

**KATIE ROSE GUEST PRYAL**

UNC School of Law, CB 3380, Chapel Hill, NC 27599  
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**EDUCATION**

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**Doctor of Philosophy in Rhetoric and Composition**

August 2007 | University of North Carolina Greensboro  
Concentrations in Rhetoric & Composition, Critical Theory, and Rhetoric of Law

***Notes***

UNCG English Department Norman Fellowship  
UNCG English Department Tuition Fellowship  
UNCG English Department Graduate Assistantship

***Dissertation***

*Actions in the Affirmative: Pragmatism, Pedagogy, Law, and the Affirmative Action Debate.* Director: Hephzibah Roskelly. Readers: Stephen R. Yarbrough and Christian Moraru. This project uses pragmatism to analyze the affirmative action debate in higher education.

**Graduate Certificate in Women's and Gender Studies**

May 2005 | University of North Carolina Greensboro

**Juris Doctor**

May 2003 | University of North Carolina School of Law, Chapel Hill, NC  
*Admitted to practice law in North Carolina State and Federal Courts*

***Notes***

UNC Law Dean's List 2001-03  
North Carolina Bar Association & UNC Law Pro Bono Award  
Research Assistant to Professor Walker Blakey

**Master of Arts**

May 2000 | Johns Hopkins University Writing Seminars, Baltimore, MD  
Concentration in Non-Fiction Writing; Fellowship recipient

**Bachelor of Arts, *Cum Laude***

December 1997 | Duke University Trinity College of Arts & Sciences, Durham, NC  
Majors in English and French, Minor in Women's Studies

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## **JUDICIAL CLERKSHIP**

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2003-04 | The Honorable Terrence W. Boyle, Chief Judge  
The United States District Court for the Eastern District of North Carolina

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## **EMPLOYMENT**

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*Admitted to Practice in North Carolina State and Federal Courts in 2004*

### **University of North Carolina at Chapel Hill, NC**

July 2011-Present | Clinical Assistant Professor of Law  
Jan. 2010-June 2011 | Adjunct Assistant Professor, School of Law  
July 2007-June 2011 | Lecturer, Department of English & Comp. Literature

### **Legal Research and Writing Consultant**

2006-Present | Conducted research and drafted memos and briefs for clients in litigation practice; led workshops on professional and legal writing for lawyers and paralegals; taught CLEs on legal writing

### **Elon University School of Law, Greensboro, NC**

August 2008-May 2009 | Adjunct Assistant Professor of Law

### **University of North Carolina Greensboro**

August 2004-December 2006 | Graduate Instructor

### **The Hodgman Law Firm, Greensboro, NC**

2005-06 | Associate Attorney. Part-time associate in worker's compensation firm; prepared cases for mediation; drafted civil complaints to accompany WC claims

### **United States District Court, Elizabeth City, NC**

2003-04 | Judicial Clerk to the Honorable Terrence W. Boyle, Chief Judge of the United States District Court for the Eastern District of North Carolina

### **McSurely and Osment, Chapel Hill, NC**

2002-03 | Law Student Intern. Assisted in civil rights plaintiffs' litigation, evaluated depositions, conducted research, and drafted complaints

### **North Carolina Justice Center, Raleigh, NC**

2001-03 | Law Student Intern. Assisted in political asylum cases, collecting witness statements and conducting research, often in French language

### **Turner, Enochs and Lloyd, Greensboro, NC**

2002 | Summer Associate. Assisted in a variety of cases, including bankruptcy and estate law cases

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## BOOKS AND MAJOR DIGITAL PUBLICATIONS

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### HOW WRITING WORKS

Oxford University Press 2014 | Co-Author Jordynn Jack, Associate Professor, UNC English. A genre-based textbook for first-year composition courses.

### CORE GRAMMAR FOR COLLEGE

Carolina Academic Press 2013 | Co-Author Ruth Ann McKinney, Clinical Professor Emeritus, UNC Law. An online, self-directed learning tool designed to help students learn the most critical grammar conventions needed to succeed in college-level writing. <http://www.coregrammarforcollege.com>.

