

PRIYA KAPOOR

Portland State University
P.O. Box 751, Portland, Oregon 97207-0751
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Education

Ph.D. College of Communication, Ohio University 1995
M.P.S. Communication, Cornell University 1991
P.G.D. Journalism, Indian Institute of Mass Communication, JNU, New Delhi, India 1988
B.A. Honors in English Literature, Lady Shri Ram College, Delhi University 1987
C.F.M. French, Alliance Francais de Delhi 1987

Employment (select)

Institution: Portland State University, Portland, OR, 1995-present.
Interim Chair, Department of Communication, 2011-2012
Director of Graduate Studies, Department of Communication, 2005-2009
Associate Professor, International and Global Studies, Spring 2014-
Best Teaching Award, CLAS, 2012, 2016, each year received letters of commendation from Dean's office
Associate Professor, Department of Communication. 2004-Winter 2014
Assistant Professor, Department of Communication. 1995-2004.
Visiting Scholar: Jackson School of International Studies, University of Washington, Spring, 2000.
Freshman Inquiry, University Studies, City Life Sequence, 1996-1997

Institution: Ohio University, Athens, OH, 1991-1995.
Teaching Associate, College of Communication, Winter, 1995.
Instructor and Teaching Associate, College of Communication and Women's Studies, Fall, 1994.
Teaching Associate, College of Communication, Fall, 1991-Spring, 1993.
Courses: Professional Options in Telecommunications, Intro to Women's Studies, Race, Class, Gender, Age, Disability, and Sexual Orientation in the Media, Women and Media. Won **Best Teaching Associate Award** in 1993, 1995.

Institution: Hollins College, Roanoke, VA. 1993-1994.
Instructor, Department of Communication, Fall, 1993-Spring, 1994.
Courses: International Development Communication, Women and Media, Communication Methodologies, Communication Theories.

Institution: Cornell University, Ithaca, NY, 1989-1991.
Research and Teaching Associate, Department of Communication.
Courses: Writing for Media, Intercultural & Development Communication.

Institution: United Nation's Children's Fund (UNICEF), NY, NY, 1990-91.
Communication Consultant, Detailed analysis on Program, Facts for Life: Child Survival and Maternal Health initiative, in 157 countries; trained Section personnel in database operations. Created Database of Specialized Consultants.

Institution: Press Trust of India (among top news agencies globally) New Delhi, India. 1988-1989.
Journalist, Coverage of political issues of national import in areas such as Health, Education, Women and Development, Industry.

Dissertation

Title: Wisdom of Interplay: Dialogues on Development and Fertility among women in India. 1995. Karin Sandell, Jenny Nelson. **Distinguished Scholar Award at the National Communication Association 1996.**

Peer Reviewed Publications

Journal Articles

- Kapoor, P. (2018). Communicating Gender and Race in the Purvi Patel case: The State, Biopower, and The Globality of Reproductive Surveillance. *Journal of Gender and Women's Studies*.
- Kapoor, P. (2018). My Name is Khan, and I am not a terrorist”: Muslim Identity, Multiculturalism Among Global Film Audiences. *Journal of Media and Communication Studies*.
Received PSU Library Grant
- Kapoor, P. (2017). Between Fact and Fiction: Can there be a Postcolonial Feminist Ethnography? *Women's Studies International Forum*, 60 (1), 58-68.
- Kapoor P., Brehm A., Testerman A. (2016). Entrapment in the Global War on Terror: An Analysis of Discourse in Local Press. *Journal of International and Global Studies*, 7(2), 40-65. **Top Paper Award, ICA, Japan**
- Kapoor, P. (2014). The Challenge of an Earth Democracy: The Relevance of Transnational Feminism and Vandana Shiva as a transnational actor. *Mediacones*, 13, 90-107. **(In Spanish and English)**
- Kapoor, P. (2009). Of Moral Positions and Nuclear War: Novelist Arundhati Roy as activist. *Global Media Journal*, 8 (15).
- Kapoor, P. (2003). Multiculturalism with an Edge. *Encounter: Education for Meaning and Social Justice*, 16(4) 19-22.
- Kapoor, P. (2003). Gendered Sites of Conflict: Internet Activism in Reproductive Health. *Feminist Media Studies*, 3(3) 368-371.
- Kapoor, P. & Williams, D. R. (2003). Higher Education's Imperative: Rising to the Challenge of Educating Citizens. *Michigan Journal of Community Service Learning*, 10(1) 70-75.

Book Chapters

- Kapoor, P. (Accepted and submitted paper, In Press, 2018). Shah Rukh Khan: Commodified celebrity-ism in Hindi language cinema. Palgrave-Springer. **Korea Foundation Grant**
- Kapoor, P. (In Press). Community Radio for Mitigating Disaster: Theoretical musings for Creating Channels of Communication in Himalayan Rural Locales. In V. Pavarala and K. K. Malik (Eds.) *Regional Social Movements and Community radio in South Asia*. London, NY, New Deli: Routledge. **UNESCO Chair Publication**
- Kapoor, P. (with Sara Kaufmann and Susan Poulsen). (In Press). Meeting, Matching and Bonding: A Communication Ethnography of an Animal Shelter. Brill Publication
- Kapoor, P. (with Ameena Amdahl-Mason). (2018). Forensics' Impact on Lived Experience of Millennials: A Phenomenological Inquiry. In Kristopher Copeland and Garret L. Castleberry (Editors), *Competition, Community, and Educational Growth: Contemporary Perspectives on Competitive Speech and Debate*, **Chapter 1** pp 3-15. New York: Peter Lang Publications. **Lead Chapter**
- Kapoor, P. (2014). “Communicating the Local Discursively: Devi, the Divine Feminine in Grassroots Feminist Politics.” In S. Padma’s *Inventing and Reinventing the Goddess*. Lexington Press. **Nominated for Best Paper Award NCA 2015**

Kapoor, P. (2013). A Genealogy of Occupy within Transnational Contexts, and Communication Research. In R. Heath, V. Fletcher and R. Munoz's *Understanding Occupy from Wall Street to Portland: Applied Studies in Communication Theory*. Lexington Press. **Best Book Award in NCA 2014**

Kapoor, P. (2009). Learning to Listen: Choice or Imperative for Intercultural Communication in the Community. In D. Worley's *Best Practices in Experiential and Service Learning in Communication*. Dubuque, IA: Kendall Hunt Publications.

Kapoor, P. (2005). Rudaali (The Crier): Performing the Music of Mourning. In L. Lengel (Ed.). *Communication and Creative Practice: Dance, Music and Women's Cultural Identity* (pp. 95-106). Greenwood Publishers.

