A Bookbinder's* Journey



Peter D. Verheyen | Syracuse University Libraries Assembly | July 30, 2018 *and a conservator's, and a librarian's, and a...

In the beginning...



Paper Chase to chasing paper, and a start in working in basements...



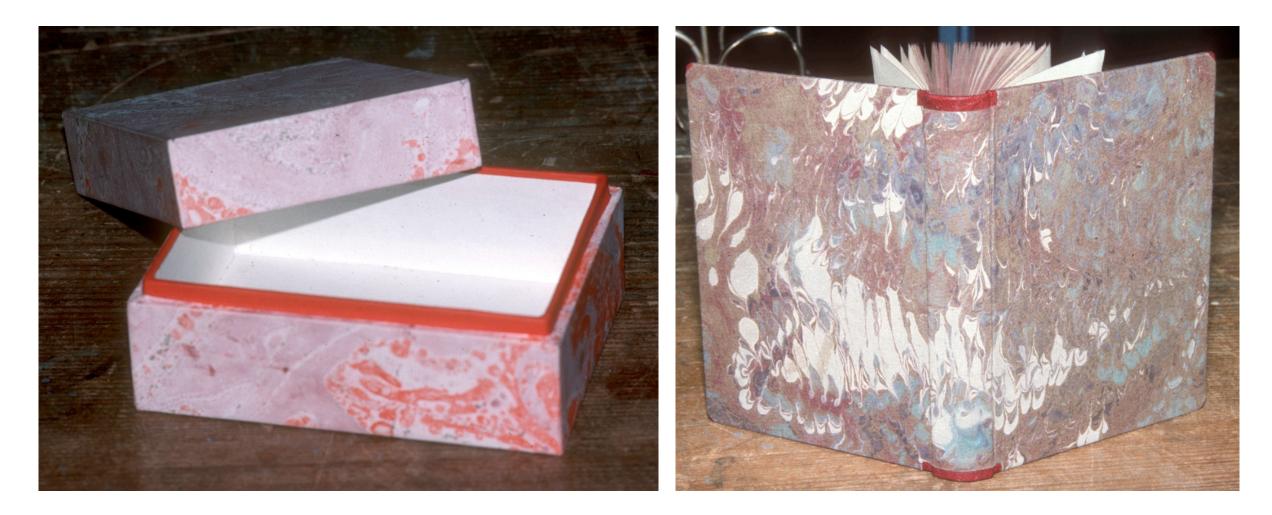
John F. Dean (2nd from right), brought to JHU by David Stam Johns Hopkins University graphic and pictorial collection





A semester abroad, and a lab with a view.

