

*Curriculum Vitae*

**PAUL DOUGLASS**

Department of English and Comparative Literature  
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[\*website\*](#)

**EDUCATION:**

1981: PhD, University of California, Los Angeles (American Literature).  
1976: MA, Claremont Graduate School (Education).  
1974: BA, *magna cum laude*, Amherst (English, Music).

**FIELDS OF SPECIALIZATION:**

British Romanticism, American Modernism, Literary Theory, Music and Literature,  
Philosophy and Literature.  
Languages: German, read, write, speak. French, read.

**TEACHING POSITIONS:**

1997- : Professor, San Jose State University.  
1990-97: Assistant and Associate Professor, San Jose State University.  
1984-90: Assistant and Associate Professor, Mercer University, Atlanta, Georgia.  
1980-84: Lecturer, UCLA and California Polytechnic University, Pomona, California.  
1974-79: Teacher, Claremont Unified Schools, Claremont, California.

**ADMINISTRATIVE WORK:**

Director, Martha Heasley Cox Center for Steinbeck Studies (1993-94, 2005- )  
Editor, *Steinbeck Review* (Journal) (2005- )  
Director of the Steinbeck Fellows Creative Writing Program (1999- )  
Director of the Graduate Program, Department of English (2003-2006)  
Chair of the Department of English, San Jose State University, 1998-2003. (Office staff of 4.0 FTE and \$2.6 million annual budget)  
Director of the Central Coast California Literature Project, 1991-2003. (Teacher professional development program)  
Associate Chair for Personnel of the Department of English, San Jose State University, 1995-1997. (Scheduling, student complaints, RTP, committee elections, etc.)

### **FUNDRAISING:**

Endowment for the establishment of the Lurie Professor in Creative Writing (\$500,000).  
In-kind contributions for the creation of a Student Lounge for the English Department.  
Endowment for Steinbeck Fellows Program (currently \$650,000 with donor's will promising \$500,000 more).  
California Literature Project Grants: \$2.4 million.  
Matching grants for the California Literature Project (over \$50,000).  
Steinbeck Center Fundraising: Private donations exceeding \$45,000 and Fundraising Events yielding more than \$40,000

### **HONORS, GRANTS, AND AWARDS:**

2009: President's Scholar Award, for Scholarly Excellence, San Jose State University  
2007: Elma Dangerfield Award of the International Byron Society for publication of new and original work related to the life, works and times Lord Byron, the Poet.  
2001: Distinguished Service Award, College of Humanities & the Arts (SJSU)  
2000: SJSU Graduate Student Assistants Grant (\$2,000)  
2000: SJSU Lottery Fund Grant (\$1,000)  
1991-2003: California Reading and Literature Project (totaling \$2,340,000)  
1990: SJSU Grant Development Award (\$2,500)  
1988: Scholarship Award of the Jesse Stuart Foundation for *Cradle of the Copperheads*.  
1987: NEH Grant for publication of *Hebrew Melodies* (\$5,000)  
1986-89: Faculty Development Grants, Mercer University (\$2,100)  
1984: American Council of Learned Societies Grant (\$500)  
1979: National Teacher Center Grant (\$1,000)

### **PUBLICATIONS:**

#### **Books:**

*The Romantics in Italy: Dante, Italian Culture, and Romantic Literature*. Ed. and with an introduction and contributions by Frederick Burwick and Paul Douglass. New York: Palgrave, 2011 (forthcoming).

*T. S. Eliot, Dante, and the Idea of Europe*. Ed. and with an introduction and a contribution by Paul Douglass. Cambridge, England: Cambridge Scholars Press, 2011.

*The Claremont Graduate University: A History of Its Early Development*, by Malcolm Paul Douglass (my father). Ed. and with an afterword by Paul Douglass. Claremont: CGU (via Xlibris), 2010.

