

RADHIKA GAJJALA
Winter 2015
School of Media and Communication
School of Cultural and Critical Communication
Bowling Green State University

Academic Degrees:

- Ph.D. Media Studies
University of Pittsburgh (1998)
Dissertation: The SAWnet Refusal: An Interrupted Cyberethnography
- M.A. Corporate Communication (1993)
Duquesne University, Pittsburgh, PA
- B.A. English Literature, Political Science and Economics (1982)
Nizam's College, Osmania University
Hyderabad, India.

Current Academic Position:

- Professor
American Culture Studies Program and
Department of Communication (School of Media and Communication)
(Joint appointment)
Bowling Green State University
Bowling Green, OH

Administrative Positions:

- Director, American Culture Studies, Bowling Green State University (2010 to 2012)
- Interim Director, Women's Studies, Bowling Green State University (2009 -2010)
- Graduate Coordinator, School of Communication Studies, Bowling Green State University (Fall 2006 to April 2009)
- Chair of Faculty Senate, Bowling Green State University (2004-2005)
- Vice Chair of Faculty Senate, Bowling Green State University (2003-2004)

Other Awards/Positions

Fulbright Senior Scholar – Soegijapranata Catholic University, Semarang, Indonesia (May 7th to May 20th, 2012)

Taught classes, conducted workshops on gender, globalization and digital media at Soegijapranata Catholic University in Semarang. Guest Lectured at Gadjadarmas University in Yogyakarta on American Studies and Transnationalism. Did field research with gamers and youth cultures in Semarang and Yogyakarta, Indonesia (May 2012).

Co-editor of ADA (with Professor Carol Stabile): <http://adanewmedia.org> – Spring 2013 to present.

Published Books:

1. Gajjala, R. (2004). *Cyber selves: Feminist ethnographies of South Asian women*. Walnut Creek: Altamira Press. [1,003,595 paid on Kindle; 1,031,555 in Books – Jan 23, 2011]

1. Reviewed by Maya Ranganathan in *Indian Journal of Gender Studies*, 15:1 (2008): 163–182

2. Reviewed by Christine Tulley in *H-DigiRhet* (February, 2008) <http://www.h-net.org/reviews/showrev.php?id=14163>

2. Gajjala, R., & Gajjala, V. (Eds.). (2008). *South-Asian technospaces*. New York: Peter Lang, Digital Formation Series.

1. Reviewed by Aswin Punathambekar in *New Media Society* 2009; 11;

2. Reviewed by Natasha Raheja in *E3W Review of Books*, Vol 10, 2010

3. See also mention in

<http://www.tandfonline.com/doi/abs/10.1080/09584935.2014.880231?journalCode=ccsa20#.UueXInco7Zs>

3. Blair, K., Gajjala, R., & Tulley, C. (Eds.). (2009). *Webbing cyberfeminist practice: Communities, pedagogies, and social action*. New Jersey: Hampton Press.

1. Reviewed by Letizia Guglielmo in *Composition Studies*, 2009

2. Reviewed by B Garrett in *Computers and Composition*, 2009, 26(4), 302-308

3. Reviewed in Review Essay entitled “Ecology and Concepts of Technology” by Sidney Dobrin in *WPA: Writing Program Administration*, 2011 - <http://www.wpacouncil.org/archives/35n1/35n1dobrin.pdf>

4. Chopra R. & Gajjala R., (Eds.). (2011) *Global media cultures, and identities*. Routledge.

Reviewed by Nitin Govil in *International Journal of Communication* 6 (2012),
Book Review 390–395

5. Gajjala R. & Yeon Ju Oh (Eds.). (2012) *Cyberfeminism 2.0*. Peter Lang, Digital
Formation Series edited by Steve Jones.

1. Reviewed by Elizabeth Mazur in *Psychology of Women Quarterly* 2013
37: 411
2. Reviewed by Estee Beck *Technoculture: An Online Journal of
Technology in Society*, 2014
3. Reviewed by Sarah Champion in *Media International Australia*, No. 147
—May 2013
4. Interviewed by Kate Reynolds for Fembot Collective “Books Arent Dead”
section - <http://fembotcollective.org/blog/2013/03/01/books-arent-dead-cyberfeminism-2-0/>

6. Gajjala, R. (2012). *Cyberculture and the Subaltern: Weavings of the Virtual and Real*.
Lexington Press.

1. Reviewed by Santosh K. Patra in *Journal of Creative Communications* Volume 8,
issue 2-3, p. 279-282. 2013

Special Issues of Journals Edited:

1. Gajjala R. (Ed.). (March 2014) Television and New Media special issue based on the
Conference on Digital Media, Race, Labor and Affect (@BGSU, 2011)
2. Gajjala, R. (Ed.). (2006). New Media and Society [Special section]. *South Asian
Digital Diasporas, Vol. 8, No. 2, 179-185*.
3. Gajjala, R. (Ed.). (2002). Cyberfeminisms [Special Issue]. *Rhizomes: Cultural Studies
in Emerging Knowledge, 4*. <http://www.rhizomes.net/issue4/index.html>

Journal Articles:

1. Gajjala, R (forthcoming 2015) When Your Seams Get Undone, Do You Learn to
Sew or to Kill Monsters? *The Communication Review*
2. Gajjala, R., & Tetteh, D. (2014). Relax, you’ve got M-PESA: Leisure as
empowerment [ICTs for Leisure in Development special issue]. *Information
Technologies & International Development, 10(3)*,

3. Zhang, Y., Gajjala, R., and Watkins, S. (2012). Home of Hope: Voicings, whiteness, and technological gaze. *Journal of Communication Inquiry*, 36(3), 202-221. (
4. Gajjala R and Birzescu A. (2011) Digital Imperialism through Online social/financial networks – for Special issue of *Economic and Political Weekly* (Edited by Rohit Chopra and Aniket Alam)
5. Gajjala, R. (2011). Snapshots from sari Trails: Cyborgs Old and New, *Social Identities*, 17, 393-408.
6. Gajjala, V., Gajjala, R., Birzescu, A., and Anarbaeva, S. (2011). Microfinance in Online Space: A Visual Analysis of Kiva.org. *Development in Practice*, 21, 880-893.
7. Gajjala, R., Zhang, Y., and Dako-Gyeke, P. (2010). Lexicons of Women's Empowerment Online. *Feminist Media Studies*, Vol. 10(1): 69 -86.
8. Mitra, R. and Gajjala, R. (2008). Queer Blogging in Indian Digital Diasporas: A Dialogic Encounter. In special issue of *Journal of Communication Inquiry*, 32, 400-423.
9. Gajjala, R. and Rybas, N. (2008). Racing and Queering the Interface: Producing global/local cyberselves. *Qualitative Inquiry, Special Issue on Technology*, 14, 1110-1133.
10. Mamidipudi, A., & Gajjala, R. (2008). Juxtaposing handloom weaving and modernity: Making the case for building theory situated in praxis. *Development in Practice*, 18(2): 235 – 244.
11. Rybas, N., & Gajjala, R. (2007). Developing cyberethnographic research methods for understanding digitally mediated identities. *Forum: Qualitative Social Research*, 8(3).
12. Gajjala, R. (2003). South Asian digital diasporas and cyberfeminist webs: negotiating globalization, nation, gender and information technology design. *Contemporary South Asia*, 12 (1), 41-56
13. Gajjala, R. (2002). Interrogating identities: Composing other cyber-spaces. *International and Intercultural Communication Annual*, 25.
14. Gajjala, R. (2002). An interrupted postcolonial/feminist cyberethnography: Complicity and resistance in the “field.” *Feminist Media Studies*, 2(2), 177-193.
15. Enteen, J., & Gajjala, R. (2002). Globalization and Intercultural Communication:

A virtual exchange project. *Kairos: A Journal for Teachers of Writing in Webbed Environments*, 7 (2).