Codex Aureus of Echternach, ca. 1040



Books, boxes, decorated papers, and traditions

Returned to be under the stairs like Harry Potter



Sewing the book



Apprenticeship: Lehrjahre sind keine Herrenjahre

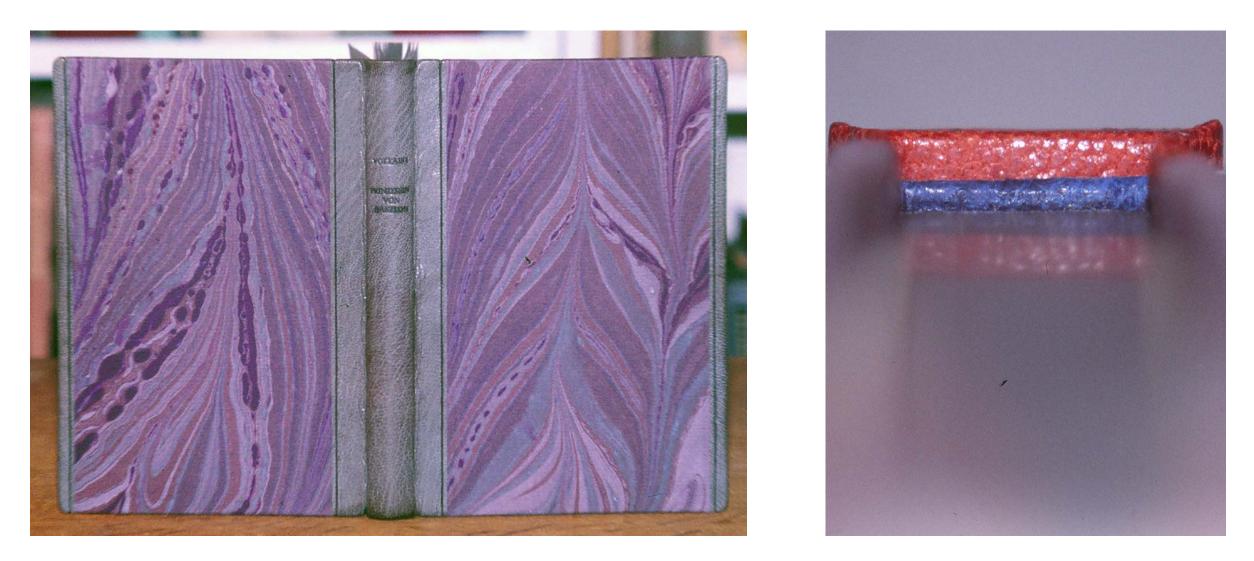


From Buchbinderlehrling zum Buchbindemeister, 1941

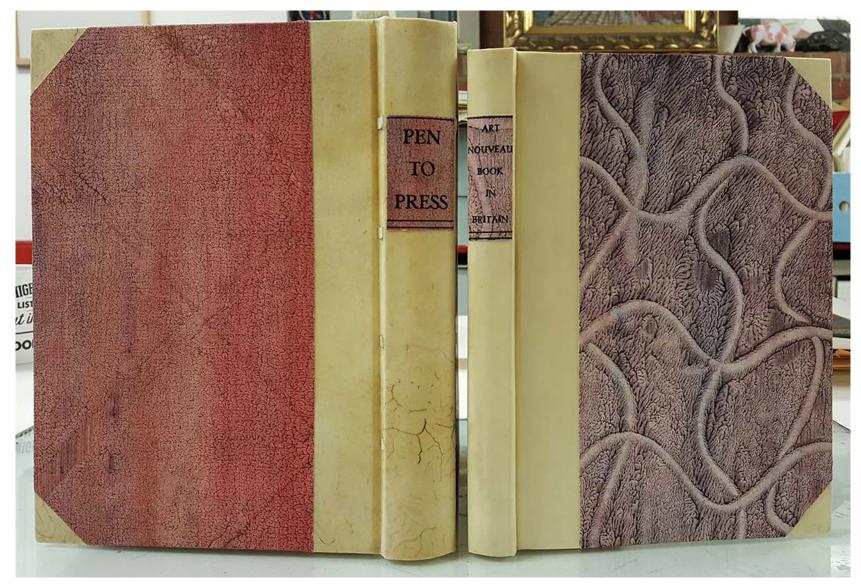




Earning my chops, building skills, learning to work



First exhibit binding and a graphite edge



First parchment bindings, my favorite material



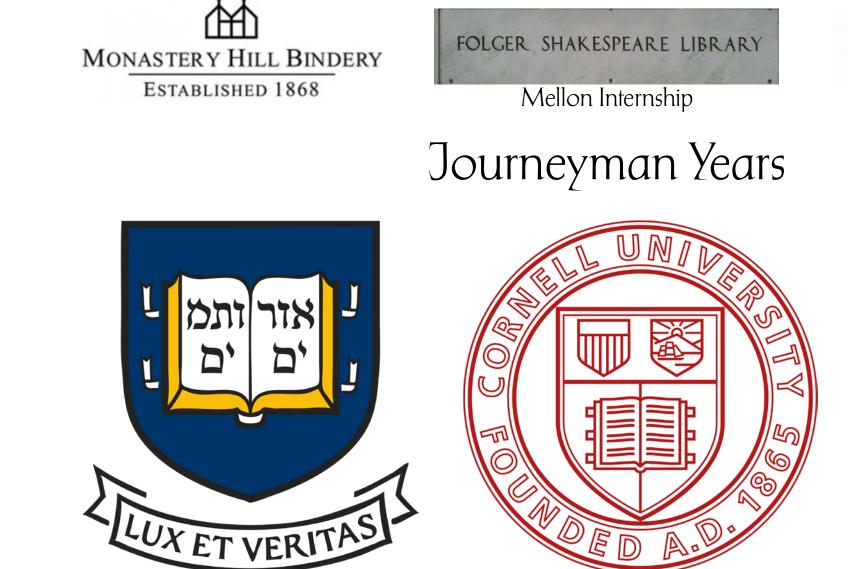
From here to there... Industrial Germany to Ascona, Switzerland



