

University of Nebraska - Lincoln

From the Selected Works of Randall Snyder

2011

Another Anaphora Sighting

Randall Snyder, *University of Nebraska - Lincoln*



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Another Anaphora Sighting

Randall Snyder
(2011)

Elusive $\text{♩} = 60$

This musical score is for the piece "Another Anaphora Sighting" by Randall Snyder, originally from the Anaphora Ensemble. The score is presented as a transposed score and is marked "Elusive" with a tempo of quarter note = 60. The piece is in 3/8 time and consists of 12 measures shown on this page. The instrumentation includes Clarinet in Bb, Bassoon, Bb Trumpet (with Straight Mute), Trombone, Vibraphone (motor off, med. hard mallets), Percussion, Violin (with Pizz. and Arco), Double Bass, Bb Clarinet, Bassoon, Trumpet, Trombone, Percussion, Violin (with Arco), and Double Bass. The score features a variety of dynamic markings such as *mp*, *pp*, *p*, *mf*, *f*, *ppp*, *fp*, and *mf*. Performance instructions include "Straight Mute" for the Bb Trumpet and "Pizz." for the Violin and Double Bass. The score is divided into two systems, with the first system covering measures 1-12 and the second system covering measures 13-24. The key signature has one sharp (F#) and the time signature is 3/8.