<http://kairos.technorhetoric.net/7.2/binder.html?sectiontwo/enteen>

16. Gajjala, R., & Mamidipudi, A. (2002). Gendering processes within technological environments: A cyberfeminist issue. *Rhizomes: Cultural Studies in Emerging Knowledge*, 4. <http://www.rhizomes.net>
17. Gajjala, R. (2000). Internet constructs of identity and ignorance: "Third-world" contexts and cyberfeminism. In G. Pagnucci & N. Mauriello (Eds.), (1999-2000). *The future of narrative discourse: Internet constructs of literacy and identity: Vol. 17/18. Works and Days* (pp. 33-36).
18. Gajjala, R., & Mamidipudi, A. (1999). Cyberfeminism, technology and international "development." *Gender and Development*, 17 (2), 8-16.

Introductions to Edited Journal Special Issues

1. Gajjala, R. (2002). Introduction/Editorial: But really *is* it transgressive? *Rhizomes: Cultural Studies in Emerging Knowledge*, 4. <http://www.rhizomes.net>
2. Gajjala, R. (2006). Editorial: Consuming/producing/inhabiting South-Asian digital diasporas. *New Media & Society*, 8(2), 179-185.
3. Gajjala R (2014) Digital Media, Race, Gender, Affect, and Labor: Introduction to Special Section Television & New Media Volume 15 Issue 3 pp. 215 - 222

Book Chapters

1. Gajjala, R. Dillon J., and, Anarbaeva, S. (first draft under review) Crafting Digital Labor: Prosumers and New Domesticity in the critical/cultural section section of "International Encyclopedia on Media Effects" section editor, Liesbet van Zoonen.
2. Gajjala, R., Behrmann, E., Birzescu, A., and Bondor, K (first draft under review) "Epistemologies of doing: Engaging online Learning through Feminist Pedagogy" In "The MOOC Moment: Navigating the Next Wave of Distance Education" edited by Elizabeth Losh, University of Chicago Press
3. Gajjala, R. and Tetteh, D (second draft under review) Staging the Subaltern Self and the Subaltern Other: Digital Labor and Digital Leisure in ICT4Dfor "Producing Theory in a Digital World: The Intersection of Audiences and Production in Contemporary Theory." Edited by Rebecca Lind, Peter Lang.

4. Behrmann, E. M., Gajjala, R., Losh, E., Cowan, T.L., Boyer, P., Rault, J., Wexler, L., Cole, C.L. (2015). Feminist Alternatives to Massive Open Online Courses (MOOCs): The Inception of Distributed Open Collaborative Courses (DOCCs). In C. Bonk, M., M. Lee, T. C. Reeves, T. H. Reynolds (eds.), *MOOCs and Open Education Around the World*. New York, NY: Routledge.
5. Gajjala, R., Tetteh, D., and Yartey, F. (2014) Digital Subaltern 2.0: Communicating with, Financing and Producing the Other through Social Media in Rae Lynn Schwartz-DuPre (Ed.), *Communicating Colonialism*. Peter Lang.
6. Gajjala, R. (2013). Always at crossroads: Studying online/offline intersections as a Postcolonial Feminist Researcher in Radhika Parameswaran (Ed.), *Blackwell's International Companion to Media Studies: Audience Studies*.
7. Gajjala, R and Oh, Y. (2013). Transnationalizing Indian Digital Diasporas: Remixing Diasporic Cultures through Machinima, in Kelly Gates (Ed.), *Media Studies Futures*. Blackwell Publishers.
8. Gajjala, R. and McComas, S. (2012). Splitting and Layering at the Interface Mediating Indian Diasporas across Generations. In Michael Wesch and Neil Whitehead (Eds.), *Human No More*. University of Colorado Press.
9. Gajjala, R., McComas S., Yartey F., Birzescu, A., Sloane, H., & Zhang, Y., (2012). Layered Literacies and Nuanced Identities: Placing Praxis From MOOspace to Secondlife in Feminist Cyberspaces: Pedagogies in Transition, Edited by Carolyn Bitzer, Sharon Collingwood, Alvinia Quintana, and Caroline , Cambridge Smith.
10. Gajjala, R (2012). Producing Individualized Voicings for a *Global Labour Force: Digitizing Agency through Social Media*. In Youna Kim (Ed.), *The Precarious Self*. Palgrave Macmillan.
11. Gajjala, R., Birzescu, A., and Yartey, F. (2011). Marketing Empowerment? Commodifying the “Other” through Online Microfinance. In R. Chopra & R. Gajjala (Eds.), *Global Media, Cultures, and Identities*. Routledge.
12. Gajjala, R. (2010). Placing South Asian Digital Diasporas in Secondlife in Rona Tamiko Halualani and Tom K. Nakayama (Eds.), *Blackwell Handbook of Critical Intercultural Communication*. Blackwell.
13. Gajjala, R. (2010). 3D Indian digital diasporas. In A. Alonso & P. J. Oiarzabal (Eds.), *Digital diasporas*. Reno, NV: The University of Nevada Press.
14. Gajjala, R. and Birzescu, A. (2010). Voicing and Placement in Online Networks In M. Levina and G. Kien (Eds.), *Denoting Danger, Connoting Freedom: Everyday life*