Developing and refining skills for the conservation and restoration of rare books and materials DES MATIERES. 14. Vœu de Religion o. hige pour toujours, 738 Decret du Concile de Stat. tur les vœux, 647 Thomas Volley, Carai. Ses defleins, *ibid.* Appule 64, tomente le, divorse, 178. transverse, 178. Conste e a nadourse, 189. Progrez de faciolitation 178. Conste e a nadourse, 189. Progrez de faciolitation 178. Conste e a nadourse, 189. Progrez de faciolitation 178. Conste e a nadourse, 189. Progrez de faciolitation 178. Conste e a nadourse, 189. Progrez de faciolitation 188. 189. 199. 19 Jacques Pulling, Areba: 235, Second eque a chill Se demet, 288, Fait ab Universitez Partage des m divorce d'Henri VIIII. Roi d'Angletette, 467 jet d'union entre fes Université de Paris, ciples & les s'oppose à la reception du tiens, 351. 354. Confe-Concordat 91 rence de Bade entre Ec-Univerfité de Wittem-kius & les Zaingliers, berg, Refolue d'abolit les 351: Ectits de Zningle Meifes privées, 239 contre Faber, 353. & con Guillaume Warham, tre les Lutheriens, Archevéque de Cantorbie. 316. Parle dans l'Affem Sa mort & fon éloge, 488. blée tenue à Berne, 360. Wormes. Diette de X fait aboilr la Meffe, Wormes de l'an 1521. 211. &c.360 Confere avec Lu-Conference tenue en cette ther , à Marpourg , Ville l'an 1541. entre les Sà Confeffion de fe Catholiques & les Protef- voiec à Augfbourg , 1 tans, 532. Rompue, 533 Zurieb. Edits du Zurich contre l'Eg 278. de fuir Réponse au ACHARTE L. P4- bolie la Meffe, 2, Zps. Qu'il a'a point Fin do la Table des Matier. XVI. STEOLE.

Giving the book its shape...





WILLIAM MINTER Bookbinding & Conservation, Inc.

SUOS

CULTORES

SCIENTIA

CORONAT

1n.

Peter D. Verheyen | A Bookbinder's Journey | July 30, 2018

VIVE,

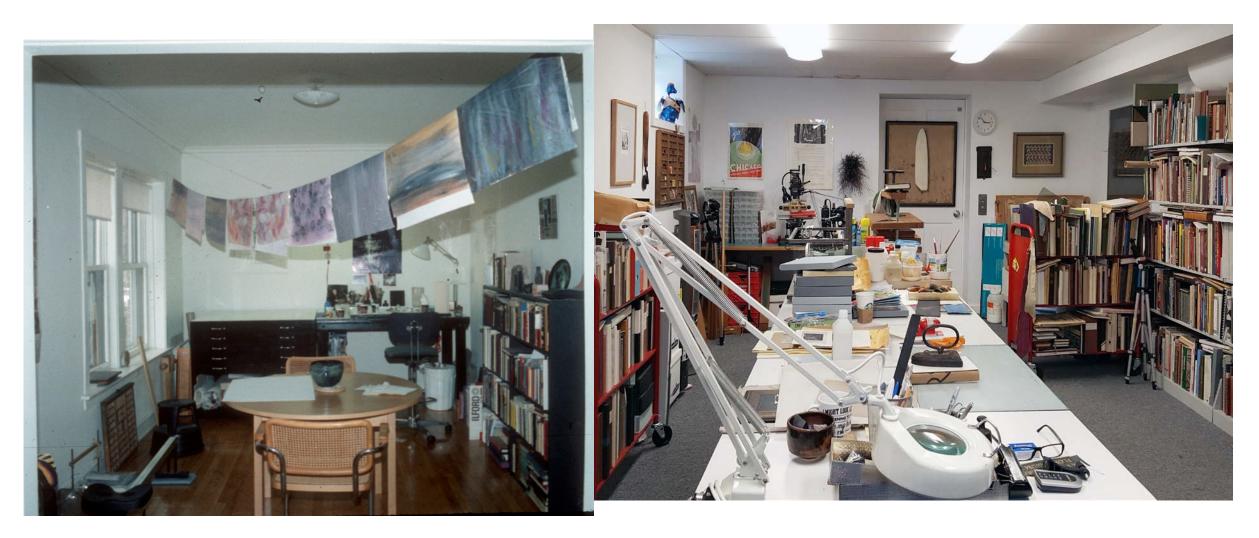
1.D.18

Established the conservation lab at SUL, but also pulled further into the world of special collections, digitization, and more



