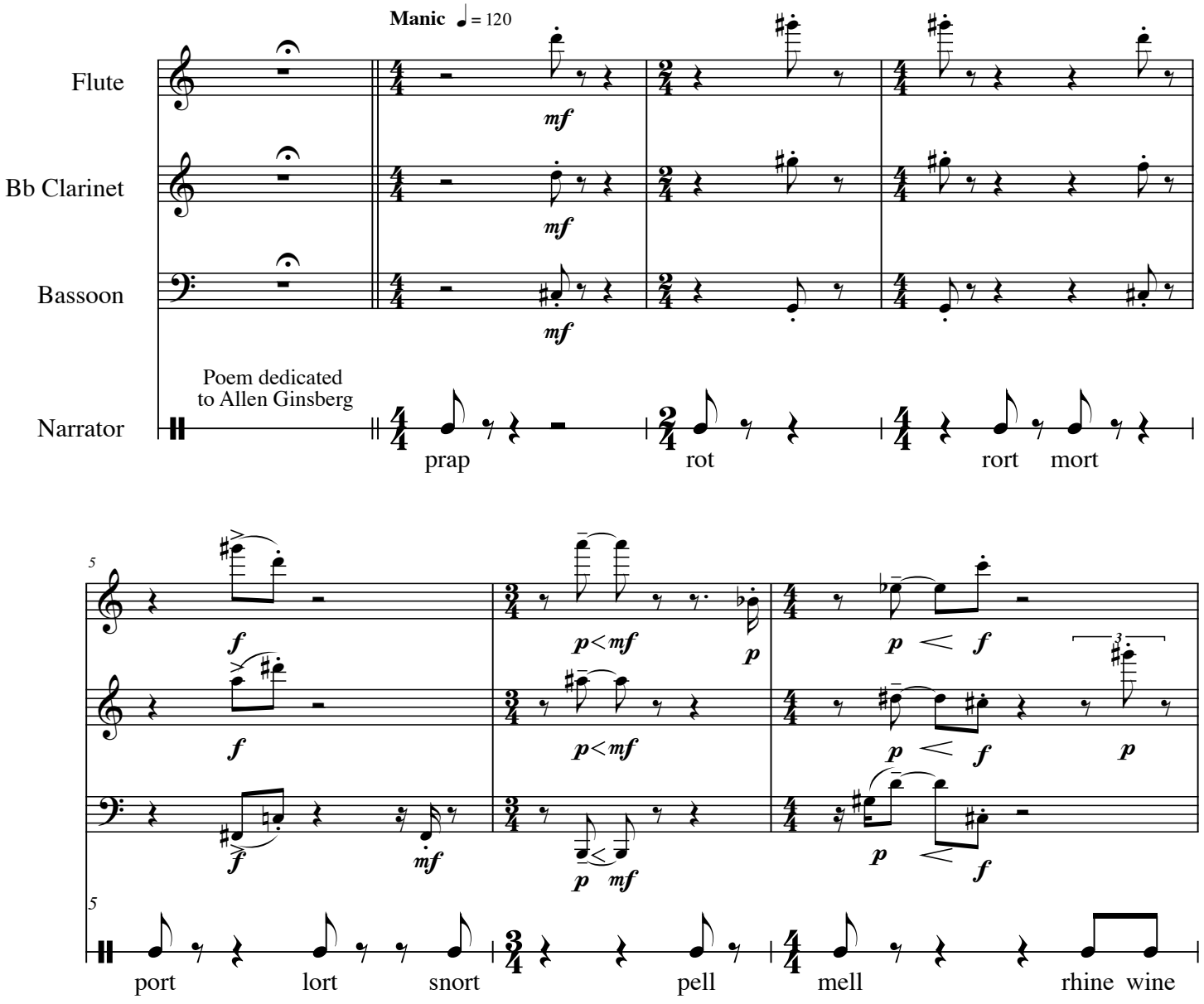
Available at: https://works.bepress.com/randall_snyder/186/