*The Works of Lady Caroline Lamb*. 3 vols. London: Pickering & Chatto, 2009. Ed. Paul Douglass and Leigh Wetherall Dickson. Nominated by the publisher for the 2011 MLA Prize for a Distinguished Scholarly Edition.

*The Whole Disgraceful Truth: Selected Letters of Lady Caroline Lamb*. New York and London: Palgrave-Macmillan, 2006. Ed. and with an introduction by Paul Douglass. Winner: 2007 International Byron Society Prize.

*Lady Caroline Lamb: A Biography*. New York and London: Palgrave-Macmillan, 2004.

*The Crisis in Modernism: Bergson and the Vitalist Controversy*. Cambridge UP, 1992. Paperback reissue, 2010. Ed. and with an introduction and contributions by Paul Douglass and Frederick Burwick.

*A Selection of Hebrew Melodies, Ancient and Modern, by Isaac Nathan and Lord Byron*, a facsimile edited and with an introduction and notes by Frederick Burwick and Paul Douglass. Tuscaloosa: U of Alabama P, 1988.

*Cradle of the Copperheads*, a novel by Jesse Stuart. McGraw-Hill, 1988. Edited and with an introduction by Paul Douglass.

*Bergson, Eliot, and American Literature*. Lexington: UP of Kentucky, 1986.

#### Articles and Essays:

"On a Special Copy of Caroline Lamb's *Glenarvon* Recently Discovered in the Koninklijke Bibliotheek." Co-authored with Ria Grimbergen. *The Byron Journal* 37, 2 (2009): 151-60.

"Twisty Little Passages: Editing *Glenarvon*." *The Wordsworth Circle* 40, 2 and 3 (Spring and Summer 2009): 77-82.

"Lady Caroline Lamb's Revisions to Her Novel *Glenarvon*: Some Observations." *Bulletin of the Byron Society in Australia* 32 (2008): 31-38.

"An Interview With Corinne Cooke." *The Steinbeck Review* 4, 1 (Spring 2007): 95-101.

"An Interview With Dr. James D. Watson." *The Steinbeck Review* 4, 1 (Spring 2007): 115-118.

"Lord Byron's Feminist Canon: Notes Toward Its Construction." *Romanticism on the Net* #43 (August 2006). ISSN : 1467-1255 (electronic journal)  
<http://www.erudit.org/revue/ron/2006/v/n43/013588ar.html>

"An Unpublished Letter of Lord Byron to Lady Caroline Lamb." *Notes and Queries* (UK) Vol. 251 of continuous series, [New Series Vol. 53], no. 3 (September 2006): 322-23.

"That 'Vital Spark of Genius': Lady Caroline Lamb's Writing Before Byron." Co-authored with Rosemary March of Oxford University. *Pacific Coast Philology* 41 (2006): 43-62.