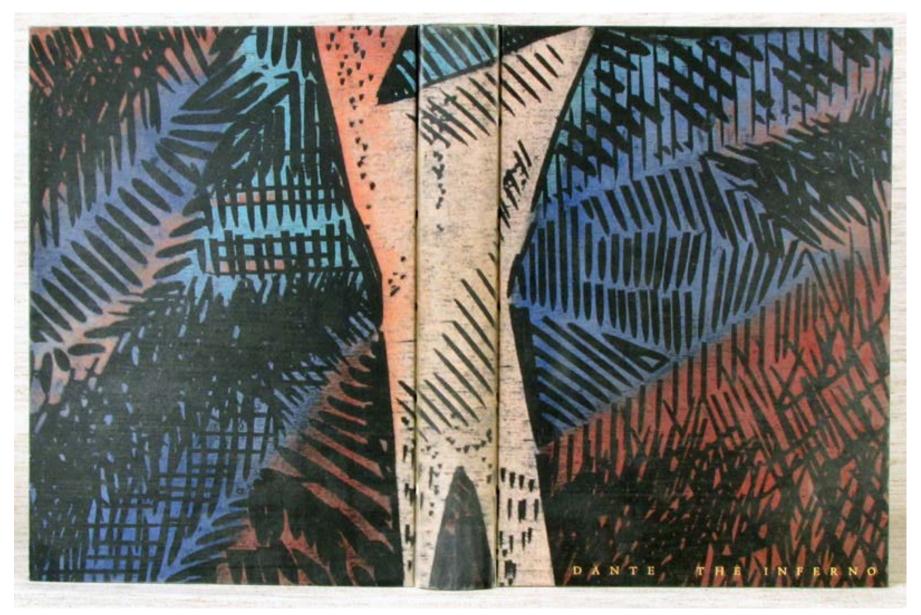
My world of bookbinding for exhibits and pleasure



