Loyola Marymount University

From the SelectedWorks of Rachel Wen-Paloutzian

Fall 2013

From Multiple Perspectives: Commemorating the Los Angeles Aqueduct at Loyola Marymount University

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From Multiple Perspectives: Commemorating the Los Angeles Aqueduct at Loyola Marymount University

Shilpa Rele and Rachel Wen-Paloutzian
November 22, 2013
Overview

- Los Angeles Aqueduct at 100
- Background to project - grant funding opportunity
- Digitization at LMU
- Collaboration
- Digital Collections
- Metadata
Over $1 Million of Grants Mark the Upcoming 100 Year Anniversary of the LA Aqueduct

News Date:
December 2012

To mark the upcoming centenary of the Los Angeles Aqueduct (11.5.2013), the Metabolic Studio is awarding grants to the following organizations to realize projects that will bring consciousness to the impact and importance of this monumental piece of hydraulic engineering.

METABOLIC STUDIO

The Metabolic Studio convened Chora Council 2012, a unique team of civic, tribal, educational, environmental, museum and nonprofit leaders from along the Aqueduct’s 223-mile length to nominate the organizations and institutions that are receiving funding.

Lauren Bon and the Metabolic Studio are pleased to announce 18 Chora Council grants, representing over $1 million of funding. Providing significant support for action, research, education and community-building in the context of “one hundred years of L.A. water,” the Chora docket reflects on the past century in the context of glacial time, while simultaneously acting for the coming 100 years.

http://www.annenbergfoundation.org/node/50769
Recipients of Metabolic Studio grants for digitization

- Autry National Center of the American West
- California State University, Northridge, Special Collections and Archives
- Claremont University Consortium's Honnold/Mudd Library
- UCLA Library Special Collections
- University of California, Riverside

http://www.annenbergfoundation.org/node/50769
Collaboration

Los Angeles Aqueduct Digital Platform
Digitization at LMU

- In-house digitization guidelines:
  - 600 dpi
  - TIFFs
  - File names
  - 24-bit RGB color or 8-bit Greyscale
  - Epson Expression 10000 XL

- Outsourced digitization guidelines:
  - 400 dpi
  - TIFFs
  - File names provided to vendor beforehand
  - 24-bit RGB color or 8-bit Greyscale
One Digital Project

Multiple Collections
Three collections

- Big Pine Citizen Newspaper Collection
- J. D. Black Papers
- Werner von Boltenstern Postcard Collection

http://digitalcollections.lmu.edu
Owens Valley vs. Los Angeles

J. D. Black Papers
<table>
<thead>
<tr>
<th>Count</th>
<th>Type</th>
</tr>
</thead>
<tbody>
<tr>
<td>15</td>
<td>Affidavits</td>
</tr>
<tr>
<td>133</td>
<td>Contracts</td>
</tr>
<tr>
<td>28</td>
<td>Full-page Newspapers</td>
</tr>
<tr>
<td>210</td>
<td>Letters</td>
</tr>
<tr>
<td>48</td>
<td>Meeting minutes</td>
</tr>
<tr>
<td>4</td>
<td>Oversize scrapbooks</td>
</tr>
<tr>
<td>112</td>
<td>Photographs</td>
</tr>
<tr>
<td>46</td>
<td>Postcards</td>
</tr>
<tr>
<td>30</td>
<td>Reparation claims</td>
</tr>
</tbody>
</table>
Werner von Boltenstern Postcard Collection
Metadata

- CONTENTdm
- Dublin Core metadata standard
- Best Practices for Descriptive Metadata of LMU Digital Collections
Metadata elements

- Title
- Alternate Title
- Creator
- Contributor
- Date Created
- Date Range
- Description
- Note
- Physical Description
- Genre
- Subject
- Geographic Location
- Publisher
- Repository
- Collection Title
- Collection Number
- Container Information
- Identifier
- Object Identifier
- Rights
- Copyright
- Donor
- Sponsor
- Type
- Format
- Language
- Transcription
- Editor
- Keyword
Cross collection access points

- **Subject headings**
  - Water rights—California—Owens Valley
  - Water rights—California—Los Angeles

- **Sponsor statement**
  - Metabolic Studio

- **Hidden keyword**
  - Los Angeles Aqueduct
CONTENTdm Project Client
<table>
<thead>
<tr>
<th>Item</th>
<th>Title</th>
<th>Alternate Title</th>
<th>Creator</th>
<th>Contributors</th>
<th>Date Created</th>
<th>Date Range</th>
<th>Description</th>
<th>Note</th>
<th>Physical Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>J. D. Black Papers</td>
<td>Big Pine Property Owners Association minutes book, 1929-1929</td>
<td></td>
<td>Black, J. D. (John David), 1893-1968</td>
<td></td>
<td>1929-1929</td>
<td></td>
<td>Handwritten minutes and newspaper by J. D. Black, documenting the activities of the Big Pine Property Owners Association, land and water sales to new arrivals, and the annual meeting.</td>
<td></td>
<td>190 pages; 26 x 20 cm</td>
</tr>
<tr>
<td>J. D. Black scrapbook, 1927</td>
<td></td>
<td></td>
<td>Black, J. D. (John David), 1893-1968</td>
<td></td>
<td>1927</td>
<td></td>
<td></td>
<td>60 pages; 19 x 36 cm</td>
<td></td>
</tr>
<tr>
<td>Big Pine Property Owners Association meeting minutes 1929-1929</td>
<td></td>
<td></td>
<td>Black, J. D. (John David), 1893-1968</td>
<td></td>
<td>1929-1929</td>
<td></td>
<td>Handwritten minutes by J. D. Black documenting the activities of the Big Pine Property Owners Association.</td>
<td></td>
<td>2 pages</td>
</tr>
<tr>
<td>Letter from Big Pine Property Owners Association to J. R. Brown</td>
<td></td>
<td></td>
<td>Black, J. D. (John David), 1893-1968</td>
<td></td>
<td>1929-1929</td>
<td></td>
<td>Copy of letter from the Big Pine Property Owners Association to J. R. Brown.</td>
<td></td>
<td>2 pages</td>
</tr>
<tr>
<td>Big Pine, Jake Miller butcher shop, abandoned</td>
<td></td>
<td></td>
<td>Black, J. D. (John David), 1893-1968</td>
<td></td>
<td></td>
<td></td>
<td>The building was abandoned by the City of Los Angeles in the 1930s.</td>
<td></td>
<td>1 black-and-white photograph 7 x 12 cm</td>
</tr>
<tr>
<td>Facts concerning the Owens Valley reservoirs case</td>
<td></td>
<td></td>
<td>Los Angeles (Calif.), Department of Water and Power</td>
<td></td>
<td>1929-1929</td>
<td></td>
<td></td>
<td>20 pages pamphlet from the Los Angeles Department of Water and Power for the information of the people of California, explaining the building of the reservoirs.</td>
<td></td>
</tr>
</tbody>
</table>
Compound object
Owens Valley attractions

Historical buildings...

Top: Mt. Whitney Trout Hatchery, Independence, California

Bottom: Keough’s Radium Hot Springs, Bishop, California

Werner von Boltenstern Postcard Collection
Thank you!

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