- in the [Post]global network*. New York: Peter Lang USA.
15. Gajjala, R., Rybas, N., and Zhang, Y. (2010). Producing Digitally Mediated Environments as Sites for Critical Feminist Pedagogy. In Deanna Fassett and John Warren (Eds.), *The SAGE Handbook of Communication and Instruction and Instruction*. USA: Sage Publications.
 16. Mitra, R. and Gajjala, R. (2010). Networked Agency and Building Community: Encountering Queer “Desi” Blogging through Dialogue. In Michael Hinner, (Ed.). *Business Transactions and Relationships*. Volume Peter Lang.
 17. Gajjala, R. (2008). Response to Shani Orgad. In A. Markham and N. Baym (Eds.), *Internet Inquiry: Conversations on Method*. Sage Publications.
 18. Gajjala, R. (2007). Shifting frames: Race, ethnicity and Intercultural Communication in online social networking and virtual work. In M. Hinner (Ed.), *The Role of Communication in Business Transactions and Relationships*. Peter Lang.
 19. Gajjala, R. (2006). Cyberethnography: Reading South Asian diasporas. In K. M. Landzelius (Ed.), *Going native on the net: Indigenous cyberactivism and virtual diasporas over the World Wide Web* pp. 272-291, London: Routledge.
 20. Gajjala, R., & Altman, M. (2006). Producing cyberselves through technospatial praxis: Studying through doing. In P. Liamputtong (Ed.), *Health Research in Cyberspace* New York: Nova Publishers.
 21. Altman, M., & Gajjala, R. (2006). Exploring the production of race through virtual learning environments. In J. Weiss, J. Nolan, & P. Trifonas (Eds.), *International handbook of virtual learning environments* 1089-1106 USA: Kluwer Academic Publishers.
 22. Gajjala, R. (2005). Cyborg-diaspora: Observations from the cyber-field. In K. Knauer & T. Rachwal (Eds.), *On the Move: Mobility and Identity*. Bielsko-Biala: Akademii Techniczno-Humanistycznej.
 23. Gajjala, R., & Mamidipudi, A. (2003). Collaborating across contexts: Rethinking the local and the global, theory and practice. In J. A. Inman, C. Reed, & P. Sands (Eds.), *Electronic Collaboration in the Humanities* 65-88. New Jersey: Lawrence Erlbaum and Associates.
 24. Gajjala, R., & Mamidipudi, A. (2002). “Analoging” the digital, digitizing the analogue: Contemplations on communities of production and virtuality. In M. Fernandez & F. Wilding (Eds.), *Domain Error! Cyberfeminist Practices*. Place: Autonomedia.
 25. Gajjala, R. (2001). Studying feminist e-spaces: Introducing transnational/postcolonial

- Concerns. In S. Munt (Ed.), *Technospaces*. London: Continuum International.
26. Gajjala, R. (2000). Negotiating cyberspace/negotiating RL. In A. Gonzalez, M. Houston, & V. Chen (Eds.), *Our Voices: Essays in culture, ethnicity, and communication*. California: Roxbury Press.

Invited Lectures and Keynote Speeches:

1. Invited speaker at New School, New York, USA for the Gender Studies Speakers Series: “Cyberfeminist Praxis Now: Nattering on the Net and the Trouble with ‘White Feminism.’”
2. “Tangled Yarn, Tangled Wires: Women and Millenials Labor towards Digital Globalization,” Invited presentation at the Conference on Globalization, Gender and Development, University of Oregon
3. Invited Presenter at “Social Media and Psychosocial Well Being Symposium description” at Rutgers University, NJ, April 18, 2014.
4. Invited panelist (in panel organized by Anne Balsamo) Online Learning Summit How Technology Impacts the Pedagogy and Economics of Residential Higher Education at University of California, Berkeley, An invitation-only summit welcoming leaders in higher education to explore new modalities of teaching and learning and their associated economic impacts – March 2014
5. Opening Plenary speaker at Console-ing Passions, 2014, Columbia Missouri, April 10, 2014
6. How Technology Impacts the Pedagogy and Economics of Residential Higher Education at University of California, Berkeley, An invitation-only summit welcoming leaders in higher education to explore new modalities of teaching and learning and their associated economic impacts – March 2014
7. Invited speaker – Pitzer, 2013 November Nov 14: PLACE: LiveStream Sharon Irish and Radhika Gajjala for Femtechnet/DOCC2013 project
8. Invited speaker – CSUSB, NEH speaker series November 2013 on “Automating Subaltern Labour: Circuits of Care in Developing World Health Care Support Systems”
9. Invited panelist on panel “The Habit of Care: Technologies of Living and Laboring Cyborgs” with presentation entitled “Automating Subaltern Labour: Circuits of Care and Capital,” World Social Science Forum, Montreal, CA, October 13-15, 2013

10. Invited panelist on panel “Developing Distributive Open Online Courses,” at the Africa & IT Conference, University of Illinois Urbana-Champaign, September 2013
11. Invited panelist at “Feminism and Intimacy in Cold, Neoliberal Times”- Annual Gender Event, Goldsmiths University of London, June 21, 2013
12. Invited guest at Global Learning Community (Speaker and class guest lectures) University Illinois Chicago, April 17-19, 2013
13. Invited speaker at Memphis University Media Studies Colloquim, April 5-7, 2013
14. Invited panelist at Digital Media Learning Central, March 15, 2013
15. Invited talk at Virginia Commonwealth University, March 14, 2013
16. Attended Fembot/ADA Unconference in February 2013 and July 2013 (as advisory board member and co-editor of the ADA journal)
17. Invited keynote speaker at Digital Crossroads: Media, Migration and Diaspora in a Transnational Perspective Conference (along with Lisa Nakamura, Eva Lam, Liesbet Von Zoonen and Shakuntala Banaji), Utrecht University, The Netherlands, June 28-30, 2012
18. Invited presenter at Habits of Living Unconference, Bangalore, India, September 2012
19. Invited presentation “Gandhi’s Great Grand-daughters,” UNC Wilmington, March 2012
20. Invited presentation on South Asian Diasporas and New Media, Yale University, April 2011
21. Invited presentation “Following the Virtual Sari Trail,” Media Research Group, University of Cambridge, UK. March 2011
22. Invited presentations at the 3rd CELT INTERNATIONAL SEMINAR secretariate, Soegijapranata Catholic University, Semarang, Indonesia, January 2011
23. Invited presentation “Laboring to Produce Empowerment: Affect and Labor in Online Social Entrepreneurship School of Global Studies, University of Sussex, October 20, 2010.
24. Invited lecture “Laboring to Produce Agency,” London School of Economics, May 2010
25. Invited lecture “Following the Sari Trail: Voicing, Laboring, and Being Placed in Online Networks,” Wake Forest University, November 2009.
26. Invited talk at Ohio University School of Media Arts Graduate Colloquium, May 2008