### CORE GRAMMAR FOR LAWYERS

Carolina Academic Press 2011 | Co-Author Ruth Ann McKinney, Clinical Professor Emeritus, UNC Law. An online, self-diagnostic, self-directed learning tool that teaches pre-law students, law students, paralegals, and lawyers how to best use English grammar and style conventions when writing legal genres. <http://www.coregrammarforlawyers.com>.

### A SHORT GUIDE TO WRITING ABOUT LAW

Pearson Education 2010 | A writing handbook that teaches non-experts in law how to read legal documents and incorporate legal sources into their research and academic writing.

### THE LEGAL WRITING WORKSHOP: BETTER WRITING, ONE CASE AT A TIME

March 2010 | Co-Author Jordynn Jack, Associate Professor, UNC English. A writing handbook, grounded in rhetorical theory, for lawyers who seek to improve all aspects of their writing processes. Used to teach Continuing Legal Education (CLE) courses in legal writing.

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## ARTICLES AND CHAPTERS

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*The Genre Discovery Approach: Preparing Law Students to Write Any Legal Document*, 59 WAYNE LAW REVIEW \_\_\_\_ (2014).

*A Lecturer's Almanac*, HYBRID PEDAGOGY (21 October 2013), *available at* [http://www.hybridpedagogy.com/Journal/files/Lecturers\\_Almanac.html](http://www.hybridpedagogy.com/Journal/files/Lecturers_Almanac.html).

*Reframing Sanity: Scapegoating the Mentally Ill in the Case of Jared Loughner*, in RE/FRAMING IDENTIFICATIONS 159-68 (Michelle Ballif ed., 2013).

*The Rhetoric Of Sissy-Slogans: How Denigrating The Feminine Perpetuates The Terror Wars*, 15 THE JOURNAL OF RACE, GENDER, & JUSTICE 503-40 (2012).

*Hollywood's White Legal Heroes and the Legacy of Slave Codes*, in AFTERIMAGES OF SLAVERY: ESSAYS ON APPEARANCES IN RECENT AMERICAN FILMS, LITERATURE, TELEVISION AND OTHER MEDIA 145-63 (Marlene Allen & Seretha D. Williams eds., 2012).

*The Creativity Mystique and the Rhetoric of Mood Disorders*, 31 DISABILITY STUDIES QUARTERLY (Issue 3, Special Issue on Rhetoric and Disability, 2011).

*The Genre of the Mood Memoir and the Ethos of Psychiatric Disability*, 40 RHETORIC SOCIETY QUARTERLY 479-501 (2010).

- Reprinted in NEURORHETORICS 105-27 (Jordynn Jack ed., 2013).

*Walking in Another's Skin: Failure of Empathy in To Kill a Mockingbird*, in HARPER LEE'S TO KILL A MOCKINGBIRD: NEW ESSAYS 174-89 (Michael Meyer ed., 2010).

*Mapping the Culture Wars: American Legal Cultural Studies Now*, 2010 EURESIS 158-70 (2010, Special Issue on Law).

*Intimate Pedagogy: The Practice of Embodiment in University Classrooms*, 1 ASSUMING GENDER 62-77 (2010).

*"Embrace the Prudent Alliance": William Byrd of Westover and Intermarriage between Europeans and Native Americans*, 23 POSTSCRIPT 51-88 (2006).

*The Ideology of Terror: Why We Will Never Win the "War,"* 28 JOURNAL OF AMERICAN CULTURE 368-76 (2005).

- Winner of the JOURNAL OF AMERICAN CULTURE Award for the Best Graduate Student Paper Presented at the 2005 Annual Meeting of the American Culture Association.

*Healing Feminism's Broken Heart*, 25 WOMEN'S RIGHTS LAW REPORTER 167-75 (2004).

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## REVIEWS, BLOGS, AND ENCYCLOPEDIAS (SELECTED)

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*Review: Democracy's Debt: The Historical Tensions Between Political and Economic Liberty*, by M. Lane Bruner, 31 RHETORIC REVIEW 343-46 (2012).

*Review: Law and Society in the South*, by John W. Wertheimer, 17 SOUTHERN STUDIES 113-16 (2010).