- "Paradise Decomposed: Byron's Decadence and Wordsworthian Nature in *Childe Harold III and IV*." *The Byron Journal* 34, 1 (Spring 2006): 9-19.
- "Young Caroline: A Medea in the Making?" *A View in the Rear-Mirror: Romantic Aesthetics, Culture, and Science Seen from Today—Festschrift for Frederick Burwick on the Occasion of His 70th Birthday*. Studien zur Englischen Romantik #3. Ed. Walter Pape. Trier: Wissenschaftlicher Verlag Trier, 2006. 73-88.
- "Lady Caroline Lamb Before Byron: The Godfrey Vassal Webster Affair," *The Wordsworth Circle* 36, 3 (Summer 2005): 117-24.
- "What Lord Byron Learned from Lady Caroline Lamb." *European Romantic Review* 16,3 (July 2005): 273-81.
- "Byron's Life and His Biographers." *The Cambridge Companion to Byron*, ed. Drummond Bone. Cambridge: Cambridge UP, 2004. 7-26.
- "Isaac Nathan and Lady Caroline Lamb: A Response to Graham Pont." *Newstead Abbey Byron Society Review* (January 2004): 88-89.
- "Eliot's Hulme—Or Pound's." *ANQ: A Quarterly Journal of Short Articles, Notes, and Reviews*. 13, 1 (Winter 2000): 23-28.
- "The Madness of Writing: Lady Caroline Lamb's Byronic Identity." *Pacific Coast Philology* (1999).
- "Deleuze, Cinema, Bergson." *Social Semiotics* 8, 1 (1998): 25-35.
- "Playing Byron: Lady Caroline Lamb's *Glenarvon* and the Music of Isaac Nathan." In *European Romantic Review* 8: 1 (Winter 1997): 1-24.
- "Reading the Wreckage: De-Encrypting Eliot's Aesthetics of Empire." *Twentieth Century Literature* 43, 1 (Spring 1997): 1-26.
- "Bionic Eye: The Resources and Limits of the Cinematic Apparatus." *Pacific Coast Philology* (1997).
- "Deleuze and the Endurance of Bergson." *Thought* 67 (March 1992): 47-61.
- "Loose Canon on the Deck," *Pacific Coast Philology* 24, Nos. 1-2 (July 1991): 26-34.
- "Modernism and Science: The Case of Pound's *ABC of Reading*" *Paideuma*, 18 (Spring & Fall, 1989): 187-96.
- "'The Theory of Poetry Is the Theory of Life': Bergson and the Later Stevens," in *Critical Essays on Wallace Stevens*, Steven Gould Axelrod and Helen Deese, eds.

- G.K. Hall & Co., 1988. 245-60.
- Cradle of the Copperheads: Education and the Career of Jesse Stuart*," *Appalachian Journal*, 15 (Spring 1988): 224-36.
- "Such as the Life Is, Such Is the Form: Organicism Among the Moderns," *Approaches to Organic Form*. D. Reidel, 1987. 253-273.
- "*Hebrew Melodies* as Songs: Why We Need a New Edition," *The Byron Journal*, vol. 14 (1986): 12-21.
- "Isaac Nathan's Settings for *Hebrew Melodies*," *English Romanticism: The Paderborn Symposium* 1 (1985): 139-151.
- "The Gold Coin: Bergsonian Intuition and Modernist Aesthetics," *Thought* 58 (June 1983): 234-50.
- "Eliot's Cats: Serious Play Behind the Playful Seriousness," *Children's Literature* (Yale) 11 (1983), pp. 109-24.
- "Opposition is True Friendship: Keeping Spirit and Body Together in the Writing Curriculum," *Claremont Reading Conference Yearbook* 46 (1982): 65-75.

#### Reviews:

- British Romanticism and the Jews: History, Culture, Literature*, by Sheila A. Spector for *Keats-Shelley Journal* (2005).
- Review-Essay of *Byron as Reader*, *Lord Byron: A Multidisciplinary Forum*, and *Byron: East and West* for the *Newstead Abbey Byron Society Review* (2002).
- Review-Essay of Joanne Wilkes's *Lord Byron and Madame de Staël*, Paul Elledge's *Lord Byron at Harrow School*, Jonathan Gross's *Byron: The Erotic Liberal*, and Caroline Franklin's *Byron: A Literary Life* for *European Romantic Review* (2002).
- Byromania: Portraits of the Artist in Nineteenth- and Twentieth-Century Culture* by Frances Wilson for *Keats-Shelley Journal* (2001)
- Byron's Le Corbeau Blanc: The Life and Letters of Lady Melbourne* by Jonathan Gross for *Keats-Shelley Journal* (1999).
- Byromania: Portraits of the Artist in Nineteenth- and Twentieth-Century Culture* by Frances Wilson and *Byron's Le Corbeau Blanc: The Life and Letters of Lady Melbourne* by Jonathan Gross for *The Wordsworth Circle* 30, 4 (Autumn 1999): 225-26.
- Fantasy, Forgery, and the Byron Legend*. James Soderholm. Lexington: UP of

