Chicago Profiles, for clarinet and trombone

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Chicago Profiles

I

for
Bryant Scott

Randall Snyder
(2009)

Transposed Score

"City On The Make" (Nelson Algren)

Aggressive \( \dot{\,} = 126 \)

Bb Clarinet

Trombone

ff

ff

straight mute
A Tempo 1

"little cat feet" (Carl Sandburg)
Quasi Salsa \( \mathcal{J} = 88 \)  
"The House On Mango Street" (Sandra Cisneros)

straight mute

\( f \)
Valse Triste \( \dot{\times} = 100 \)

"Waltz for Sister Carrie" (Theodore Dreiser)

IV

\[ \text{Waltz for Sister Carrie} \] (Theodore Dreiser)
Unrelenting  \( \frac{3}{8} = 96 \)

"The Face Of Time" (James T. Farrell)
Melodramatic $d = 132$

"The (Return of the) Mucker" (Edgar Rice Burroughs)
Ruminative $\frac{76}{4}$ "Dandelion Wine" (Ray Bradbury)

VII

senza sord