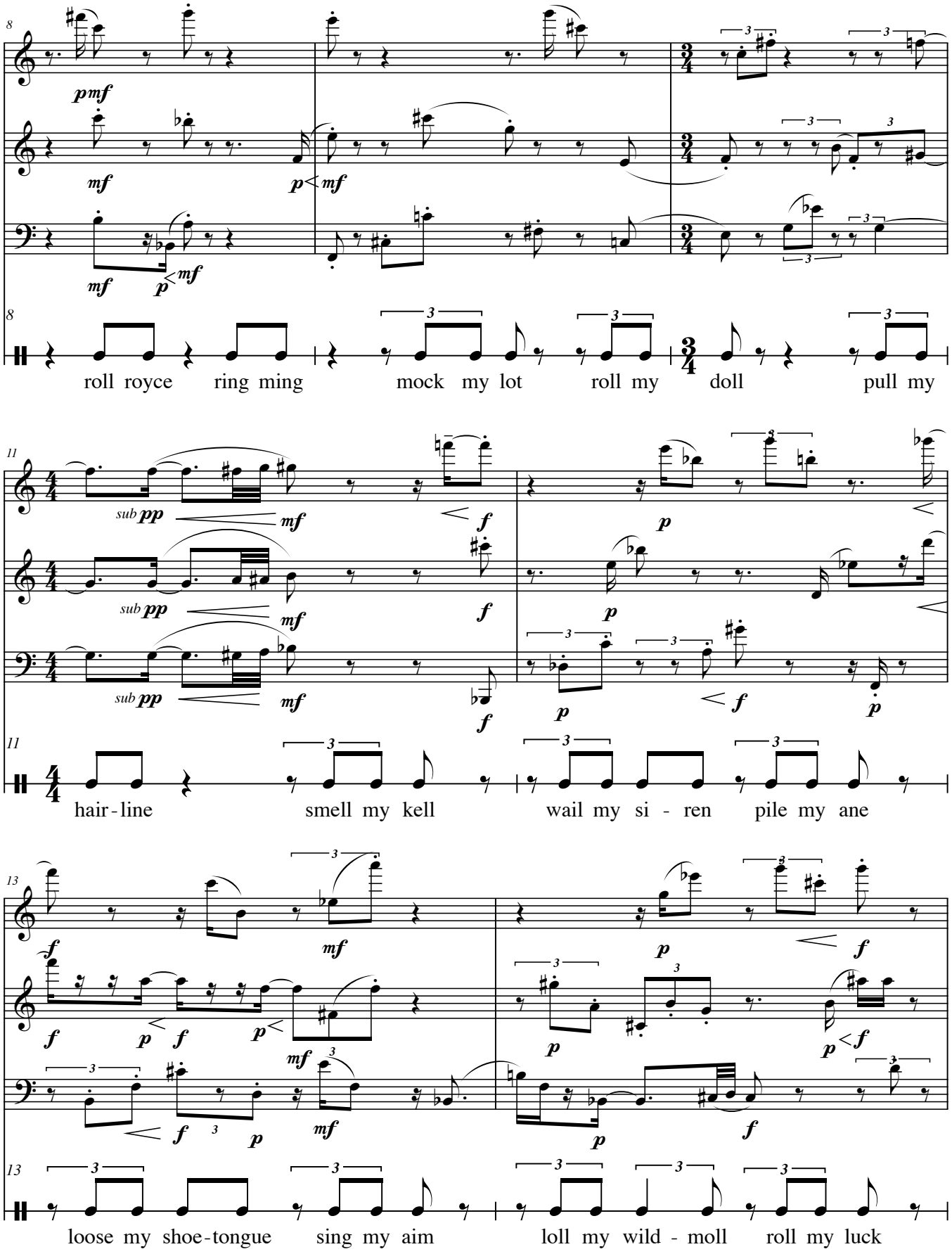
Mexico City Blues
-Part Five-

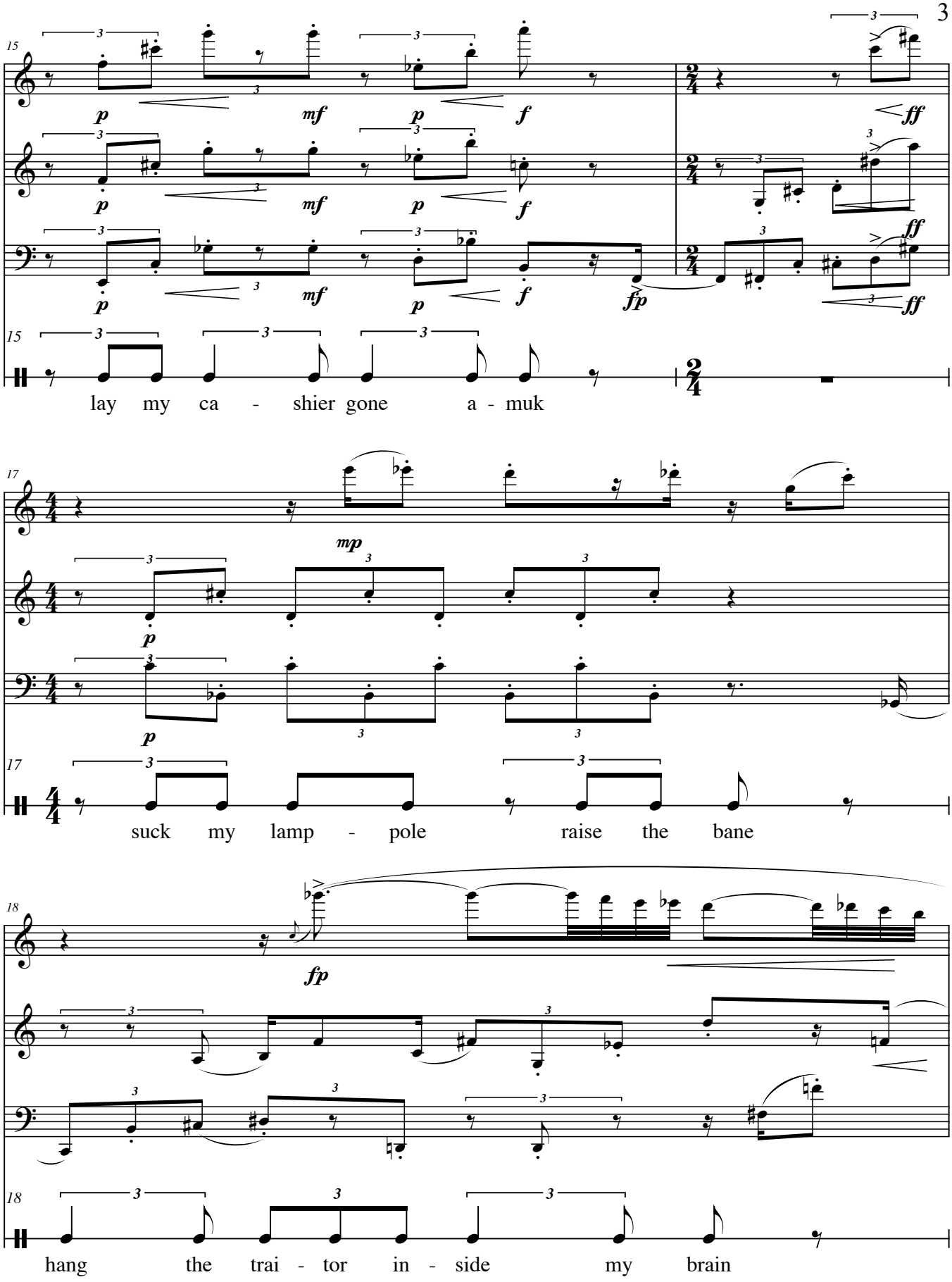
text: **Jack Kerouac**

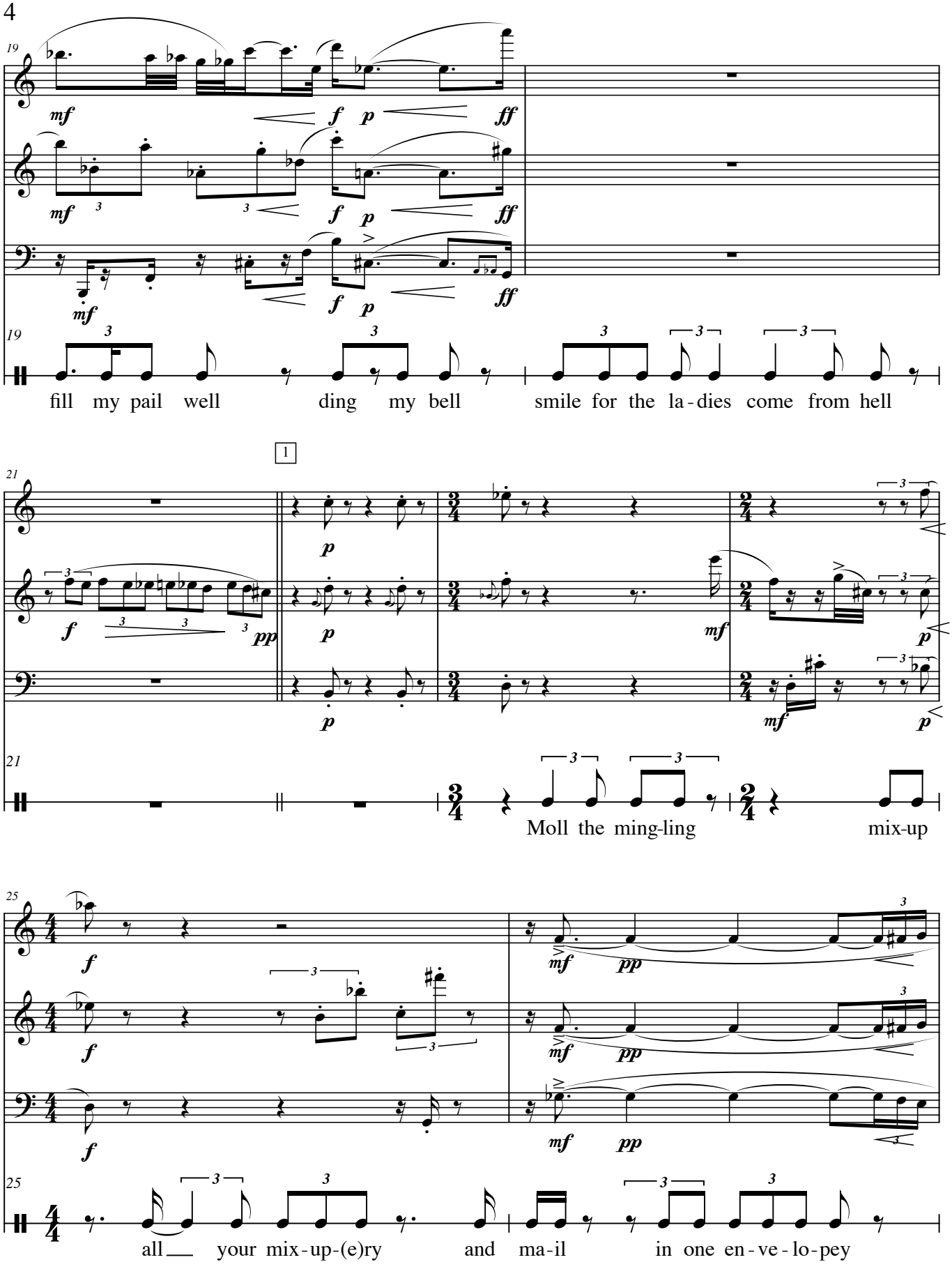
Randall Snyder
2008

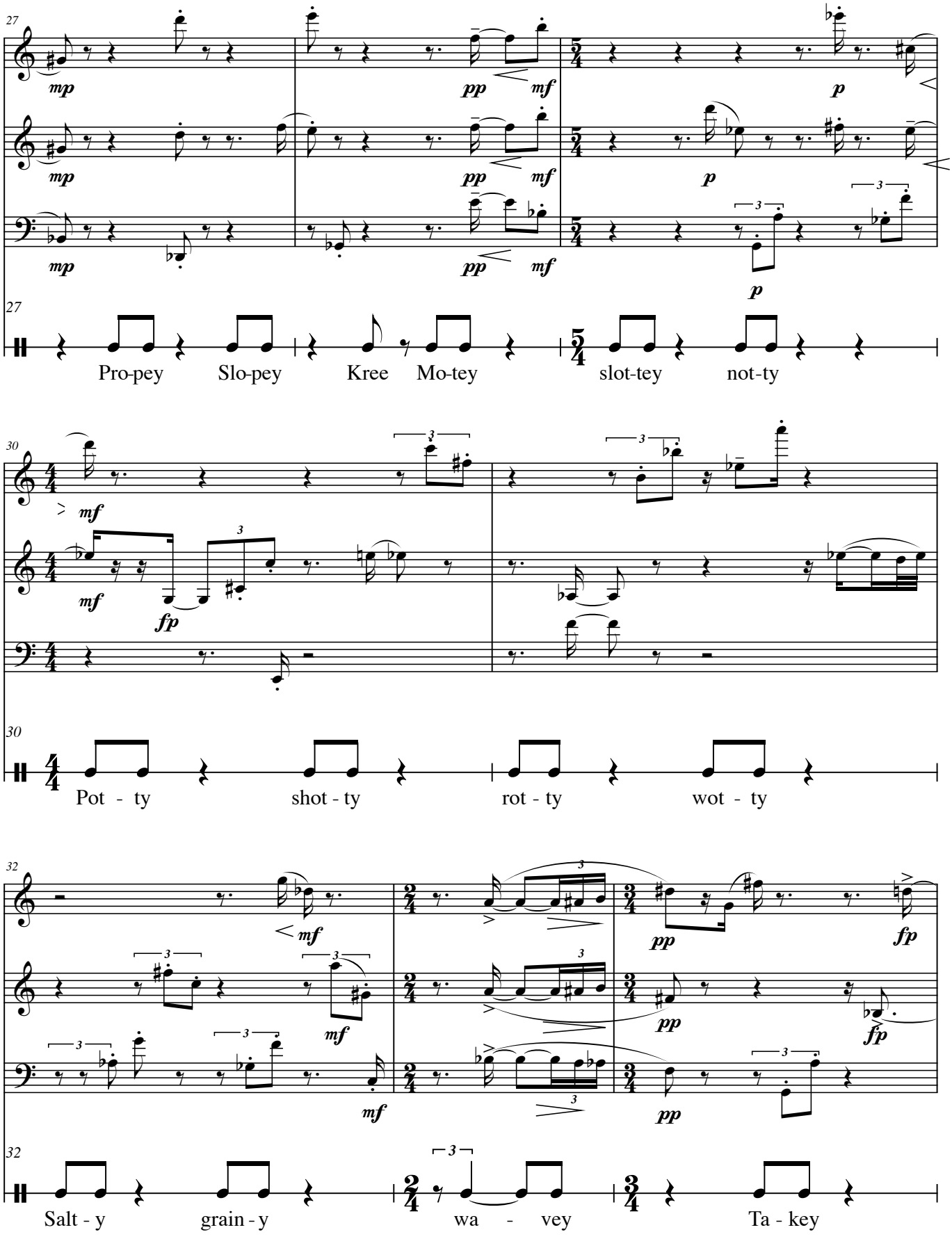
I *Glossolalia*

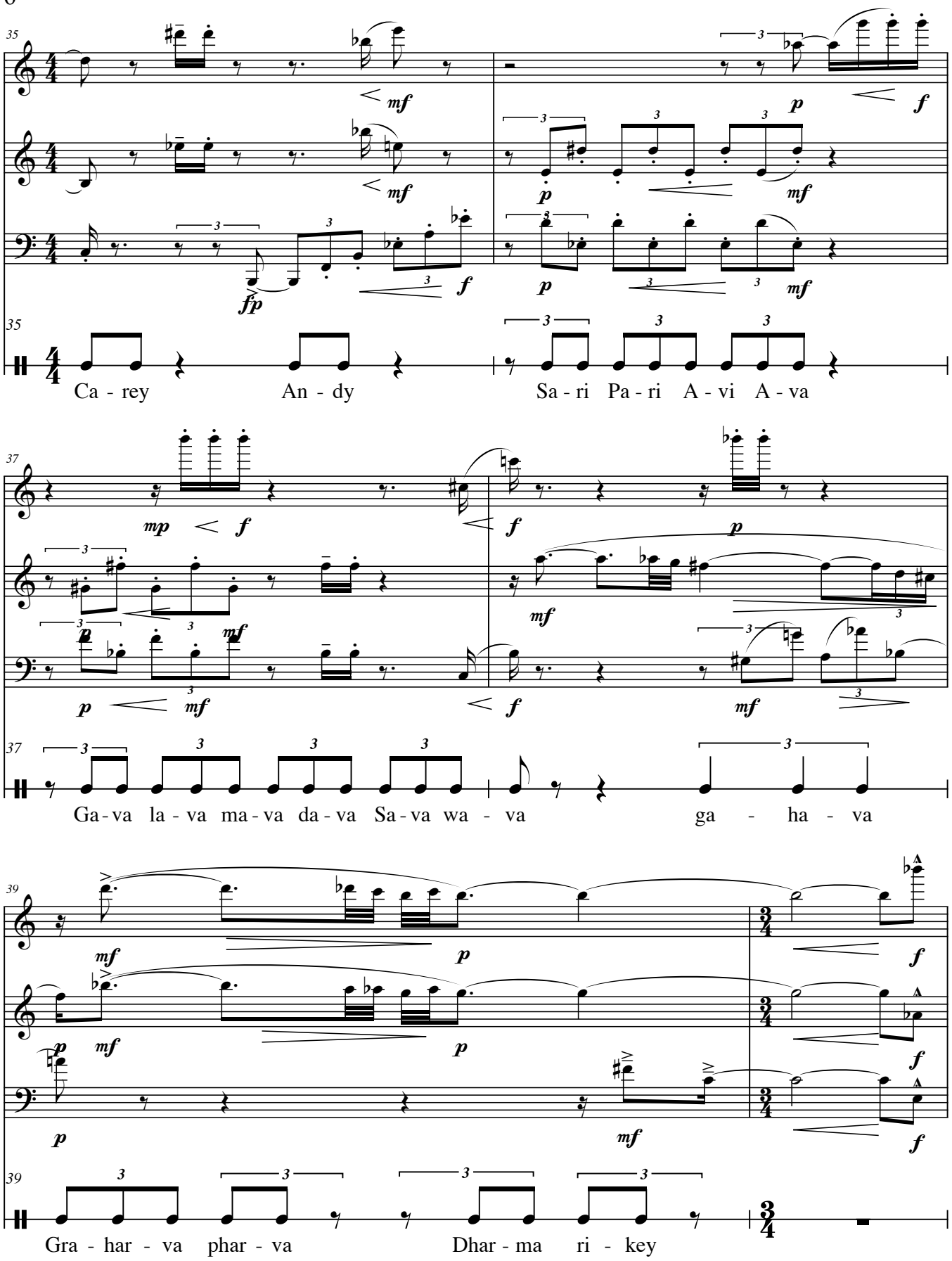


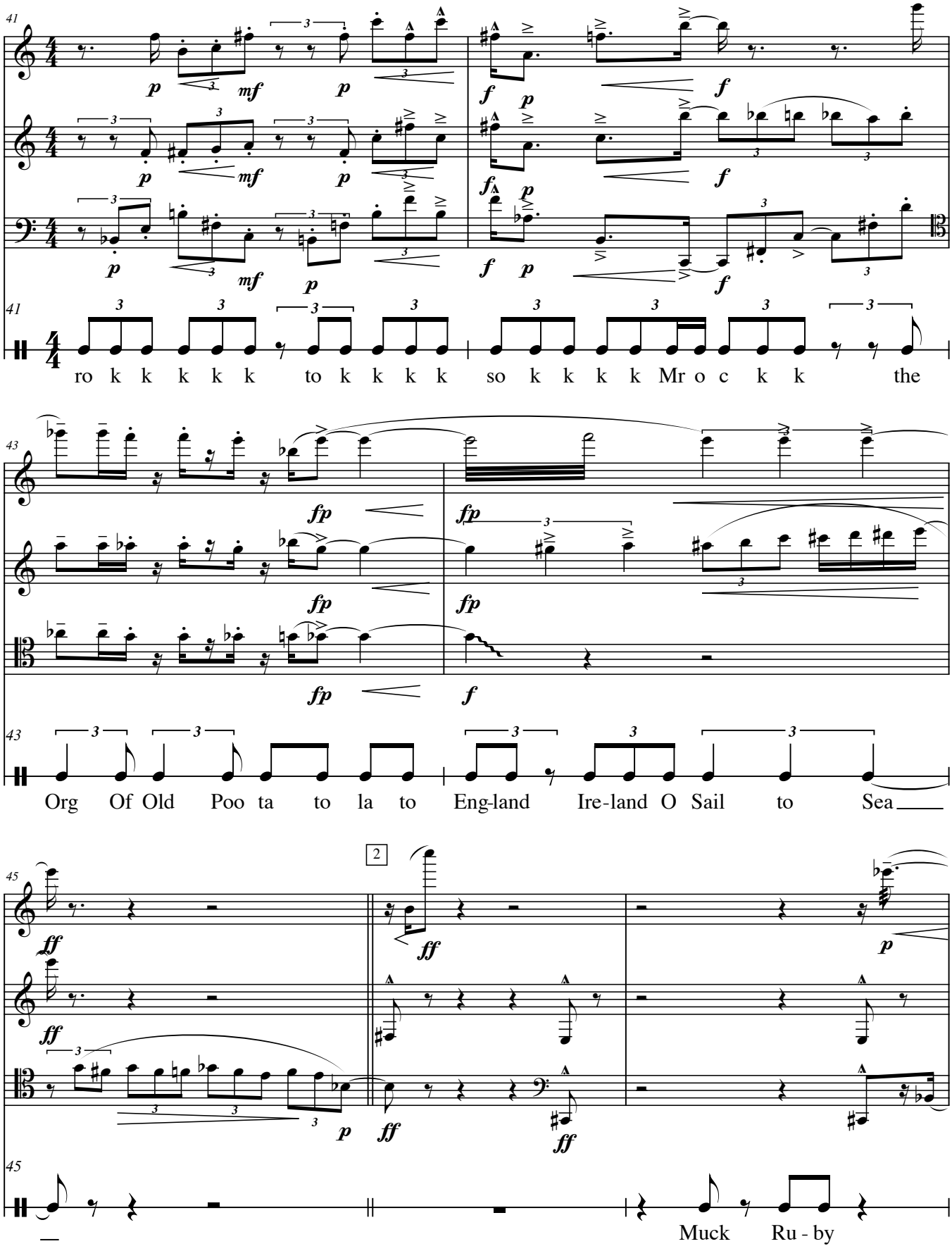

roll royce ring ming mock my lot roll my doll pull my
hair-line smell my kell wail my si - ren pile my ane
loose my shoe-tongue sing my aim loll my wild - moll roll my luck

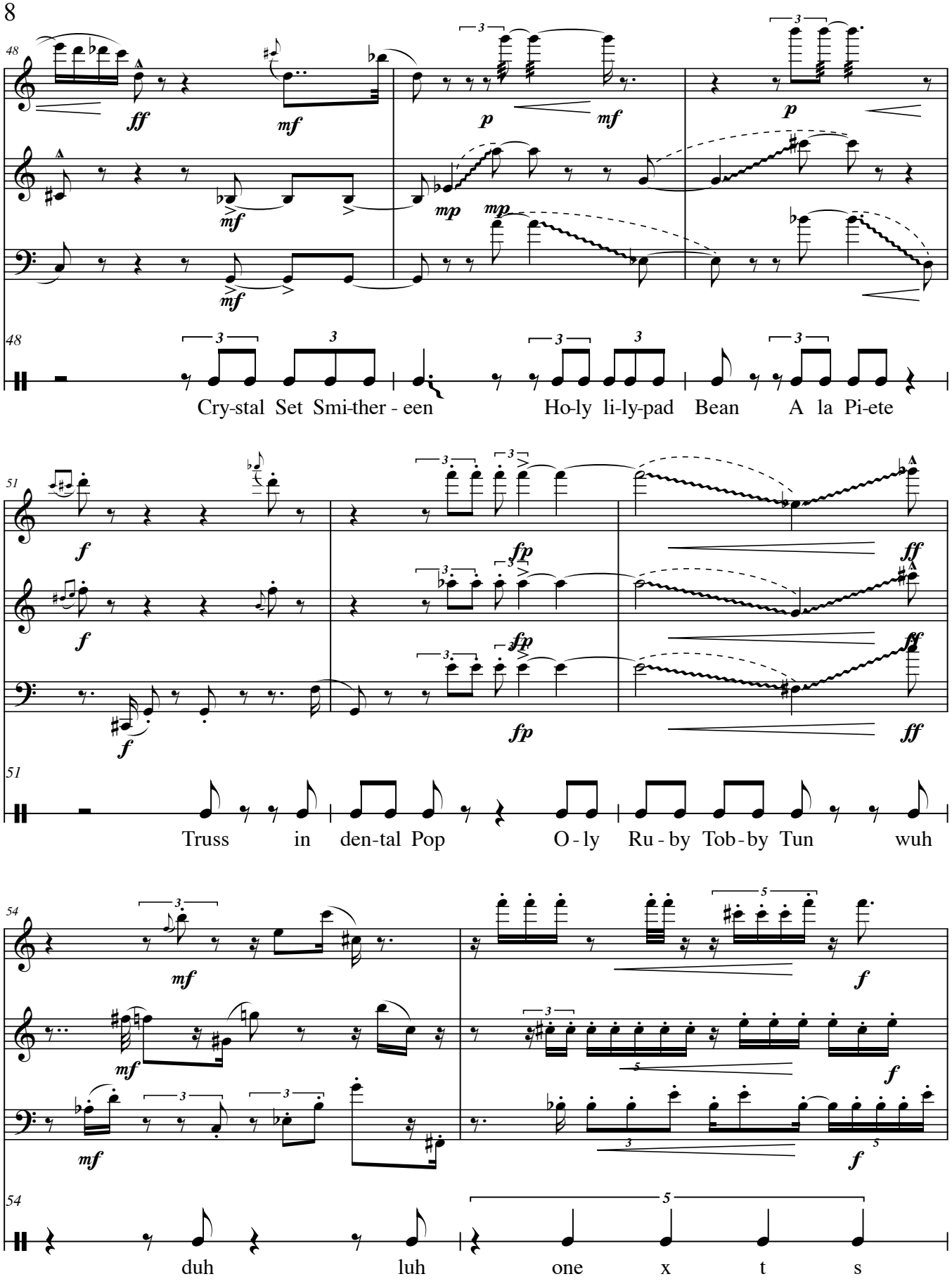

15
p mf p f ff
p mf p f ff
p mf p f fp ff
15
lay my ca - shier gone a - muk
17
mp
p
p
17
suck my lamp - pole raise the bane
18
fp
18
hang the trai - tor in - side my brain

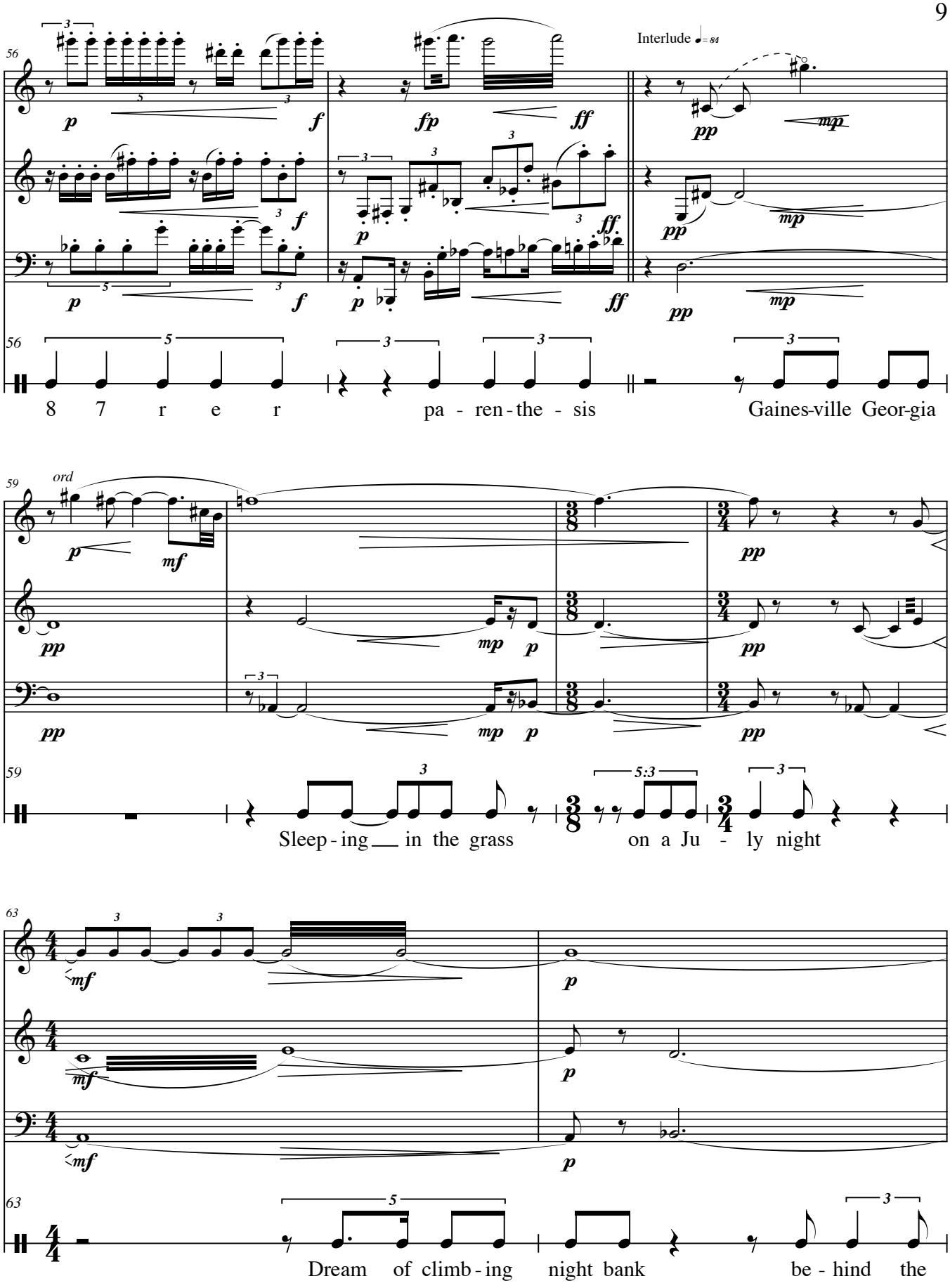

19
mf
f
p
ff
fill my pail well
ding my bell
smile for the la-dies come from hell
1
21
pp
Moll the ming-ling
mix-up
25
all your mix-up-(e)ry
and ma-il
in one en-ve-lo-pey