- Kentucky, 1996. Review in *European Romantic Review* (1998).
- The Conservative Imagination* by Philip Thody in *The European Legacy: Toward New Paradigms*. 1,8 (1997).
- Manuscripts of the Younger Romantics: A Facsimile Edition, with Full Transcriptions and Scholarly Apparatus*. Lord Byron. Vol. XIII. *The Prisoner of Chillon and Don Juan Canto IX*. Edited by Peter Cochran. New York: Garland Publishing, 1995. Review in the *Keats-Shelley Journal* (1996).
- T. S. Eliot and American Philosophy: The Harvard Years*, by Manju Jain. Cambridge: Cambridge UP, 1992. Review in *Philosophy and Literature* 23 (1994): 179-80.
- Minotaur: Poetry and the Nation State*, by Tom Paulin. Cambridge: Harvard UP, 1992. Review in *Rocky Mountain Review of Language and Literature* 47 (1993): 98-100.
- Re-Making It New: Contemporary American Poetry and the Modernist Tradition*, by Lynn Keller. Cambridge: Cambridge UP, 1987. Review in *The Modern Language Review* 85 (1990): 172-73.
- The Romantic Foundations of the American Renaissance*, by Leon Chai. Ithaca and Cornell: Cornell UP, 1987. Review in *The Yearbook of English Studies* (Jan. 1990): 315-16.
- The Matrix of Modernism: Pound, Eliot, and Early Twentieth-Century Thought*, by Sanford Schwartz. Princeton: Princeton UP, 1985. Review in *Modern Language Quarterly* 47 (1986): 78-79.

#### **Edited Journals:**

- The Steinbeck Newsletter*, Vol. 7 (1994), nos. 1 and 2.
- Steinbeck Studies*, Vol. 16 (2005), nos. 1 and 2 combined.
- Steinbeck Review*—merged in *Steinbeck Studies*, Vols. 3-7 (2006-2011) and continuing.

#### **Other Publications:**

- "Found You Again" [poem]. *The Pinch Literary Journal*. Spring 2008: 53.
- "Late Hike" [poem]. *Caesura*. Spring 2007: 64.
- Obituary of Leslie Marchand (Byron's biographer) in *Australian Byron Society Newsletter* 24 (2000): 25-26.
- "Patronage of Writers, Explosion of Awards Corrode Independence of the Literary World." *San Jose Mercury News*. Section C, p. 1. Sunday, January 24, 1999.

**OTHER PROFESSIONAL ACTIVITIES:**

**International Conferences Organized:**

“The Romantics in Italy: Dante, Italian Culture, and Romantic Literature,” at the Romualdo del Bianco Foundation in Florence, Italy, January (2010).  
[http://www.fondazione-delbianco.org/seminari/progetti\\_prof/progview\\_PL.asp?start=1&idprog=96](http://www.fondazione-delbianco.org/seminari/progetti_prof/progview_PL.asp?start=1&idprog=96)

“T.S. Eliot, Dante, and the European Tradition,” at the Romualdo del Bianco Foundation in Florence, Italy, January (2008).  
<http://www.fondazione-delbianco.org/inglese/InsertNews/eliot-dante-florence.htm>

**Presentations and Lectures:**

“Picturing Byron's Italy and Italians: William Finden's Illustrations of Byron's Life and Works,” at the International Conference, “The Romantics in Italy: Dante, Italian Culture, and Romantic Literature,” at the Romualdo del Bianco Foundation in Florence, Italy, January (2010).

Chair, “Byron and The Revolutionary Spirit,” Meeting of the Byron Section of the Modern Language Association (2009).

“Twisty Little Passages: Editing *Glenarvon*,” at the Meeting of the Modern Language Association (2008).

“T.S. Eliot's European Tradition: The Roles of Dante Alighieri and Matthew Arnold,” at the International Symposium on “T.S. Eliot, Dante, and the European Tradition,” Florence, Italy (2008).