B♭ Cl. *p* *mf* *ff*

Bsn. *p* *f* *p* *ff* *f*

Trpt. *p* *ff*

Tbn. *p* *fp* *mf* *pp* *p* *ff*

Perc. *f*

Vln. *f* *p* *f* *p* *ff*

D.B. *f*

f

B♭ Cl. *f* *p* *ff* *f* *pp*

Bsn. *p* *mf* *p* *ff* *f* *pp*

Trpt. *mf* *f* *pp*

Tbn. *mf* *p* *ff* *pp*

Perc. *ff* *f*

Vln. *Pizz.* *Arco* *p* *ff* *f* *ff* *p*

D.B. *Arco* *p* *ff*

16

B♭ Cl. *f* *pp* *pp* *fp* *fp* *mf* *p*

Bsn. *f* *pp* *mp* *mf* *p* *mf* *mf* *p*

Trpt. *mf* *mp* *mf* *p*

Tbn. *mf* *mp* *mf* *p* *mf* *mf* *p*

Perc. *f*

Vln. *f* *pp* *pp* *mf* *f* *mf* *p*

D.B. *mf* *p* *mf* *p* *mf* *p*

Pizz. *Arco gl.*

mf *>* *p*

21

A $\text{♩} = 90$

B♭ Cl. *p* *ff*

Bsn. *mf* *p* *f* *p* *f* *p* *f* *p*

Trpt. *f* *p* *f* *p* *f* *p*

Tbn. *f* *p* *f* *p* *f* *p*

Perc. *Hard Mallets*

Vln. *p* *mf* *p* *f* *p* *p* *f* *p*

D.B. *p* *f* *p* *f* *p*

25

B♭ Cl. *p* *ff*

Bsn. *f p* *ff*

Trpt. *f p* *ff*

Tbn. *f p* *ff*

Perc. *mf* *ff*

Vln. *f p* *gl.* *gliss* *ff*

D.B. *f p* *ff*

29

B♭ Cl. *p* *ff* *p* *f p f* *p* *f* *p* *mp*

Bsn. *p* *ff* *p* *f p f* *p* *f* *p*

Trpt. *p* *ff* *p* *f p f* *p* *f*

Tbn. *p* *ff* *p* *f* *p < f*

Perc. *mf* *ff* *f* *mp*

Vln. *p* *ff* *mf* *pp* *mf*

D.B. *p* *ff* *mf* *f* *p*

34

B♭ Cl. *p*

Bsn. *p* *pp* *mp* *p* *mf*

Trpt. *p*

Tbn. *p* *pp* *mp* *p* *mf*

Perc. *p* *mf*

Vln. *Pizz.* *p* *mf*

D.B. *mf*

Arco

39

B♭ Cl. *mf*

Bsn. *p*

Trpt. *mp* *p*

Tbn. *p* *mp* *p*

Perc. *p* *mf* *p*

Vln. *Pizz.* *Arco* *fp* *mf* *p*

D.B. *p*

Musical score for measures 44-49. The score includes parts for B♭ Clarinet, Bassoon, Trumpet, Trombone, Percussion, Violin, and Double Bass. The key signature has one flat (B♭) and the time signature is 3/4. Measure 44 starts with a *mf* dynamic. Measure 45 features a triplet of eighth notes with a *p* dynamic. Measure 46 has a *mf* dynamic. Measure 47 has a *p* dynamic. Measure 48 has a *pp* dynamic. Measure 49 has a *pp* dynamic. The Percussion part includes a *p* dynamic. The Violin part includes a *mf* dynamic, a *p* dynamic, and a *pp* dynamic. The Double Bass part includes a *mp* dynamic and a *p* dynamic. There are also markings for *Arco* and *8va*.

Musical score for measures 50-54. The score includes parts for B♭ Clarinet, Bassoon, Trumpet, Trombone, Percussion, Violin, and Double Bass. The key signature has one flat (B♭) and the time signature is 3/4. Measure 50 starts with a *p* dynamic. Measure 51 has a *pp* dynamic. Measure 52 has a *p* dynamic. Measure 53 has a *pp* dynamic. Measure 54 has a *ff* dynamic. The Bassoon and Trombone parts are marked "Senza Sord". The Percussion part includes a *ff* dynamic and "M. Cym.". The Violin part includes a *ff* dynamic and a *8va* marking. The Double Bass part includes a *p* dynamic and a *ff* dynamic. There are also markings for *B* and *5*.

54

B♭ Cl.

Bsn.

Trpt.

Tbn.

Perc.

Vln.

D.B.

fp *ff* *fp*

fp *fff*

pp *ff*

3 *3* *3*

58

B♭ Cl.

Bsn.

Trpt.

Tbn.

Perc.

Vln.

D.B.

f *p* *f* *p* *f* *mf*

p *f* *p* *f* *mf*

ff *p* *f* *p* *f* *p*

ff *p* *f* *p* *f* *mf*

fff *p* *f* *p* *f* *mf*

Pizz.

63

B♭ Cl.
Bsn.
Trpt.
Tbn.
Perc.
Vln.
D.B.

Dynamic markings: *f*, *p*, *mf*, *f*, *mf*, *f*, *p*

Performance instructions: *Arco*, *Pizz.*

Measure numbers: 63, 64, 65

Time signatures: 3/4, 2/4, 3/4, 2/4

Detailed description: This system contains measures 63 through 65. Measure 63 is in 3/4 time. Measures 64 and 65 are in 2/4 time. The B♭ Clarinet part features a melodic line with slurs and dynamic markings of *f* and *p*. The Bassoon part has a similar melodic line with *f* and *p* dynamics and triplet markings. The Trumpet part plays a melodic line with *mf* dynamics and triplet markings. The Trombone part has a melodic line with *f* dynamics and triplet markings. The Percussion part has a rest in measure 63 and a cymbal crash in measure 64. The Violin part is marked *Arco* and plays a melodic line with *mf* dynamics and triplet markings. The Double Bass part is marked *Pizz.* and plays a melodic line with *f* dynamics and triplet markings.

66

B♭ Cl.
Bsn.
Trpt.
Tbn.
Perc.
Vln.
D.B.