TELL PEOPLE SOMETHING (Co-Blogger for the University of North Carolina Department of English and Comparative Literature Blog, 2010).

*Harriet Wilson*, in 2 *ENCYCLOPEDIA OF AFRICAN AMERICAN WOMEN WRITERS* 629-32 (Yolanda Page ed., 2007).

*Review: The Celluloid Courtroom: A History of Legal Cinema*, By Ross D. Levi, 39 *JOURNAL OF POPULAR CULTURE* 164-65 (2006).

*Review: Entertaining Politics: New Political Television and Culture*, By Jeffrey P. Jones, 38 *JOURNAL OF POPULAR CULTURE* 1111-12 (2005).

*The Commonplace Book*, in 1 *THE GREENWOOD ENCYCLOPEDIA OF AMERICAN POETS AND POETRY* 297-98 (Jeffrey Grey ed., 2005).

*Anna Young Smith*, in 5 *THE GREENWOOD ENCYCLOPEDIA OF AMERICAN POETS AND POETRY* 1485-86 (Jeffrey Grey ed., 2005).

*Review: Home on the Rails: Women, The Railroad, and the Rise of Public Domesticity*, By Amy G. Richter, 28 *JOURNAL OF AMERICAN CULTURE* 444-45 (2005).

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## SCHOLARLY PRESENTATIONS & KEYNOTES (SELECTED)

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June 2014 | “The Genre Discovery Approach: Teaching Law Students How to Write Any Legal Document.” Paper to be presented at the Biennial Conference of the Legal Writing Institute, Philadelphia, PA.

May 2014 | “Between Civil Rights and Individual Rights: Pragmatism, Individualism, and the Rhetorics of Affirmative Action.” Paper to be presented at the Rhetoric Society of America Biennial Conference, San Antonio, TX. Panel Organizer: *The Borders of Law and Rhetoric*.

April 2014 | “Authority Lost: The DSM-5’s Fall From Legal Grace.” Keynote talk delivered at the second annual Composing Disability conference at George Washington University, Washington, DC.

March 2014 | “Bipolar Rhetorics: Using Genre Theory to Reconcile Rhetoric From and Rhetoric About Psychiatric Disability.” Paper presented at the Conference on College Composition and Communication, Indianapolis, IN.

March 2013 | “Making Madness Public: The Genre of Coming Out Stories of the Psychiatrically Disabled.” Paper presented at the Conference on College Composition and Communication, Las Vegas, NV.

March 2013 | Workshop Co-Organizer and Chair: *Genres in Action*. Conference on College Composition and Communication, Las Vegas, NV.

March 2013 | “Rhetorical Genre Theory for Legal Writing Pedagogy.” Work-in-progress paper presented at the Law and Rhetoric Colloquium hosted by Stetson University College of Law.

Dec. 2012 | “Writing Professionally is Writing Ethically.” Presentation at the Legal Writing Institute One-Day Workshop, University of North Carolina School of Law, Chapel Hill, NC.

May 2012 | “Reframing Sanity: Scapegoating the Mentally Ill in the Case of Jared Loughner.” Paper presented at the Rhetoric Society of America Biennial Conference, Philadelphia, PA.

March 2012 | “Discovering Law Through Genres.” Paper presented at the Conference on College Composition and Communication, St. Louis, MO. Featured Panel Co-Organizer: *Genres in Transition*.

March 2012 | “Using Technology in Law School to Win the ‘War Against Grammar.’” Presentation at the Institute for Law Teaching and Learning Conference, Durham, NC.

Sept. 2010 | “The Dangers of Unfair Prejudice: *Enargeia*, the Rules of Evidence, and Emotional Persuasion in the Courtroom.” Paper presented at Persuasion and Argumentation, Colloque international organisé par le CRAL à l'EHESS (École des Hautes Études en Sciences Sociales), 105 Bd. Raspail, 75006 Paris.

May 2010 | “The Genre of the Mood Memoir and the Romance of Mental Illness.” Paper presented at the Rhetoric Society of America Biennial Conference, Minneapolis, MN. Panel Co-Organizer: *Madness and Argumentation: Rhetorics of Neurological Difference*.

