

University of Nebraska - Lincoln

From the SelectedWorks of Randall Snyder

2011

Mozart Dreams, for violin and viola

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SELECTEDWORKS™

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Mozart Dreams

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2011

I

Moderato (♩ = c. 108)

Con sord.

Violin

Con sord.

Viola

ppp < *mp* *pp* *mf* *p*

ppp < *mp* *pp* *mf* *p*

rit.....

6

ppp < *mf* *p*

ppp < *mf* *p*

Rubato ♩ = c. 94

Tempo 1 (♩ = c. 108)

11

pp *mf* *pp* *mp* *fp* < *f* *pp*

pp *fp* < *f* *pp*

rit.....

Rubato ♩ = c. 94

16

mf *p*

mf *p*

2

rit...... ♩ = c. 108

20

mp *pp*

24

rit...... Rubato ♩ = c. 94 *rit.*.....

p *mf* *pp*

28

♩ = c. 104 ♩ = c. 80 *rit.*.....

ppp *p* *ppp*

Quietly Moving ♩ = c. 100

32

p *ppp* *pp*

35

mp *pp* *mf*

38

Two staves of music. The top staff is in treble clef and the bottom in bass clef. Measure 38 starts in 3/8 time with a piano (*p*) dynamic. Measure 39 changes to 6/8 time. Measure 40 changes to 12/8 time with dynamics *ppp* and *mp*. The music features melodic lines with slurs and dynamic markings.

41

Two staves of music. Measure 41 is in 3/8 time with a piano (*p*) dynamic. Measure 42 is in 12/8 time with a pianissimo (*pp*) dynamic. Measure 43 is in 6/8 time with a pianissimo (*pp*) dynamic. The music features melodic lines with slurs and dynamic markings.

44

Two staves of music. Measure 44 is in 4/8 time with a forte (*f*) dynamic. Measure 45 is in 12/8 time with a piano (*p*) dynamic. Measure 46 is in 6/8 time with a pianissimo (*ppp*) dynamic. The music features melodic lines with slurs and dynamic markings.

47

Two staves of music. Measure 47 is in 6/8 time with a pianissimo (*pp*) dynamic. Measure 48 is in 9/8 time with a mezzo-forte (*mf*) dynamic. Measure 49 is in 12/8 time with a pianissimo (*pp*) dynamic. The music features melodic lines with slurs and dynamic markings.

50

Two staves of music. Measure 50 is in 3/8 time with a piano (*p*) dynamic. Measure 51 is in 12/8 time with a mezzo-piano (*mp*) dynamic. Measure 52 is in 4/8 time with a pianissimo (*pp*) dynamic. The music features melodic lines with slurs and dynamic markings.

53

f pizz. *p* *mp* arco *p* *fp*

f *pp* *mf* *p* *fp*

56

fp *f* *p* *p*

fp *f* *p*

60

ppp

pp *ppp*

64

pp *mf* *p*

pp *mf*

66

pizz. arco *pp* *mf* *p* *pp* *mp* *p* *mf*

pp *mf* *p* *pp* *mp* *p* *mf*

69

< *pp*

< *pp*

71

< *pp*

73

fp *ff* *p* *fp* *fp*

fp *ff* *p* *fp* *fp*

77

fp *mf pizz.*

fp *mf*

81

p *mf p* *mf p*

arco

mf p *p*

II Menuetto K.V. 355

Tempo di Minuet $\text{♩} = \text{c. } 104$
senza sord.

98

Measures 98-103. Treble clef, bass clef, 3/4 time signature, key of D major. Dynamics: *p* (piano), *f* (forte), *p* (piano). The piece is marked "senza sord." (without mutes).

104

Measures 104-108. Treble clef, bass clef, 3/4 time signature, key of D major. Dynamics: *f* (forte), *p* (piano), *f* (forte), *p* (piano). The piece is marked "senza sord." (without mutes).

109

Measures 109-113. Treble clef, bass clef, 3/4 time signature, key of D major. Dynamics: *f* (forte), *p* (piano). The piece is marked "senza sord." (without mutes).

114

Measures 114-118. Treble clef, bass clef, 3/4 time signature, key of D major. Dynamics: *f* (forte), *f* (forte). The piece is marked "senza sord." (without mutes).

119

Measures 119-123. Treble clef, bass clef, 3/4 time signature, key of D major. Dynamics: *p* (piano), *f* (forte), *p* (piano), *f* (forte), *p* (piano). The piece is marked "senza sord." (without mutes).

124 *tr*

128

134

137

140

145

145

f *p* *f* *p*

f *p* *f* *p*

Detailed description: This system contains measures 145 through 149. The music is in a key with two sharps (D major or F# minor). The right hand features a melodic line with slurs and accents, alternating between fortissimo (f) and piano (p) dynamics. The left hand provides a harmonic accompaniment with chords and moving lines, also alternating between f and p dynamics.