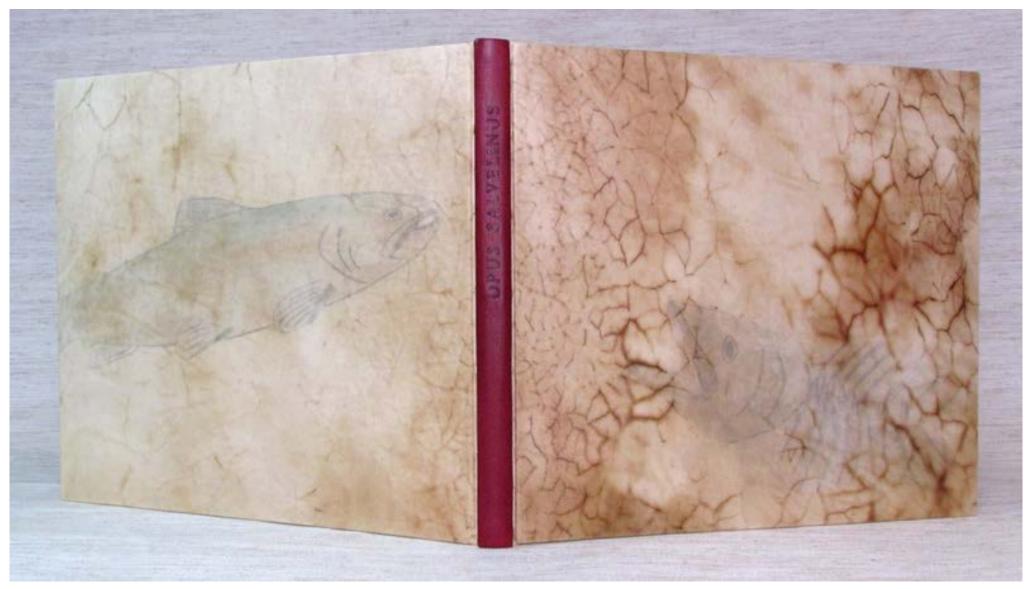


My studios in Chicago and now

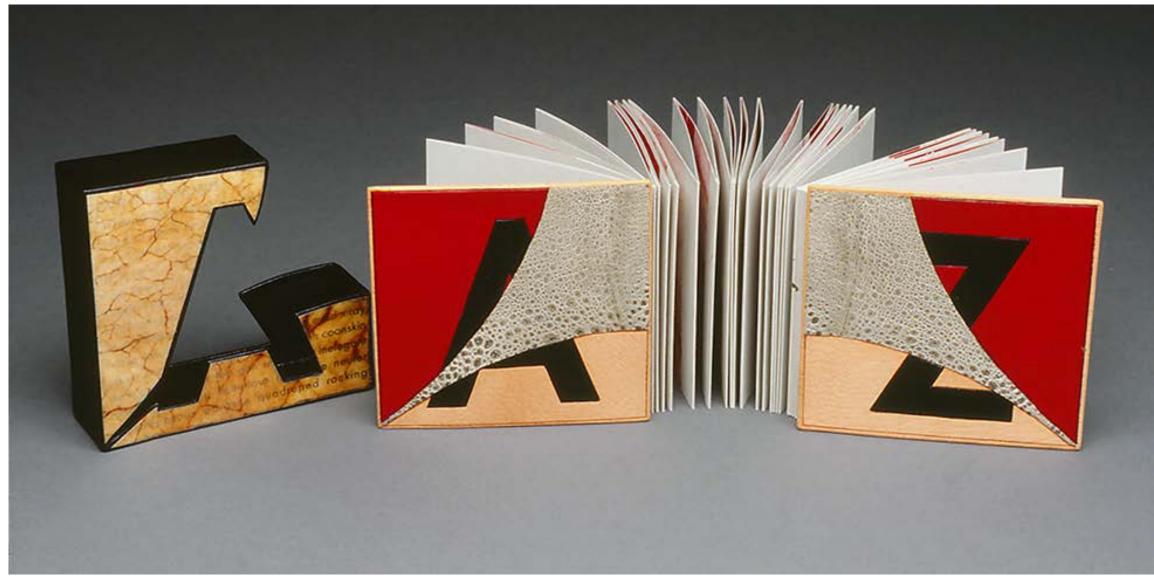




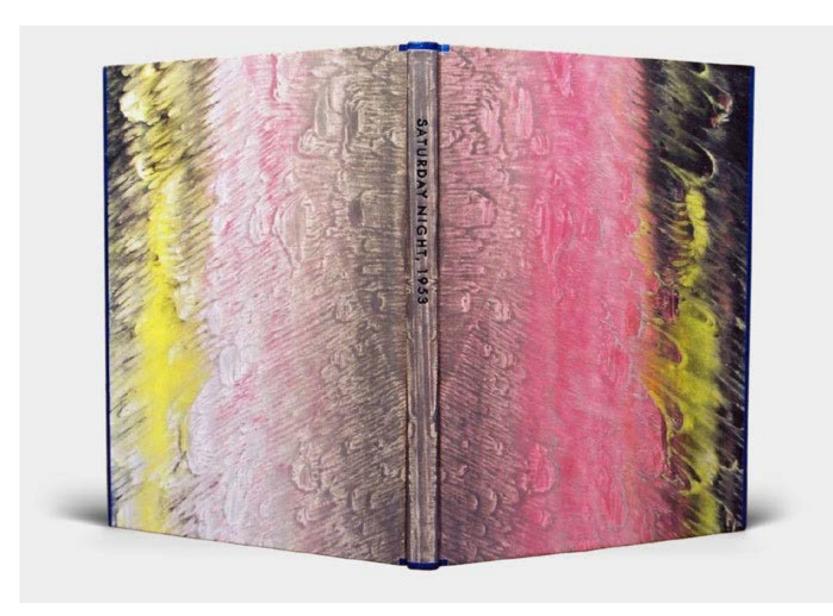
Dante's Inferno, Tom Philips, bound 1990