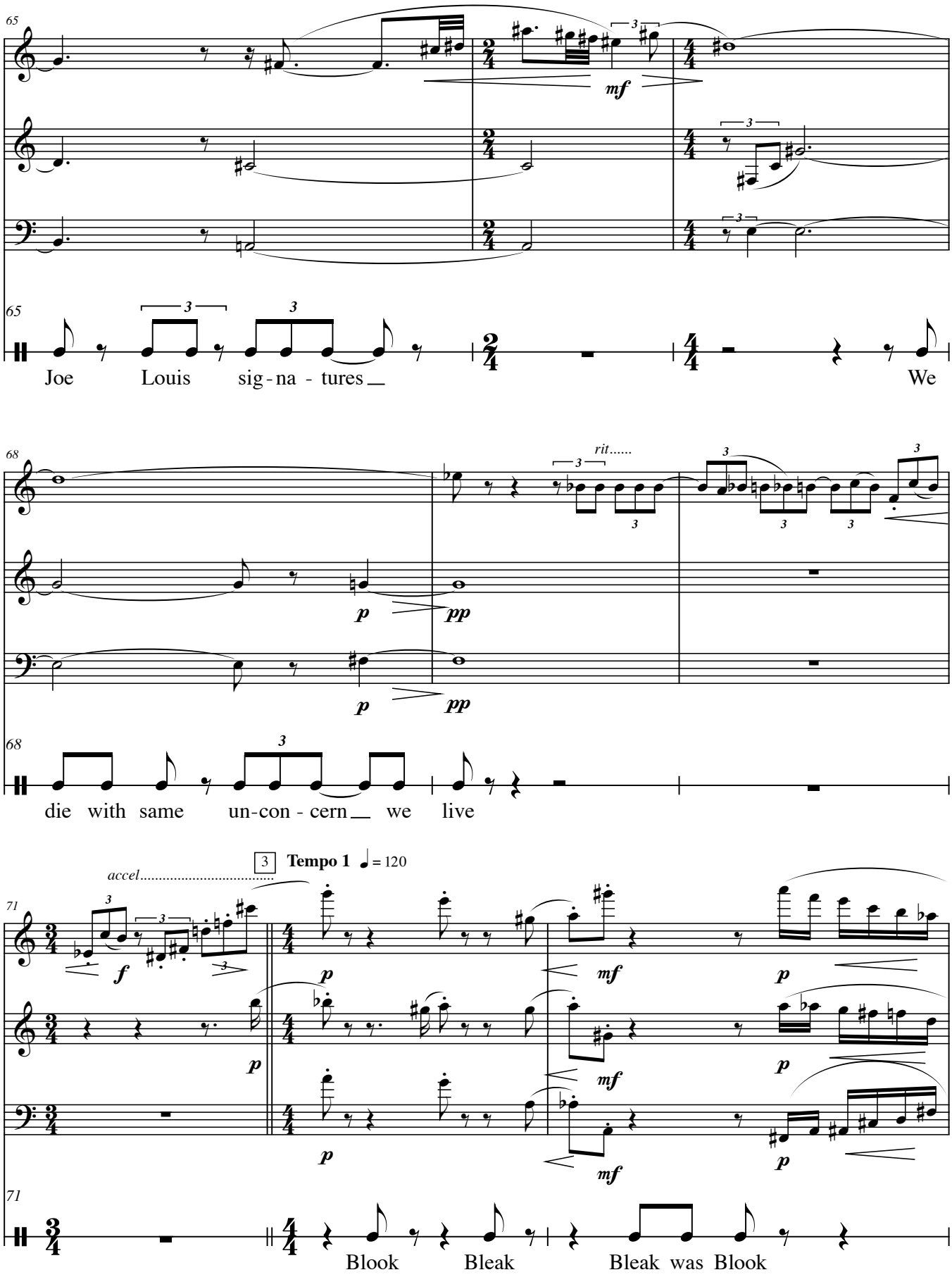

27
mp
pp
mf
p
Pro-pey
Slo-pey
Kree
Mo-tey
slot-tey
not-ty
30
mf
fp
Pot - ty
shot - ty
rot - ty
wot - ty
32
Salt - y
grain - y
wa - vey
Ta - key

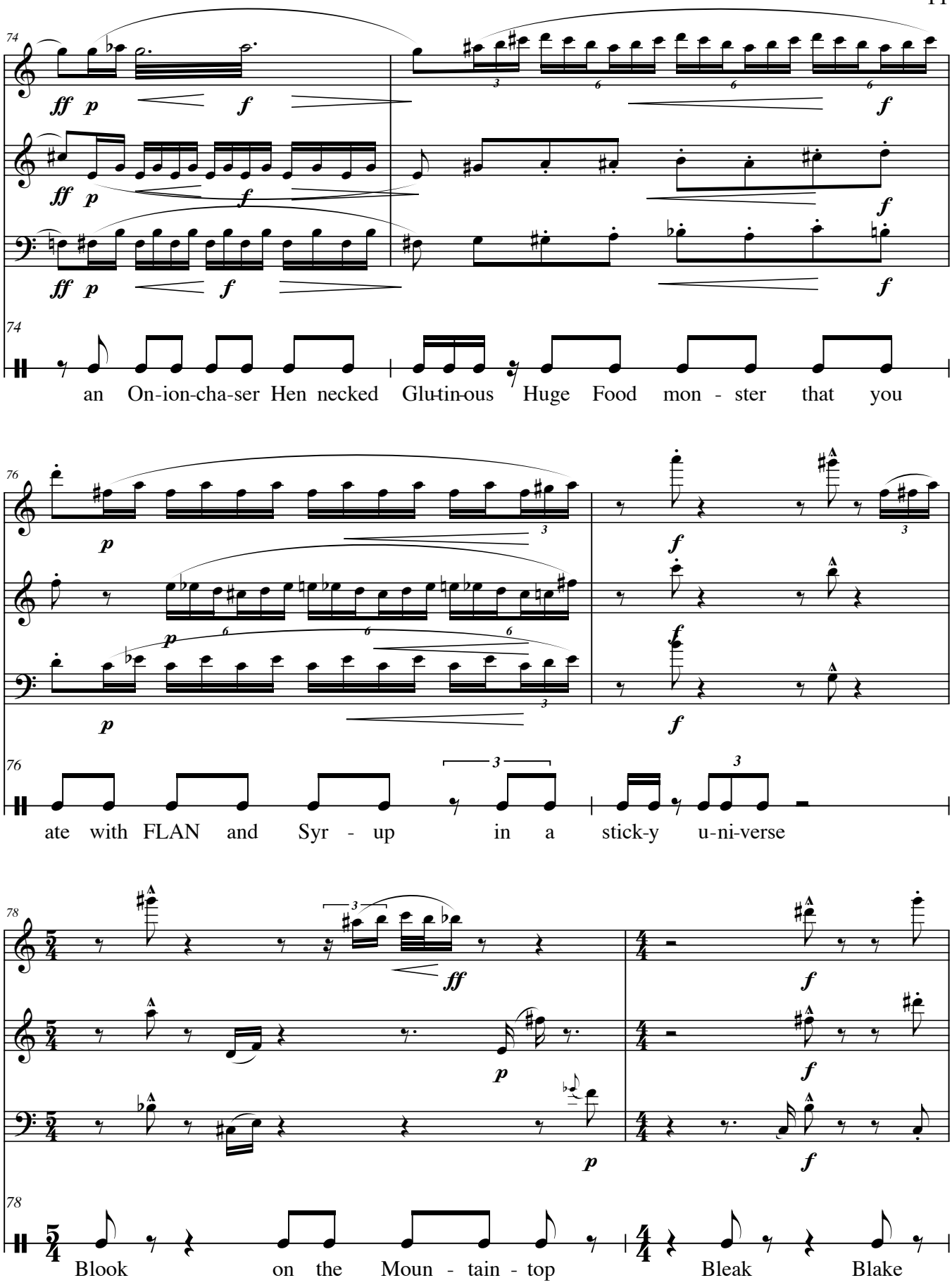

35
Ca - rey
An - dy
Sa - ri Pa - ri A - vi A - va
37
Ga - va la - va ma - va da - va Sa - va wa - va
ga - ha - va
39
Gra - har - va phar - va
Dhar - ma ri - key

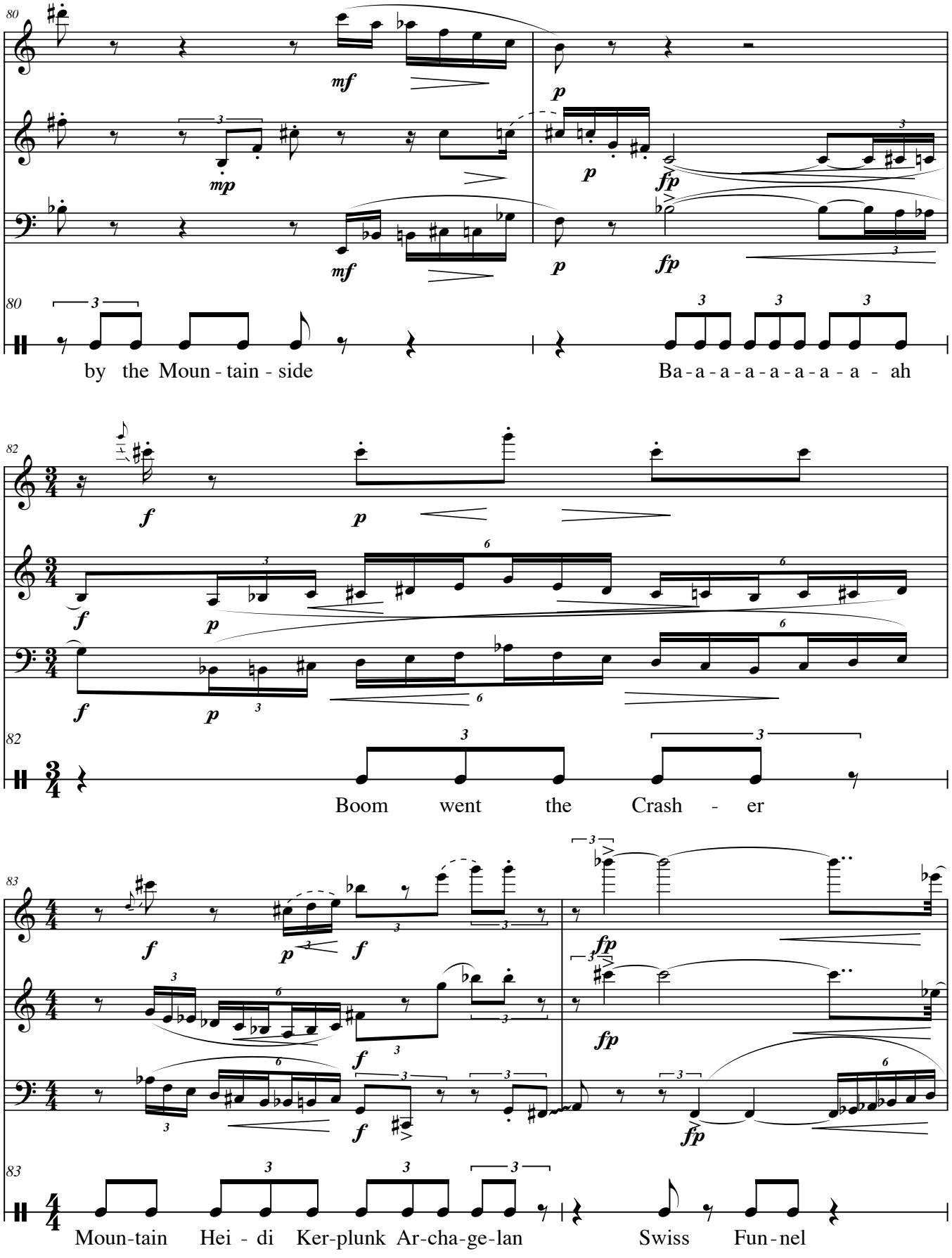

41
ro k k k k k to k k k k so k k k k Mr o c k k the
43
Org Of Old Poo ta to la to Eng-land Ire-land O Sail to Sea
45
2
Muck Ru - by

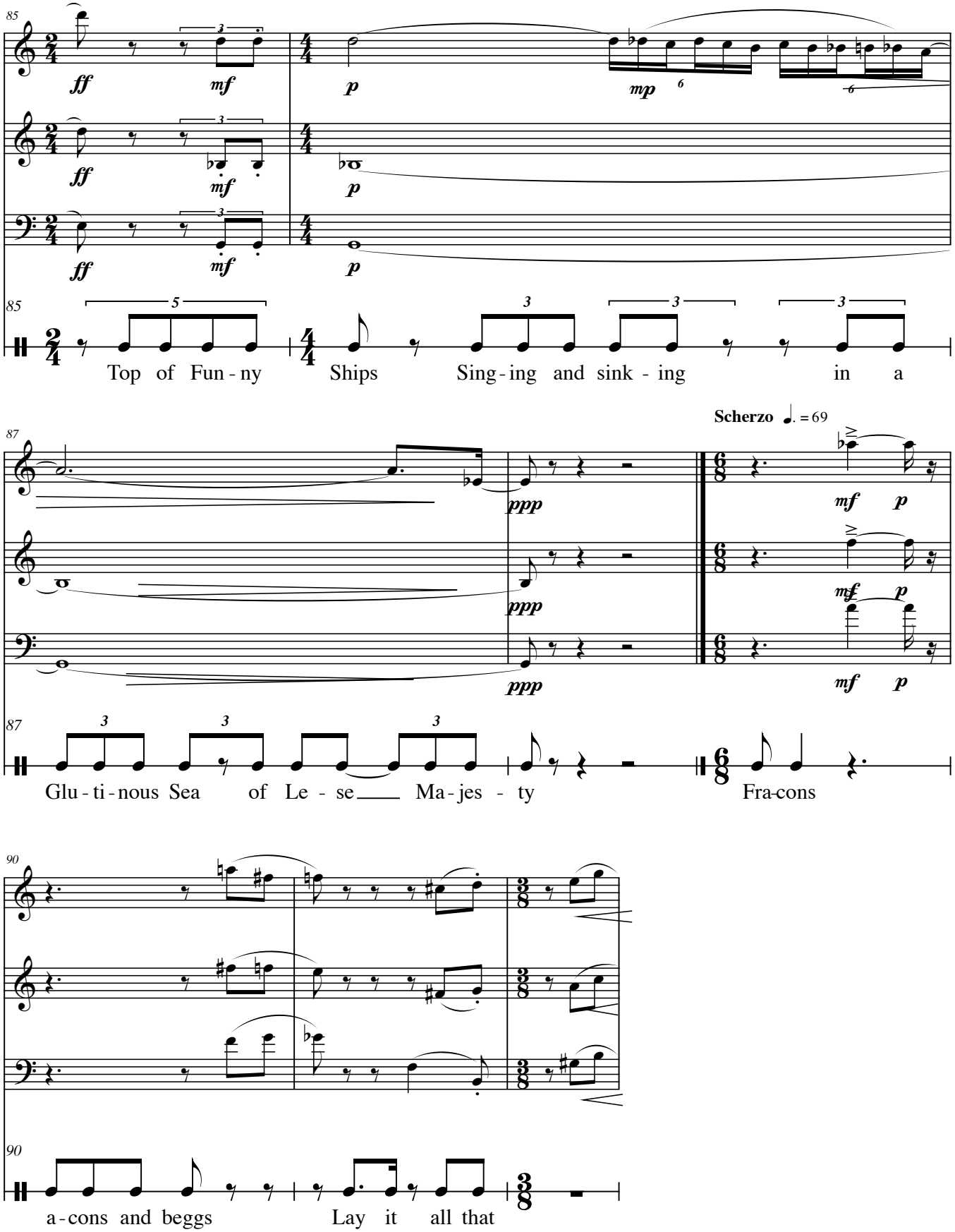

48
ff
mf
p
mf
p
mf
mp
mp
mf
48
Cry-stal Set Smi-ther - een
Ho-ly li-ly-pad Bean
A la Pi-ete
51
f
fp
ff
f
fp
ff
f
fp
ff
51
Truss in den-tal Pop
O - ly Ru - by Tob - by Tun
wuh
54
mf
f
mf
f
mf
f
54
duh luh
one x t s