150

150

f *p*

f *p*

Detailed description: This system contains measures 150 through 154. The right hand continues with a melodic line, showing a crescendo leading to a piano section. The left hand features a series of chords in the final measures, with a dynamic shift from f to p.

155

155

f *p*

f *p*

Detailed description: This system contains measures 155 through 159. The right hand has a melodic line with a crescendo and a dynamic shift from f to p. The left hand has a steady accompaniment of chords, with a dynamic shift from f to p.

160

160

f *p*

f *p*

Detailed description: This system contains measures 160 through 162. The right hand features a melodic line with a dynamic shift from f to p. The left hand has a consistent accompaniment of chords, also shifting from f to p.

163

163

f *f*

f *f*

Detailed description: This system contains measures 163 through 167. The right hand has a melodic line with a dynamic shift from f to a stronger f. The left hand has a consistent accompaniment of chords, also shifting from f to a stronger f.

166

Musical score for measures 166-168. The treble staff contains a melodic line with slurs and dynamic markings. The bass staff contains a supporting line with slurs and dynamic markings.

169 *rit.*..... A Tempo

Musical score for measures 169-173. Measure 169 begins with a *rit.* (ritardando) marking, followed by a return to *A Tempo*. The treble staff has a *p* (piano) dynamic marking. The bass staff has a *p* dynamic marking.

174

Musical score for measures 174-178. The treble staff has dynamic markings *f* (forte) and *p* (piano). The bass staff has dynamic markings *f* and *p*.

179

Musical score for measures 179-182. The treble staff has a *p* dynamic marking. The bass staff has a *p* dynamic marking.

183

Musical score for measures 183-186. The treble staff has dynamic markings *p* and *ff* (fortissimo). The bass staff has dynamic markings *p* and *ff*.

III Catalogue Aria, from "Don Giovanni" K.V. 527

Tempo 1 (♩ = c. 168)

186

Measures 186-189. The score is in 4/4 time with a key signature of one sharp (F#). The upper staff (treble clef) begins with a forte (*f*) dynamic and features a melodic line with eighth notes and quarter notes. The lower staff (bass clef) provides accompaniment with chords and moving lines, marked with dynamics *f*, *mf*, *p*, and *mf*.

190

Measures 190-193. The upper staff continues with a steady accompaniment of chords. The lower staff features a more active melodic line with eighth notes, marked with dynamics *p* and *mf*.

194

Measures 194-197. The upper staff maintains the chordal accompaniment. The lower staff continues with a melodic line of eighth notes, marked with dynamics *p* and *mf*.

198

Measures 198-201. The upper staff shows a change in texture with more active eighth-note accompaniment. The lower staff continues with a melodic line, marked with dynamics *p*, *mf*, and *f*. A fermata is placed over the final note of measure 201.

202

Measures 202-205. The upper staff features a melodic line with eighth notes, marked with dynamics *p* and *f*. The lower staff provides accompaniment with chords and moving lines, marked with dynamics *mf* and *f*. A fermata is placed over the final note of measure 205.

12

206

p *mf* *f* **Slower** (♩ = c. 20) *fit*.....

210

p *mf* *f* **Tempo 1** (♩ = c. 168)

215

p *mf*

221

f *p* *mf* *p*

225

mf *p* *mf* *p*

229

mf *f*

234

p *mf* *mf*

238

p *mf* *p*

242

mf

Slower (♩ = c. 120) *molto rit.*..... **Tempo 1** (♩ = c. 168)

246

p *p*

14
252

257

261

264

266

f Slower (♩ = c. 120)

268

Tempo 1 (♩ = c. 63)

IV

271 *Con sord.*
pizz. *arco*

pp *pp* *mf* *mp*

273

pp *p* *mf* *mf*

275

p *pp* *p* *p* *pp* *p*

277 *pizz.* *rit.....* *arco*

mp *pizz.* *arco* *pizz.* *arco*

Tempo 2 (♩ = c. 56)

molto rit.....

Tempo 1 (♩ = c. 63)

279

pp *pp* *mf* *pp* *mf* *pp*

rit..... arco **Tempo 2** (♩ = c. 56) rit..... 8va-----

281 pizz. *pp*

(8va)----- **Tempo 1** (♩ = c. 63)

283 pizz. arco *mf* *p*

285 rit.....

Tempo 2 (♩ = c. 56) rit..... **Tempo 1** (♩ = c. 63)

288 pizz. arco *pp* *mf* *p* *pp* *mf* *p*

291 arco *p* *pp* *mf*

rit..... **Tempo 2** (♩ = c. 56) *molto rit.....*

293

pizz. *mf* *p* *ppp*

arco

V Gigue K.v. 547

Allegro (♩ = c. 110)

296

f *f*

301

306

311

316

321

326

331

rit.....

336