Opus Salvelinus, Ladislav Hanka, bound 1993



26 Words, an alphabet book with Thorsten Dennerline, 1998

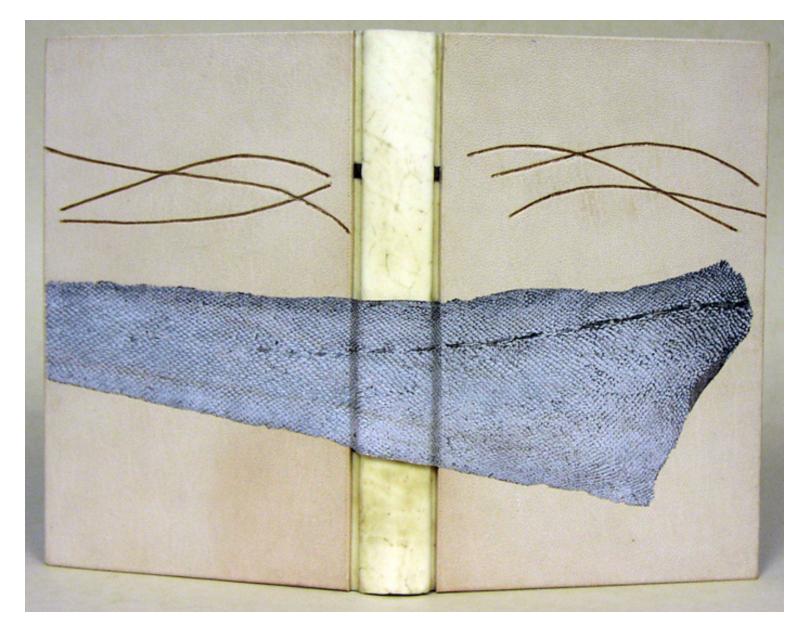


Saturday Night, 1953 / The Elements, bound 2003

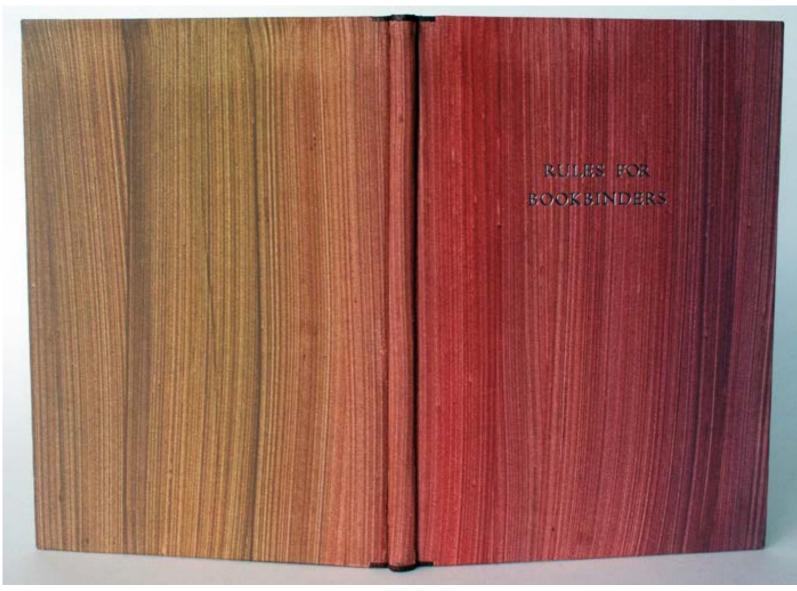


Noirs, Bleus, Sables, Livre de poète de Nane Couzier, bound 2005

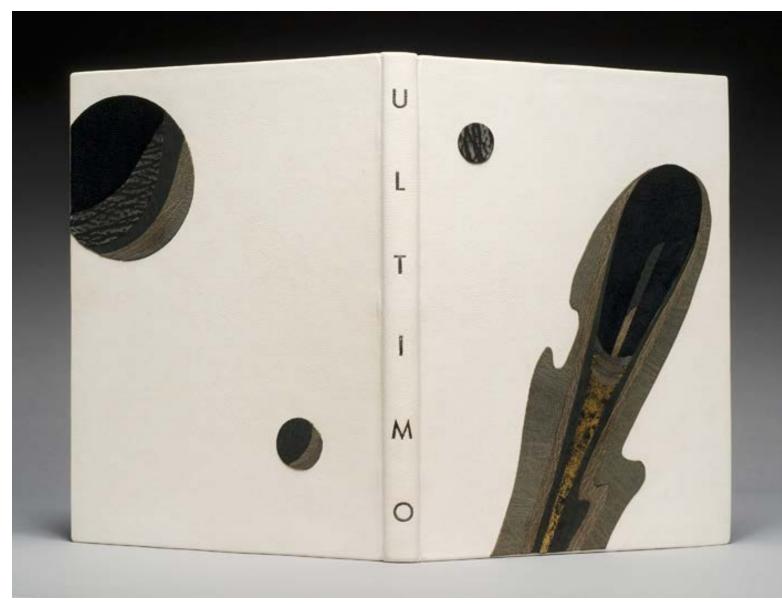




The Book of Origins - Le Livre des Origines, bound 2005



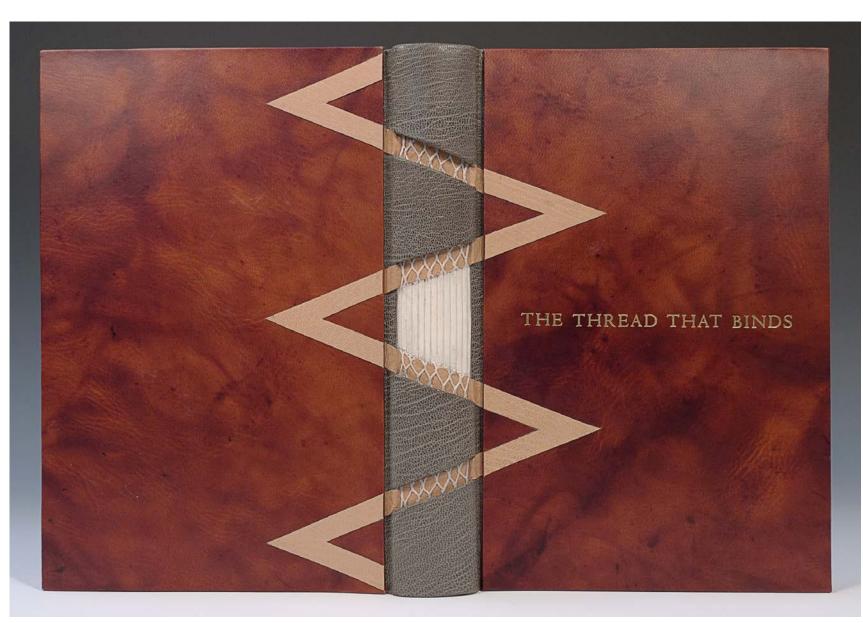
Rules for Bookbinders, bound 2005



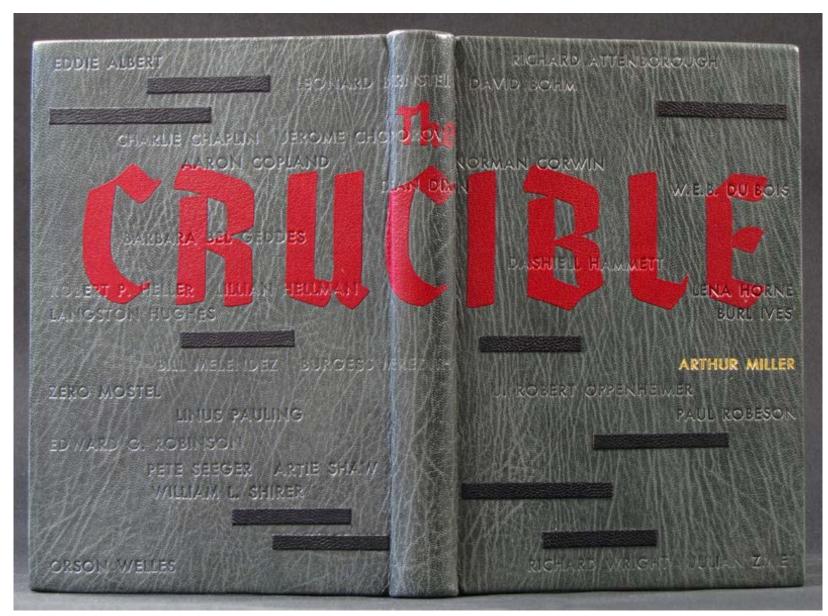
Ultimo, John Vassos, bound 1995 – 2009



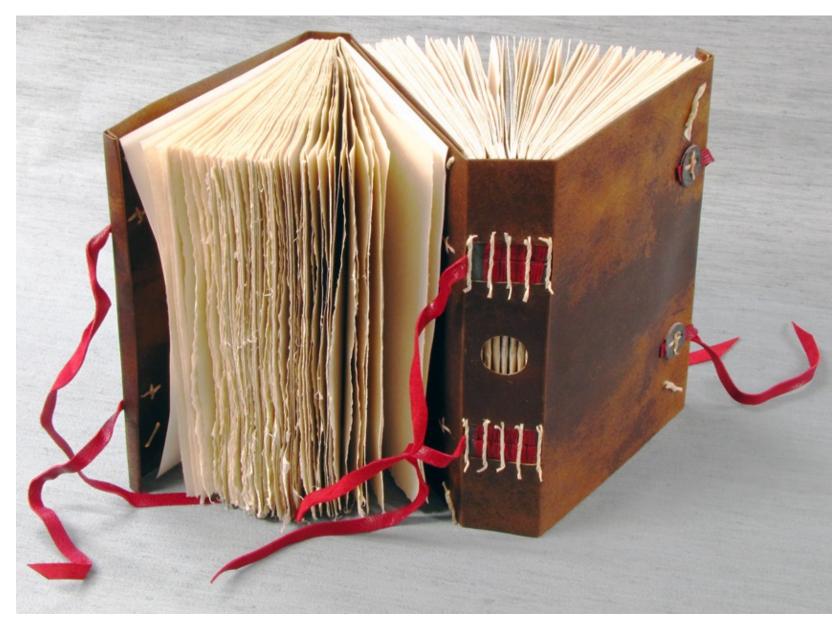
Designing the Mentoring Stamp, bound 2009



The Thread That Binds, bound 2010



The Crucible, bound 2011



Dos-a-dos limp vellum tacketed binding model, bound 2011



Mayflies of the Driftless Region, bound 2013

A headcap for my binding efforts