27. Invited keynote panelist at The Revealed-I conference on privacy, law and the Internet held in Ottawa, Canada, October 2007
28. Invited talk at University of Hyderabad, Hyderabad, India in a Communications class on ICTs and Development, August 2006.
29. Invited talk “Studying through Doing: Where the world is NOT flat,” Xavier Institute of Management and Business, Bhubaneswar, Orissa, India, July 2006
30. Invited presentation. South Asian Digital Diasporas – at MIT Comparative Media Studies Colloquium co-sponsored with the MIT center for Bilingual/Bicultural Studies, April 2005
31. Invited co-presentation of research (with Annapurna Mamidipudi) on Knowledge Building and Praxis at the Science and Technology for Society Meeting in Hyderabad, India, August 9, 2005
32. Invited talk on Critical Research Methods and the Internet, University of Hyderabad, India, August 29, 2005
33. Invited to coordinate and lead meeting on “Knowledge Building, Theory/Praxis and Research Methods at BASIX, India (an livelihood promotion and microfinance institution working to promote rural livelihoods and capacity building).
34. Invited talk on Cross-contextual Strategies of Dialogue for E-Learning, University of Toronto, Canada, Fall 2004.
35. Invited Speaker at NCA Preconvention on CMC and Ethnography (sponsored by the Ethnography Division) on issues of Race, Gender and Sexuality in Cyberspace
36. Invited guest at “Cyberethnography” Research Group Meeting, University of Lancaster, UK, December 2004
37. Invited presentation “Examining techno-mediated subjectivities: Gendering processes within transnational Workspaces”, Gender Studies Program, Northwestern University, November 5, 2003
38. Invited presentation “Studying diasporas online: Gender, nation and class – at the Centre for the Study of Indian Diaspora”, University of Hyderabad, Hyderabad, India, August 12, 2003
39. Invited presentation “Cyborg-Diaspora: Observations from the cyber-‘field’” – at University of Massachusetts, Amherst – sponsored by the Department of Communication, Five Colleges Consortium and CISA – November 20, 2000.

40. Keynote speech “Transnational digital subjects: Constructs of identity and ignorance in a digital economy” for conference on Cultural Diversity in/and Cyberspace, University of Maryland, Maryland, May 5, 2000
41. Invited paper “Internet constructs of identity and ignorance: ‘Third-world’ contexts and cyberfeminism,” presented at the Works and Days Closing Symposium on Project UNLOC, Understanding Narratives, Literacy and Ourselves in Cyberspace, Pittsburgh, PA, May 1999
42. Invited presentation “Design Sketch and Research Questions for UNLOC” – presented at the Works and Days Opening Symposium on Project UNLOC: Understanding Narratives, Literacy and Ourselves in Cyberspace, October 1998
43. Invited to be Discussant (in conversation with Chuck Scott) for the “Citizen Education and Public Memory: Perspectives” section of “The Virtual Conference: The Right to Communicate and the Communication of Rights, 11 May- 26 June 1998”
<http://commposite.uqam.ca/vidaz/indexen.html>
44. Exhibition/Demonstration and discussion of hypertext/multimedia work “Wrything my Cyborgian Body – at Art Exhibit on Representations: Asian and Asian-American Women Artists, Brew House Space 101 Gallery, Pittsburgh, PA, April 1998
45. Attended “Thousand Years of Spoon” - Meeting for core Spoon Collective Members held at New York, May 1998
46. Invited presentation “South Asian women and issues of ethnography” at the South Asia Workshop, University of Chicago, Chicago, IL, May 1996
47. Invited presentation “South Asian cyborg-diaspora and virtual imagined community: Issues in ethnography” –at the Cultural Studies Colloquium, University of Pittsburgh, Pittsburgh, PA –March 1996.

Peer Reviewed Conference Proceedings:

- 1] Blair, K., & Gajjala, R. (2002). Aligning criteria for online courseware selection with multimodal teaching and learning. *The Ohio Learning Network*.
- 2] Gajjala, R. (1998). Communities in crisis: Online interaction and defining virtual community. The International Conference on the Social Impact of Information Technology, St. Louis, MO. Published on CD-ROM.

Peer Reviewed Shorter Essays, Creative Works, Reprints, Interviews and Translations

Gajjala, R. (2014) Woman and Other Women: Implicit Binaries in Cyberfeminisms, *Communication and Critical/Cultural Studies Journal*, Commentary and Criticism Section.

Gajjala, R. (2013) *Use/Use less: Affect, Labor and Non/materiality*, in “nomorepotlucks” , Issue 29, Theme “Used” <http://nomorepotlucks.org/site/useuse-less-affect-labor-and-nonmateriality-radhika-gajjala>

Gajjala, R. (2011). E-merging Online-Offline Practices and Identities in Global Labor and Marketing – Media Fields - <http://www.mediafieldsjournal.org/>

Gajjala, R. (2008). ‘Digital diasporas are products of economic globalization’ – Interview in *Interjunction: Media Meets Academia*.

Gajjala, R., Rybas, N., & Altman, M. (2007). Epistemologies of doing: E-merging selves online. *Feminist Media Studies*, 7(2), 209-213. Commentary Section.

Gajjala, R. and Mamidipudi, A. (2005) Cyberfeminism, Technology, and International "Development" reprinted in *Gender Through the Prism of Difference* edited by Zinn, Hondagneu-Sotelo and Messne. Canada: Oxford University Press.

Gajjala, R. (2003). Travelling along data’s highway: Who gets mapped out? *LEA: Technology and Difference*.

Gajjala, R. (2003). Fluid architectures running wild: How wild are they really? *American Communication Journal*, 6 (3). <http://acjournal.org/holdings/vol6/iss3/index.htm>

Gajjala, R. (2002). Cyberfeminist technological practices: Exploring possibilities for a women-centered design of technological environments. Working Paper for GAINS/UN-INSTRAW.

Gajjala, R. (2000). Cyborg writing and mestiza ecriture: Visible absences and audible silences. *M/C Reviews Features*

Gajjala, R. (1999). Third-world perspectives on cyberfeminism. *Development in Practice*, 9 (5), 616-619.

Gajjala, R. (1998). Cyborg diaspora and virtual imagined community: Studying SAWNET. *COSAW Bulletin*, 10.

Steinkamp, F., Eldred, M., Gajjala, R., Rodan, D., & Thompson, E. (1997). Gender and postmodern communication. *The Monist*, 80, 448-470.

Gajjala, R. (2001). Cyborg diaspora E Comunita Virtuale: SAWNET in AVATAR. *Rivista di Antropologia e Comunicazione*, n.2, Roma, 2001 (C. Nicotera, Trans.).

Gajjala, R. (1999). Cyberdiva. *New Observations*, 120 (14).

Gajjala, R. (1995). Indian women and national identity. *Manavi Newsletter*, 7 (12), 13-8.

Book Reviews:

“Resena de ‘Enredar Peripherias: Futuros Tecnologicos y el Mito del Universalismo Digital’”. *Anthropologica*. 33, 33. Special issue on “Diversidad cultural, visualidades y tecnologías digitales.” Departamento de Ciencias Sociales de la Pontificia Universidad Católica del Perú. 2014.[Review of 'Networking Peripheries by Anita Say Chan]

Gajjala, R. (2011). Review of *Communicating the Nation: National Topographies of Global Media Landscapes*, by Anna Roosvall, Inka Salovaara Moring. Nordicon: Gothenburg, 2010. 256 pp. in *Global Media Journal*

Gajjala, R. (2008). Review of Nayar, Pramod, *Virtual Worlds: Culture and Politics in the Age of Cybertechnology*. New Delhi: Sage, 2004 in *Contemporary South Asia*.

