A vision and method in studying Abdul-Wahab el-Bayyati Poetry
Ihsan Abbas

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Abstract

This research aims at revealing the vision and critical method of Ihsan Abbas which he followed in studying the poetry of el-Bayyati, depending on his own deep reservoir of culture and ideology in different fields. This deep reservoir left an impact on those who studied and criticized el-Bayyati poetry.

The research includes a foreword and four chapters:

First: External effects and the stage of change and well-establishment.
   1. External effects.
   2. The stage of change and well-establishments.

Second: 1. Double philosophies and the problem of philosophical vision.
         2. Double compulsion and confusion.

Third: Artistic trends in the poetry of el-Bayyati.

Fourth: Commitment and masks:
   1. Foreword.
   2. The mask and diwan (collection) of "The book of poverty and revolution".
   3. The symbol and the diwan (collection) of "That which comes and does not come".

End