May 2010 | “The Artistic Ethos and the Romance of Mental Illness.” Work-in-progress paper presented at the Research Network of the Conference of the Rhetoric Society of America, Minneapolis, MN. Workshop directed by Professor Keith Gilyard of the Pennsylvania State University.

March 2010 | “Writing in the Disciplines / Law: Strategies for New Instructors.” A workshop-style presentation at the Conference on College Composition and Communication, Louisville, KY.

May 2009 | “Teaching Legal Writing with Sand in our Shoes: The Potential of Podcasting.” Co-Presenter Clinical Professor Ruth Ann McKinney of UNC Law. Presented at the North and South Carolina Legal Research and Writing Colloquium, Greensboro, NC.

May 2008 | “‘I Need to Live, Too.’ The Unethical Rhetoric of Criminal Defense in American Legal Culture.” Paper presented at the Rhetoric Society of America Biennial Conference, Seattle, WA.

April 2008 | “Pedagogy and Pragmatism for Meaningful Diversity.” Work-in-progress paper presented at the Research Network Forum of the Conference on College and Composition and Communication, New Orleans, LA. Workshop directed by Professor Paul Butler.

Dec. 2007 | “Pleadings All in Print’: The Function of Legal Discourse and Interpretation in Robert Browning’s *THE RING AND THE BOOK*.” Paper presented at the Modern Language Association Convention, Chicago, IL.

Dec. 2007 | Panel Respondent: “Bound to Respect”: Surviving Dred Scott—An Attorney’s Perspective. Modern Language Association Convention, Chicago, IL.

March 2006 | “Composing the New Gender Politics: Language as a Pathway to Bodily Freedom.” Paper presented at the Conference on College Composition and Communication, Chicago, IL. Panel Co-Organizer: *Queering the Composition Classroom*.

March 2005 | “The Ideology of Terror: Why We Will Never Win the ‘War’.” Paper presented at the Popular Culture Association / American Culture Association Conference, San Diego, CA. Winner of the JOURNAL OF AMERICAN CULTURE Award for the Best Graduate Student Paper Presented at the 2005 Annual Meeting of the American Culture Association.

March 2005 | “‘Embrace This Prudent Alliance’: William Byrd of Westover and Intermarriage Between Europeans and Native Americans.” Paper presented at the Philological Association of the Carolinas Conference, Myrtle Beach, SC.

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## HONORS AND GRANTS (SELECTED)

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April 2014 | Invitee to and guest of the Colloquium on Rhetoric and Law at the University of Alabama at Huntsville. Keynote Guest: Professor Stanley Fish.

January 2014 | UNC Law Brooks Fund Grant to support empirical research related to the New Legal Writers Survey.

March 2013 | Invitee to and guest of the Colloquium on Law and Rhetoric at Stetson University College of Law.

Oct. 2010 | UNC Center for Faculty Excellence/Lenovo Instructional Innovation Grant, co-author Dr. Leslie Frost of UNC English, \$10,000.00

Sept. 2010 | UNC Center for Global Initiatives International Conference Travel Grant for travel to present at a conference in Paris

June 2010 | Northeastern Association of Pre-Law Advisors (NAPLA) and Southeastern Association of Pre-Law Advisors (SAPLA) Conference Scholarship

2008-10 | UNC Office of Undergraduate Research Graduate Research Consultant (GRC) funding to hire teaching assistants for undergraduate research courses

Dec. 2007 | Modern Language Association Travel Grant to present at the 2007 MLA Convention in Chicago, IL

2006-07 | UNCG English Department Norman Fellowship

Nov. 2006 | UNCG Hennis Travel Fund Award

March 2005 | JOURNAL OF AMERICAN CULTURE Award for the Best Graduate Student Paper Presented at the 2005 Annual Meeting of the American Culture Association

2004-06 | UNCG Graduate School Tuition Fellowship and Teaching Assistantship

May 2003 | North Carolina Bar Association Pro Bono Award and University of North Carolina School of Law Pro Bono Recognition

1999-2000 | Johns Hopkins University Writing Seminars Graduate Student Fellowship

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**INVITED PRESENTATIONS AND LECTURES (SELECTED)**

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Feb. 2014 | “Supervise Like a Champ: Help New Lawyers Bridge the Gap Between Law School and Law Practice.” Talk delivered via webcast for the UNC Festival of Legal Learning, Chapel Hill, NC. (Co-Presenter Clinical Assistant Professor Alexa Chew of UNC Law.)