Gajjala, R. (2005). Review of Wacjman, Judith, *Technofeminism* in *Journal of Gender Studies*.

Gajjala, R. (2003). Review of Kember, Sarah, *Cyberfeminism and artificial Life in Culture Machine*, <http://culturemachine.tees.ac.uk>

Gajjala, R. (1999). The (im)possibility of a “new era of cyberfeminisms”: WoN negotiates the “glocal.” Review in *New Media and Society*, 1(2).

Gajjala, R. (1998). Review of the chapter “Fantasy or ethnography? Irony and collusion in Subaltern representation” in the book *The Middle East and South Asia folklore bulletin*. <http://www.cohums.ohio-state.edu/comp/bulletin/fantasy.html>

Gajjala, R. (1993). Review of the book *Maid in the U.S.A.* in *Sistersong: Women across Cultures*, 1(2), 72-75.

Fellowships, Grants and External Partnerships

ADA/Fembot Collaborations with Carol Stabile and Kim Sawchuk (2010 to present).

FemTechNet Collaborations, DOCC 2013 nodal instructor and beta course instructor working with Alex Juhasz, Anne Balsamo and team (2012) – <http://femtechnet.newschool.edu>

Faculty Improvement Leave 2005 – Conducted Workshops on e-learning and critical research methods for field workers and development practitioners at BASIX-India – a microfinance institution in Hyderabad, India. Engaged in field work both in rural India (in relation to self-help groups and the discourse of women’s empowerment through microfinance) and in urban centers for development and microfinance while examining online portals and tools for use in livelihood promotion school and for delivery of microfinance.

Collaborated with Denise Krup of WCNET in computers and community projects. Engaged in service learning projects and fieldwork related to community engagement and the building of websites and marketing plans for small businesses and non-profits in Bowling Green, Ohio. This project was partly funded through a grant for an Educational Technology Convergence Project led by Julia Matuga and Savilla Banister (Spring 2005).

Teaching and Research collaborations, online and face-to-face, including fieldwork in rural India and urban non-profit centers with Annapurna Mamidipudi, Latha Tummuru, B. Syamasundari and Seemanthani Niranjana of Dastkar Andhra from Fall 1997 until Spring 2011– studying technology at the intersection of local and global in the context of international development and examining technological environments, marketing practices, NGO based empowerment discourses in relation to subaltern populations. Worked for the NGO Dastkar Andhra, Secunderabad, India (international) exploring production practices and helping with the NGO’s exploration and investigation of export markets for handloom. Since 2005 summer and fall (my faculty improvement leave period) I have done volunteer work in rural south India with this group.

Collaboration with Anita Serda of Perrysburg Heights Community Center (PCA/CITE grant recd – 2005-2006 – funded graduate assistant Phyllis Dako-Gyeke part-time for a year with the grant). This collaboration continues even now and we anticipate working in Secondlife and Ipad games, such as Sims Freeplay, with this community group in Fall semester of 2012.

On-Campus Events Organized/Co-organized (through funds raised)

April 2011 – Conference on Digital/Media, Race, Affect and Labor.
Keynote speaker: Dr. Anna Everett from UCSB,
Keynote panelists: Dr. Vicki Mayer, Dr. Jillana Enteen and Dr. Terri Senft.

Spring 2010 – Co-organized Women’s History Month and Women’s Studies Research Symposium as Director of Women’s Studies.

The Cultures of Technology virtual Seminar series with keynote speakers invited to campus March-April 2004 (funded by a grant from the Institute of Culture and Society)

Transnational Cultures Symposium co-organized with Dr. Bettina Heinz, Fall 2002 (funded by a grant from the Institute of Culture and Society).

International and Local Partnerships:

Collaboration with Anita Serda of Perrysburg Heights Community Center (PCA/CITE grant received – 2005-2006 – funded Phyllis Dako-Gyeke parttime for a year with the grant).

Worked for the NGO Dastkar Andhra, Secunderabad, India (international) exploring production practices and helping with the NGO's exploration and investigation of export markets for handloom. Since 2005 summer and fall (my faculty improvement leave period) and until 2007 summer, I have done volunteer work in rural south India with this group during my annual visits to India.

Gajjala R, et al. (Fall 2002). Digitally Mediating Cultures for the Communicating Common Ground Initiative (affiliated with NCA, the SPLC and AAHE).

Participant in Grant on “Empowering Women’s Leadership: Working towards Global Solutions by Bridging Times and Diverse Worlds: A proposal to support Leadership Development of young women from North Africa, the Middle, East Asia and the US” (Grant Co-PIs are Sharon Subeendranath and Nancy Paterson. I contributed the portion on “Empowering Women’s Leadership through Civic Dialogues and Action: Utilizing Online/Offline Social Networking: Leadership Development Project” and am slated to be a co-facilitator of that part) – July 2012.

Executive Committee member of the collaboration headed by Ellen Berry and Jolie Sheffer as part of an NEH Digital Humanities start up grant initiative resulting in a “TRANSDISCIPLINARY SUMMER INSTITUTE: DIGITAL CULTURES IN THE AGE OF BIG DATA” for Summer 2013 and Summer 2014.

Internal Grants:

Sandra Faulkner and Gajjala R. (2008) PCA/CITE grant

Mentor on Mentoring Grant proposed and received by Smeeta Mishra (2007-2008)

Gajjala, R. (2007-2009) Web 2.0 Scholarship and Pedagogy Learning Community (from CTLT)

Gajjala, R. & Candice Archer (2007-2008 and 2008-2009) ICS Research Cluster on Globalization, Labor Movement and the Environment

Gajjala, R., & Blair, K. (Fall 2006 and Spring 2007). ICS research Cluster on Webbing Cyberfeminist Practices – \$1,500

Gajjala, R., & Blair, K. (2005-06; 2006-07). Graduate Student Mentoring and E-portfolio

Learning Committee

Gajjala, R. (2006). PCA/CITE grant “BGSU and Perrysburg Heights collaboration” with Debra Zapitelli, Laura Rusnak and Anita Serda

Gajjala, R. (Fall 2005). *Developing strategies for E-learning across contexts*. Faculty Improvement Leave

Participant (Spring 2005) in grant funded activity – Educational Technology Convergence Project led by Julia Matuga and Savilla Banister

Gajjala, R. (Fall 2002 and renewed in Fall 2003). Institute for Culture and Society Research Cluster grant for *Cultures of Technology* Interdisciplinary cluster – \$1500 each year (see <http://www.bgsu.edu/offices/ics/techcluster.html> - The Cultures of Technology virtual seminar series planned for March-April 2004)

Gajjala, R. (2002, February). *Building digitally mediated cultures: Developing techniques for emancipatory pedagogy*. Center for Innovative and Transformative Education (CITE), BGSU – \$5000

Gajjala, R. (Spring 2002). *Digitally mediating the classroom*. Provost’s Content Development Grant through the Center for Teaching and Learning with Technology, BGSU – \$13000

Heinz, B., & Gajjala, R. (Fall 2000 – Summer 2002). Institute for Culture and Society Research Cluster grant for cluster on Transnational cultures

Gonzales, A., Heinz, B., & Gajjala, R. (Summer2000). Creative Imaginings Grant

Gajjala, R. (Spring 2000). *Designing and Composing Dialogic E-Networks: A Travelling/Transnational Project*. Faculty Research Grant – \$ 5,500

Internal Grant Submission (not funded):

Gajjala, R., & Dunn, T. (2001). *Digitally mediating the classroom: Developing multiply mediated strategies for and engaged pedagogy*. Partnership for Community Action (PCA) grant

External Examiner and Committee member PhD

1] Jerome Leo Everard, the Australian National University, Canberra, Australia (1998). PhD Thesis Title: “Virtual States: Internet, Globalization, and Inequality” (published in book form as Everard, J.L. (2000) Virtual

States: The Internet and the Boundaries of the Nation-State. Routledge: London).