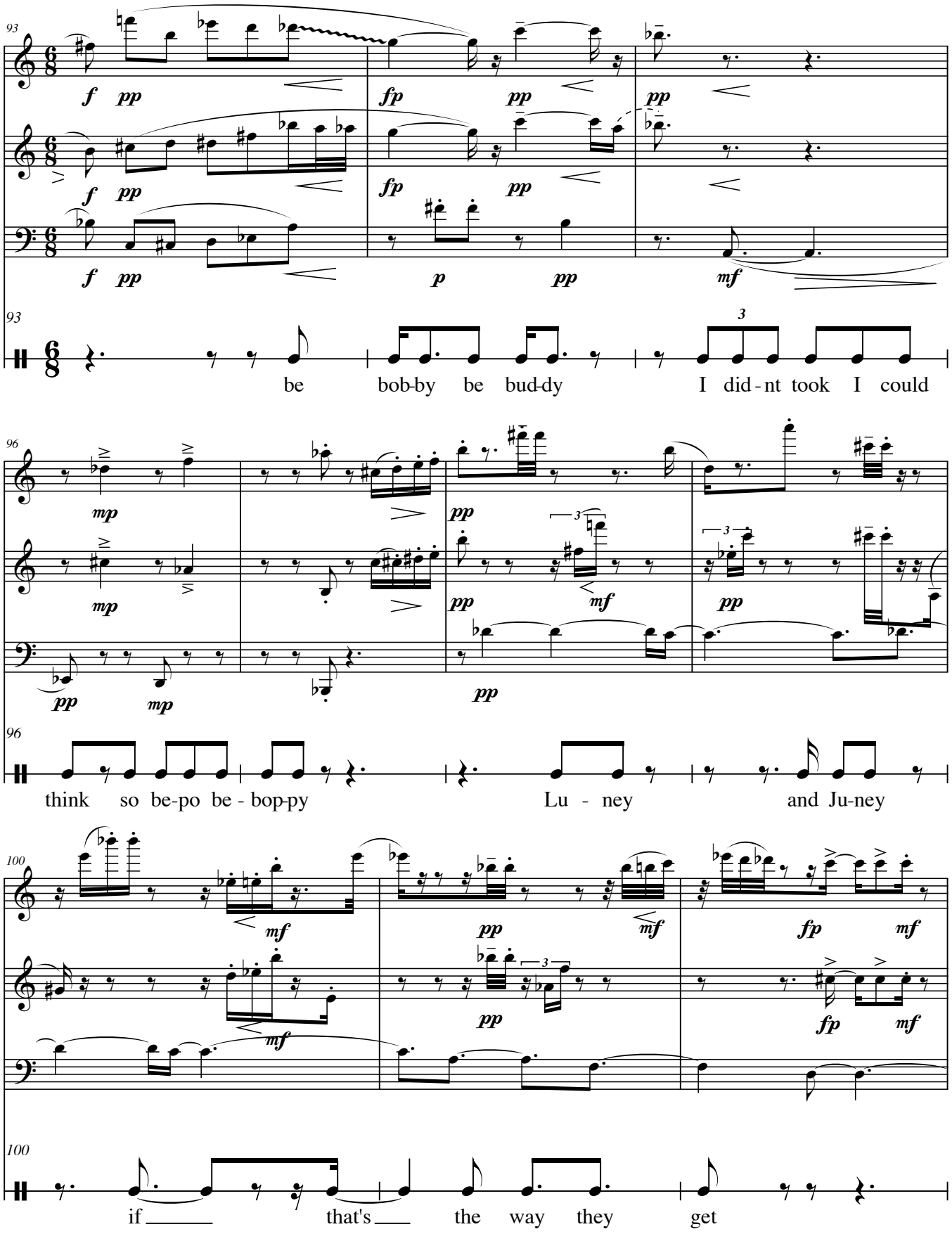

Interlude ♩= 84
8 7 r e r
pa - ren - the - sis
Gaines-ville Geor-gia
ord
Sleep - ing in the grass
on a Ju - ly night
Dream of climb - ing
night bank
be - hind the

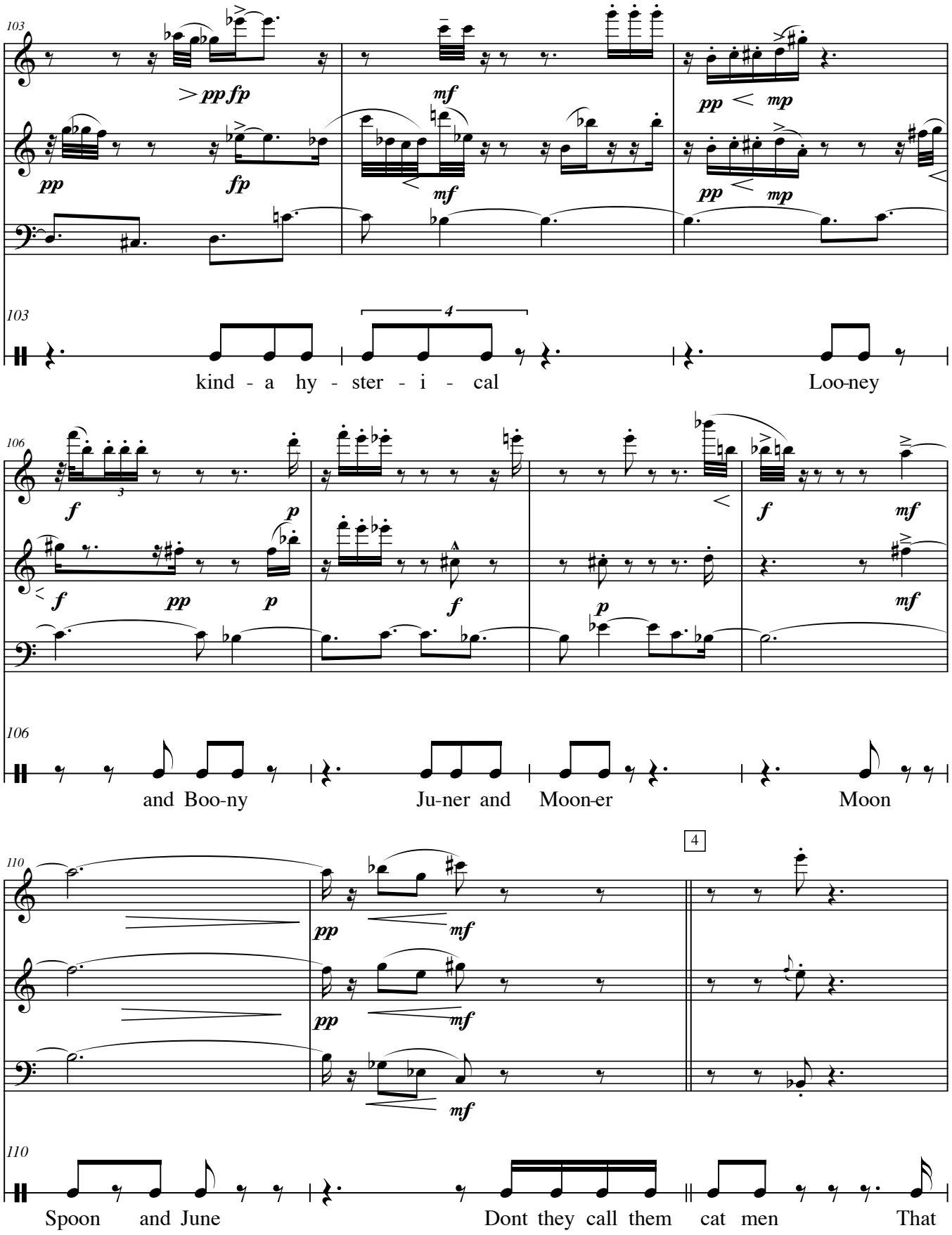

65
mf
65
Joe Louis sig - na - tures
We
68
rit.....
p
pp
p
pp
68
die with same un-con - cern we live
3 Tempo 1 = 120
accel.....
71
f
p
p
mf
p
p
mf
p
mf
p
71
Blook Bleak Bleak was Blook

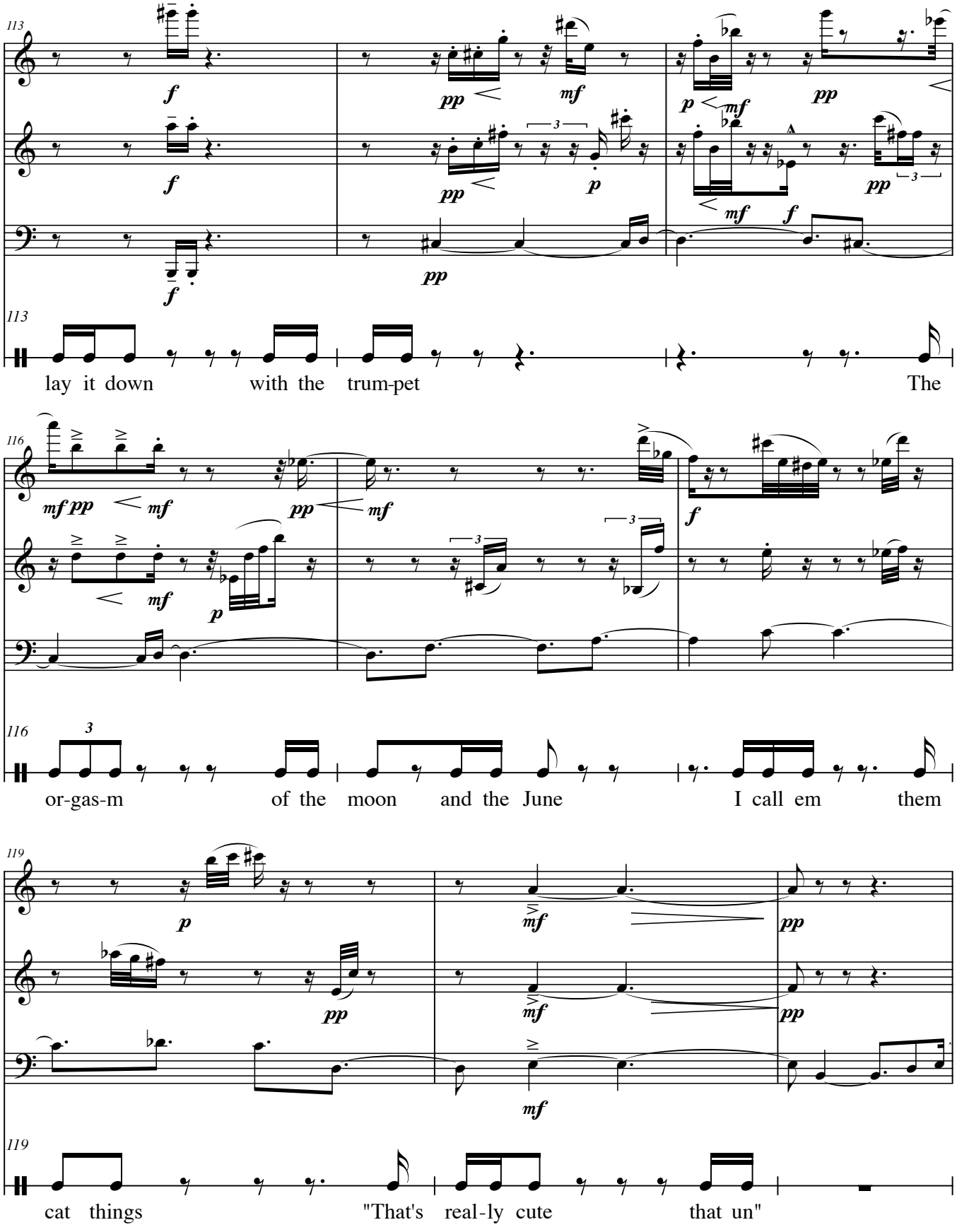

74
ff p
f
an On-ion-cha-ser Hen necked Glu-tin-ous Huge Food mon - ster that you
76
p
f
ate with FLAN and Syr - up in a stick-y u-ni-verse
78
ff
p
f
Blook on the Moun - tain - top Bleak Blake

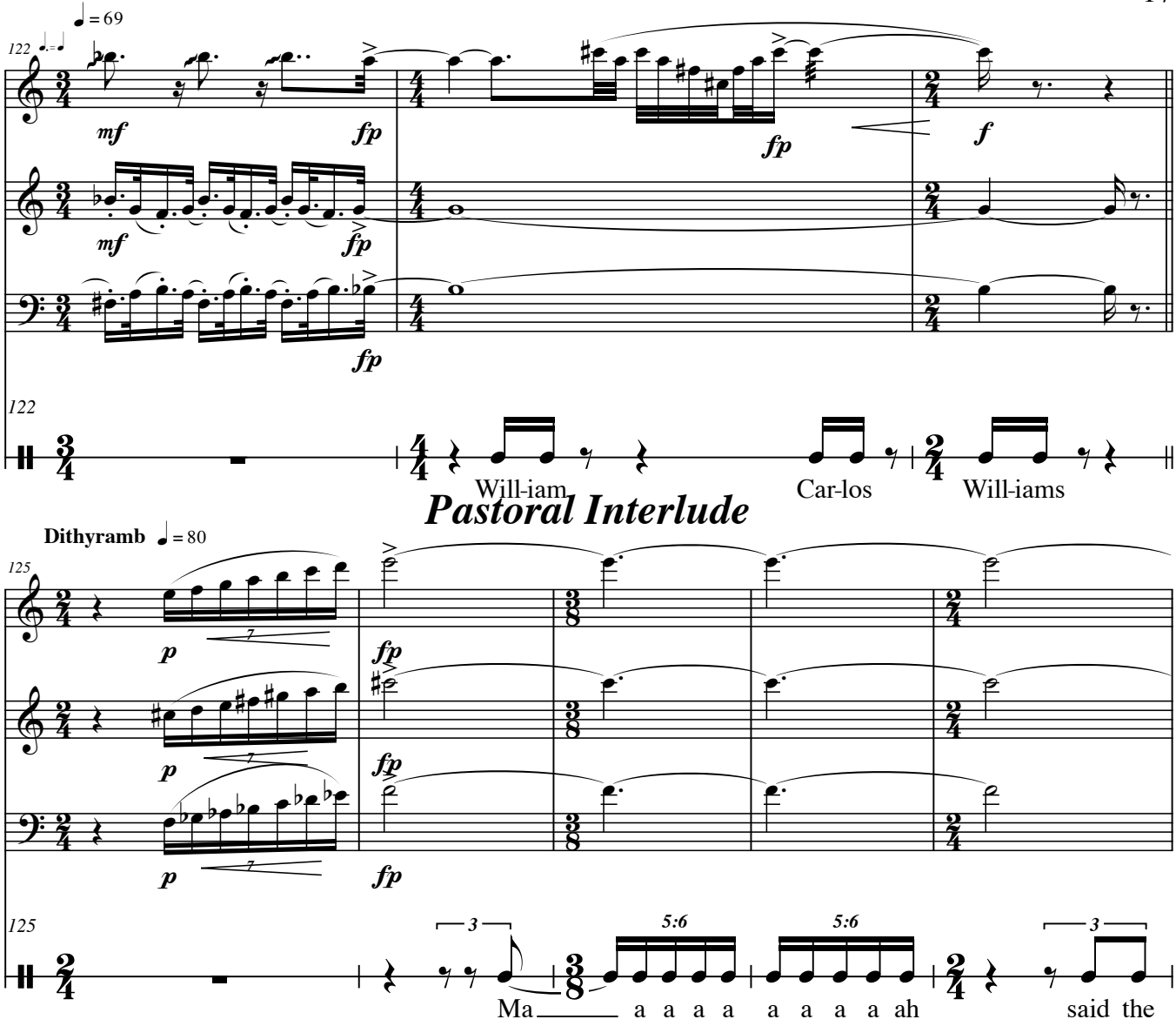

80
mf
mp
p
fp
mf
p
fp
80
by the Moun - tain - side
Ba - a - a - a - a - a - a - a - ah
82
f
p
f
p
f
p
82
Boom went the Crash - er
83
f
p
f
fp
fp
f
f
fp
83
Moun-tain Hei - di Ker-plunk Ar-cha-ge-lan
Swiss Fun-nel


85
ff
mf
p
mp
Top of Fun - ny Ships Sing - ing and sink - ing in a
Scherzo ♩. = 69
ppp
mf
p
Glu - ti - nous Sea of Le - se Ma - jes - ty Fra-cons
90
a - cons and beggs Lay it all that

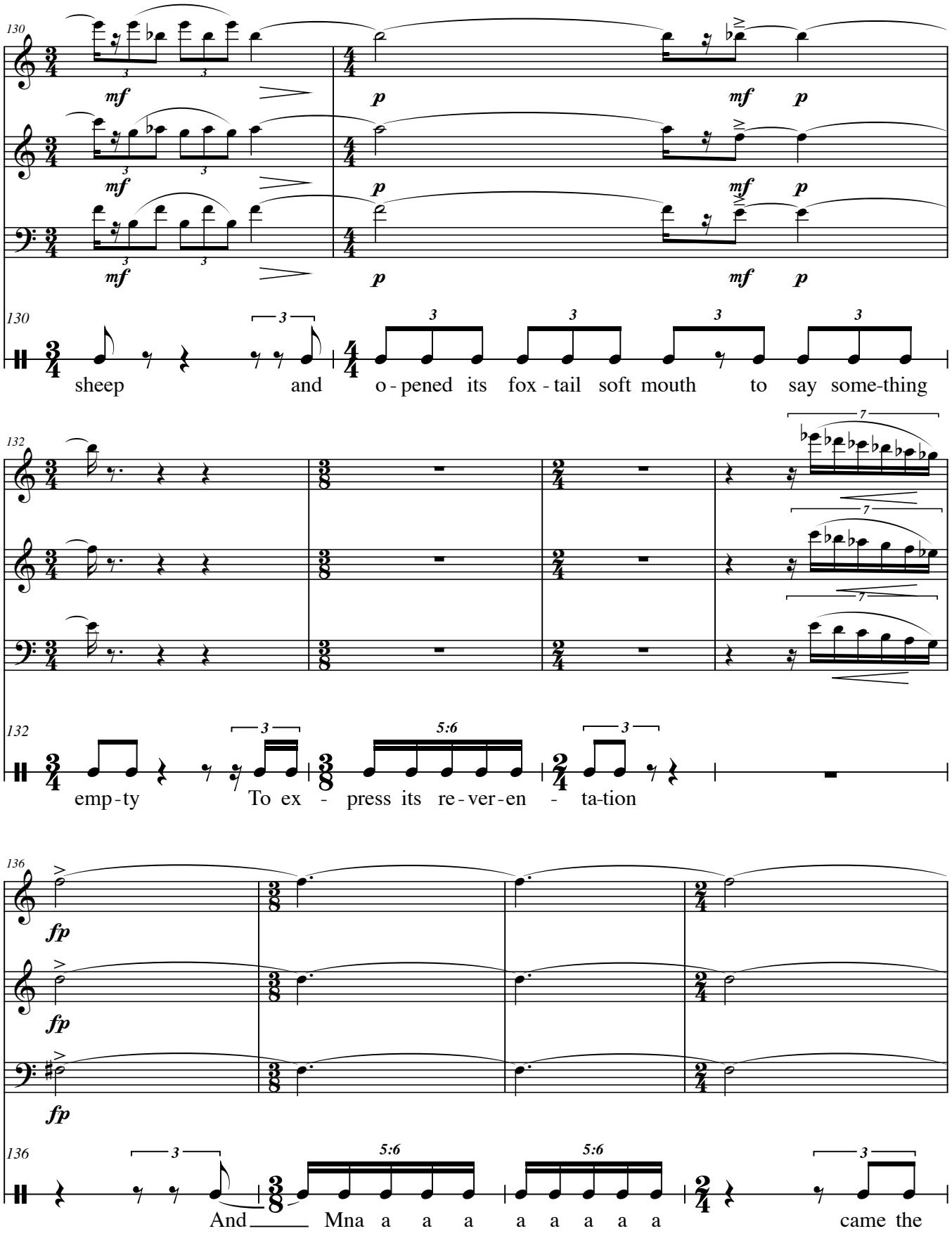

93
be bob-by be bud-dy I did - nt took I could
96
think so be-po be - bop-py Lu - ney and Ju-ney
100
if that's the way they get