Kapoor, P. (2000). Ferment and Transition in the New Europe: Intercultural Imperatives for a Europe in Transition. In L. Lengel (Ed). *Culture and Technology in the New Europe: Civic Discourse in Transformation in Post-Communist Nations* (pp. 23-31). Ablex Publishers.

Kapoor, P. (1999). Provincializing Whiteness: Deconstructing Discourses on International Progress. In T.K. Nakayama and J. Martin (Eds.). *Whiteness: The Communication of Social Identity*, (pp. 249-263). Sage Publishers.

Kapoor, P. (1999). Ritual in Development Theory as Ritual in India: A Story about Women and Modernization of the Third World. In R. Sharma and P. Bilimoria (Eds.). *The Other Revolution: NGO and Feminist Perspectives from South Asia* (pp. 195-21). Sri Satguru Publications (Distributed in US by Women's Ink, Inc.).

Kapoor, P. (1999). A Chance of Double Lives: Phenomenological study of Black female Graduate Experience. In T. Ford-Ahmed and T. McDonald (Eds.). *Nature of a Sista: Black Women's Lived Experiences in the 1990s* (pp. 53-70). Carolina Academic Press.

Encyclopedia Essay(s)

Kapoor, P. (2017). Transnationalism. *The International Encyclopedia of International and Intercultural Communication*. Blackwell-Wiley Publishers. DOI: 10.1002/9781118783665 Edited by **Young Yun-Kim is among founding scholars in Intercultural Studies**.

Work In Progress

Kapoor, P. (In Progress). Book Project. Community Radio in an age of Climate Change

Kapoor, P. (In Progress). *Community and Transnational Media Trajectories*.

Kapoor, P. (In Progress). Community Radio as social movement in India and South Asia: From margins to policy.

Kapoor, P. (In Progress). *My Name is Khan*, Bollywood's audiences, and the war on terror: A longitudinal media ethnography.

Kapoor, P. (In Progress). The Momentous, the Major and the Minor at World Summit On The Information Society (WSIS), Tunis.

Non Refereed Publications and Other Creative Works

Kapoor, P. (2016). The Civic Engagement Pedagogy of Community Radio. Delhi University Newsletter

Kapoor, P. (2014) On-Air Live Interview with Ram Bhatt (Environment Activist) in Hindi. Henvalvani Community Radio, August 25

Kapoor, P. (2006). On-Air interview at KBOO, Portland, on research paper, on women mourners known as Rudaali. **International Women's Day**, March 5

Kapoor, P. (2002) Breastfeeding as a Feminist issue, in Public Commentary, Editorial Section, *Oregonian*, August 5.

Book Review (recent)

Kapoor, P. (2017). Teaching Autoethnography: Personal Writing in the Classroom by Melissa Tombro. Online Book Review as part of a PSU Library Initiative.

Editorial Board of Journals

Journal of South Asian Studies published by Institute of Indian Studies, Hankuk University of Foreign Studies, Seoul, South Korea

A South Asian *Journal of Communication for Social Change* by the Chair, Department of Communication, University of Hyderabad, India

Refereed Academic Papers and Presentations at Professional Meetings

- June 2018 Polysemy among World Audiences. Annual Conference of the International Association of Media and Communication Research. Eugene, Oregon.
- May 2018 Building Alliances for Disaster Management and Climate Change: Community Radio in India. 68th Annual Conference of the International Communication Association in Prague, Czech Republic, May 25, 2018. South Asian Panel for a Research Power Talk
- October 2017 Community Radio and Postcolonial theory. Postcolonial Mediations, University of Amsterdam, Amsterdam, Netherlands.
- May 2017 "Intimacy in Cold Neoliberal Times: The State, Biopower and Global Reproductive Health" 67th annual Conference of the International Communication Association in San Diego on May 28, 2017 International Communication Association, San Diego, CA
- June 2016 "Entrapment in the War on Terror" International Communication Association (with Alex Brehm and Adam Testerman). Fukuoka, Japan. **Top Faculty Paper**
- March, 2016 World Audiences watch Bollywood: Finding a political voice through My Name is Khan, ACLA, Harvard University, Cambridge, MA.
- August 2014 "Mohamud and the Terror Factory: A critical discourse analysis of local newspapers" IAMCR Hyderabad, India
- August 2014 "Disaster, Climate Change and Community Radio". IAMCR, Hyderabad, India.
- June 2013 "Community and Transnational Media Trajectories: Radio in India and South Asia," [Panel Chair for Social Media and Global Youth Movements: Studies from the Global South] Global and Social Change Division, International Communication Association, London, UK,.
- March 2013 "Devi, the Divine Feminine: A Contemporary Symbol for Feminist Grassroots Mobilization," Association of Asian Studies, San Diego, California.
- November 2012 "Transnational Feminisms, Social Media, and Alter-Globalization," Feminist and Women's Studies Division, Orlando, Florida. National Communication Association.
- November 2012 Women Mentoring Women: A Critical Glance at celebrating COMMunity within Departments of Communication. Women's Caucus, National Communication Association, Orlando, Florida
- May 2012 "Soil Not Oil: Transnational Feminist Politics of Vandana Shiva" Feminist Scholarship, International Communication Association, Phoenix, Arizona.
- November, 2011 "Voicing Dissent: The digital divide and the gradual unfolding of post-WSIS protest in Tunisia." Sponsor, Convention Theme: Voice. National Communication Association. New Orleans, Louisiana.
- November, 2010, "Identity and difference in Transnational Communication," Building Bridges between Feminist and Women's Studies Division and Critical Intercultural Studies. National Communication Association, San Francisco, CA.
- November, 2010. Difficult Dialogues, NCA Mini-Conference Exploring the Role of Dialogue in Social Change, National Communication Conference, San Francisco, CA.

June, 2010. "Identity and Difference in Transnational Feminist Theory." International Communication Association Intercultural Dialogue, sponsored session, Singapore.

June 2010. American Asian Studies Association. Transnational theories of Feminism, Portland, Oregon. (presented on my behalf by Lise Hurlstone)

May, 2009. "India and Communication Studies" A pre-conference by the Annenberg School East. Presented on Community Radio and showed independently made film on Community Radio. International Communication Association, Chicago, IL.

November, 2008 "Connecting People Empowering Communities: The Community Radio Movement." Association for Women In Development, Cape Town, South Africa.

November, 2007 "Bridging the Cultural Divide: Community Radio Advocacy in South Asia." Union for Democratic Communication, Vancouver B.C., Canada. On Family Leave.

November, 2007 "Communicating Worldviews: Intercultural Challenges for Study Abroad and International Education." National Communication Association. Chicago, Illinois. On Family Leave.

February, 2007 "In the Thick of Things: A Dialogue Exploring The 'Activist Turn' in Intercultural Communication." Western States Communication Association, Seattle, Washington.

