



Kennesaw State University

From the Selected Works of Peter Fielding

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MSTC 212 - Western Music Theory IV

Peter G Fielding, *Mahidol University, College of Music*



Available at: <https://works.bepress.com/peter-fielding/64/>

Mahidol University ■ College of Music

Syllabus: MSTC 212 - Western Music Theory IV

Sections: Section 1, 9:00- 9:50 Tuesday/Thursday (D504)
 Section 2, 10:00-10:50 Tuesday/Thursday (D504)
 Section 3, 11:00-11:50 Tuesday/Thursday (D504)

Instructor: Peter G. Fielding, CD, PhD (ABD), M.Ed., M.Mus, M.Mus

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Office Hours: Tuesday, Wednesday, Thursday, X-Y

Course Description:

Theory IV is a continuation and expansion of concepts and techniques begun in Theory III. Through musical analysis and composition exercises we will investigate: tertian harmony, the diatonic modes, exotic scales, pandiatonicism, quartal and secondal harmony, polyharmony and polytonality, twelve-tone serialism, and other contemporary procedures.

Text:

Kostka, Stefan and Dorothy Payne. *Tonal Harmony: With an Introduction to Twentieth-Century Music*. 6th ed. Boston: McGraw-Hill, 2009.

Grading:

Class participation	20%
Home work	40%
Midterm test	15%
Final project	10%
Final exam	15%

Attendance:

According to Mahidol University, students must have an attendance record of 80% (at least 22 classes) for the whole course otherwise they may not received credit for their final exam (15% of the final grade). It is the student's responsibility to notify the instructor of any foreseeable absences at least one day in advance of class. This **notification must appear in person, or in the form of electronic (e-mail) communication.** Whether or not prior notice is submitted to the instructor, these absences will be considered unexcused unless a written excuse from the appropriate medical, legal, or university authority is submitted. Unexcused absences coinciding with an in-class activity (exam, project, etc.) will earn a zero grade (FAIL) for that activity. In the event of an excused absence, it is the student's responsibility to arrange a meeting with other members of the class or the instructor to discuss the relevant materials.

Tardiness:

Students who arrive after class is scheduled to begin will receive a lower class participation grade, as per the following: Arriving early/on time: 5/5, Arriving slightly late (1-2 minutes): 4/5, arriving late: 0-3/5.

*If you are late for class because another ajarn has kept you past their allotted class time, you WILL be marked late for this class. If you cannot regularly attend your scheduled class, please attend one of my other sections. If you continue to face time scheduling problems, speak with your academic adviser.

HOMEWORK IS WORTH 40% OF YOUR COURSE GRADE**Students must hand in all assignments ON TIME.**

Other than due to emergency or excused absence, late assignments will not be accepted.

If they are accepted, they will be assigned a late penalty. In addition to homework, there will be one Midterm test, one Final Exam, and one final analysis project.

Throughout the semester, students may be given quizzes testing their knowledge of concepts and terms presented in class. Students **MUST** bring music paper, the textbook, and a notebook to class. Students **are expected** to take notes in class. Students are responsible for everything the instructor writes on the board. Students are expected to use the resources put on reserve in the library for this course.

The use of cellular phones, electronic devices, and outside reading/ coursework materials is not permitted during class time and will result in a reduced class participation grade.

Policy on Academic Integrity:

Any student caught cheating on an exam, assignment, or other project will receive a zero grade for that project. Plagiarism in any form is a serious infraction and will be treated accordingly.

Weekly overview

Week	Materials
1: Dec 13/15	Introduction to repertoire that will be examined in this course. Introduction to post-tonal analysis terminology.
2: Dec 20/22	Rhythmic and Metric Devices
3: Dec 27/29	Tertian Harmony, Chord structure Pandiatonism
4: Jan 3/5	Diatonic Modes
5: Jan 10/12	Modes (cont'd), Second and Quartal (Quintal) Harmony
6: Jan 17/19	Exotic Scales: Pentatonic, Whole-tone, Octatonic, and others
7: Jan 24/26	Dual Modality, Polyharmony, Polytonality, Mirror Harmony Review
8: Jan 31/Feb 2	Midterm Exam (both classes)
9: Feb 7/9	Melody, Cadences, Imitative Procedures, and Form in the 20th cent. 12 tone/Set theory
10: Feb 14/16	12 tone/Set theory, Exercises
11: Feb 21/23	Total organization (serial composition)
12: Feb 28/Mar 1	Indeterminacy, Improvisation and Graphic Score Concrete Music, Electronic Music, Cage and Other Americans, Theater
13: Mar 6/8	Microtones, New Techniques (Special Effects), Notation Minimalism Modernism and Postmodernism
14: Mar 13/15	Class presentations of final project Review
15: Mar 19-23	Final Exam to be scheduled by College of Music