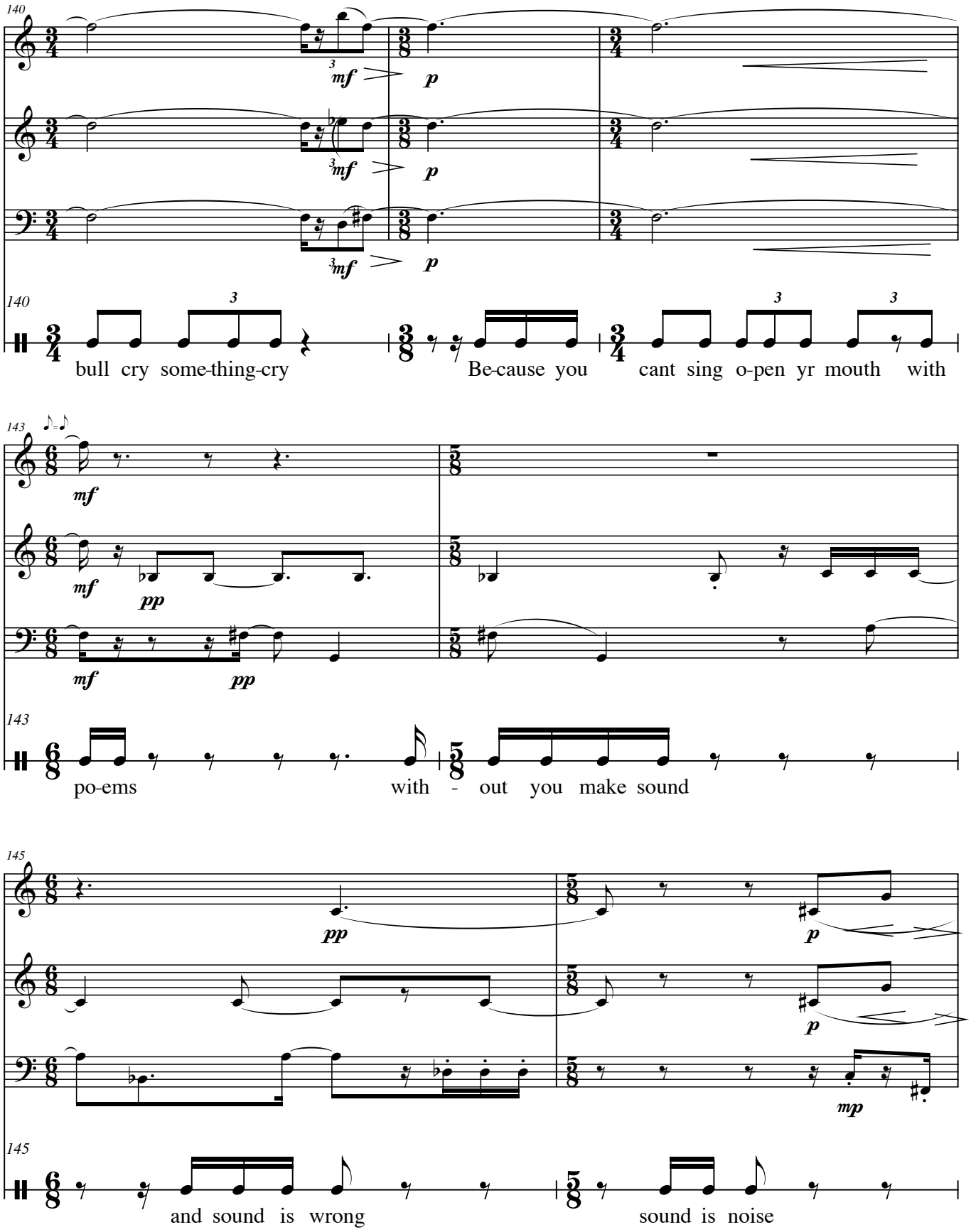

103
pp fp
pp
fp
mf
mf
pp mp
pp mp
4
kind - a hy - ster - i - cal
Loo-ney
106
f
p
f
pp
p
f
p
f
mf
mf
and Boo-ny
Ju-ner and Moon-er
Moon
110
4
pp
mf
pp
mf
mf
Spoon and June
Dont they call them cat men
That

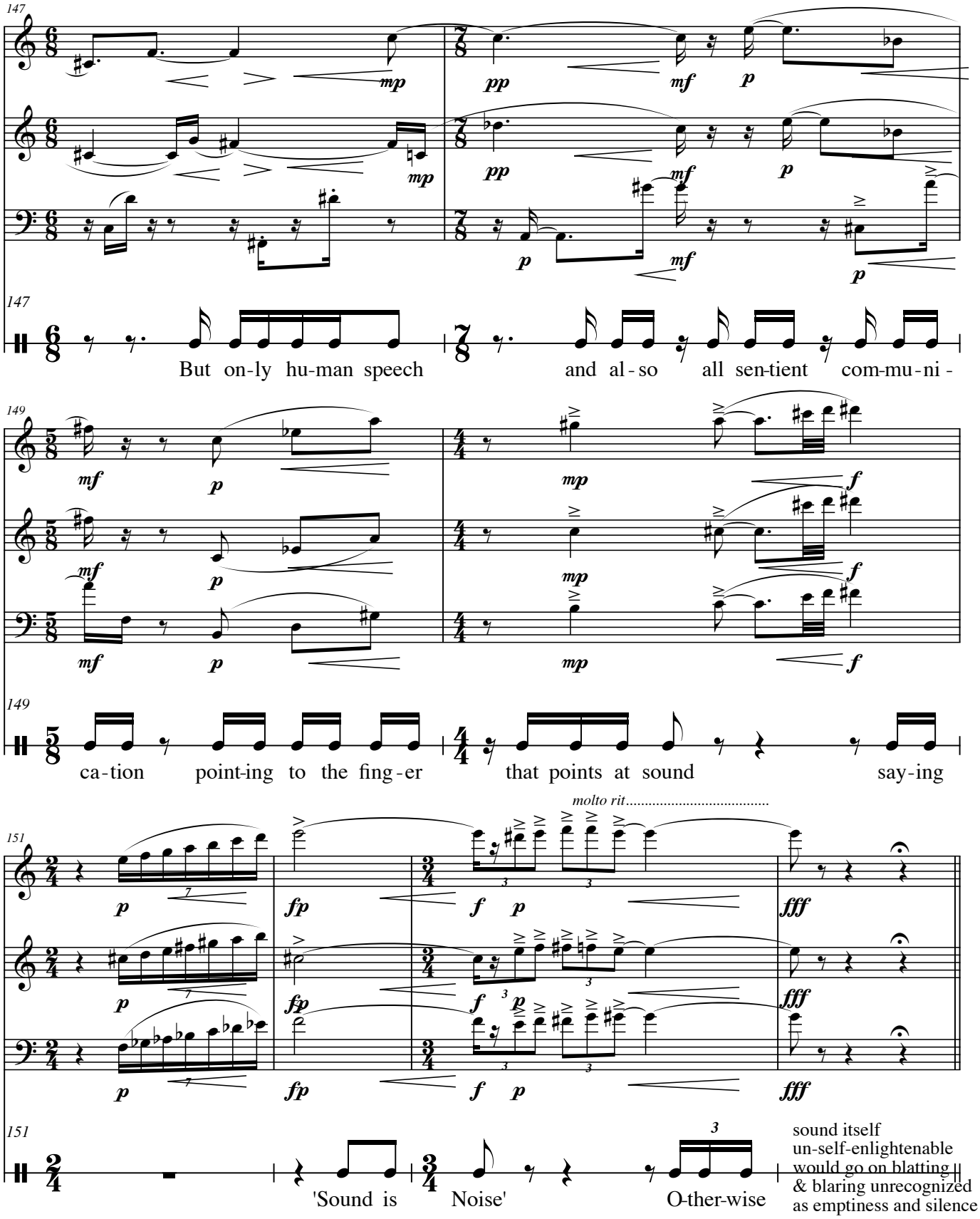

113
lay it down with the trum-pet The
116
or-gas-m of the moon and the June I call em them
119
cat things "That's real-ly cute that un"



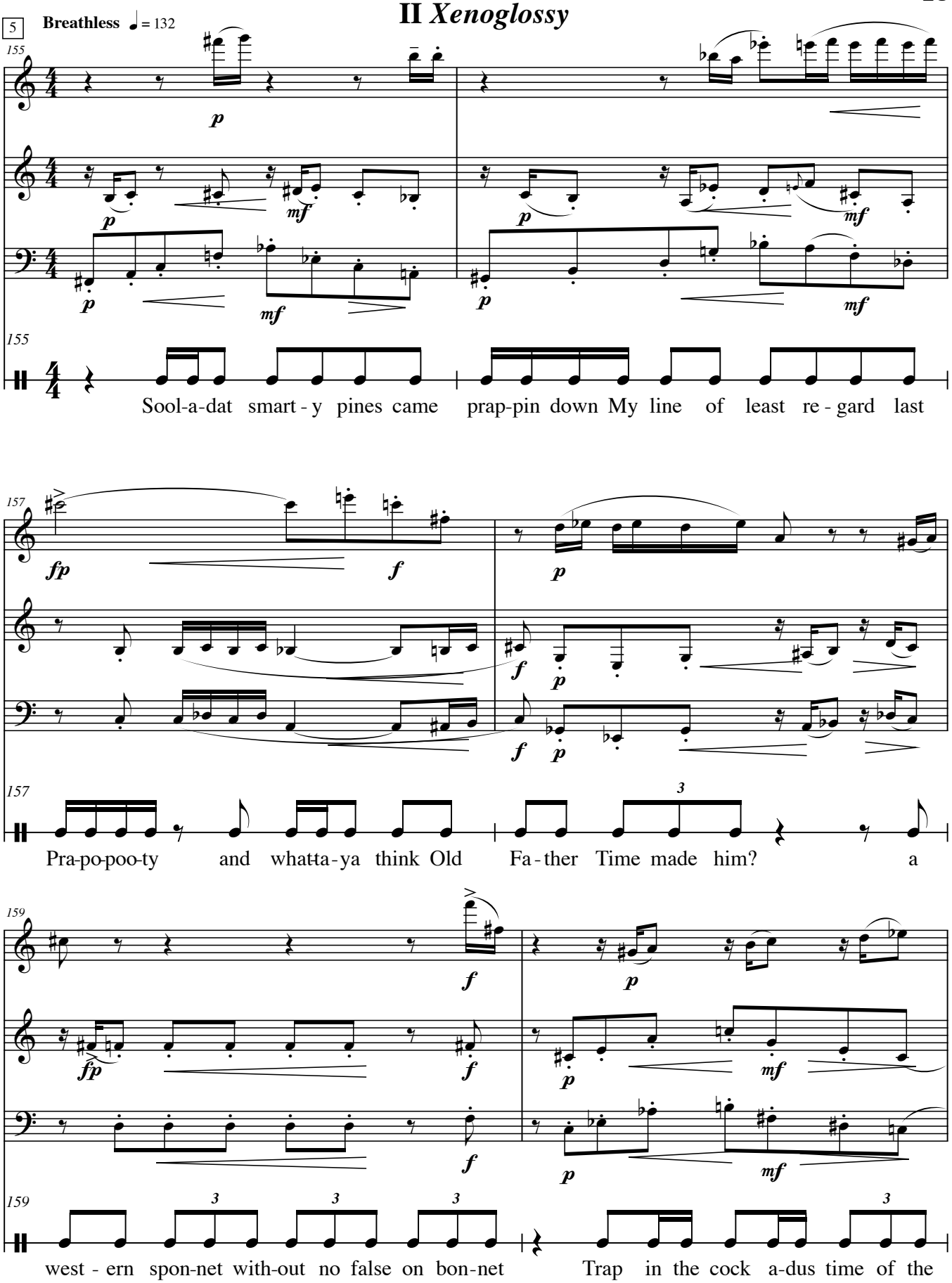
Pastoral Interlude

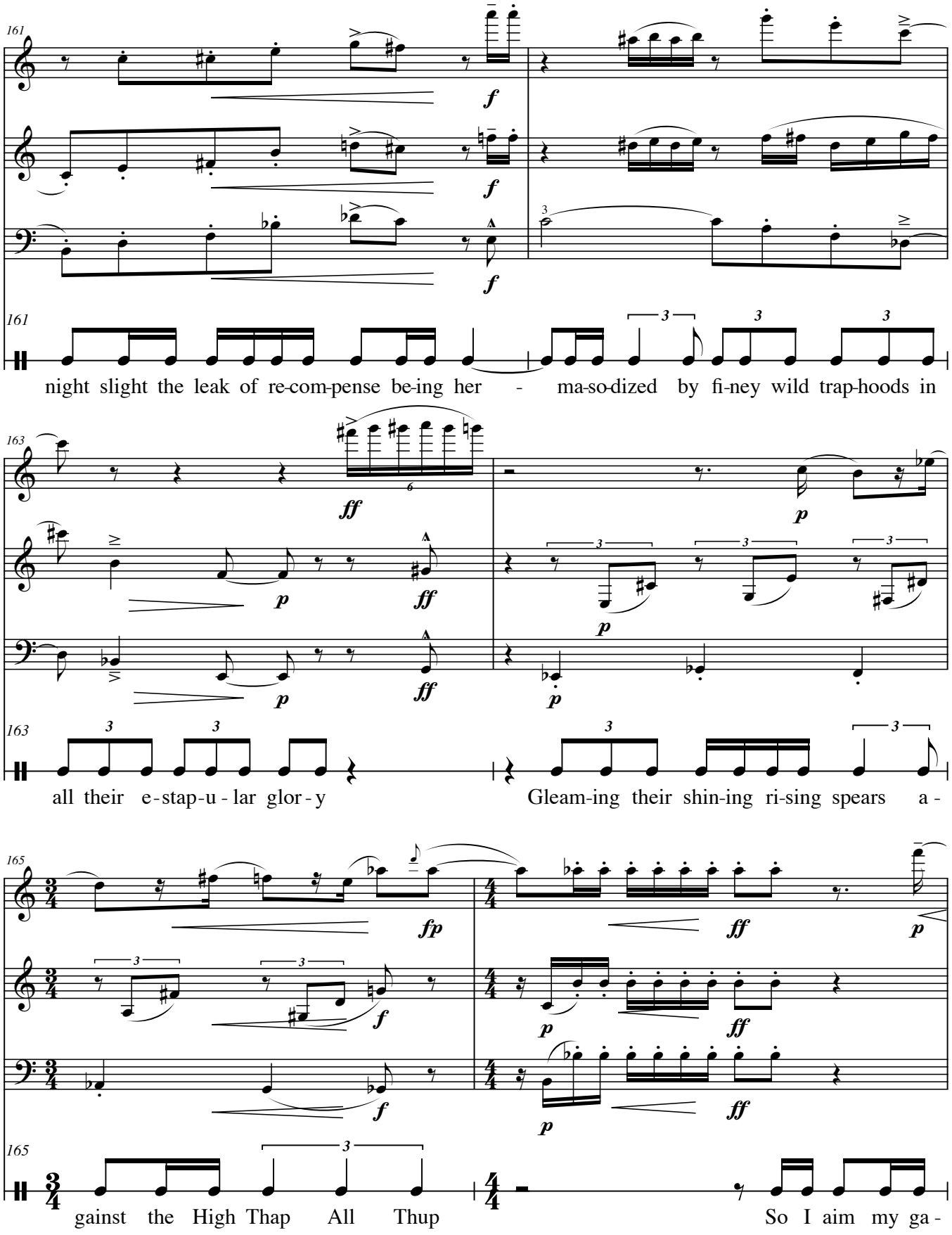

130
mf
p
mf
p
130
sheep and o - pened its fox - tail soft mouth to say some-thing
132
emp - ty To ex - press its re - ver - en - ta - tion
136
fp
136
And Mna a a a a a a a a came the