December, 2005 "Bridging the Cultural Divide: Community Radio in South Asia." OurMedia/Nuestros Medios Fifth International Conference, Bangalore, India.

May, 2004 "Rudaali's: Performing the Music of Mourning." International Communication Association, New Orleans, Louisiana.

March, 2004 "Building Civic Skills through Curriculum: Not a Chance Enterprise." Co-presenters, Kevin Kecskes and Amy Spring. Continuums of Service Annual Conference, San Diego, California.

Nov., 2003 "Pedagogical Imperatives and Intercultural Communication." National Communication Association, Miami, Florida.

May, 2003 "Mentoring in the Academy" Panelist for "Mapping Feminist Borderlands through Global and Local Womentoring in the Academy: Feminist Insights from Intercultural, International, Media, and Organizational Communication Scholars for Creating Gender Equity in Communication and Media Studies," San Diego, California. (Paper read by colleague)

March, 2003 "Multiple Modernities: A Question of Cultural Relevance for Feminism." International Conference Shaktika on the Ascent: Reframing Gender in the context of Culture of India, Bhubaneshwar, Orissa, India. (Presented via Internet)

Feb., 2003 "Sustainable Choice: ICPD (United Nations Conference on Population and Development) and the Rhetoric of Overpopulation." Western States Communication Association, Salt Lake City, Utah. (Paper read by colleague)

May, 2001 "Can there be a Postcolonial Feminist Ethnography?" International Communication Association, Washington D.C..

Nov., 2000 "Woman, Native, Other: Outsiders Teaching Insiders Intercultural Communication." National Communication Association, Seattle, Washington.

- Nov., 2000 "International Development Industry as Neo-Colonialism in the Third World." National Communication Association, Seattle, Washington.
- Nov., 1999 "Irrepressible Gender: A narrative analysis of Internet Exchange in the Classroom." National Communication Association. Chicago, Illinois.
- Oct., 1999 "Loss of Moral Ground: Explosive Dialogues follow Nuclear Testing in India." Conference on Popular Culture, Pueblo, Mexico.
- July, 1999 "It is Something Like a War: Video Challenges the Desexualization and Fertility Control of Women in the Third world." South Asia Conference on *Sexualities, Masculinities and Culture in South Asia: Practices, Popular Culture and the State*, Melbourne, Australia.
- Nov., 1998 "Critical Pedagogy and the Internet." National Communication Association, New York.
- Nov., 1998 "Devi: The Enduring Image of the Divine-Feminine in Indian Womanhood." National Communication Association, New York.
- July, 1998 "Provincializing Whiteness: Deconstructing Discourse(s) on International Progress." International Communication Association, Jerusalem, Israel.
- July, 1998 "Emerging Discourses: The internet and activism in the Indian Diaspora." National Communication Association, Rome, Italy.
- Nov., 1997 "Erasing Identity or Reinforcing Boundaries?: Undergraduates Experience the Internet." National Communication Association (formerly SCA), Chicago, Illinois.
- May, 1996 "Feminist Teaching of Culture: Negotiating Classroom resistance to Intercultural Studies in Communication." Speech Communication Association, San Diego, California.
- Sept., 1996 "Interpreting and Communicating Culture: Theoretical exploration of Multiculturalism in classrooms in the US." International Conference on "Culture, Language, Activity: The East and The West," in Neberezhny Chelny, Russia.
- Nov., 1996 "Critique of Developmental Reason in the light of women's dialogues on fertility and population in India: Policy Implications." Population Association of America, New Orleans, Louisiana.
- Nov., 1995 "Feminist Rhetoric and the De-Sexualization of Women." Speech Communication Association, San Antonio, Texas.
- Nov., 1995 "Third World Fertility: Creating Innocence for both Modern West and Third World women." Speech Communication Association, San Antonio, Texas.
- Nov., 1995 "Ritual in Development as Ritual in India." Speech Communication Association, San Antonio, Texas.
- May, 1995 "May you be the mother of a hundred sons: A Study of voices seething beneath Development prescriptions." International Communication Association, Albuquerque, New Mexico.
- May, 1995 "Ritual in Development Theory: Narratives of women on fertility." National Research Conference at Ohio University, Athens, Ohio, (received a **Top Paper award**).
- Nov., 1994 "Bodies Bonded by Temporality: Surviving Ethnic Prejudice in a Majority Host Institution" (with Mark Orbe and Trevelly Ford-Ahmed). Speech Communication Association, New Orleans, Louisiana.

- Nov., 1994 “Representations of Indian Female Fertility in Population Control Discourse.” Speech Communication Association, New Orleans, Louisiana.
- July, 1994 “Development or Cyberpunk: Promise of a virtual reality?” International Communication Association, Melbourne, Australia.
- Nov., 1993 “What “difference” does it make: Feminisms of “other” worlds.” Speech Communication Association, Miami, Florida.
- May, 1993 “Can Soap Opera affect social change? A Case of two popular Indian soaps.” International Communication Association, Washington, D.C..
- Oct., 1993 “A comparative phenomenological study of African-American women's experience of graduate school.” Paper selected for the **President's Panel** of the Central States Communication Association, Lexington, Kentucky.
- Nov., 1993 “Question the whole kit and caboodle”: A story of resistance among minority students. Midwest Feminist Graduate Student Conference, Bowling Green State University, Ohio.
- Oct., 1992 “Chance of double lives: A phenomenological study of the African-American graduate experience.” Midwest American Culture and Popular Culture Conference, Indianapolis, Indiana.

Presentations through Special Invitation at Professional Meetings or Universities

- Sept, 2018 Speaker on Cultural Studies at the Oregon-China Conference on Culture, Language, and Business, sponsored by the Confucius Institute at Portland State University, Portland, Oregon.
- May, 2004 Respondent for papers on Panel entitled, “Media Images of Identity and Deviance” sponsored by the Intercultural and Development Communication Division of the International Communication Association, New Orleans, Louisiana.
- March, 2001 “Cultures and Politics of Fertility in South Asia.” SACPAN, South Asian Colloquium of the Pacific Northwest, Jackson School of International Studies, University of Washington, Seattle, Washington.
- May, 2000 Chair of Session on “Identity and Globalization” sponsored by the Intercultural and Development Communication Division of the International Communication Association, Acapulco, Mexico.
- May, 2000 Panelist and Discussant at session on “Documenting Electronic Media through Video: A Case study of Local Responses to Satellite Television In India,” International Communication Association, Acapulco, Mexico.
- Nov., 1992 The Deliberate Dance: Intercultural Adjustment and adaptation in an International context. Women's Studies Conference, Ohio University, Athens, Ohio.