May 10, 2013 | “Polished Writing for Paralegals.” Keynote talk delivered at the North Carolina Bar Association Paralegal Division Annual Meeting in Greensboro, NC. (Co-Presenter Clinical Assistant Professor Kaci Bishop of UNC Law.)

Feb. 8, 2013 | “Polish Your Writing to (Near) Perfection.” Talk delivered at the UNC Festival of Legal Learning, Chapel Hill, NC. (Co-Presenter Clinical Assistant Professor Kaci Bishop of UNC Law.)

May 18, 2012 | “Core Grammar for Paralegals.” Keynote talk delivered at the North Carolina Bar Association Paralegal Division Annual Meeting in Greensboro, NC.

May 10, 2012 | “Tales from the Trenches.” New UNC Faculty Panelist for the Center for Faculty Excellence at UNC, Chapel Hill, NC.

Feb. 10, 2012 | “Invention Strategies to Beat Legal Writer’s Block.” Talk delivered at the UNC Festival of Legal Learning, Chapel Hill, NC.

Feb. 11, 2011 | “The Present State of the War Against Grammar.” Talk delivered at the UNC Festival of Legal Learning, Chapel Hill, NC. (Co-Presenter Clinical Professor Ruth Ann McKinney of UNC Law.)

Sept. 22, 2010 | “Conquering Commas, Once and for All.” Talk delivered at UNC Law on behalf of the Writing and Learning Resources Center.

Oct. 2008 | “The Art and Ethics of Persuasion.” Conducted workshop on legal writing and rhetoric at the North Carolina Conference of District Attorneys, Kitty Hawk, NC. (Co-Presenter Associate Professor Jordynn Jack of UNC English.)

Mar. 1, 2008 | “Rhetoric, Writing, and Law at UNC.” Presentation to admitted students at the University of North Carolina Office of Undergraduate Admissions.

“Ten Things I Wish I’d Known Before Going to Law School.” Workshops on succeeding in law school for the UNC Phi Alpha Delta Pre-Law Fraternity (Feb. 2, 2008) and the UNCG Legal Professions Association (Oct. 26, 2006 and Feb. 22, 2006).

Oct. 19, 2007 | “Invention and Style: Using Writing Strategies to Develop Ideas and Eloquence in Writing.” Conducted workshop on legal writing and rhetoric for

appellate defenders at the UNC Institute of Government. (Co-Presenter Associate Professor Jordynn Jack of UNC English.)

July 2007 | Instructor for the North Carolina Road to Law School Program. Taught one-week Criminal Law seminar for North Carolina pre-law college students, hosted on the campus of UNCG.

Jan. 29, 2006 | Instructor for UNC Law First Year Negotiation Skills Training; taught negotiation skills to first year law students.

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## **TEACHING RECORD (SELECTED)**

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### **University of North Carolina School of Law**

#### ***Law 295: Research, Reasoning, Writing, and Advocacy (RRWA) I***

RRWA I students write genres addressed to an “internal” (or friendly) audience, such as office memoranda and client letters. Assessment consists of a quiz, a graded office memo, and a professionalism component. \*I helped develop the curriculum for this course in summer 2011 and summer 2013.

#### ***Law 296: Research, Reasoning, Writing, and Advocacy (RRWA) II***

RRWA II students write genres addressed to an “external” (or opposing) audience, such as motion memos and appellate briefs. Assessment consists of a graded motion memo, an oral argument, and a professionalism component. \*I helped develop the curriculum for this course in summer 2011 and summer 2013.

#### ***Summer Tutorial: Advanced Professional Writing for Lawyers***

Online tutorial developed in 2009 with then-UNC Law Assistant Dean and Clinical Professor Ruth Ann McKinney. Designed and recorded audio/visual podcasts and writing assignments for law students to complete over the summer for advanced learning in legal writing.