Dynamic markings: *ff*, *pp*, *p*, *f*, *mf*, *mp*

Performance instructions: *Straight Mute*, *Vibraphone, motor off, med. hard mallets*, *Arco*, *Pizz.*

Measure numbers: 66, 67, 68, 69

Time signatures: 3/4, 2/4, 4/4, 2/4

Detailed description: This system contains measures 66 through 69. Measure 66 is in 3/4 time. Measures 67 and 68 are in 2/4 time. Measure 69 is in 4/4 time. The B♭ Clarinet part has a melodic line with *ff* dynamics in measure 66 and *pp* dynamics in measure 67. The Bassoon part has a melodic line with *ff* dynamics in measure 66. The Trumpet part is marked *p* and has a melodic line with *Straight Mute* instruction. The Trombone part has a melodic line with *p* dynamics and a sextuplet marking in measure 67. The Percussion part has a rest in measure 66 and a vibraphone part starting in measure 68, marked *Vibraphone, motor off, med. hard mallets* and *mp*. The Violin part has a melodic line with *ff* dynamics in measure 66 and *f* dynamics in measure 67. The Double Bass part is marked *Arco* and *Pizz.* and has a melodic line with *mf* dynamics in measure 67.

C Tempo 1 ♩ = 60

70 *rit*.....

B♭ Cl. *mp* *f* *mp* *pp*

Bsn. *mf* *mp* *pp*

Trpt. *f*

Tbn. *ppp* *p* *ppp* *f*

Perc. *mp*

Vln. *p*

D.B. *Arco*

Senza Sord

74

B♭ Cl. *p* *mf* *p* *mf* *p*

Bsn. *p* *mf* *p* *mf* *p*

Trpt. *p*

Tbn. *p* *mf* *p*

Perc. *mf*

Vln. *p*

D.B.

Musical score for measures 78-83. The score includes parts for B♭ Cl., Bsn., Trpt., Tbn., Perc., Vln., and D.B. The key signature is one flat (B♭ major/D minor) and the time signature is 3/4. The tempo is marked as ♩ = 90. The score features various dynamics including *p*, *pp*, *mp*, and *p*. The Percussion part includes a *ppp* marking. The Vln. part includes an *Arco* marking. The D.B. part includes a *p* marking. The score is divided into two systems, with measures 78-83 shown.

Musical score for measures 84-90. The score includes parts for B♭ Cl., Bsn., Trpt., Tbn., Perc., Vln., and D.B. The key signature is one flat (B♭ major/D minor) and the time signature is 3/4. The score features various dynamics including *pp*, *f*, *mf*, *p*, and *pp*. The B♭ Cl. part includes a *rit.* marking and a *cadenza* section. The Bsn. part includes a *pp* marking. The Trpt. part includes a *pp* marking. The Tbn. part includes a *pp* marking and a *Straight Mute* marking. The Perc. part includes a *pp* marking. The Vln. part includes a *pp* marking. The D.B. part includes a *pp* marking. The score is divided into two systems, with measures 84-90 shown.