Honors, Grants and Fellowships

- Nominated for **President's Diversity Award**, (results unannounced)
- CES, Community Engagement Research, 2018, \$1000
- Faculty Enhancement Grant 2017, \$ 15, 000
- CLAS Award for Outstanding Teacher, John Elliot Allen Award**, 2015-16
- Faculty Travel Grant, 2016, \$4000.
- Internationalization Grant for Curriculum Building in South Asia, (Principal Investigator, w/Bishopal Limbu, English) 2016, \$9000

- Faculty Fellow for Institute of Sustainable Solutions, 2016-present. Minigrant \$200
- Internationalization Mini-Grant, 2015, \$1,000.
- Faculty Travel Grant, 2014, \$1,500.
- Faculty Enhancement Grant, 2014, \$17,000
- McNair Program, Sex Trafficking in Afghanistan, 2013, mentor stipend
- Mentor in Bridge Program, Community Health, PSU, 2012-13, mentor stipend.
- Internationalization Mini-Grant, PSU, 2012-13, \$1000
- CLAS Award for Outstanding Teacher, John Elliot Allen Award, 2010-11**
- Faculty Enhancement Grant, PSU, 2010, \$12,000.
- Center for Academic Excellence, PSU, 2010, \$1000.
- University Civic Engagement Award 2009-2010**
- Internationalization Mini Grant, PSU, 2008, \$500.
- Faculty Enhancement Grant, PSU, 2008, \$10,000.
- McNair Faculty Mentor, Community Radio, PSU, 2008, \$500.
- Faculty Enhancement Grant, PSU, 2006, \$5000.
- Internationalization Mini-grant, PSU, 2006, \$1000.
- Scholarship of Teaching Resource Team, Center for Academic Excellence, PSU, 2006, \$500.
- FIPSE Minigrant for Community Based Learning, 2003, \$500.
- Diversity Minigrant, Diversity Action Council, PSU, 2003, \$1000.
- **Visiting Scholar, Jackson School of International Studies, U. of Washington, 2000, \$2000.**
- Scholarship of Teaching Resource Team, Center for Academic Excellence, PSU, 2000-1, \$300.
- Leadership Cluster Minigrant, Center for Academic Excellence, PSU, 1999, 2000, \$500 each time.
- Award by Graduate group in Community Health, Institute of Aging, PSU, 1998, \$2000.
- Diversity Minigrant, Center for Academic Excellence, PSU, 1997, \$500.
- **Distinguished Scholarship Award, Intercultural and International Division, NCA, 1996.**
- Travel and research Grant from International Studies, PSU, 1996, \$1000.
- Research fellowship by USAID and Population Reference Bureau, 1995-96, \$2000+expenses.
- Top Paper Award, National Research Conference at Ohio University, 1995.
- **International Peace Fellowship, PEO, 1992-1995, \$10,000.**
- Outstanding teaching associate award at Ohio University, 1993, 1995.
- **Luce Leadership Grant, 1994, \$500.**
- Outstanding teaching associate award at Ohio University, 1993.
- John Houck Grant for travel and research, Ohio University, 1991-1993.
- Friends of India International research and travel grant, Ohio University, 1992, \$1000.
- Honors and first class at the Indian Institute of Mass Communication, 1988.
- Honors and first class at Delhi University, 1987.

Grant Application

Villanova University's Waterhouse Family Institute for the Study of Communication and Society (WFI). \$10,000 May 2018. Collaborations with other Universities, on social justice. Awaiting outcome.

NEH Grant, February 2018. (Im)migration, Borders, and Belonging. \$40,000. Member, Two week Summer Institute. Awaiting Outcome.

Korea Foundation Grant with Transnational and Korean, Scholars of South Asia at The India Institute of Study, Hangeuk University, Seoul, S. Korea. February 2018. Funded over 3 years and considered most prestigious Institutional .

Faculty Enhancement Grant, March 2017. Community Radio in India: Building Alliances for Disaster Management and Climate Change \$15000 Funded

Internationalization Council Grant. Spring 2016. "Building Capacity for Scholarship and Pedagogy on South Asia at Portland State University: Curriculum, Community, Interdisciplinary, and Outreach". \$9000. Funded

Institute of Sustainable Solutions. Environmental Movements to Media movements in Uttarakhand. \$5000. Partially Funded, Received \$200 for Books and invited to join as ISS Faculty Fellow

India Strategy for Portland State University to lead to Obama-Singh Initiative for \$250,000. Strategy prepared December 2012 and September 2013. Not funded

National Endowment of the Humanities-American Institute for Indian Studies, Senior Researcher. 2006. \$40,000
Title of Project: Community Radio In India: Bridging the Cultural Divide with Grassroots Globalization and the Creation of Public Spheres. Submitted July 1, 2008 unsuccessful, modified to submit July 1, 2013. Not Funded

Faculty Enhancement Grant, PSU. 2010. \$12,000.
Title of Project: *My Name is Khan*: A Media ethnography of Muslim youth. Funded

Faculty Enhancement Grant, Faculty Development Committee, PSU. 2008. \$10,000.
Title of Project: Communicating Gender, Reproduction and Reproductive Health: Empowering and Confining Legacies in India. Funded.

American Council of Learned Societies, Frederick Burkhardt Residential Fellowship for Recently Tenured Scholars. 2006. \$75,000.
Title of Project: Community Media in South Asia, Sri Lanka, Nepal and India. Submitted September 27, 2006. Not funded.

National Endowment of the Humanities-American Institute for Indian Studies, Senior Researcher. 2006. \$20-40,000
Title of Project: The Emergence of Community Radio in India: Gender Representation, Minority Culture and Politics of Disaster. Not Funded.

National Endowment for the Humanities, Summer Stipend. 2003. \$5000. Title of Project: Confining and Empowering Legacies: Communicating Gender, Development, and Reproductive Health in India, A Proposal. Not Funded.

Oregon Council of the Humanities. 2003. \$5000
Title of Project: Reinterpreting Reproductive Health in the context of Eugenics Law in Oregon, 1917-1981. Not Funded. Received acclaim for topic and proposal.

Faculty Enhancement Grant, Faculty Development Committee, PSU. 2003. \$9450
Title of Project: Reinterpreting Reproductive Health in the context of Eugenics Law in Oregon, 1917-1981. Not Funded. Resubmitted and **Received \$1000 from the Diversity Action Council.**

Oregon Council of the Humanities. 2001. \$5000
Title of Project: Contemporary Symbols for Grassroots Mobilization and Resistance in South Asia. Not Funded.

Visiting Scholar, Jackson School of International Studies, University of Washington. 2000. \$2000
Title of Project: Contemporary Symbols for Grassroots Mobilization and Resistance in South Asia
Funded for \$2000.

Faculty Enhancement Grant, Faculty Development Committee, PSU. 1999. \$5000
Title of Project: An Ethnography of the tradition of the Devi or Mother-Goddess: A Contemporary Symbol for Grassroots Mobilization in South Asia. Not Funded.