### **University of North Carolina Department of English and Comparative Literature**

#### ***English 305: Advanced Writing in Law***

Upper-division, genre-based writing course with focus on Constitutional Law. Students lead discussion on one reading assignment during the semester, either a court opinion or a scholarly article. Written genres include case briefs, an annotated bibliography, and a research paper on a legal topic (modeled on a law journal article), an abstract, and a cover letter presenting their research. Students submit articles to scholarly journals for possible publication. \*I designed this course for the UNC Writing Program.

***English 102i: Writing in Law***

First-year writing in the disciplines (WID) composition course with an interdisciplinary focus on law and rhetoric. Course texts include Supreme Court opinions and excerpts of other foundational texts such as the U.S. Constitution. Students prepare one short presentation. Written genres include a rhetorical analysis, a case brief, a research outline, and a research paper. Provided consultation for Graduate Teaching Fellows. \*I designed this course for the UNC Writing Program and wrote a teacher's manual, titled TEACHING WRITING IN LAW AT UNC (2009).

***Undergraduate Scholarly Publishing Program***

Co-Designer, Dr. Leslie Frost, Lecturer, UNC English. Project funded by the UNC Center for Faculty Excellence/Lenovo Innovation Grants Program. The USPP is an online program that provides a unique, technology-mediated support system that helps undergraduate students publish their scholarly work.

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**PROFESSIONAL SERVICE (SELECTED)**

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**To Discipline**

Peer Reviewer (Books)

LexisNexis Publishing  
Carolina Academic Press  
Pearson Education Publishing  
Bedford-St. Martin's Publishing

Peer Reviewer (Journals)

LEGAL COMMUNICATION & RHETORIC  
RHETORIC SOCIETY QUARTERLY  
DISABILITY STUDIES QUARTERLY  
RHETORIC REVIEW  
AFRICAN AMERICAN REVIEW  
JOURNAL OF AMERICAN CULTURE

**To UNC-Chapel Hill**

2013-14 | Faculty Co-Chair, with Professor Tamar Birckhead of UNC Law, of the NORTH CAROLINA LAW REVIEW Symposium, "Vulnerable Defendants and the Criminal Justice System."

2013-Present | Co-Principal Investigator: The New Legal Writers Survey (with Professor Alexa Chew of UNC Law). Website: <http://nlws.web.unc.edu>. Institutional

Review Board-approved, ongoing survey of legal employers about their hiring practices and their expectations of new lawyers.

Jan. 2014 | “Report: Judicial Preferences For Writing Samples Based on Data Gathered From the New Legal Writers Survey.” Report co-authored with Professor Alexa Chew of UNC Law. Primary audience: UNC Law Career Development Office.

2013-Present | University of North Carolina at Chapel Hill Faculty Council Member representing UNC Law for a three-year term commencing July 2013.

2013-Present | UNC Law Faculty Speakers Committee Member.

2013-Present | Co-Investigator, UNC Genre Project, <http://genre.web.unc.edu>. Lead Investigators are Professors Jordynn Jack and Jane Danielewicz of UNC English.

2010-Present | Faculty Advisor for the UNC International Pre-Law Organization and the UNC Undergraduate Law Journal.

2013 | UNC Chapel Hill Center for Faculty Excellence (CFE) Summer Writing Group Participant, inaugural summer. Served as group leader for my group.

2011-13 | UNC Law Academic Affairs Committee Member.

2012 | Co-Organizer of the Legal Writing Institute One-Day Workshop conference at UNC Law.

2012 | Assisted in the preparation of the University of North Carolina’s Amicus Brief for *Fisher v. University of Texas at Austin*.

2010-12 | UNC Center for Faculty Excellence Pilot Participant for *Sakai* Learning Management Software and *TurnItIn* Plagiarism Detection Software.

2010-11 | UNC English Lecturer Advisory Committee (LAC) Member.

2007-08 | Co-Curator of the exhibit “Perspectives on Public Justice” at the UNC Ackland Art Museum.