2] Koen Leurs, Utrecht University, Dissertation Title: “Moroccan-Dutch Youths Performing Diaspora, Gender and Youth Cultural Identities across Digital Space” (2012)

3] Shreelina Ghosh, Dissertation Title: Dancing Without Bodies: Pedagogy and Performance in Digital Spaces Michigan State University (2012)

4] Jacqui Wallace, Dissertation Title: *Handmade 2.0: Women, DIY Networks and the Cultural Economy of Craft*, Department of Communication Studies Concordia University, Canada (defense scheduled for June 2014).

5] Chelsea Haugue – University of British Columbia, Graduated 2014

6] Francis Philip Barclay, Bharathiar University, Coimbatore, India. 2014

7] Will Upchurch, University of Pittsburgh - attended proposal meeting in Spring 2014

External Examiner and Committee member M.A

1] Li Luzhou, School of Journalism and Communication, The Chinese University of Hong Kong (2009)

2] Examiner – M.Phil. Yang, Jing, The Chinese University of Hong Kong

Dissertation Chair, Communication Studies:

1. Robert Omedi Ochieng (Rhetoric, philosophy, and the praxis of knowledge articulation: Ontology, epistemology, and teleology at the intersection of African and Western philosophy) – Dissertation defended, March 2005.
2. Yahui Zhang (Layered motherhood for Chinese mother bloggers: A feminist Foucauldian analysis) – Dissertation defended, March 2008
3. Natalia Rybas (Technoculture in practice: Performing identity and difference in social network systems) – Dissertation defended, April 2008

4. Qi Tang (Foreigners' archive---Contemporary China in the blogs of American expatriates) – Dissertation Defended September 2008
5. Phyllis Dako-Gyeke (Examining the meaning-making of HIV/AIDS media campaign messages: A feminist ethnography in Ghana) – Defended Dissertation – July 2009
6. Precious Yamaguchi (World War II internment camp survivors: The stories and life experiences of Japanese American women) – Dissertation Defended, Spring 2010
7. SueEllen McComas (Resisting and reconciling a virtual age: Performing identities and negotiating literacies in shifting mid-life workspaces and immersive online environments) – Dissertation Defended Spring, 2010
8. Candice Munoz (I've got a story to tell: Critical race theory, whiteness and narrative constructions of racial and ethnic census categories) –Dissertation Defended – October 2010
9. Anca Birzescu (Negotiating Roma Identity in Contemporary Urban Romania/An ethnographic study) - Dissertation submitted, December 2013
10. Samara Anarbaeva (YouTubing difference: Performing identity in online do-it-yourself communities) – Dissertation Defended Spring 2011
11. Franklin Yartey (Digitizing third world bodies: Communicating race, identity, and gender through online microfinance/A visual analysis) – Dissertation Defended Fall 2011
12. Yeong Ju Oh – (The Making of Laborer Subjectivity and Knowledge in the Information Industry: Gender Dimension of Free and Open Source Development) Dissertation defended Spring 2013
13. Sean Watkins – (Torture Survivor Advocacy Nonprofits and Representation on the Internet: The Case of Freedom from Torture) Dissertation defended Spring 2013

14. Erika Behrman – doing coursework

15. Jeanette Dillon – doing coursework

Dissertation Chair, American Culture Studies:

1. Maria Derosé –Dissertation Defended, Spring 2006.
2. Stephanie Tuszynski (IRL (in real life): Breaking down the binary of online versus offline social interaction) –Dissertation Defended, April 2006.
3. Della-Reese Higgs (Behind the smile: Negotiating and transforming the tourism-imposed identity of Bahamian women: [1]) – Dissertation Defended Fall 2007
4. Erika Kubik (From girlfriend to gamer: Negotiating place in the hardcore/casual divide of online video game communities) – Dissertation Defended October 2009
5. Cassandra Jones (Race and Science Fiction) – Dissertation Defended Fall 2011
6. Kelly MacDonald (Adult Fan Cultures and web 2.0)– Dissertation Defended June 2012
7. Adrienne Bradshaw – Dissertation Defended, February 2014
8. Genesis Downey (Gaming Mentors) – Proposal defended December 2013
9. Nicole Reamer – (Maintaining Real Life Relationships through Gaming and Virtual Worlds) Proposal defended Spring 2014
10. Debbie Ribera (Affective Labor in Non-profit work) – Proposal defended Spring 2014.
11. Tori Arthur – Proposal defended – Fall 2014
12. Brock Webb – Prelims – Fall 2014

Dissertation Co-Chair, Communication Studies:

1. Christopher Bollinger (Practice as pedagogy and the promise of possibility: Exploring the production and formation of hate) –Fall 2004
2. Brett Billman (Re-producing masculinities on YouTube: A cyberethnography of the MighTMenFTM channel) – Summer 2010
3. Kang Sun (Manufacturing Identity: Peasant Workers' Spatial Production in China) – 2012

Dissertation Co-Chair, ACS:

1. Csenge – doing coursework

Master's Thesis Chair, American Culture Studies:

1. Melissa Altman – Thesis Defended, March 2005
2. Lisa Richman – Thesis Defended, January 2008
3. Lauren Chesnut – Thesis Defended – February 2010
4. Babacar Faye –Thesis Defended – May 2012
5. Alex Champlin – Thesis defended – June 2012
6. James Vlisides - Thesis defended – Spring 2013
7. Andrew Corbett – Thesis Proposal – December 2014

Master's Thesis Chair, Communication Studies:

Rahul Mitra – Thesis Defended April 2009
 Jing Jiang –Proposal defended 2014

Committee Member on Thesis and Dissertations:

In addition to the Dissertation and Thesis chair activity listed above, I have been on over 45 Graduate student committees since 1998 - Masters and Doctoral - (in English, History, Popular Culture, ACS and SMC) as member and as graduate representative – the list is available upon request. Currently, these include Dinah, Tobias, Sumanth, Lance, Heather, Zhao, Fan, Hannah, Arthi...