MacArthur Fellowship for Population Research. 1998. \$45,000

Title of Project: A Narrative Exploration of the Cultural Dimensions of Reproductive Health and Communication in Kangra District of Himachal Pradesh, India. Not Funded

Graduate Group on Community Health, Institute of Aging, PSU. 1998. \$2000

Title of Project: Cultural Notions of Health and Fertility among refugee populations in Portland. **Funded for \$2000.**

Faculty Enhancement Program, Faculty Development Committee, PSU. 1995. \$5200

Title of Project: Cultures and Politics of Population Control: A Policy Analysis. Not Funded

Teaching, Mentoring and Curricular Achievements

International and Global Studies Department (Taught Since Spring 2014)

INTL 201, Introduction to International and Global Studies NEW Preparation, CORE

INTL 216, Introduction to Asian Studies NEW Preparation FLEX degree program, Sophomore Inquiry

INTL 360 Bollywood: Understanding South Asia through its cinema NEW preparation FLEX degree program

INTL 349/WS 349 Gender and International Development NEW preparation

INTL 380, Globalization and Difference in the Media NEW to curriculum, Face-to-Face

INTL 390, Foundations of Global Studies, NEW Preparation, HYBRID format, CORE

INTL 470, Intercultural Leadership and Change NEW preparation FLEX degree

INTL 471, Understanding the International Experience CBL Community Based Learning NEW Preparation CORE

Communication Departmental Courses (1995-2014):

Communication 215 Introduction to Intercultural Communication

Communication 415/515 Problems in Intercultural Communication –Community Based Learning (CBL), Writing Intensive Course (WIC), Univ Studies Cluster

Communication 452/552 Gender, Race and Class in the Media – WIC Univ. Studies Cluster

Communication 525 Graduate Seminar: Cultural Studies in Communication

Communication 514 Graduate Seminar: Communication, Culture, and Community

Comm 3XX Indian [Bollywood] Cinema: Understanding South Asia through Contemporary Film,

Communication 563 Critical and Cultural Theories in Communication CORE

Communication 326 Communication, Society and Culture CORE

Communication 562 Critical Methods in Communication CORE

Additional Instructional Duties in Communication Department

Communication 405/505 Reading and Conference (select titles):

South Asia and National Development

Colonialism and Imperialism

Dramatic Film Writing

Media portrayals of Mid-Life Women

Women and Technology (Internet)

Conflict Resolution

Coverage of Youth and Drugs in Mass Media

AIDS education in Kenya

Training for Collegiate Teaching (TA mentorship)

Communication 409 Practicum: Teaching Assistants for Intercultural Communication--Mentoring students with an Interest in Communication Pedagogy, almost each term (an option no longer available) in Kenya Training for Collegiate Teaching (TA mentorship)

University Studies:

Freshman Inquiry. Theme: City Life. Year-long, three quarter sequence of courses based upon faculty team partnerships. One of five interdisciplinary theme sequences offered to incoming freshmen. PSU has received grants from the Pew, Carnegie, and Kellogg Foundations for leadership in reforming undergraduate education. Our team comprising an Anthropologist, Historian and Communication scholar designed the City Life sequence.

Course with Community Based Learning (CBL):

INTL 471 Understanding the International Experience. In this course students learn and serve in organizations that serve diverse communities of people who are typically "at risk" or "hard to reach" (lower socio-economic status, racial minority, refugees, migrant labor, first generation school goers).

Community Partners and Organizations for the CBL courses past and present:

IRCO—International Refugee and Community Organization—serves needs of Refugee families from Bosnia, Somalia and Burma etc. coming to Portland and the US.

Rose Haven—Provides services to women and children who have faced abuse and homelessness.

Learning Gardens Laboratory—Educational farm site that serves Portland Public Schools to teach students about Environment and Sustainability and growing their own Food. Refugee families use home culture's farming skills.

Sisters of the Road Café—Builds relationships to alleviate hunger and isolation in an atmosphere of non-violence, safety

Urban League of Portland--Serves mainly the African-American community; an after-school project to tutor students who have few avenues for remedial and other academic help at home

Portland International Community School--Serves children of Migrant Labor from Mexico and Latin America and those who speak English as a second language

Jean's Place—Provides housing, food and mental health support for women who have faced abuse

Portland Public Schools--Undergraduate and Graduate students serve schools in the inner-city with children from many minority, newly migrant, and refugee communities including those from Eastern Europe, Africa and Asia

Blanchett House--Serves meals and temporary accommodation to the homeless in Portland

Loaves and Fishes--Serves elderly newly migrant communities originally from East Asia by providing meals and relevant language classes

FISH Emergency Services—Faith-based organization that serves diverse communities who are below the poverty line with emergency supplies of food, medicine and clothing

Gear-Up Program—Housed in Jefferson High School, the program provides mentorship for college to first generation poor and/or minority students.

Master's and Honors Theses and Projects as Chair

I have served on over 50 graduate and undergraduate theses, projects and research papers as Chair and as Committee Member

Juanita Range, Honors Thesis. Discourses of Whiteness on Television/ Hollywood (Tentative title). Fall 2019

Sophia Allen, Honors Thesis. The lack of a fully Intersectional approach to Gender-based violence in South Africa. Spring 2018

Sara Akin, Honors Thesis. Gender, Networking and Transnationalism: A Case Study from Dakar, Senegal. Spring 2016

Adam Testerman, Thesis. Discursive Security: FBI Stings and the Nature of Peace. (move to INTL and could not formally be Chair though fulfilled all advising duties). Spring 2015

Du Juan. Thesis. Chinese Cinema. On Leave.

Sean Rains. Project. On PPS and Poverty. 2014.

Meggin Clay. Project. It's Hip-Hop, Know what I'm Sayin': Helping Young People Understand Media messages through Hip-Hop Literacy. Spring 2014

Ameena Amdahl Mason. Thesis. The Lived Experience of High School Policy Debate in Oregon. Spring, 2012

Stephen Flinn. Thesis. Disjointed Cosmopolitanism: Climate Change and Lived Experience in Portland, Oregon. Summer, 2012.

Lise Hurlstone. Thesis. Performing Marginal Identities: Understanding the Cultural Significance of Tawa'if and Rudali through the Language of the Body in South Asian Cinema. Fall 2011

Clairellyn Rose Gregory. Who Gender-Bends and Why? A Qualitative Study of World of Warcraft. Fall, 2011.

Emily Curry. Thesis. Ethnic Identity: Afghan Refugee youth in Portland, Oregon: A Critical Phenomenological Analysis. Spring, 2010.

Elizabeth Gilette. Thesis. Crafting a Space: A Feminist Analysis of the Relationship between Women, Craft, Business and Technology on Etsy.com. Spring 2009. Filed thesis 2012.