“Byron's Feminist Canon,” invited lecture for the Department of English Literature, Language and Culture, Virginia Tech. (2007).

“Lady Caroline Lamb,” invited lecture for the Peninsula Volunteers Writers Salon Crystal Anniversary, San Mateo, California, (2006).

“Horrible to Behold: Byron's Ghostly-Ghastly Presence in the Novels of Lady Caroline Lamb,” Pacific Ancient and Modern Language Association, Pepperdine University, Malibu, California (2005).

“Wordsworthian Nature in *Childe Harold* III and IV,” 31<sup>st</sup> International Byron Symposium, Dublin, Ireland (2005).

“From the Bookshelf,” 30 minute radio interview with host Gary Shapiro on KUSP 88.9 FM, National Public Radio Affiliate in Santa Cruz, California (May 2005).

Available at [http://www.sjsu.edu/faculty/douglass/caro/paul\\_douglass.html](http://www.sjsu.edu/faculty/douglass/caro/paul_douglass.html)

"Historical Biography," invited lecture for *Southbay Writers* meeting, Sunnyvale, California (May 2005).

"The Biographer's Art," invited lecture for *Wild Writing Women Literary Salons*, San Francisco (February 2005).

"Lamb and Byron," invited lecture for the London Byron Society. Shelley Pub, London, November 2004.

"Lady Caroline Lamb," invited lecture for the Romantic Study Group at Cambridge University, November 2004.

"What Lord Byron Learned from Lady Caroline Lamb." Invited presentation at Clarke Library UCLA (May 2004).

Chair, "Byron and Gender," Meeting of the Byron Section of the Modern Language Association (2003).

"Byron and Biography," 27<sup>th</sup> International Byron Symposium, Harvard University, New York University, and University of Delaware (2001).

Chair, "Romanticism" Section of the Pacific Ancient and Modern Language Association (1999).

"URL Not Found: Cyberpublishing and the Retention, Tenure and Promotion Committee," Pacific Ancient and Modern Language Association (1999).

"The Madness of Writing: Lady Caroline Lamb's Appropriation of Byron," Pacific Ancient and Modern Language Association (1998).

"Bionic Eye: The Resources and Limits of the Cinematic Apparatus," Pacific Ancient and Modern Language Association (1997).

"Isaac Nathan and Lady Caroline Lamb," Lecture at the State Library of New South Wales (1996).

"Deleuze, Cinema, Bergson," International Deleuze Symposium, University of Western Australia, Perth (1996).

"Deleuze's Cinematic Theory and Modernist Aesthetics," Pacific Ancient and Modern Language Association (1996).

"Playing Byron: Lady Caroline Lamb and Isaac Nathan," Pacific Ancient and Modern Language Association (1995).



Chair, "Literary Theory" Section of the Pacific Ancient and Modern Language Association (1995).

"Hieroglyphic Work: Eliot and the Aesthetics of Empire," Pacific Ancient and Modern Language Association (1994).

"These Fragments: King Tut, The Waste Land, and the Mummy's Curse," Rocky Mountain Modern Language Association Conference (1992). I also chaired this section meeting: "English Literature Since 1900."

Chair, "Canonicity and the College Curriculum," Panels at the Philological Association of the Pacific Coast Conference (1991, 1992).

"Theorizing the Historical Consciousness: Deleuze's *Cinema 1* and *Cinema 2*," Comparative Literature and Film Circle: Fifteenth Annual Conference on Literature and Film (1990).

"The Body in Space-Time: Deleuze and Bergson," International Association for Philosophy and Literature, Fifteenth Annual Meeting (1990).

Chair, "From Puzzle to Persona: The Development of the Detective Novel," Section Meeting at the Comparative Literature and Film Circle: Fifteenth Annual Conference on Literature and Film (1990).

"Loose Can(n)on On the Deck: Curriculum Wars of the '90s," Philological Association of the Pacific Coast (1990).

"Vitalism Once More?: Deleuze's Bergson and the Post-Structuralist Turn," Philological Association of the Pacific Coast (1990).

