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THE DARKER SIDE OF TRAVEL

The Theory and Practice of Dark Tourism

Edited by Richard Sharpley (University of Central Lancashire) and
Philip R. Stone (University of Central Lancashire)

Key Features

- advances theoretical knowledge and understanding of dark tourism in the context of the cultural condition and social institutions within contemporary societies
- develops a rigorous theoretical framework for the analysis of dark tourism in practice.
- identifies key issues associated with the management of dark sites, including ethical, political, authenticity and interpretation issues.

The Darker Side of Travel is a contemporary and comprehensive analysis of dark tourism. Drawing on existing literature, numerous examples and introducing new conceptual perspectives, it develops a theoretically informed foundation for examining the demand for and supply of dark tourism experiences. It also explores issues relevant to the development, management and interpretation of visitor sites and attractions associated with death, disaster and suffering.

Contents

1. Shedding light on dark tourism: an introduction - Richard Sharpley
 2. Making absent death present - consuming dark tourism in contemporary society - Philip R. Stone
 3. Dark tourism: mediating between the dead and the living - Tony Walter
 4. Dark tourism: morality and new moral spaces - Philip R. Stone
 5. Purposeful otherness: approaches to the management of thanatourism - Tony Seaton
 6. (Re)presenting the Macabre: interpretation, kitschification and authenticity - Richard Sharpley and Philip R. Stone
 7. Contested national tragedies: an ethical dimension - Craig Wight
 8. Dark tourism and political ideology: towards a governance model - Richard Sharpley
 9. 'It's a Bloody Guide' - Fun, fear and a lighter side of dark tourism at The Dungeon visitor attractions, UK - Philip R. Stone
 10. Battlefield tourism: bringing organised violence back to life - Frank Baldwin and Richard Sharpley
 11. 'Genocide tourism' - John Beech
 12. Museums, memorials and plantation houses in the Black Atlantic - Alan Rice
- Life, Death and Dark Tourism: future research directions and concluding comments - Richard Sharpley & Philip R. Stone

Richard Sharpley is Professor of Tourism and Development at the University of Central Lancashire, Preston, UK. His principal research interests are within the fields of tourism and development, island tourism, rural tourism and the sociology of tourism.

Philip R. Stone is a former Management Consultant within the tourism and hospitality sector, and is presently a Senior Lecturer at the University of Central Lancashire, UK. He teaches tourism, hospitality and event management at undergraduate and postgraduate level. His primary research interests revolve around dark tourism consumption and its relationship with contemporary society.

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