Yoichi Sato. Thesis Title: Intercultural Communication and Training of Mid-Level Japanese Administrators. Spring 2009.

Aaron Miles. Project. Video for Social Change: A Community Media Project. Fall 2008.

Gisela Iranzo. Project. The Perez-Sierra Foundation: Establishing Organizational Foundations using Action Research and Qualitative Methods. Summer 2007.

Wendy Rogers. Project. A Critical Analysis in the Development of an Effective Sexual health Program: Speaking About Safer Sex (SASS). Spring 2007.

Kwan Shu-Hsing Carrie. Project. Multicultural Education in America: Teaching Chinese Culture to Immigrant Children. Spring 2007.

Hank Renfrow. Project. SMRT, Sexual Minority Youth Resource Center: Voices of Youth. Summer, 2006.

Cory Crowder. Project. The Portrayals of Homosexuals on *Will and Grace*. Spring 2006.

Jaimie Peltzman. Project. AIDS and the Impact on Children in Kenya. Spring 2004.

Mari Kim. Thesis. Dialogue on Ethnicity: Japanese International Students' Perception of the Korean Minority Residents in Japan. Spring 2004.

Leslie Walker. Project. How Instructor Immediacy Behaviors in the Communication Classroom Affect Student Learning. Spring 2004.

Chelsea Martin. Project. Cultural Competency Workshop: A Critical Approach to Training. Spring 2003.

Diane Uto. Project. Media Coverage of Agricultural Biotechnology in the U.S. and Asia-Pacific: An Analysis of Ethical Considerations. Fall 2002.

Ken-ichi Akiyama. Project. The Ideal Man and Woman: Views of Mate Selection values from Japan. Fall 2001.

Senem Akkaya. Project. Orientalism in Film: "Us" and "Them". Spring 2001.

Anjali Rao. Project. Design Development and Evaluation of Diversity Training workshop for the Jet-Plus Volunteers at IRCO. Spring 2000.

Kari Shanklin. Project. The Recruitment and Retention of Women in the Fire Service: A Communication based Project for Gresham Fire and Emergency Services. Spring 2000.

Tess Marino. Thesis. Menopause: Sentence Without a Period? The Hormone Replacement decision for mid-life Women. 1999.

Kayoko Itakura. Thesis. Silenced Voices: Critical Analysis of Expatriate Japanese Women Accompanying their Working Husbands in the Portland Area. Spring 1999.

Deborah Elam. Thesis. Behind the Cyberspace Veil: An Exploratory Study of Women Weaving a Web of Mutual Help and Support on the Net. Winter 1999.

Kathleen Lopez. Project. Trust: Communicating Integrity. Spring 1999.

Regina Yaroch. Thesis. Sexual Intercourse: A Feminist Reading of Strip Joint Discourse. Spring 1997.

Terrine Brown-Vogt. Thesis. Understanding Pre-Service Teachers' Conceptualizations of Diversity. Spring 1996.

Committee Member for Master's and Doctoral Dissertations

Elizabeth "Lisa" Norton. Doctoral Student. Social Work and Social Research. Establishing a Culturally Relevant Definition of Sexual Violence in Indian Country: Use of Indigenous Methodologies to Empower Tribal Member Voice. Expected Fall 2018

Massène Mboup. Doctoral Student. Graduate School of Education. Dismantling the Oppressive Walls: How to Support Oppressed Students in a Portland High School? Expected Fall 2018

Carrie Higgins Doctoral Student. Urban Studies. News Work: The Impact of Corporate Newsroom Culture on News Workers and Community Reporting. Spring 2018

Caitlin Parr. Doctoral Dissertation. University of Newcastle, Australia. Representations of Islam: A Comparative Critical Discourse Analysis of Australian newspapers. **Invited as International reviewer/evaluator of Ph.d dissertation. Winter 2017**

KD Parman, Doctoral Dissertation, School reform and coaching: Identifying structures for successful implementation of a data informed decision-making program. Spring 2015

Jessica McGraw, Master's Thesis. Sexting Unleashed: The Social Phenomenon according to Youth Sexters. Department of Communication Fall 2013

Iлона Malenkovich, Thesis, Grief Lives Online: An Empirical Study of Kubler-Ross categories of bereavement on MySpace. Department of Communication, Summer 2013

Lana Buckholz, Thesis, Peer conversation about Inter-Racial and Inter-Ethnic Friendships. Department of Communication Fall 2013

Jay Lee, Thesis, Life post 9/11: Experiences of Korean Americans ten years later. Spring, 2013

Andrew Espana. Thesis. Self-Disclosure and Self-Efficacy in Online Dating. Summer, 2012

Maryjane S. Dunne. Project. The Propaganda Model: *Wall Street Journal* Coverage of the Stop Online Piracy Act. Spring 2012

Andi Prewitt. Project. Breaking the News: Advertising Embedded in Local Television Broadcasts and Journalist Alienation. Spring 2012

Amanda Sanford. Project. Tea Party and a Government Shutdown Threat. Spring 2012

Sara Szatmary. Project. The Infringements of Guerilla Advertising: An Encroachment on Public Space. Spring 2012

Chris Cardiel. Thesis. Are we cool yet?: A Longitudinal Content Analysis of Nerd and Geek Representations in Popular Television. Spring 2012

Mami Kikuchi. Thesis. Investing and Vesting Expressive Resources in Social Capital by International Students. Department of Communication. 2010

Celeste Moser. Thesis. Public Opinion and Public Engagement with Genetically Modified Foods: A Qualitative Study. Department of Communication. 2010.

Marta Barberini. Thesis. The impact of Humanitarian Photography on the Generation of Sympathy and on Donation Behavior. Department of Communication. 2010.

Aybuke Thesis. A Case Study of the News Coverage of Turkish Parliamentary Elections in 2007: Does the look of the government reflect the look of a democracy? Spring 2009.

Alice Beggs. Thesis. Department of Applied Linguistics. Parent Communication in the Public Schools. Department of Applied Linguistics. Expected Fall 2008.

Kayoko Itakura. Thesis. Department of Communication. Fall 2008.

Naskah Zada. Thesis. Department of Conflict Resolution. Honor Killings and Women's Resistance among Kurds in Iraq. Spring 2008.

Sara Kuelhorn. Thesis. Department of Applied Linguistics. English as a Bollywood Language: Hindi-English Code-Switching in the Indian Film *Kal Ho Naa Ho* (*Tomorrow May Never Be*). Winter 2008.

Ji-Hye Lee. Thesis. Department of Applied Linguistics. Cross-cultural Study of the Concept of Politeness: The Case of Korean-American Bilinguals. Fall 2006.