D Tempo 1 ♩ = 60

88

B♭ Cl. *f* *p* *mf* *p*

Bsn. *mp* *pp* *mf*

Trpt. *fp* *fp* *pp*

Tbn. *p* Senza Sord

Perc. *mf* *p*

Vln. *p* *f* *ppizz.* *mf* *p*

D.B. *f*

Slower ♩ = 60

Slower ♩ = 52

long

92

B♭ Cl. *mp* *pp* *mp* *p* *mf* *p* *ppp*

Bsn. *pp* *mp* *p*

Trpt. *pp* *mp* *p*

Tbn. Straight Mute *pp* *mp* *p*

Perc. *mp* motor on, med. vib, soft mallets *p*

Vln. *ppp* *mp* *p* *pp*

D.B. *pp* *mp* *p*

98

B♭ Cl. *pp mp smp p*

Bsn. *ppp f mf*

Trpt. *p*

Tbn. *pp ppp* Senza Sord

Perc. *mp p mf* dead stick

Vln. *mp mp mp pp mp p* 8va

D.B. *mp mp mp pp mp p*

104

B♭ Cl. *pp p mp pp f*

Bsn. *p mf f*

Trpt. *pp fp non vib*

Tbn. *pp fp non vib*

Perc. *p f*

Vln. *pp p mp f*

D.B. *pp p fp*

110

B♭ Cl. *mp* *mp* *f* solo ends

Bsn. *sub pp* *f* *mp* *ff* *fp* *fff*

Trpt. *mp* *mp* *f* *mp* *f*

Tbn. *mp* *p* *mf* *mp* *f* *mf* *mf*

Perc. M. Cym. (soft mallets) *pp* *ff*

Vln. *mp* *mp* *f* *mf*

D.B. *mp* *mp* *f* *mf*

114

B♭ Cl. *fp* *f* *f* *mp* *pp* *mf* *p*

Bsn. *ff* *f* *f* *mp* *pp*

Trpt. *fp* *ff* *f* *f* *mp* *pp* *mf* *p*

Tbn. *f* *pp* *ff* *f* *f* *mf* *p*

Perc. Vibraphone, motor on, soft mallets

Vln. *f* *pp* *ff* *f* *pp* *mf* *p*

D.B. *f* *pp* *ff* *mf* *p* *f*

molto rit......

[F] Ethereal ♩ = 60

B♭ Cl. *mp* *ppp*

Bsn. *p* *ppp* *pp*

Trpt. *mp* *ppp* *pp*

Tbn. *p* *ppp*

Perc. *mp*

Vln. *mp* *ppp* *pp*

D.B. *p* *ppp* *pp*

Arco

As Before ♩ = 60

B♭ Cl. *p*

Bsn. *p* *p* *p*

Trpt. Straight Mute *p*

Tbn. *ppp* *p* *mf* *p*

Perc. *p* *dead stick*

Vln. *p*

D.B. *p* *p* *p*

130

B♭ Cl. *mf* *p*

Bsn. *mf* *p*

Trpt. Senza Sord *fp* *f*

Tbn. *mf* *p* *mf* *p*

Perc. *mf* *p*

Vln. *mf* Pizz.

D.B. *mf*

134

B♭ Cl. *p* *mp* *f* *mp*

Bsn. *p* *mp* *f* *mp*

Trpt. *p*

Tbn. *pp* *p* *mf* *p* *pp* *mp* *p*

Perc. Toms (3) *p*

Vln. Arco *p* Pizz. *mf* Arco *pp* *pp*

D.B. *p* *mf* *pp* *pp*

accel.....

G

Incisive ♩ = 120

138

B♭ Cl. *p* *f* *p* *f* *f*

Bsn. *f* *f*

Trpt. *p* *p* *mf* *p* *f* *f*

Tbn. *pp* *mf* *p* *f* *f* solo ends

Perc. *p* *f*

Vln. *p* *f* *p* *f* *f*

D.B. *p* *mf* *p* *f* *f*

141

B♭ Cl. *p* *f* *ff* *ff*

Bsn. *p* *f* *mf* *ff*

Trpt. *p* *f*

Tbn. *p* *f* *f* *gl.*

Perc. *p* *f* *p* *f* *p* *ff*

Vln. *Pizz.* *Arco* *Pizz.* *Arco*

D.B. *f* *f*

145

B♭ Cl. *ff*

Bsn. *f*

Trpt.

Tbn. *mp*

Perc.

Vln. *mp*

D.B. *mp* *ff* *f*

149

B♭ Cl.

Bsn. *ff* *p* *mp* *f* *mp*

Trpt. *f* *mp*

Tbn. *mp* *f* *mp*

Perc. *mp* *f* *p*

Vln. *f* *mp*

D.B. *mp*

153

B♭ Cl. *f* *fp fp fp* *ff* *p* *f*

Bsn. *f* *fp fp fp* *ff* *p*

Trpt. *p* *ff* *mf*

Tbn. *ff*

Perc. *f* *p*

Vln. *f* *mf* *ff* *p* *f*

D.B. *f* *p* *ff*

157

B♭ Cl. *mf* *ff* *mf* *pp ff*

Bsn. *mf* *ff* *mf* *p*

Trpt. *ff* *ff*

Tbn. *ff*

Perc. *f* *ff* *mf* *ff* Snare Dr.

