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The Darker Side of Travel: The Theory and Practice of Dark Tourism

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Available at: https://works.bepress.com/philip_stone/2/
Over the last decade, the concept of dark tourism has attracted growing academic interest and media attention. Nevertheless, perspectives on and understanding of dark tourism remain varied and theoretically fragile while, to date, no single book has attempted to draw together the conceptual themes and debates surrounding dark tourism, to explore it within wider disciplinary contexts and to establish a more informed relationship between the theory and practice of dark tourism. This book meets the undoubted need for such a volume by providing a contemporary and comprehensive analysis of dark tourism.

“In this perspective-broadening text, Sharpley and Stone (and their fellow observers of the prominence of sites of death and disaster) shine informed light on the rich but undersuspected connectivities of tourism. The dark and unquenchable business of thanatourism is colourfully and critically painted in arresting shades of cultural, political, and public significance.”

Keith Hollinshead, Professor of Public Culture, Tourism Studies, The Business School, University of Bedfordshire, UK

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Cover image: Human skulls at a Stupa Memorial at Choeung Ek Genocidal Centre, part of the Killing Fields memorials, Cambodia © Mac McCarthy

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