Jones JR Estes. Doctoral Dissertation, Public Opinion, the Media, and Environmental Policy: Agenda Setting, framing, and maintaining the status quo. Urban Studies. Spring 2005.

Adnan Hamideh. Doctoral Dissertation, School of Education. Multicultural Transformation of Courses in the Online Environment. Spring 2005.

Maiko Kaneko. Project. Pearl Harbor Memories, Metaphors, and Meanings: A Study of Newspaper Representation in the United States and Japan. Department of Communication. Spring 2004.

Xiaowen Yuan. Project. Perceptions of Chinese Teaching Associates in American Universities. Spring 2004.

Sakulrat Worathumrong. Project. Local Popular Culture: Context, Process, and Influence of Global Culture in Thai Edition of Elle Magazine. Department of Communication. Winter 2004.

Shelley Smith. Master's thesis, Department of Sociology. Race and Gender Representation on A.M. Talk Radio. Fall 2003.

Angela Nielsen. Master's thesis, Effective Reading Teachers and Individualized Reading Instruction in the Elementary First Grade Classroom. School of Education. Summer 2003.

Jodie Brauer. Master's thesis, Department of Conflict Resolution. Assessing the Conflict Resolution Potential of Media Literacy Education with seventh grade students at Harriet Tubman Middle School. Spring 2003.

Herman Kwik. Ph.D. Dissertation, School of Business. Value Drivers of Grocery Shopping: In Store versus Internet. Spring 2002.

Patrick O'Reilly. Master's thesis, Sociology Department. Media Construction, reality engineering, and the Forest Park murder victims. Spring 2000.

Priya Sukumaran. Master's thesis, Sociology Department. An Exploratory Study of Ethnic Identity Retention and Assimilation Among First Generation Asian Indians in Portland, Oregon. Spring 2000.

Judith Barr. Master's thesis, Department of Applied Linguistics. A Comparison of the Child Directed Speech of Traditional Dads with that of Stay-at-Home Dads. Spring 2000.

Jodie Ruggiero. Master's thesis, Department of Communication. Counter Culture: The Social Construction of Beauty in Cosmetic Departments. Winter 2000.

Annie Gubitosi-White. Ph.D. Dissertation, School of Education. The Impact of Social Interaction and Reward System Norm on Underrepresented Faculty. 1999.

Doreen Gilliam. Master's thesis, Department of Communication. Advice on Interpersonal Relationships in US Popular Press Magazines, 1996. Spring 1999.

Yosuke Kojima. Master's thesis, Department of Communication. The Impact of Hollywood Movies on Japanese Perceptions of Americans. Spring 1999.

Rebecca Black. Master's thesis, Department of Communication. The Disney Manifesto: A Hollywood Interpretation of Joseph Campbell. Spring 1999.

Jennifer van Vorst. Master's thesis, Department of Applied Linguistics. Interlanguage Pragmatics: A Cross-Cultural Study of the Speech Act of Apologizing in Hungarian and English. Winter 1999.

Shelley Baker-Gard. Master's thesis, Department of Communication. Faith as a Metaphor in two children's Stories: A Critical Analysis. Fall 1999.

Kyunghee Ma. Master's thesis, Department of Applied Linguistics. The Representation of Gender in Current ESL Reading Materials. Winter 1998.

Tamara Dixon. Master's Project, Department of Public Administration. Screenwriting. Fall 1997.

Kristi Meade. Master's thesis, Department of Communication. Rethinking Appropriateness: A Look at Hegemonic Ideals as Related to Perceived Communication Competence in Women. Winter 1997.

David Levin. Master's thesis, Department of Applied Linguistics. Japanese Intelligibility and Comprehensibility Assessments of Different English Accents. Spring 1997.

Community Outreach Achievements

Invited Talks and Presentations in the Community (select, open to Public)

Participating in a talk titled “Climate Refugees and Community Radio in Uttarakhand” Lightning Conference on Migration Studies at Portland State University. Faculty and Community leader for Non-Profit Organizations that work with refugees, immigrants and other border crossings. June 8, 2018—to be delivered by colleague due to absence for family bereavement.

Participated in Portland Art Museum series *In Dialogue: Artist as Citizen* on May 13, 2018 for seminar, “Human Resilience in Mobility: Politics of the Image and the Global South,” in conjunction with the special exhibition Common Ground: Photographs by Fazal Sheikh, 1989 – 2013.

“Forbidden Music and Endangered Syncretism: Current killings of Bauls singers of Bangladesh and Qawwali singers in Pakistan,” A talk during Portland’s inaugural South Asian American Arts Festival, Curated by the Creative Laureate of Portland, Subashini Ganesan, funded by RACC Equity Grant and PICA (Portland Institute of Contemporary Arts), March 11, 2018

Moderated a talk by Fulbright Scholar Geetanjali Joshi “Bauls from Bengal and the Bhakti Poets of India have influenced the poetry of Allen Ginsberg and the music of Bob Dylan,” Portland’s inaugural South Asian American Arts Festival, Curated by the Creative Laureate of Portland, Subashini Ganesan, funded by RACC Equity Grant and PICA (Portland Institute of Contemporary Arts), March 11, 2018

“Round Table Talk on Ongoing Research in South Asia,” Institute of Asian Studies, Smith Center, Spring, 2016

“Terror and the Cosmopolite: Global Indian Cinema and Multicultural Politics” for Dialogs on Asia, Institute of Asian Studies, Cramer Hall 53, PSU, March 11, 2015.

“India Changes Course” for Great Decisions Series, World Affairs Council, ASRC 001 at PSU, March 7, 2015

“Community Radio in India” Talk and Fund Raising, INTEL Campus at Jones Farm, Oct 3, Fall 2013

“Community Radio in India” Sponsored by Asian Studies, INTL, March 7, Winter 2013.

“Gender in South Asia” International Studies Colloquium. Open to Public. April 6, Spring, 2006.

“Slums of Patna.” Presentation to AID, Association for India’s Development, Portland Chapter, Spring 2006.
Advocated and received a grant of \$20,000 for the Slum project.

“What is the relationship of free speech to hate speech”? An interview with Michael Rohd of Sojourn Theatre for event titled, “The Power of Words. The Accidental Anti-Semite: Free Speech or Hate Speech? Internet Holy War Erupts over PSU Student’s column.” Open to Public. March 8, Winter, 2006.

“Women of the South and the impact of Globalization,” to launch magazine World Birth. Open to Public, April 22, Spring 2004.

“Women’s mourning rituals and the issue of Voice,” **Interviewed** for International Women’s Day, March 8, by KBOO, Portland Public Radio, Winter 2004.

Talking about White Privilege-Part 2, “Do Whiteness Studies have any relevance for institutions of Higher Learning” (attended by over 150 faculty, members of the community, and students) sponsored by Center for Academic Excellence and the Diversity Action Council, Portland State University, Winter, 2003.