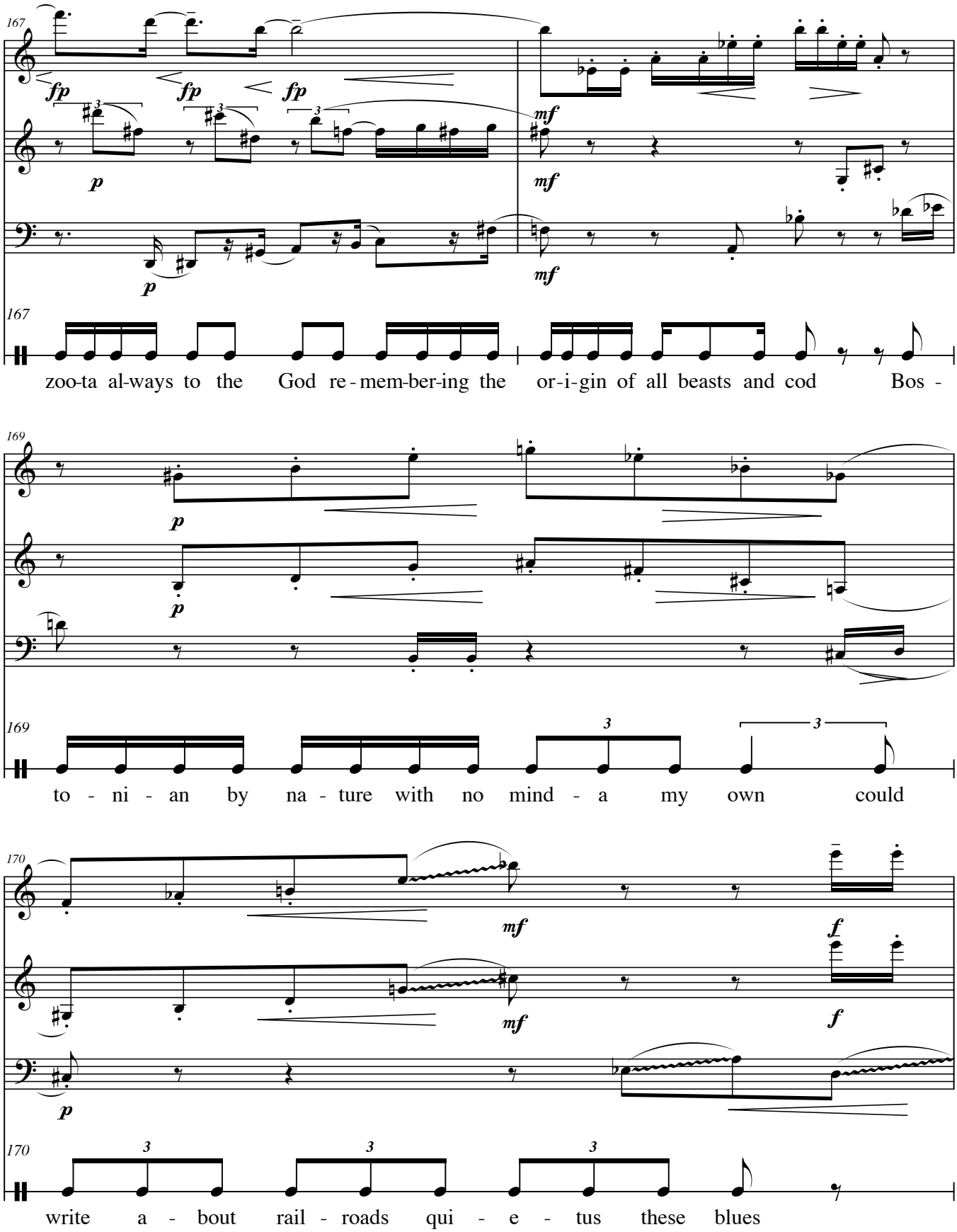

140
mf
p
bull cry some-thing-cry
Be-cause you
cant sing o-pen yr mouth with
143
mf
pp
po-ems
with - out you make sound
145
pp
p
mp
and sound is wrong
sound is noise

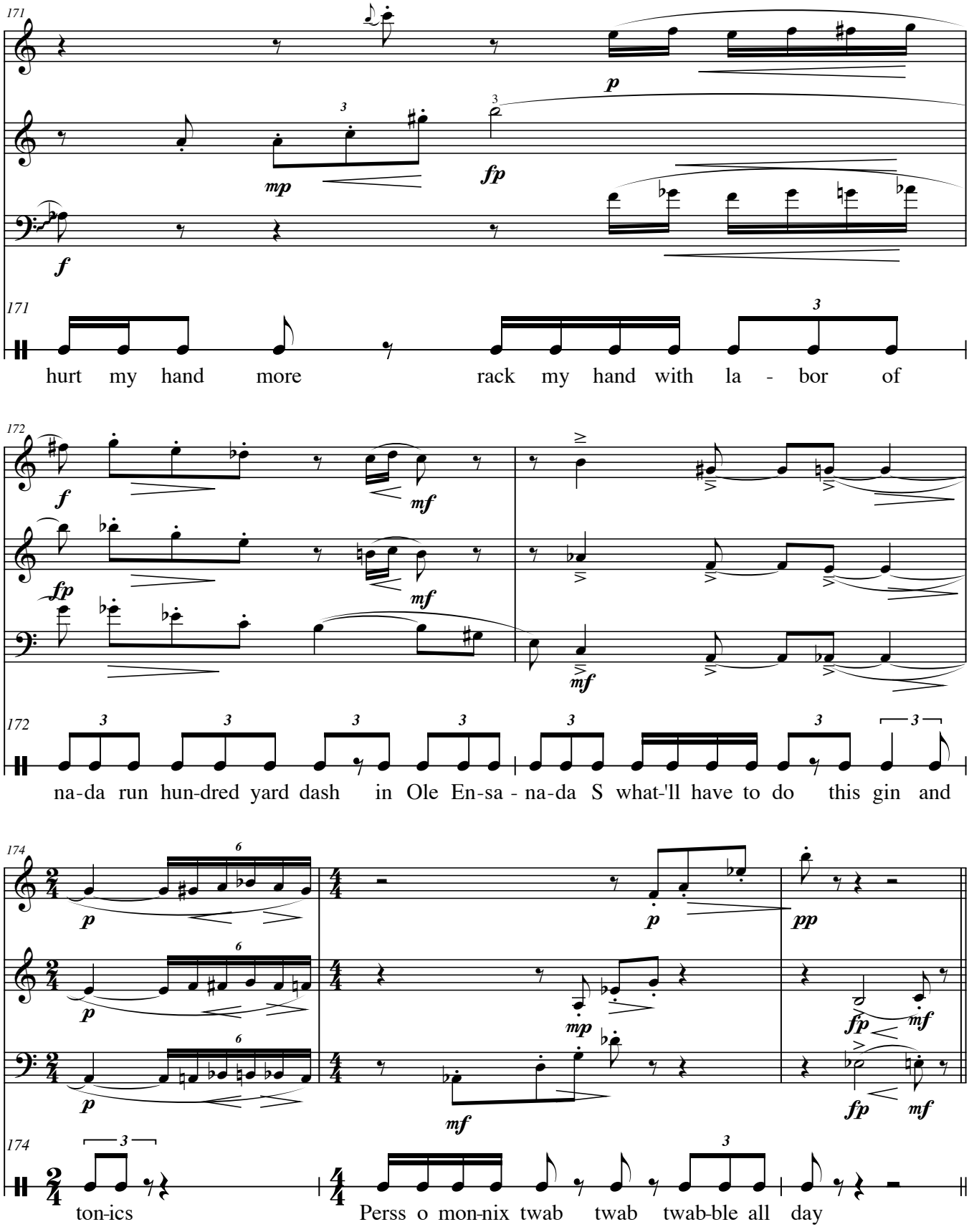

147
But on-ly hu-man speech
and al-so all sen-tient com-mu-ni-
149
ca-tion point-ing to the fing-er
that points at sound say-ing
molto rit.....
151
'Sound is Noise' O-ther-wise
sound itself
un-self-enlightenable
would go on blatting
& blaring unrecognized
as emptiness and silence

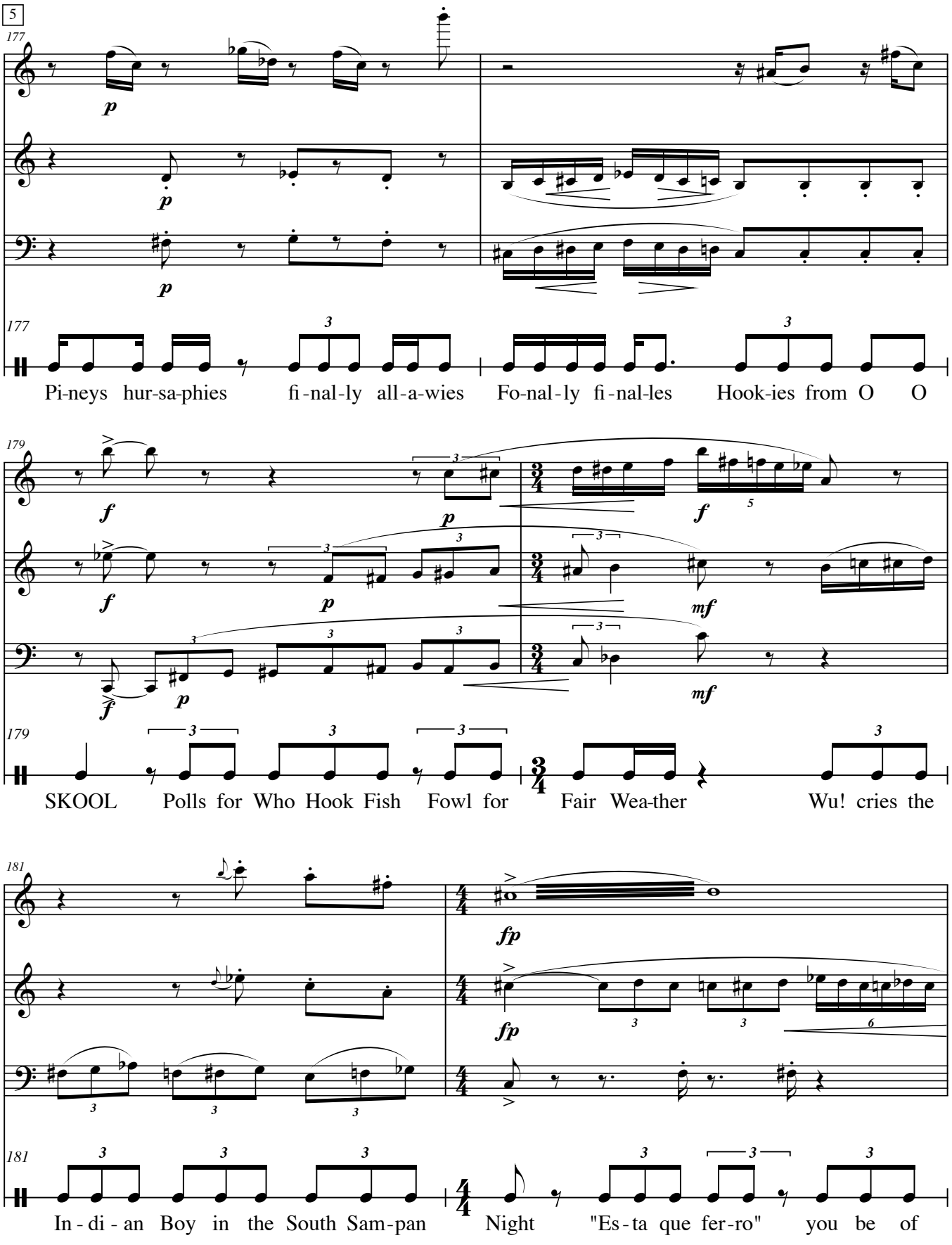
II *Xenoglossy*

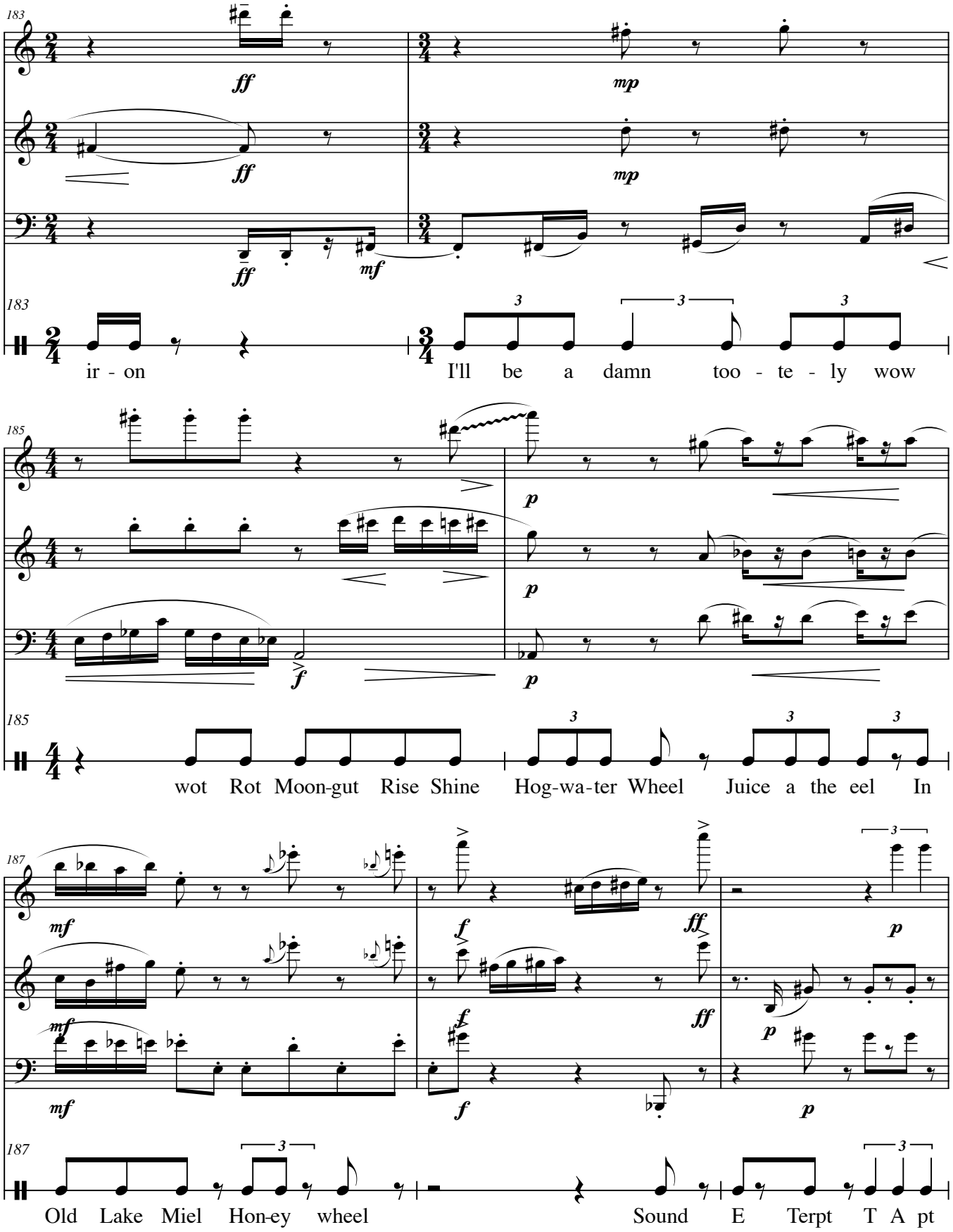


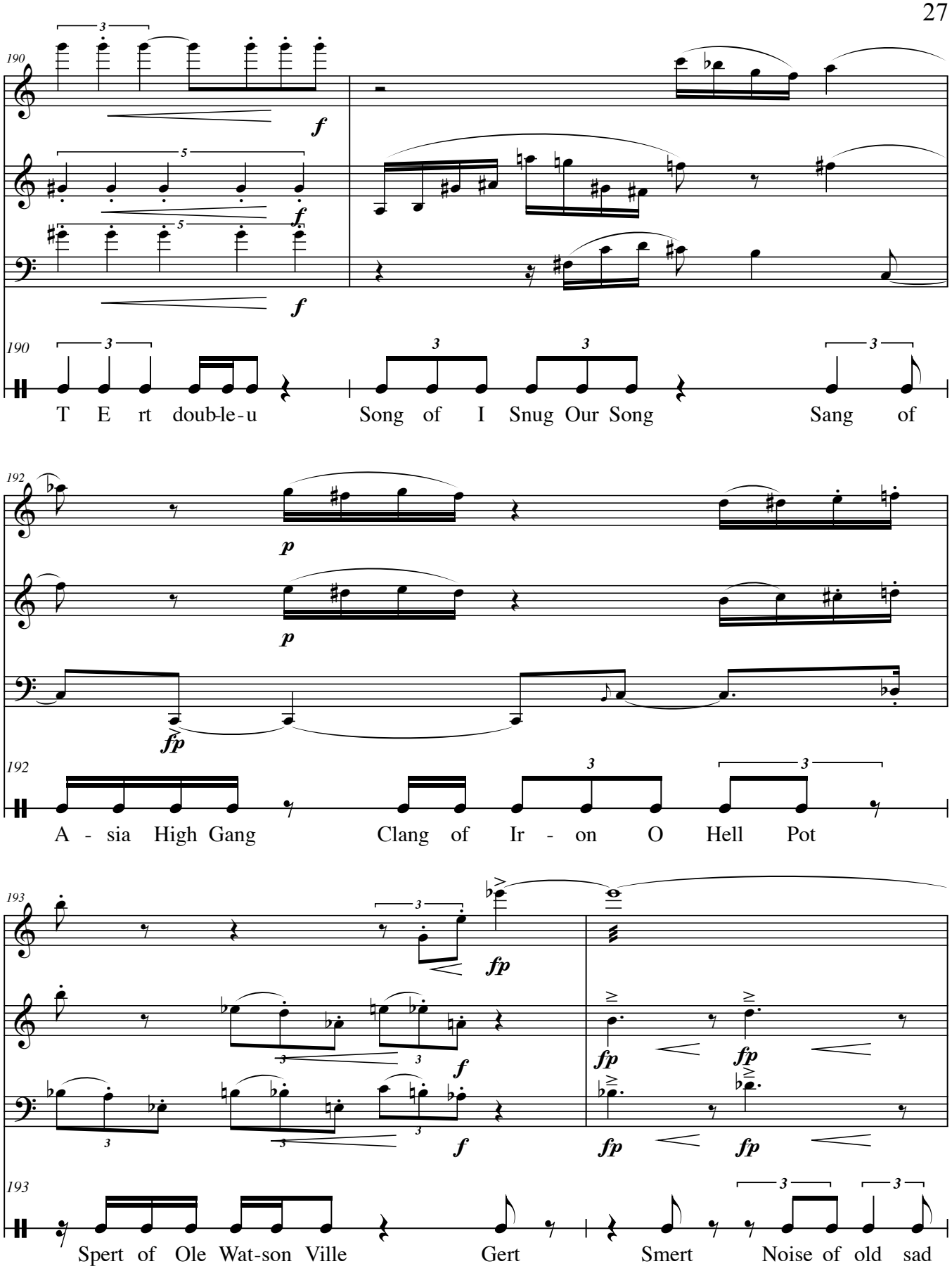

161
night slight the leak of re-com-pense be-ing her - ma-so-dized by fi-ney wild trap-hoods in
163
all their e-stap-u-lar glor-y
Gleam-ing their shin-ing ri-sing spears a-
165
gainst the High Thap All Thup
So I aim my ga-