Selected Presentations to Professional Societies :

Note: If you want a list of presentations I have done before 2005, please email me.

Refereed Papers:

Gajjala R. (2014, May) ""Re- BuildingValue:Network Affect and Women's Immaterial

Labour in Digital Fabricatures." at Berkshire Conference on the History of Women 2014

Gajjala, R. (2012, July 2-6). *Producing individualized voicings for a global labor force: Digitizing agency through social media*. Paper presented at the 9th Bi-Annual Crossroads in Cultural Studies Conference, Paris.

Gajjala, R. (2012, 18-20 July). *Producing the globalizable, consumable subaltern: Micro-transactional online platform as co-producers of knowledge about the Other*. Paper presented at The Co-Production of Knowledge: Social Media, STS, and... Conference, The University of York, UK.

McComas, S. and Gajjala, R. (2012, June 27-29). Paper presented at the 7th Biennial International Interdisciplinary Conference "Gender, Work & Organization," Keele University, Staffordshire, UK.

Gajjala, R., Birzescu, A., & Yartey, F. (2011, 29 June- 2 July). Socio-financial Online Networks: Globalizing Micro-Credit through Micro-transactional Networked Platforms. Organizations and Social Network Sites Workshop Communities and Technologies, 5th International Conference on Communities and Technologies, Queensland University of Technology (Stanley Place, Cultural Centre, Southbank), Brisbane, Australia.

Gajjala, R. (2011, May 11-13). *E-philanthropy and Digital Globalization through online micro-transactional platforms*. Paper presented at Platform Politics - A Multidisciplinary Conference. Anglia Ruskin University, St George House, Cambridge.

Gajjala, R. (2011, March 10-13). *Virally Networked Transmissions: Re-mixing Indian Diasporic Cultures at Online/Offline Intersections*. Paper presented at the Society For Cinema and Media Studies (SCMS) Conference. The Ritz-Carlton, New Orleans.

Gajjala, R. and Paul, A. (2011, May 18-21). *Intergenerational/Interactive exploration of Performance of Gendered "Indianness" in Online Social networks*. Paper presented at the Seventh International Congress of Qualitative Inquiry University of Illinois at Urbana-Champaign

Gajjala, R., Birzescu, A. (2011, May 26-30). *Crafting and Globalizing Ethnicities at the Non-profit and Micro-Transactional Interface*. Roundtable discussion at the 61st Annual International Communication Association Conference, Boston, MA.

Gajjala, R. (2010, Nov 14-17). *Twisting the Affective Turn: Affect in Real Life and Virtual Worlds*. Rhetorical and Communication Theory Division. Paper presented at National Communication Association, San Francisco, California.

- Gajjala, R. (2010, Nov 14-17). *Online/Offline: New Material-Realities of Work and Labor*. Critical and Cultural Studies Division. Paper presented at National Communication Association, San Francisco, California.
- Gajjala, R. (2010, Nov 14-17). *Women Building Bridges through Technology, Sports and the Economy*. Feminist and Women Studies Division. Paper presented at National Communication Association, San Francisco, California.
- Gajjala, R. (2010, Nov 14-17). *Home of Hope: Voicings, Whiteness, and Technological Gaze*. Feminist and Women Studies Division. Paper presented at National Communication Association, San Francisco, California.
- Gajjala, R. (2010, Nov 14-17). *Technology, Community, Aesthetics and the Placing of Affect*. Rhetorical and Communication Theory Division. Paper presented at National Communication Association, San Francisco, California.
- Gajjala, R. (2010, Nov 14-17). *NGO Space and Digital Place: Transitioning Labor in Emerging Digital Economies*. Critical and Cultural Studies Division. Paper presented at National Communication Association, San Francisco, California.
- Gajjala, R. & Birzescu, A. (2011, June 24-July 27). *Microfinance in Online Socio-Financial Networks*. Paper presented at the 20th AMIC Annual Conference. Taj Krishna Hotel, Hyderabad, India.
- Gajjala, R. (2010, June 29-July 2). Paper presented at the 5th International Conference on Communities and Technologies. TheEdge – Digital Culture Centre. Stanley Place, Cultural Centre, Southbank Brisbane, Australia.
- Gajjala, R. (2009, November). *NGO Space and Digital Place: Transitioning Labor in Emerging Digital Economies*. Paper presented at National Communication Association, Chicago, IL.
- Rybas, N. and Gajjala, R. (2009, November). *Producing the Network Self: The Intricacies of Performing Digital Identities*. Paper presented at National Communication Association, Chicago, IL.
- Gajjala, R. (2009, November). *Walking with Gandhi: Non-violence and Virtuality*. Paper presented at National Communication Association, Chicago, IL.
- Anarbaeva, S. M., Yamaguchi, P. V., & Gajjala, R. (2009, October). *Shopping for an Avatar Body: Gender and Race Construction in Second Life*. Paper presented at Association of Internet Researchers Convention, Milwaukee, WI.
- Gajjala, V., Gajjala, R., Birzescu, A. and Anarbaeva, S. (2009, June). *From Microfinance to Online Socio-Business-Networking: Microfinance in the age of Social*

- networking*. Paper presented at the First European Conference on Microfinance, Brussels, Belgium.
- Gajjala, R. (2009, May). *(Dis)Embodied Practices of Identity Production: Race at 3D Intersections of SecondLife*. Paper presented at International Communication Association, Chicago, IL.
- Gajjala, R. (2008, November). *'Crafted' Identities and Craft Networks: How Alternate are 'Alternate' Producer-Consumer Networks Online?* Paper presented at National Communication Association, San Diego, CA.
- Gajjala, R. (2008, November). *Yahi Hai Bollystan? Mapping South Asia in SecondLife*. Paper presented National Communication Association, San Diego, CA.
- Gajjala, R. (2008, October). *"Travelling identities and practices: Locating Digital Networks."* Paper presented at Association of Internet Researchers Convention, Copenhagen, Denmark.
- Gajjala, R. (2008, May). *Framing the Loom in Rural South Indian Economies: Questioning Epistemologies of Innovation, Technology and Development*. Paper presented at International Communication Association, Montreal, Canada.
- Gajjala, R. (2008, May). *Economies of Secondlives: Global Citizenship mediated through virtual Performativity of Identity, Preconference on Mediating Global Citizenship*. Paper presented at International Communication Association, Montreal, Canada.
- Gajjala, R. (2007). *NOT Data: Examining Processes of Be-coming Online*, The Association of Internet Researchers Convention, Vancouver, CA.
- Gajjala, R. (2007). *Race and Ethnicity in Myspace: Producing Identity as Interface*, International Communication Association, San Francisco.
- Gajjala, R. and Mamidipudi, A. (2007). *Juxtaposing Handloom Weaving and Modernity: Making the Case for Building Theory Situated in Praxis*, International Communication Association, San Francisco.
- Rybas, N. and Gajjala, R. (2007). *Developing Cyberethnographic Research Methods for Understanding Digitally Mediated Identities*, National Communication Association.
- Gajjala, R. and Rybas, N. (2007). *Producing Global and Local Cyberselves, Racing and Queering the Interface*, National communication Association.
- Gajjala, R. (2007). *Trajectories of Brown – Racialized Global/Local intersections of Bollywood Online*, National communication Association.