Translated the *Pressbengel,* a charmingly pedantic dialog between a bibliophile and bookbinder, into English in 2008-9

DER PRESSBENGEL

GESPRÄCHSBÜCHLEIN ZWISCHEN DEM ÄSTHETISCHEN BÜCHERFREUND UND SEINEM IN ALLEN SÄTTELN GERECHTEN BUCHBINDER VON ERNST COLLIN

> BERLIN 1922 EUPHORION VERLAG

But, it became "complicated as there were two Ernsts in Berlin at that time...



Stolpersteine (Stumbling Stones) for Ernst and his wife laid in 2014

Ernst wrote about much more than just bookbinding, but in several articles he wrote about fish skin for bookbinding

Could I do that?

"Fips" and his eels were an inspiration.



"Fips" und die Aalhaut," Der Buchbinderlehrling, 1937

Allgemeiner Anzeiger für Buchbindereien 13. April 1934 nr. 15

Seite 177





1. Der Runde bringt ben Gifch zum Buchbinber.

2. Durch einen Einichnitt am Ropf wird bie haut abgetrennt. 3. Sorgfältiges Ubtrennen ber haut vom Ropf.

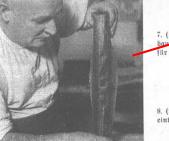
nafierklinge werden die Schuppen abgeschabt.

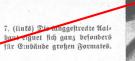


4. Gemeinfame Arbeit bes Abziehens ber Sifchaut.



5. Die abgezogene haut eines hechtes.





8. (rechts) Fischhäute und Buch= einbände in Fischhaut.



6. Mit be

(Photos: Ernit Collin) Collin, Ernst. "Bucheinbände aus Fischhaut," Allgemeiner Anzeiger für Buchbindereien, 1934









The salmon above, the next skins below



The Bone Folder, bound 2018

So..., let's look at some actual bindings, tools, and materials

Interview with Sarah Kim about my career path starting at http://pressbengel.blogspot.com/2017/04/the-ponderings-of-bookbinding-student.html

For more bindings <u>http://www.philobiblon.com/pdvgal/pdvgal.htm</u>

More about making parchment from fish http://pressbengel.blogspot.com/search/label/fish%20leather

More about Ernst Collin, his family of Court bookbinders, and the German binding tradition <u>http://pressbengel.blogspot.com</u>