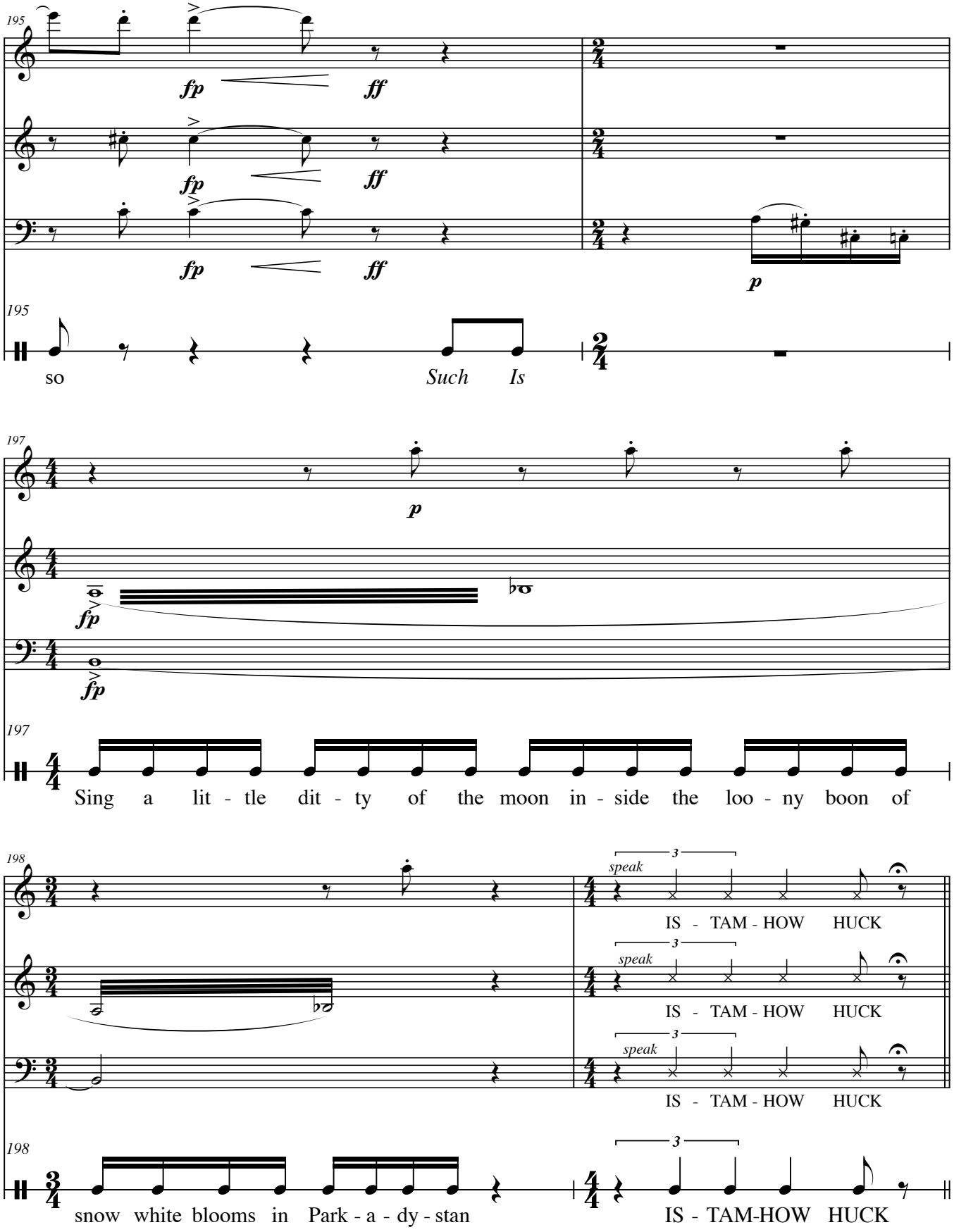

167
fp
fp
fp
p
mf
mf
p
mf
167
zoo-ta al-ways to the God re-mem-ber-ing the or-i-gin of all beasts and cod Bos -
169
p
p
169
3
3
to - ni - an by na - ture with no mind - a my own could
170
mf
mf
f
f
p
170
3
3
3
write a - bout rail - roads qui - e - tus these blues


171
p
mp
fp
f
171
hurt my hand more
rack my hand with la - bor of
172
f
mf
fp
mf
mf
172
na-da run hun-dred yard dash
in Ole En-sa - na-da S what-'ll have to do
this gin and
174
p
p
pp
p
mp
fp
mf
p
mf
fp
mf
174
ton-ics
Perss o mon-nix twab twab twab-ble all day


5
177
p
p
p
177
Pi-neys hur-sa-phies fi-nal-ly all-a-wies Fo-nal-ly fi-nal-les Hook-ies from O O
179
f
p
f
5
f
p
mf
f
p
mf
179
SKOOL Polls for Who Hook Fish Fowl for Fair Wea-ther Wu! cries the
181
fp
fp
181
In-di-an Boy in the South Sam-pan Night "Es-ta que fer-ro" you be of


183
ff
mp
ff
mp
ff
mf
183
3
3
3
ir - on
I'll be a damn too - te - ly wow
185
p
p
f
p
185
3
3
3
wot Rot Moon-gut Rise Shine Hog-wa-ter Wheel Juice a the eel In
187
mf
f
ff
p
mf
f
p
187
3
3
Old Lake Miel Hon-ey wheel
Sound E Terpt T A pt


190
f
f
f
190
T E rt doub-le-u
Song of I Snug Our Song
Sang of
192
p
p
fp
192
A - sia High Gang
Clang of Ir - on O Hell Pot
193
fp
f
f
fp
fp
fp
fp
193
Spert of Ole Wat-son Ville
Gert
Smert
Noise of old sad


195
fp
ff
fp
ff
fp
ff
p
195
so
Such Is
197
p
fp
fp
197
Sing a lit - tle dit - ty of the moon in - side the loo - ny boon of
198
speak
3
IS - TAM - HOW HUCK
speak
3
IS - TAM - HOW HUCK
speak
3
IS - TAM - HOW HUCK
198
3
snow white blooms in Park - a - dy - stan
IS - TAM-HOW HUCK