- Gajjala, R., Zhang, Z. and Dako-Gyeke, P. (2007). *Lexicon's of Women's empowerment online*, National Communication Association.
- Gajjala, R. (2006). *Epistemologies of Global Marketing: Inter-weaving Handloom Designs into Global/Local Markets*, Cultural Studies Association.
- Gajjala, R. (2006). *Epistemologies of global marketing: Inter-weaving handloom designs into global/local markets*. Paper presented at the annual meeting of Cultural Studies Association, Washington D.C.
- Gajjala, R., & Altman, M. (2005). *Technospatial praxis and the production of cyberselves*. Paper presented at the annual meeting of National Communication Association, Boston, MA.
- Zhang, Y., & Gajjala, R. (2005). *Virtual learning environments as sites for critical pedagogy*. Paper presented at the annual meeting of National Communication Association, Boston, MA.
- Gajjala, R., & Altman, M. (2005). *Producing cyberselves through technospatial praxis: Studying through doing*. Paper presented at the annual meeting of Association of Internet Researchers, Chicago, IL.
- Gajjala, R., & Mamidipudi, A. (2005). *Who is “developed” and who is not? When “outsourcing” happens from “third” to “first” world contexts*. Paper presented at IRFD – WSIS, Tunisia and the IRFD virtual seminar.
- Bury, R., & Gajjala, R. (2005). *Virtual identifications and crossings: Transnational cyberspaces in a globalized world*. Paper presented at The Canadian Women's Studies Association, Toronto, Ca.
- Gajjala, R., Altman, M., & Zhang, Y. (2005, April). *Epistemology of doing: Practices of identity and production of race in virtual environments*. Paper presented at the annual meeting of Eastern Communication Association, Pittsburgh, PA.
- Gajjala, R., & Altman, M. (2004, June). *They didn't move – they were just sitting there mooing! – Re-producing race, gender, class, sexuality in immersive, online technological environments*. Paper presented at the conference of Crossroads in Cultural Studies, Urbana-Champaign, Illinois.

Selected Presentations in Refereed Panels:

Gajjala R., (2014, November) Presenter and Chair on Panel on “100 years of

Postcoloniality” NCA, Chicago, IL.

Gajjala, R. (2013, November) Presenter on Panel on *Race, New Media, and Collaborative Feminist Scholarship*, NWSA

Gajjala, R. (2013, November). Part of Panel on *Generating Connections through Critical Communication Pedagogy*. National Communication Association, Washington, DC.

Gajjala, R. (2013, November). Part of Panel on Critical Feminist Interventions in New Media Studies. National Communication Association, Washington, DC.

Gajjala, R. (2013, April). Part of panel on *Articulating On-Going Tensions in Teaching Inter/Cultural Communication*. Eastern Communication Association, Pittsburgh, PA.

Gajjala, R. and Menon, D. (2013, June). *Water-Data Community: Making Social Media Relevant to Local Citizenship and Participation* in Session: Preconference: New Media and Citizenship in Asia: Researching the Practices, Functions, and Effects of the New Media in Asian Politics. International Communication Association, London, UK.

Gajjala, R., Gardner, P., and Banaji, S. (2013, June). *What Does Feminism Mean to You: Making Sense of Feminist Memes* in Session: Are We There Yet? Cyberfeminists Across Generations Challenging Communication Researchers. International Communication Association, London, UK.

Gajjala, R. (2011, May). Participant. Media and global ethnic: A roundtable/Ethnicity and race in communication. International Communication Association Conference 61st Annual International Communication Association Conference, Boston, MA.

Gajjala, R. (2011, January 6-9). Speaker. Roundtable discussion: Transmedia Activism. Digital Humanities Sessions at the 2011 MLA. Los Angeles, CA.

Gajjala, R. (2009, December). Part of panel on *Human no more: Digital Subjectivities, Un-human Subjects and the end of Anthropology* Session Sponsor: AAA Presidential Session. American Anthropological Association, Philadelphia, PA.

Gajjala, R. (2009, November). Part of panel on *[Post]Global Network: Stability, Change and Everyday Life in the Array*. National Communication Association, Chicago, IL.

Gajjala, R. (2009, November). Part of panel on *Experiences in Motion: Cyberspace, Culture, and Identity*. National Communication Association, Chicago, IL.

Gajjala, R. (2009, October). *Race & Digital Identity: Raced 3D Digital Identities: Critical Interrogations of Race, Embodiment, and Identity* at Association of Internet Researchers convention, Milwaukee, WI. (Organized Panel involving BGSU Grad student participants).

Gajjala, R. (2009, October). A panelist for roundtable on *Add Labor and Stir: Feminist Political Economy and ICT*. Association of Internet Researchers convention, Milwaukee, WI.

Gajjala, R. (2009, October). A panelist for roundtable on *Being Difficult?!: Imagining Now the Futures of "Critical" Internet Studies*. Association of Internet Researchers convention, Milwaukee, WI.

Gajjala, R. (2009, May). Part of panel on *India and Cultural Pathways: Reflections on Identity, History and Scholarship*. International Communication Association Preconference on India and Communication Studies, Chicago, IL.

Gajjala, R. (2008, November). Part of a panel on *Emerging Racial Categories/Concepts*. National Communication Association, San Diego, CA.

Gajjala, R. (2008). Part of panel on *Mapping Research Needed for Social Impacts* at International Communication Association Preconference on Bridging Scholar/Activist Divide.

Gajjala, R. (2006, September). *Lexicons of women's empowerment in online spaces: Appropriating the other*. Paper presented at a panel on "Saving Women in Postcolonial Contexts," the Global Fusion Conference, Chicago, IL.

Gajjala, R. (2006). *Queering Digital diasporas*. IAQI, Urbana-Champaign, Illinois.

Other Professional Presentations and Participation:

Collaborator and participant (as documenter and analyst) with members of Dastkar Andhra (an NGO) in a two-day workshop for handloom weavers in Rajavolu, a village in rural South India – Summer 2006.

Collaborator and participant at a handloom and development workshop for Orissa Government employees held by Dastkar Andhra (an NGO) officers, Hyderabad, India – Summer 2006.

Short course with Warnick, B. on Internet Research Methods at NCA - November 2002.

Research or Professional Consultantships:

Consultant to GAINS/UN-INSTRAW (United Nations International Research and Training Institute for the Advancement of Women), Summer 2002.

Professional Memberships:

Current:

National Communication Association (NCA)

International Communication Association (ICA)

Past:

Association of Internet Researchers (A(o)IR)*

International Congress of Qualitative Inquiry (ICQI)*

National Women's Studies Association (NWSA)*