United Nations Fourth World Conference on Women in Beijing and contemporary politics, World Affairs Council, Portland, Summer, 2000.

Labor Organization and Non Government Organizations' commitment within context of "Made In India," film brought by The American Museum of Natural History's Margaret Mead Traveling Film and Video Festival to Portland State University, Spring, 2000.

Archaeology of the Goddess Tradition in Kangra district of India, Seminar in International Studies, PSU, Portland, Oregon, Spring, 1999.

A Cultural Reading of "Fire," controversial film by Indian Film Director, Gita Mehta. Talk sponsored by In Other Words Book Store, Cinema 21, Portland, Winter, 1998. **A portion of ticket sales went to In Other Words Bookstore—a feminist collective bookstore located in a traditionally African American neighborhood of Portland.**

Grassroots Environmental Movements in India, Seminar in International Studies, PSU, Spring, 1998.

What is Cultural Studies in Communication, University Studies, PSU, Spring, 1998.

New Trends in Cultural Research, Seminar in International Studies, PSU, Portland, Oregon, Spring, 1997.

Gender Socialization in India, Introductory Course on Women's Studies, PSU, Portland, Oregon, Winter, 1997.

Feminism in the third world, Seminar on Feminism(s), Pacific University, Portland, Oregon, Winter, 1996.

The lived experience of Race and Gender, Introductory Course on Women's Studies, Portland State University, Portland, Oregon, Winter, 1996.

Politics of Culture at Beijing's Fourth UN World Conference on Women. Conference on International Women's Day, Montgomery Park, Portland, Oregon, Winter, 1996.

Cultures and Politics of Reproduction. Seminar in International Studies, Portland State University, Portland, Oregon, Winter, 1996.

News Coverage of the Fourth World Conference on Women in Beijing. Faculty Seminar, Education Department, Portland State University, Portland, Oregon, Fall, 1995.

Fact and Fiction in Construction of the Global South. Seminar at the Contemporary History Institute, Ohio University, Athens, Ohio, Spring, 1995.

Women and Ecology in India: A Story of Preservation and Struggle. Conference on Environment at Hollins College, Roanoke, Virginia, Spring, 1994.

Media Perceptions of Women in the Third World. Guest lecture for course on Asian Women's History at Hollins College, Spring, 1994.

United Nations' Struggle with Theory and Praxis of Social Mobilization. Talk for Colloquia Series of the Communication and Development Program at Ohio University, Winter, 1992.

Community Partners and Organizations where students from my classes have served
See Teaching section of CV

Member/Advisor of Community Organizations

Member Volunteer, AID (Association for India's Development) Portland Chapter, 2004-present

Board Member, Daywalka—an International NGO advocate against Modern day slavery and Trafficking, 2005-2010

Member, SAWERA, South Asian Women's Empowerment and Resource Alliance, (primary intervention is domestic violence) 1997, 1998.

Member, WEBB, Women Empowered Beyond Beijing, 1995, 1996.

Governance and Professionally Related Service (select)

Department of Communication 1995-2014

Department of International and Global Studies 2014-present

Affiliate Professor of Women, Gender and Sexuality Studies 1995-present

University Governance Activities (not a comprehensive list)

Internationalization Council, 2016-present. Chair.

Women, Gender and Sexuality Studies Governing Board, 2013-2017

India Strategy Group, 2012-2014.

Union Representative, AAUP, PSU 2011-present.

Post-Tenure Review Committees, Anthropology, Urban Studies, Women, Gender and Sexuality Studies, International and Global Studies 2015-16

Post-Tenure Review Committees, Applied Linguistics, English, Women, Gender and Sexuality Studies, International and Global Studies 2016-17

Faculty Senate, Member, 2005-2010

Advisor, to the Department of Communication, Diversity Liaison Network, 2002-2005

Member, Diversity Action Council, 1999-2004

Member, University Studies Commission, 1999-2000

Paper Reviewer for University wide competition: Visions for the Future supported by the PSU Foundation and funds from Judah Bierman, Prof. Emeritus, English and General Studies.1998

Departmental Governance Activities (select)

Faculty Search Committee, INTL 2014-15, 2017-18

Asian Studies Coordinator, 2015-present.

Promotion and Tenure Committee, 2014-2018

Student Scholarship Committee, 2016

Chair, NTTF Search Committee, 2017

Member, Departmental Social Media Committee, 2014-present

Member, Curriculum Committee, 2014-2015

Chair, Promotion Committee for Lisa Weasel, WGSS, 2017

Member, Promotion and Tenure Committee for Sri Craven, WGSS, 2016-2017

Member, Third year review P&T Committee for Sri Craven, WGSS 2014-2015

Member, Third year review P&T Committee for Priya Kandaswamy 2009-10

Interim Chair, Department of Communication, 2011-2012. **Chair**, Search Committee NTTF, 2012.

Graduate Program Director, Department of Communication. 2005-2009.

Chair, Curriculum Committee, 2009-2010

Member, Curriculum Committee. 2008.

Member, PPT Committee. 2005-2011.

Member, Graduate Program Committee. 2002, 2003, 2005, 2006.

Member, Governance Document Committee, 2005-2006.

Member, Pay, Promotion and Tenure Committee, 2007-present, 2005-2006, 2000-2001, 1999-2000, 1998-1999.

Member, Fixed-term Faculty Review, 2005-2006, 2002-2003.

Member, Media Studies Committee. 2001-2008.

Member, Search Committee (tenure track positions in the department), 2000-2001, 2001-2002, 2008, 2010, 2012.

Service to Profession

Office Held:

1996-1998 Elected Secretary, International and Intercultural Communication Division of the National Communication Association.

1998-Present, **Numerous Journal article Peer Reviews, Book length Proposals and Tenure cases** Journals: International Journal of Communication, Journal of Applied Communication, International Journal of Intercultural Communication, Western Journal of Communication, Feminist Media Studies, International Journal of Law and Criminal Justice, International Journal of Communication and several others.

1998- Present, **Conference Paper Reviewer, Respondent and Chair** for Race and Ethnic Studies Division, Intercultural Division, Global and Social Change Division, Feminist Studies Division, Language and Social Interaction Division, Media Studies Division, Philosophy of Communication Division, Ethnography Division of the International Communication, National Communication Division, Western States Communication Association, Global Media Fusion, Northwest Communication Association, What is Radio? Univ. of Oregon, What is Television? Univ. of Oregon. 2009-present, numerous journals, books for publishers, Tenure cases, and Professional organizations especially ICA and NCA

Memberships in Professional Societies

Association of Women in Development
International Communication Association
National Communication Association
Western States Communication Conference
American Association for Asian Studies
International Association of Media and Communication Research