"Deleuze's Film Theory," Rocky Mountain Modern Language Association (1990).

"*Cradle of the Copperheads*: Education and the Career of Jesse Stuart," Southern Humanities Conference (1989).

"The Later Wallace Stevens and Bergson," Modern Language Association (1988). I was organizer of this Special Session on "The Vitalist Heritage in Anglo-American Poetry."

"Isaac Nathan and the *Hebrew Melodies*," Byron Bicentenary Conference, Hofstra University (1988).

"T. S. Eliot and the Humanist Tradition," Cokesbury Lecture Series, Atlanta, Georgia (1988).

"Editing *Cradle of the Copperheads*," Jesse Stuart Symposium, Atlanta, Georgia (1988). I was organizer and chair of this event.

"Pound and Science: The Case of *The ABC of Reading*." Twentieth Century Literature Conference, Louisville (1988).

"Stories versus Storyboards: Why Jesse Stuart Never Hit the Silver Screen," South Atlantic Modern Language Association (1987).

"Jesse Stuart's *Cradle of the Copperheads*," Jesse Stuart 80<sup>th</sup> Birthday Symposium, Louisville (1986).

"Jesse Stuart's War with American Education," the Mercer Faculty Forum, (1986).

"The Values of Jesse Stuart," Trinity Church Lecture (1985).

"Nathan's Music and Byron's Words in *Hebrew Melodies*," International Byron Symposium, Haifa, Israel (1985).

"Maritain, Bergson, and the Irrational," International Jacques Maritain Symposium (1985).

"Byron's and Nathan's *Hebrew Melodies*," South Atlantic Modern Language Association (1985).

"Byron's *Hebräische Melodien*," Deutsche Gesellschaft für Englische Romantik, Paderborn, West Germany (1984).

"Reformulation as a Strategy for Teaching Advanced Composition," Modern Language Association (1984).

"James Merrill's Houses and Homes," Twentieth Century Literature Conference (1983).

"The Mechanisms of Memory: Faulkner and the Bergsonian Self," Twentieth Century Literature Conference (1982).

"Opposition is True Friendship: Keeping Spirit and Body Together in the Writing Curriculum," Claremont Reading Conference (1981).

### Scholarly Websites:

**STEINBECK CENTER WEBSITE** including an Online Searchable Bibliography of Secondary Literature with 10,000 entries. Created by Martha Heasley Cox and Greta Manville. I oversee the entire site.

[steinbeck.sjsu.edu](http://steinbeck.sjsu.edu)

**CARO:** The Lady Caroline Lamb Website

[www.sjsu.edu/faculty/douglass/caro](http://www.sjsu.edu/faculty/douglass/caro)

**ROMANTIC-ERA SONGS:** Theater and Popular Songs, Catches, Airs, and Art Songs of the Romantic Period (in collaboration with Frederick Burwick, UCLA).  
[www.sjsu.edu/faculty/douglass/music](http://www.sjsu.edu/faculty/douglass/music)

**Teaching Websites:**

**CRIME AND DETECTIVE FICTION:** Site supporting graduate study in a seminar on Genres of American Literature.  
[sites.google.com/site/crimefictionsjsu/](http://sites.google.com/site/crimefictionsjsu/)

**Refereeing for:**

*Philosophy and Literature.*  
*Modern Language Quarterly.*  
*Twentieth Century Literature.*  
*European Romantic Review.*  
*Film-Philosophy Review (Australia)*  
Oxford University Press  
Cambridge University Press  
University of California Press  
Liverpool University Press

*History of European Ideas.*  
*Modern Language Review.*  
*Yearbook of English Studies.*  
*Wordsworth Circle*  
*LIT: Literature, Interpretation, Theory*  
*Keats-Shelley Journal*  
*Christianity and Literature*  
*Byron Journal*  
Gale/Cengage (Nineteenth-Century Lit.)

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