Vln. *mf* *ff* *mf* *p*

D.B. *mf* *p*

[H]
162

B♭ Cl. *mf* *f* *p* *mf*

Bsn. *f* *p* *mf*

Trpt. *mf* *f* *p* *mf* *fp*

Tbn. *mf* *f* *p* *mf*

Perc. *p* *f* *p*

Vln. *f* *p* *mf*

D.B. *mf* *mf*

Pizz. *Arco*

167

B♭ Cl. *mf* *ff*

Bsn. *> f* *ff* *mf* *ff*

Trpt. *f* *p* *f* *p* *f*

Tbn. *f* *p* *f* *ff*

Perc. *f* *p* *f* *p* *f* *ff*

Vln. *f* *ff*

D.B. *> f* *ff*

170

B♭ Cl. *p* *mf*

Bsn.

Trpt. *p* *mf*

Tbn. *p* *mf*

Perc. *p* *f* *pp*

Vln. *gl.*

D.B. *p* *mf*

173

B♭ Cl. *mf* *fp* *ff*

Bsn. *mf* *fp* *ff*

Trpt. *mf* *fp* *ff* *f*

Tbn. *mp* *ff*

Perc. *f* *ff*

Vln. *ff* solo ends

D.B. *mp* *ff*

177

B♭ Cl. *pp* *mf* *p* *ff*

Bsn. *f* *f* *ff*

Trpt. *f* *mf* *f* *ff*

Tbn. *mf* *mf* *f* *ff*

Perc. *f* *f* *p* *f* *ff*

Vln. *f* *f* *fp* *f* *ff*

D.B. *mf* *fp* *ff*

3

I **Faster** ♩ = 138

182

B♭ Cl. *p* *< f* *fff* *mf* *f*

Bsn. *p* *< f* *fff* *mf* *f*

Trpt. *p* *< f* *fff* *mf* *f*

Tbn. *p* *< f* *mp* *f* *mf* *f*

Perc. *p* *p* *3* *ff* *mf* *f*

Vln. *ff* *mf*

D.B. *fff* *mf*

Arco *A* *A*

7

187

B♭ Cl.

Bsn.

Trpt.

Tbn.

Perc.

Vln.

D.B.

fp

f

p *f*

Pizz.

191

B♭ Cl.

Bsn.

Trpt.

Tbn.

Perc.

Vln.

D.B.

accel..... accel.....

p *fff* *p* *f* *fff*

p *fff* *mp* *f* *fff*

fff *f* *fff*

fff *f* *fff*

fff *f* *fff*

p *fff* *p* *f* *fff*

p *fff* *mf* *f* *fff*

p *fff* *mf* *f* *fff*

J ♩ = 90

196

B♭ Cl. *f* *ff* *fp*

Bsn. *f* *ff* *fp*

Trpt. *fp* *ff*

Tbn. *f* *ff* *fp*

Perc. *ff* *p*

Vln. *f* *ff*

D.B. *f* *ff* *fp*

198

B♭ Cl. *fff* *p < ff* *p* *f* *mf*

Bsn. *fff* *p < ff* *p* *f* *mf*

Trpt. *fff* *mp*

Tbn. *fff* *ff*

Perc. *fff* *ff* *p* *f* *p*

Vln. *fff* *mf*

D.B. *fff* *p < ff* *p* *f*

rit..... Slower ♩ = 60

201

B♭ Cl. *p* *pp* *mp* *pp* *mf* *p* *f* *p* *ff* *f* *p*

Bsn. *p* *pp* *mp* *pp* *mf* *p* *f* *p* *f* *p*

Trpt. *mf* *pp* *ff* *f* *mf*

Tbn. *pp* *mf* *p* *f* *p* *f*

Perc. *f* *ff*
 Vibraphone, motor off, med. hard mallets

Vln. *p* *pp* *mf* *p* *f* *mf*

D.B. *pp* *mf* *p* *f* *p*

208

B♭ Cl. *mf* *p* *mf*

Bsn. *mf* *p* *mf* solo ends

Trpt. *pp*

Tbn. *p* *mp*
 Straight Mute

Perc.