6

Insouciant ♩ = 104

200

mp *mf* *p*

mp *pp* *mf* *p*

mp *pp* *mf*

200

The Sock Wock Will - i - by Balloons in the shit - fence

202

mf *p*

mf *p* *pp* *p*

p *pp* *p*

202

3

the an-gels in Hea-ven I knew The An-gel in Hea-ven Ga-bri-el

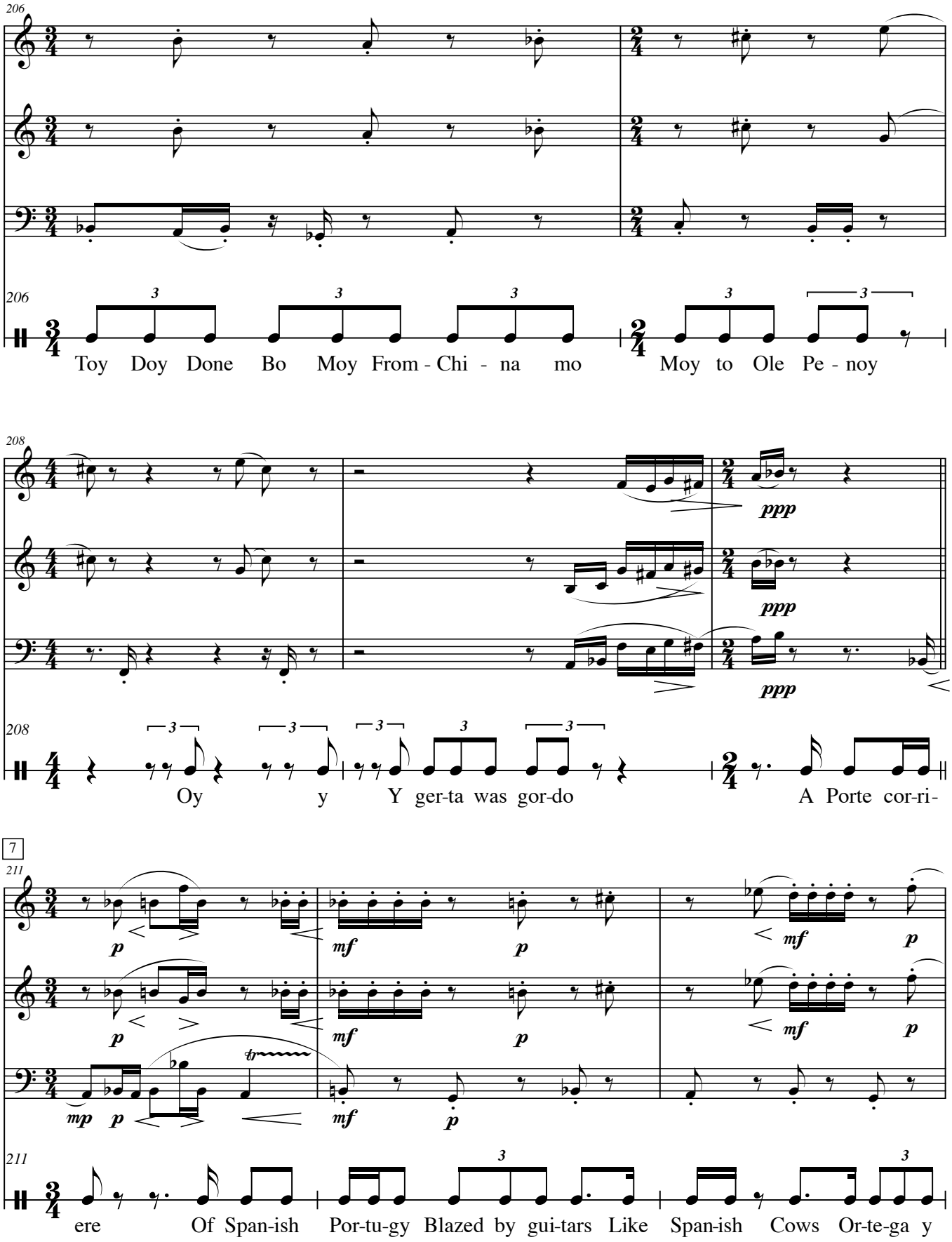
204

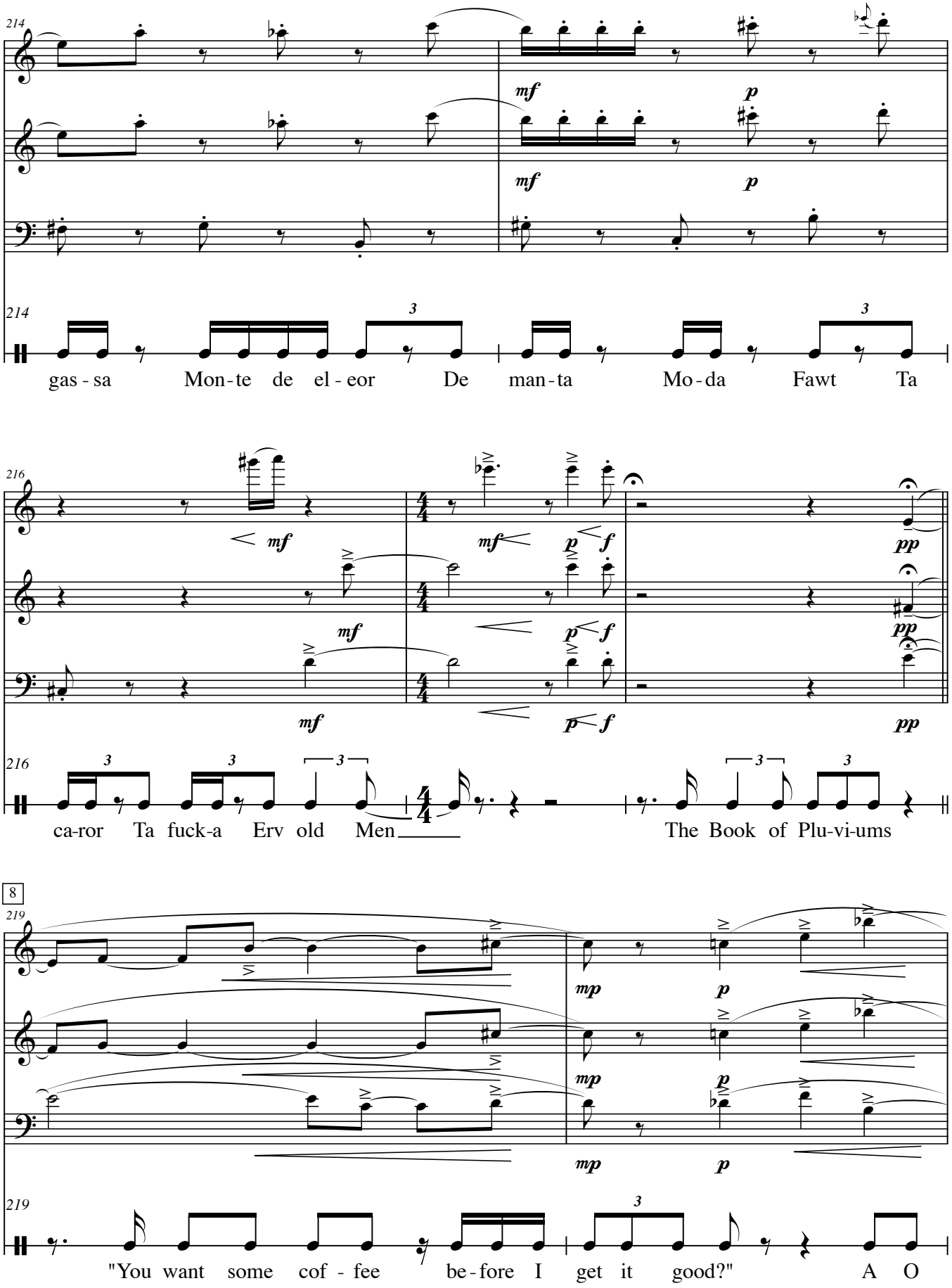
p

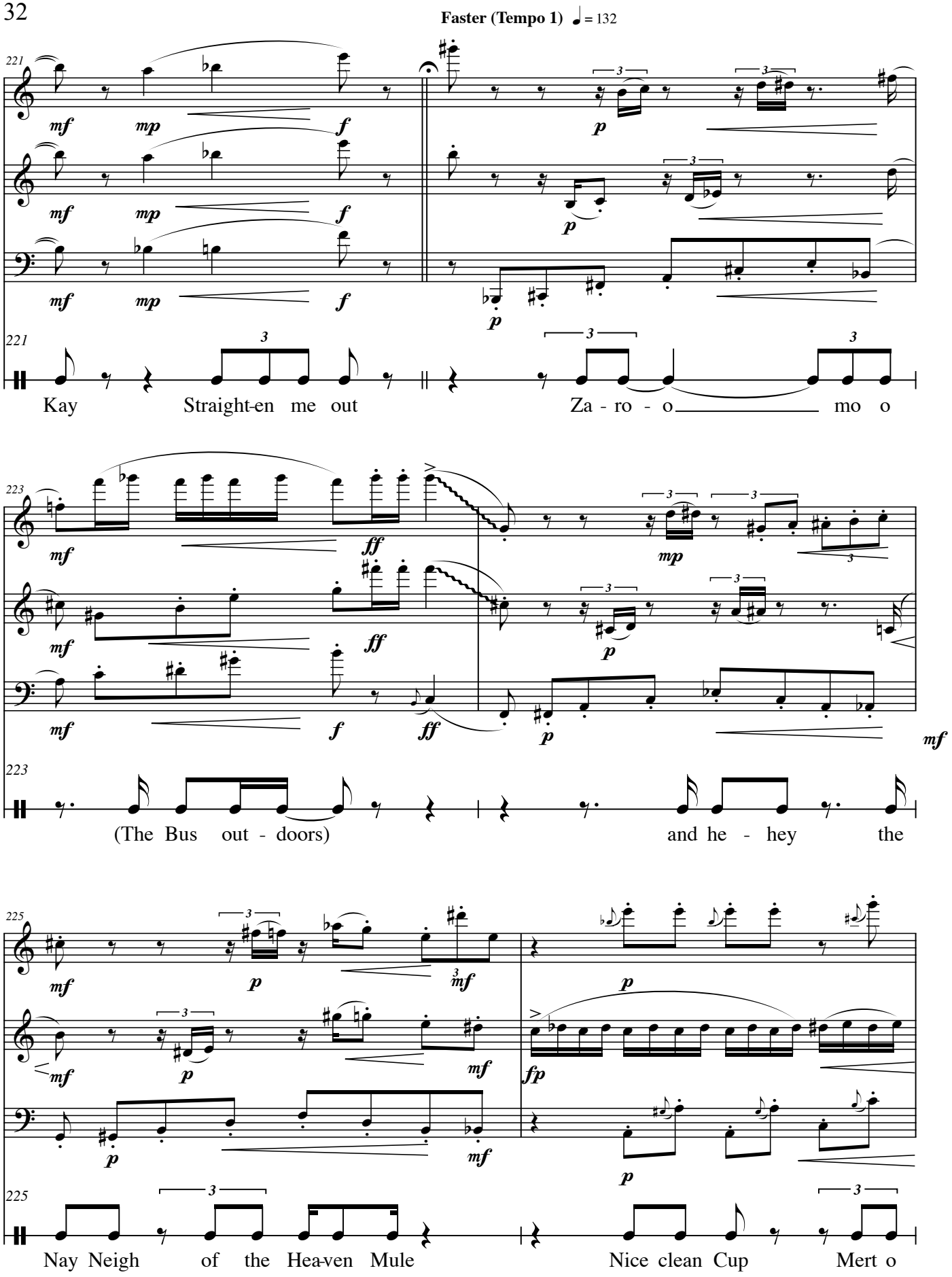
p

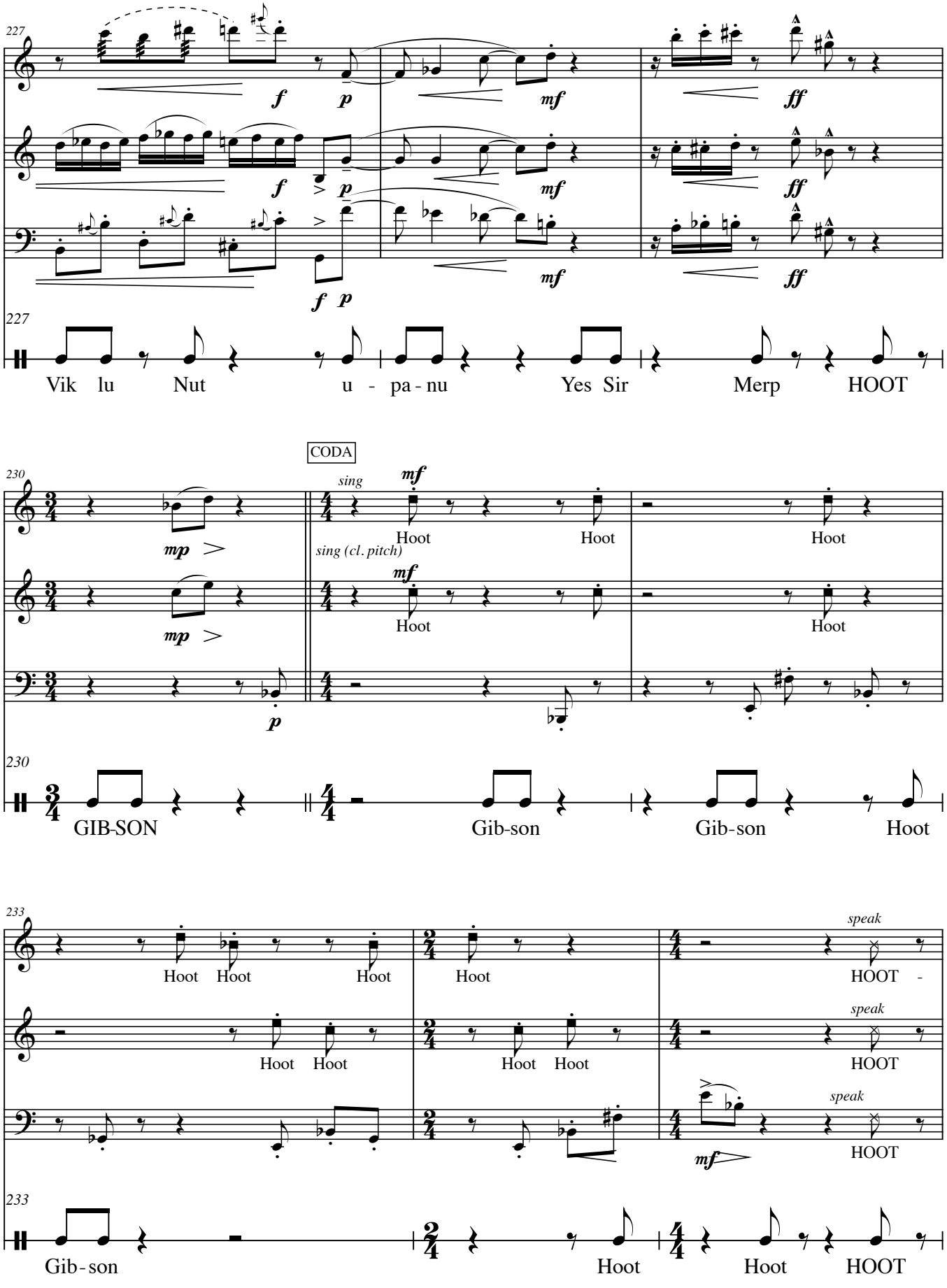
204

Toot Boy Horn n All Blows Aw - ful Blues When

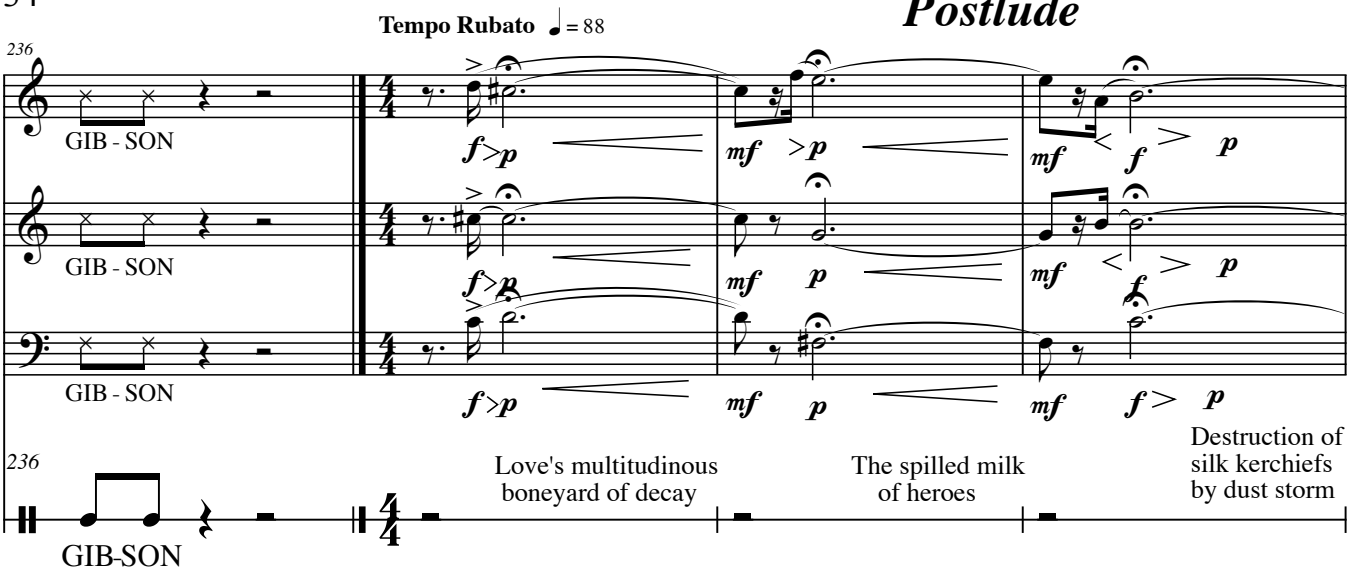

206
206
Toy Doy Done Bo Moy From - Chi - na mo
Moy to Ole Pe - noy
208
208
ppp
ppp
ppp
Oy y Y ger-ta was gor-do
A Porte cor-ri-
7
211
p
mf
p
mf
p
p
mf
p
mp
p
mf
p
211
ere Of Span-ish Por-tu-gy Blazed by gui-tars Like Span-ish Cows Or-te-ga y

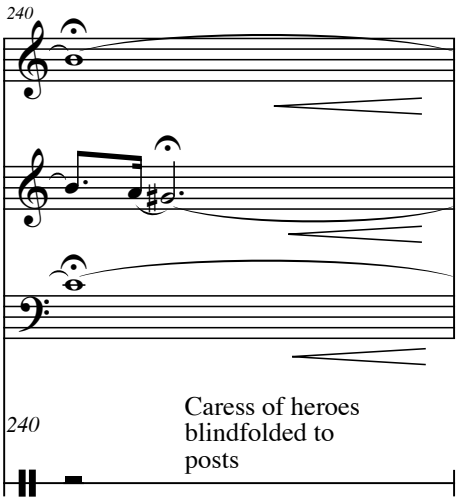

214
mf
p
mf
p
214
3
3
gas - sa Mon - te de el - eor De man - ta Mo - da Fawt Ta
216
mf
mf
p
f
pp
mf
p
f
pp
mf
p
f
pp
216
3
3
3
3
3
ca-ror Ta fuck-a Erv old Men
The Book of Plu-vi-ums
8
219
mp
p
mp
p
mp
p
219
3
"You want some cof - fee be - fore I get it good?" A O

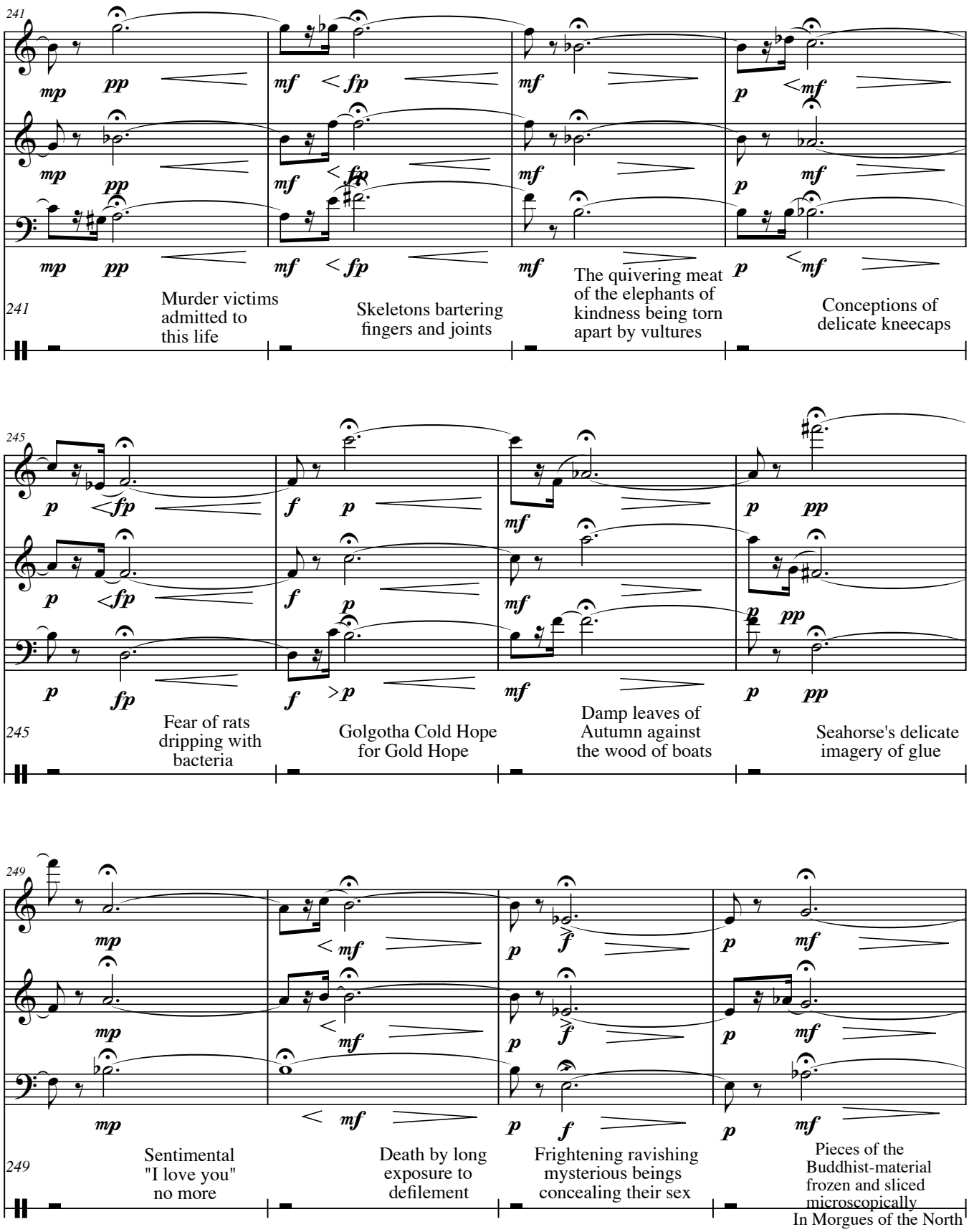

Faster (Tempo 1) ♩= 132
221
Kay Straight-en me out Za - ro - o mo o
223
(The Bus out - doors) and he - hey the
225
Nay Neigh of the Hea-ven Mule Nice clean Cup Mert o

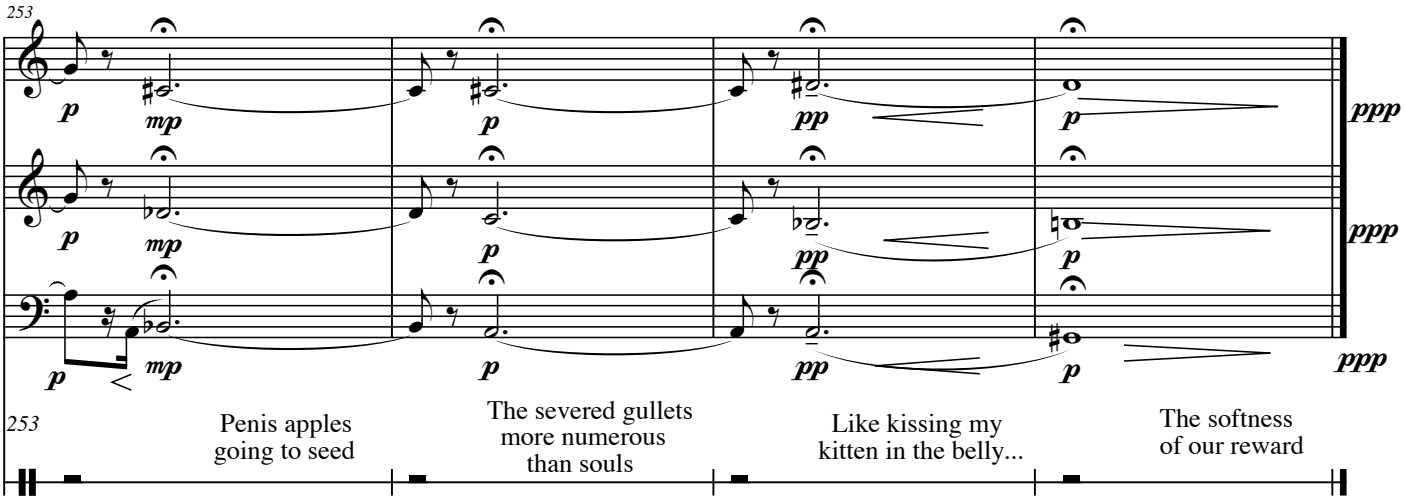

227
f
p
mf
ff
227
Vik lu Nut u - pa - nu Yes Sir Merp HOOT
CODA
230
sing
mf
Hoot Hoot Hoot
mp
sing (cl. pitch)
mf
Hoot Hoot
mp
p
230
GIB-SON Gib-son Gib-son Hoot
233
Hoot Hoot Hoot Hoot
speak
HOOT -
Hoot Hoot Hoot Hoot
speak
HOOT
mf
speak
HOOT
233
Gib - son Hoot Hoot HOOT

Postlude


Tempo Rubato ♩ = 88
236
GIB - SON
GIB - SON
GIB - SON
f>p
mf >p
mf f p
f>p
mf p
mf f p
f>p
mf p
mf f> p
236
GIB-SON
Love's multitudinous boneyard of decay
The spilled milk of heroes
Destruction of silk kerchiefs by dust storm


240
240
Caress of heroes blindfolded to posts


241
Murder victims admitted to this life
Skeletons bartering fingers and joints
The quivering meat of the elephants of kindness being torn apart by vultures
Conceptions of delicate kneecaps
245
Fear of rats dripping with bacteria
Golgotha Cold Hope for Gold Hope
Damp leaves of Autumn against the wood of boats
Seahorse's delicate imagery of glue
249
Sentimental "I love you" no more
Death by long exposure to defilement
Frightening ravishing mysterious beings concealing their sex
Pieces of the Buddhist-material frozen and sliced microscopically In Morgues of the North


253
p
mp
p
pp
p
ppp
ppp
ppp
253
Penis apples
going to seed
The severed gullets
more numerous
than souls
Like kissing my
kitten in the belly...
The softness
of our reward