Vln. *Pizz.* *Arco* *mp* *p* *mf*

D.B. *Pizz.* *mf* *Arco* *p* *f*

[K] Elusive ♩ = 60

213

B♭ Cl. *pp* *p* *mp* *pp* *mp* *pp* *mf*

Bsn. *pp* *p* *mf*

Trpt. Straight Mute *p* *pp* *mp*

Tbn. *pp* *p* *pp* *mp* *pp* *mp*

Perc. *mp* *f* *mp*

Vln. *pp* *p* *pp* *mp* *Arco* *mf*

D.B. *pp* *p* *pp* *mp* *pp* *mp*

218

B♭ Cl. *mp* *p* *mp* *mp*

Bsn. *pp* *f* *mp*

Trpt. *pp* *f* *mp*

Tbn. *pp* *mp*

Perc. *mp* *pp* *mf*

Vln. *mp* *pp* *mf*

D.B. *pp* *mp*

222

B♭ Cl. *f* *pp*

Bsn. *f* *pp* *f p* *mf*

Trpt. *p* *f* *pp* *mp*

Tbn. *pp < mf* *pp* *mp* *pp* *mp*

Perc. *f*

Vln. *f* *p < f mf* *f* *pp* *mp*

D.B. *mf* *pp* *mp*

226

B♭ Cl. *p*

Bsn. *p*

Trpt. *p*

Tbn. *p*

Perc. *p*

Vln. *pp* *mf*

D.B. *p* Pizz.

L

230

B♭ Cl. *p* *mf* *p*

Bsn. *p* *mf* *p*

Trpt.

Tbn. 230

Perc. 230 *solo* *f*

Vln. 230 *pp* *p*

D.B. 230 *p* *mf*

234

B♭ Cl. *fp* *mp*

Bsn. *mp*

Trpt. *pp* *mp*

Tbn. 234 *pp* *mp*

Perc. 234

Vln. 234 *Pizz.* *Arco* *pp* *mp*

D.B. 234 *Arco* *p* *mp*

238

B♭ Cl. *mf*

Bsn. *p mf*

Trpt. *pp < mf* Senza Sord

Tbn. 238 Senza Sord

Perc. *mf* *cadenza* *rit.....*

Vln. 238 *p mf*

D.B. 238

Coda Slower ♩ = 108

243

B♭ Cl. *pp* *p* *mf* *mp*

Bsn. *pp* *p* *mf* *pp* *mp* *pp*

Trpt. *p* *mf* *pp* *mp* *pp*

Tbn. 243 *p* *mf* *pp* *mp* *pp*

Perc. 243 *mp* *p* *mp*

Vln. 243 *pp* *p* *mf* *mp* Pizz. Arco

D.B. 243 *pp* *p* *mf* *pp* *mp* *pp* Pizz. Arco

pp < > p mf pp mp pp

B♭ Cl.
 Bsn.
 Trpt.
 Tbn.
 Perc.
 Vln.
 D.B.
 mp *mf* *pp* *mp* *pp* < *mp* *pp* < *mp* > *pp*

256 B♭ Cl.
 Bsn.
 Trpt.
 Tbn.
 Perc.
 Vln.
 D.B.
 mp *pp* *mp* *pp* *mp* *p* *ppp* *ppp* *ppp* *ppp* *ppp* *ppp* *ppp* *ppp* *ppp*